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The Ideal Home Music Library

Compiled and Edited by Albert E. Wier

Volume VII

Sacred Music

. . .

Piano Solo
Vocal

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THE IDEAL HOME MUSIC LIBRARY

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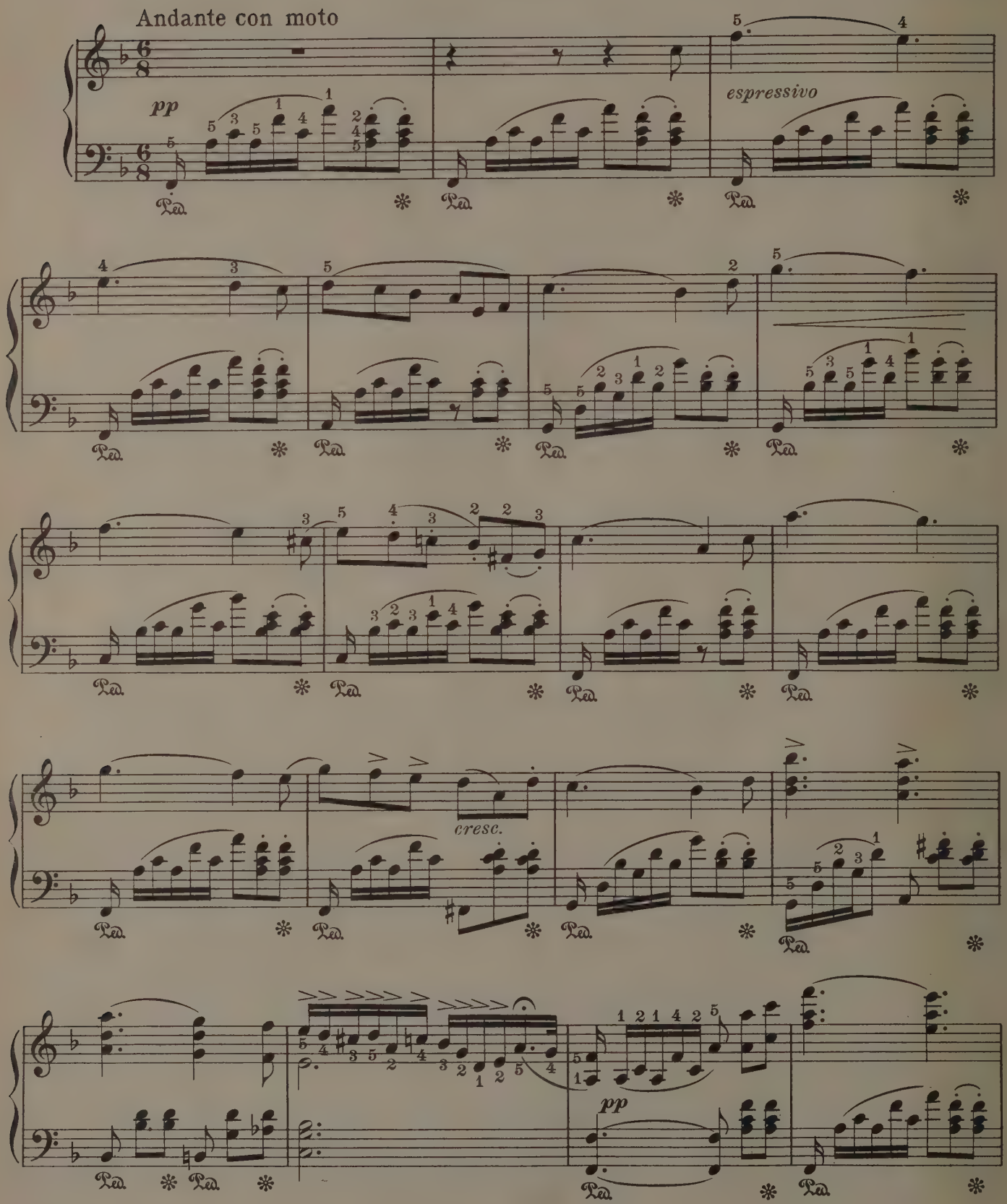
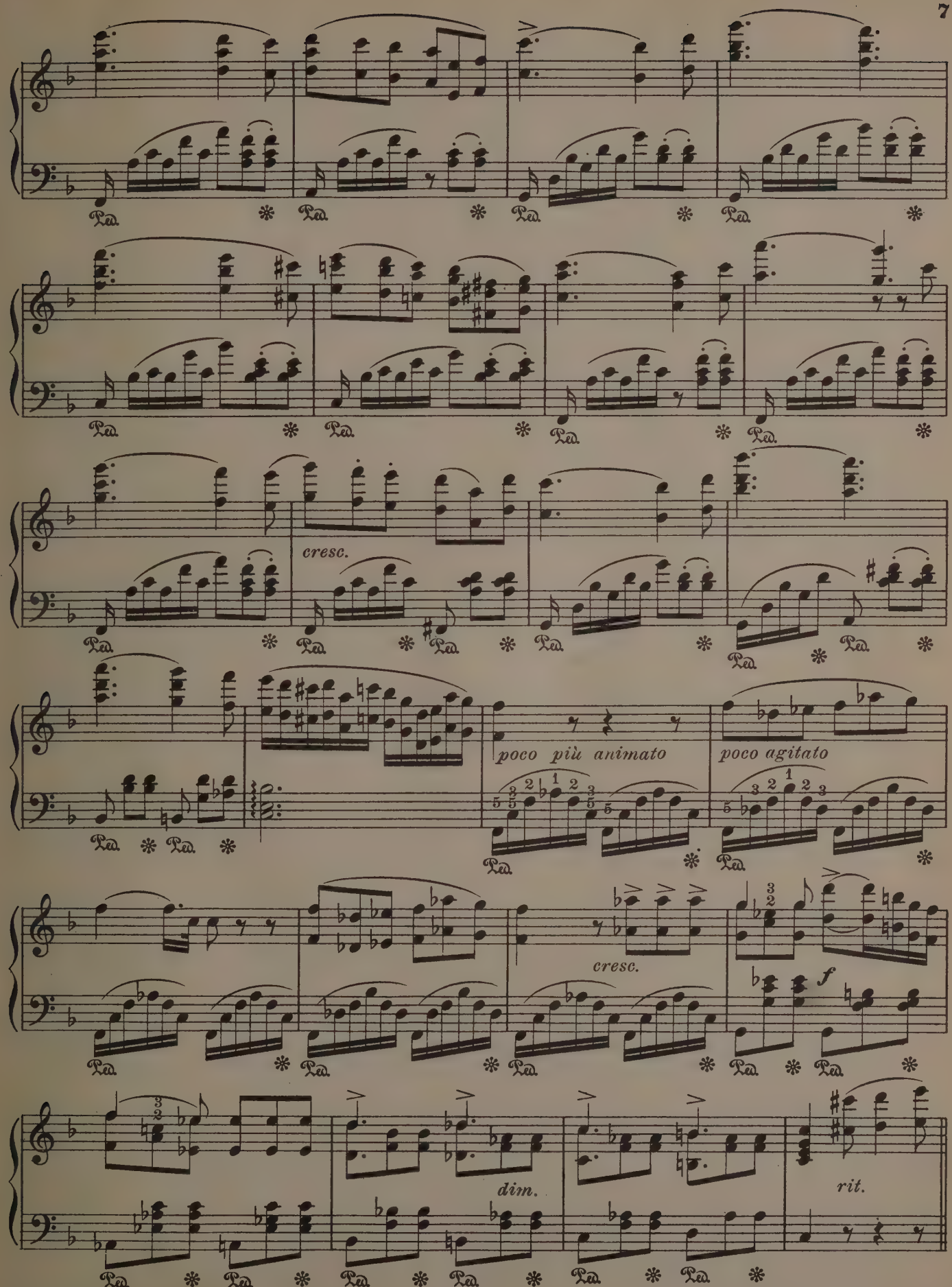
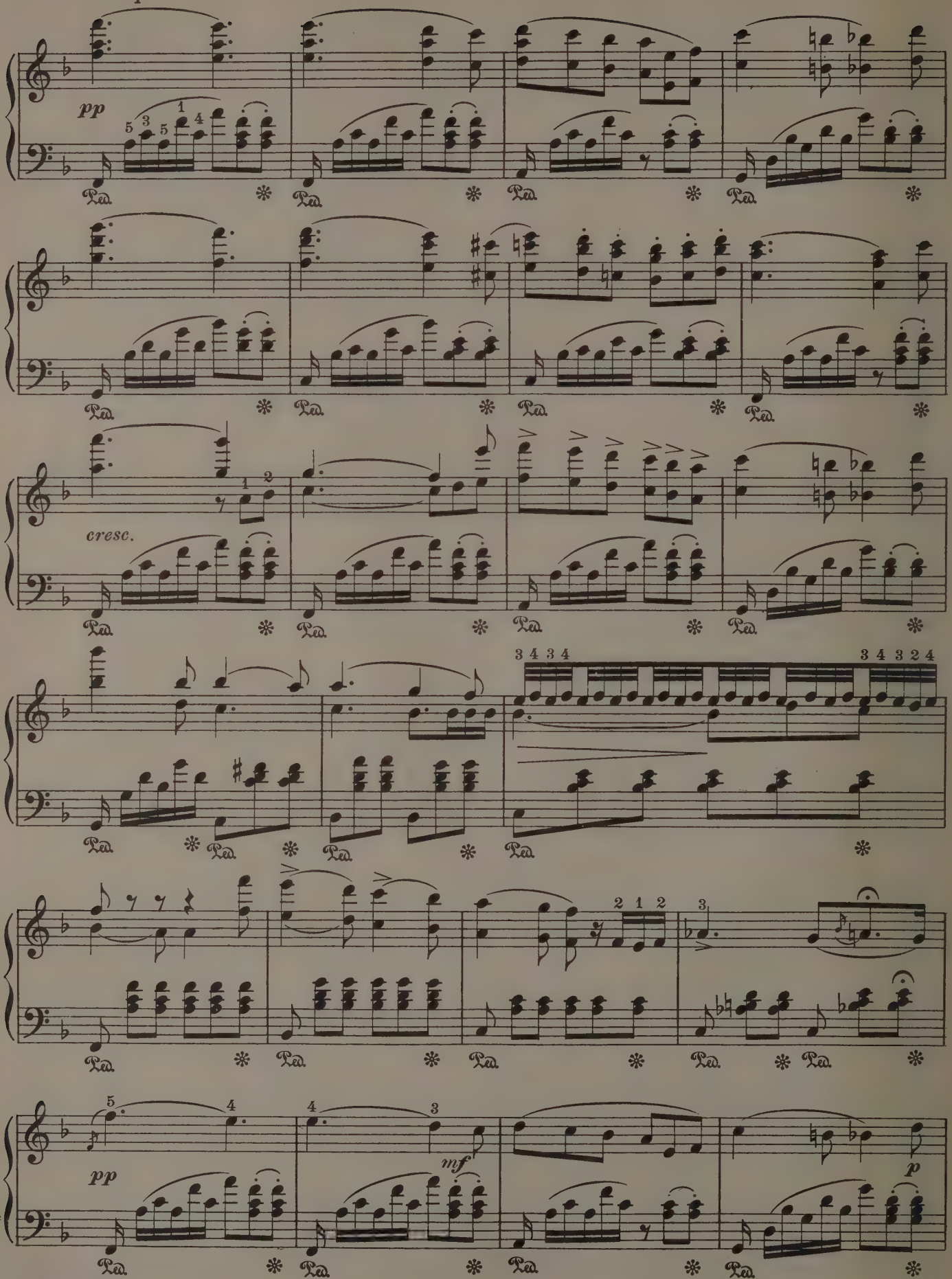
Angel's Serenade

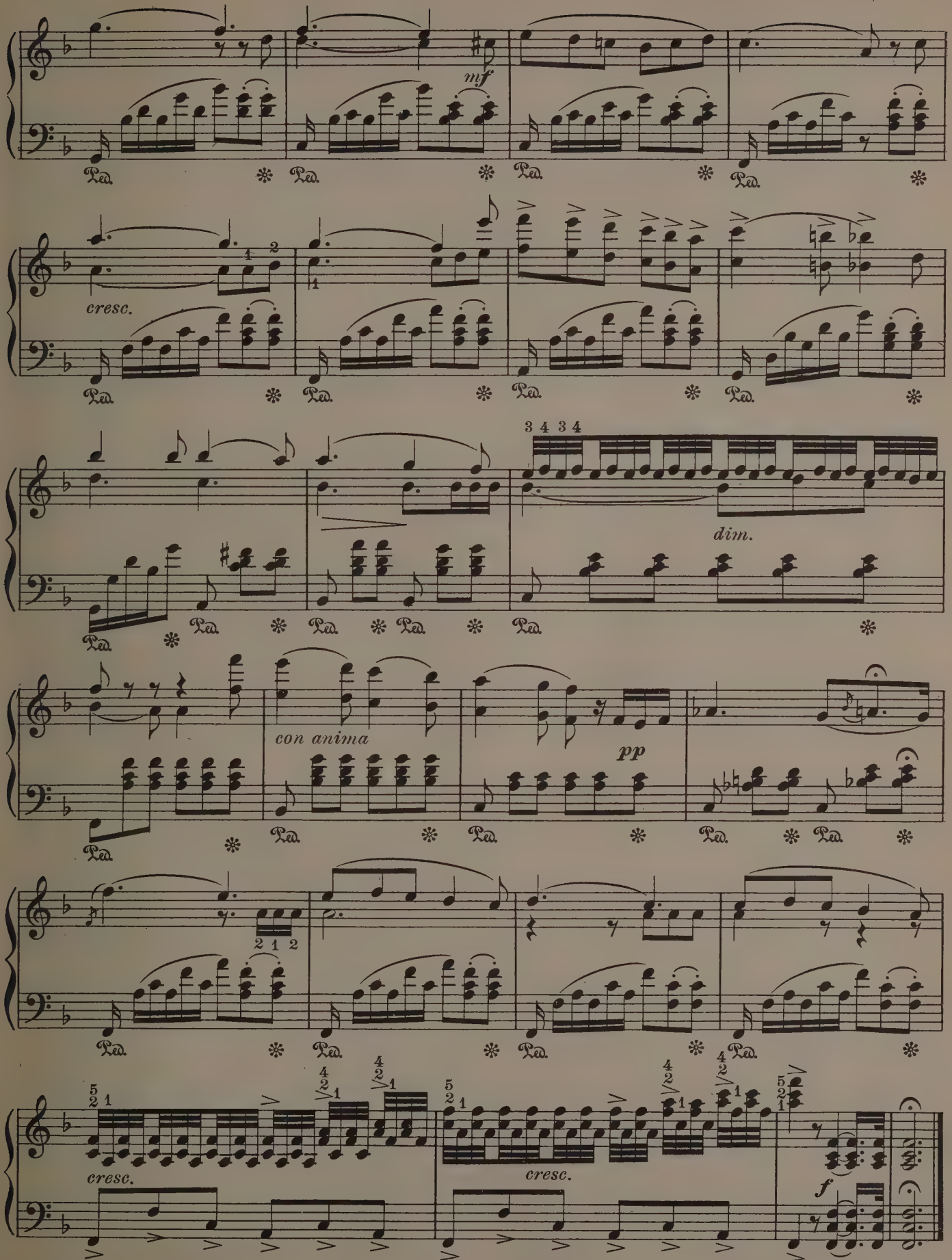
G. BRAGA




cresc.
poco più animato
poco agitato
cresc.
f
dim.
rit.

Tempo I

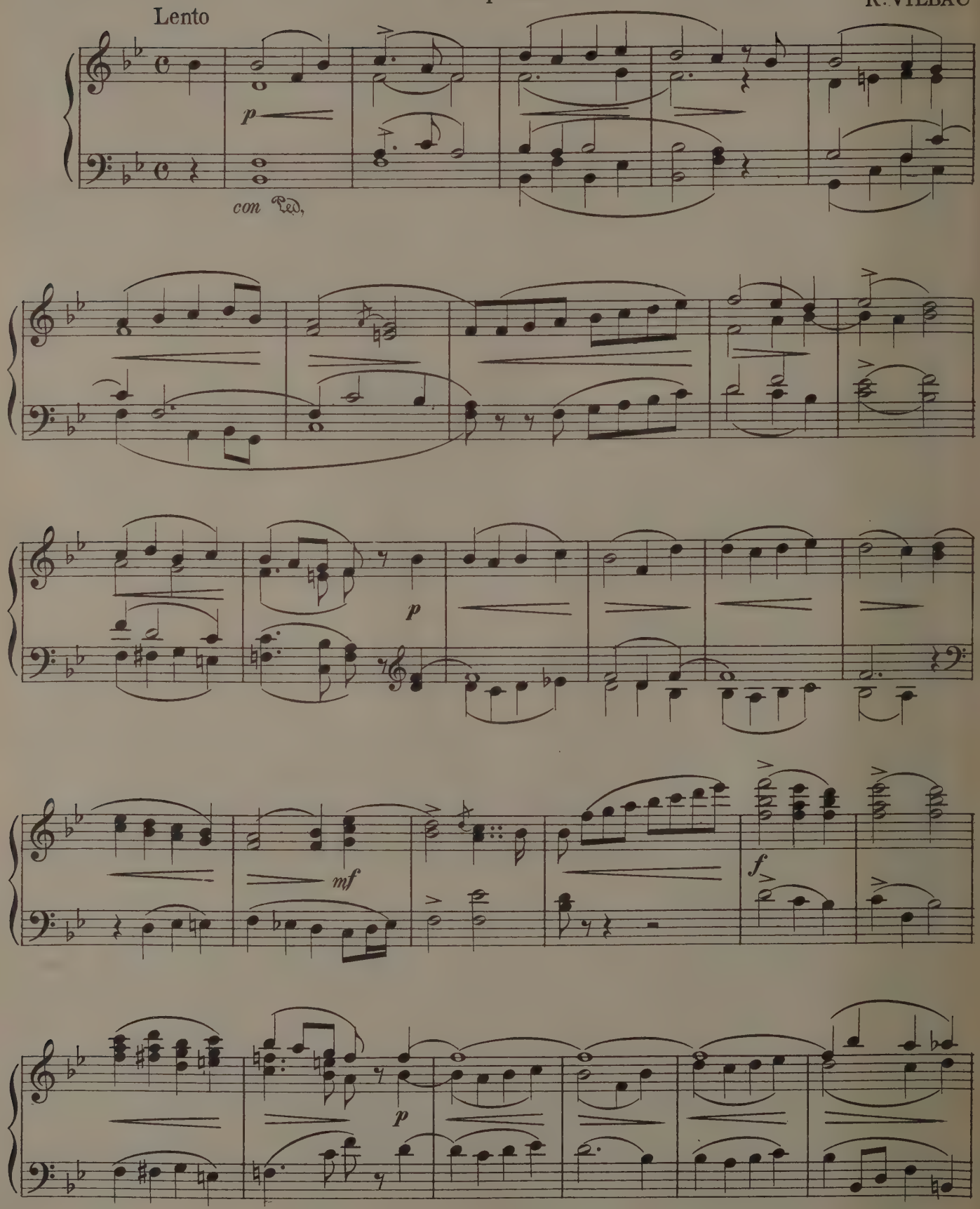


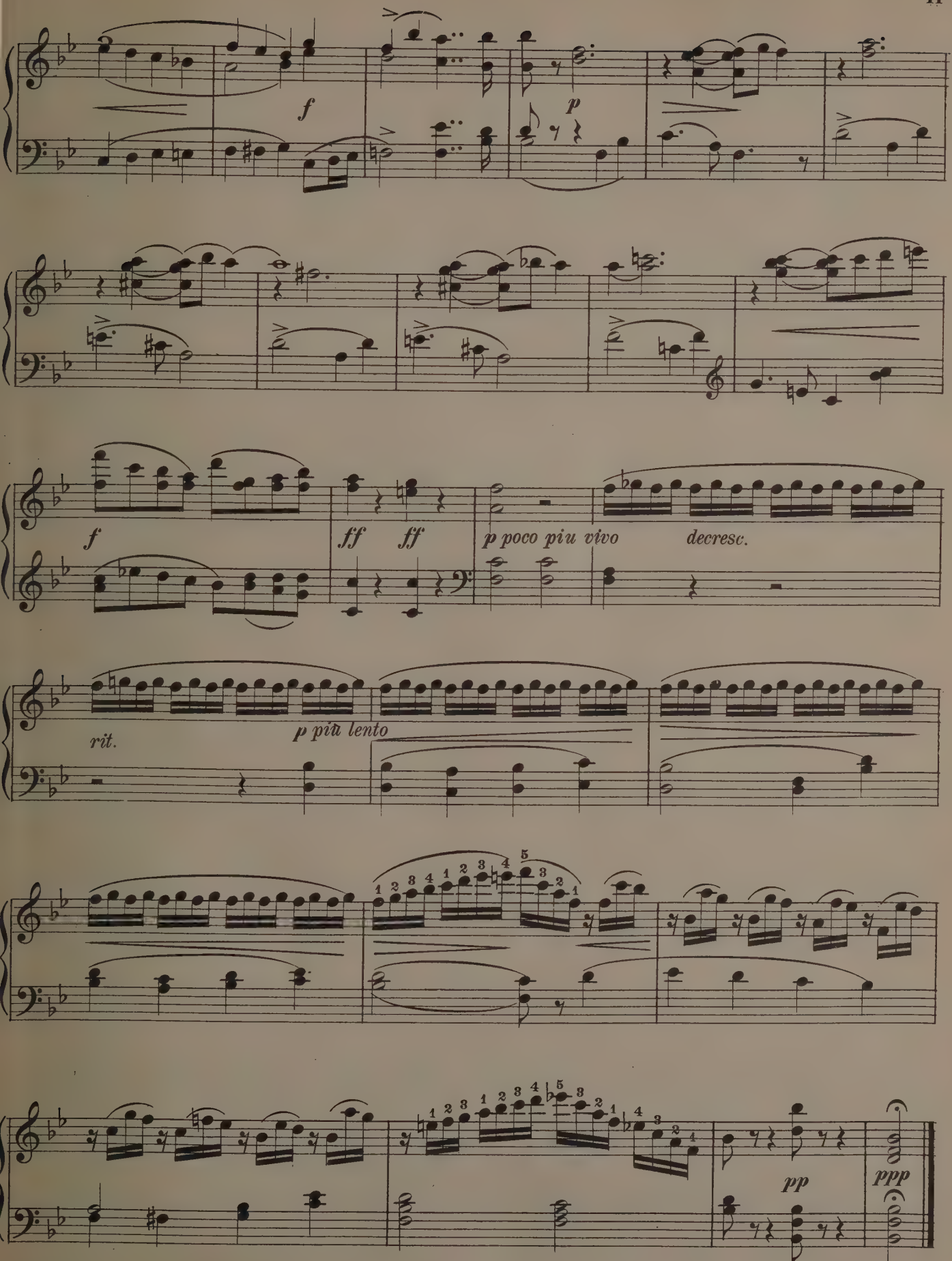

mf
cresc.
dim.
con anima
pp
cresc.
cresc.
f

Adeste Fideles

Paraphrase

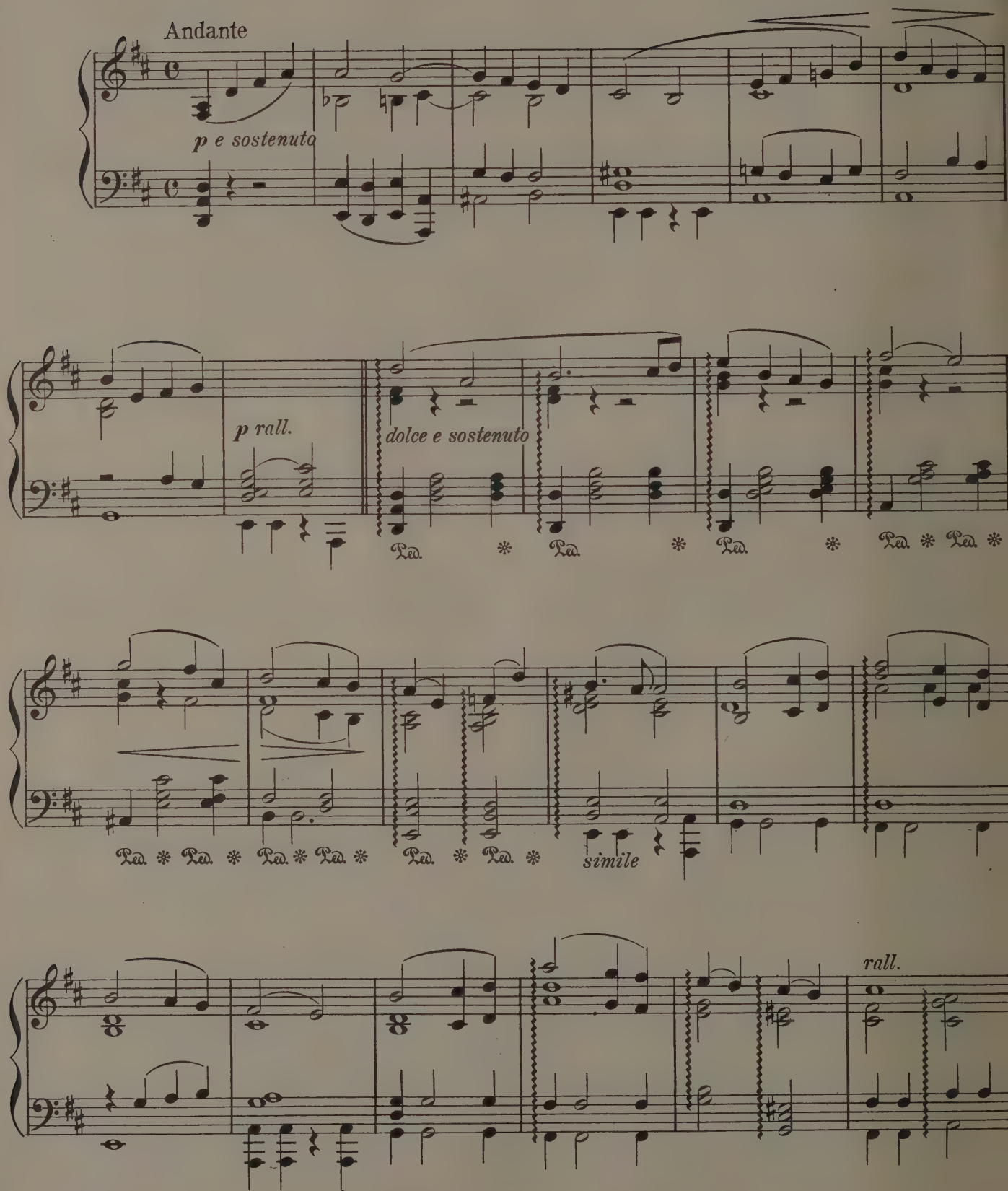
R. VILBAC

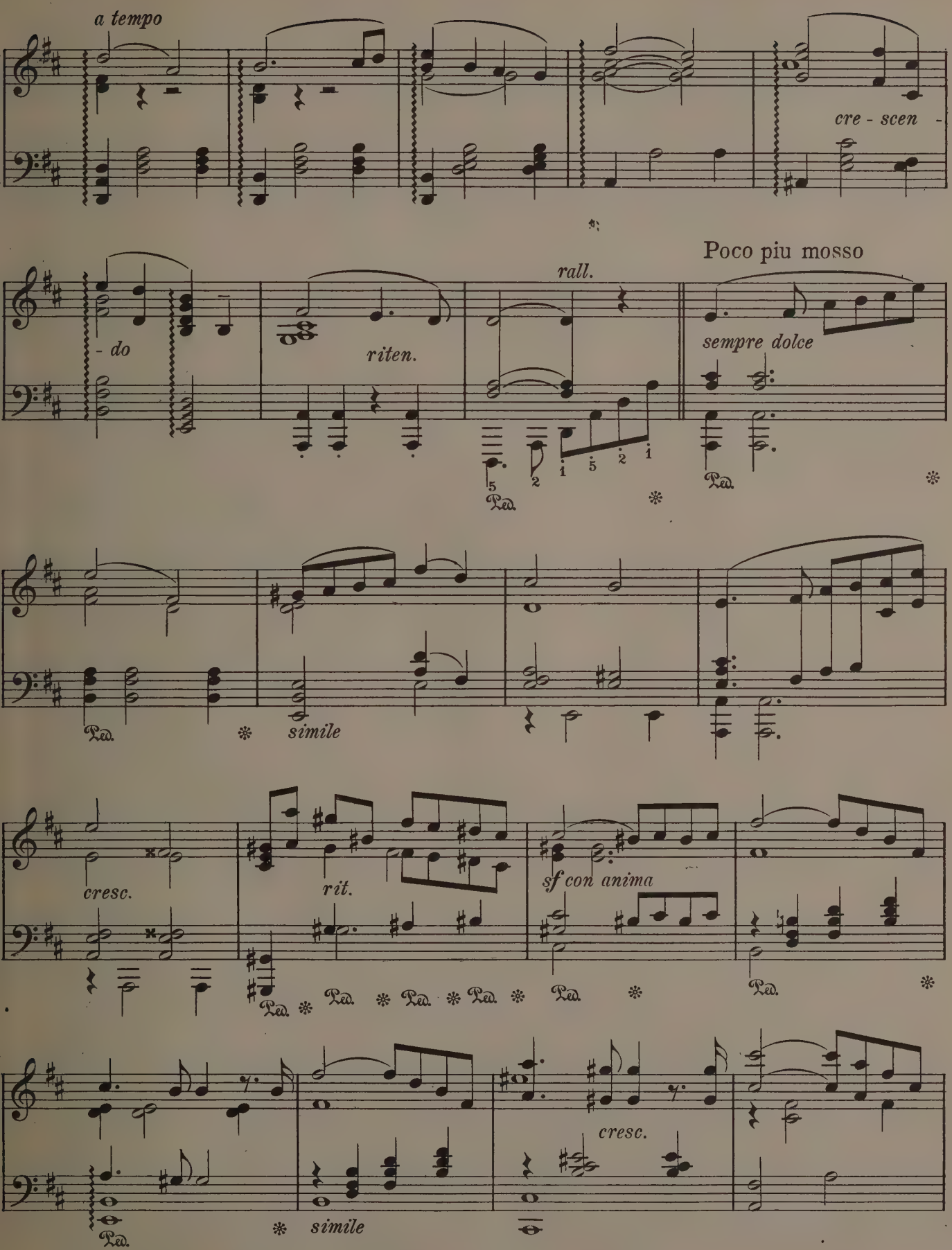


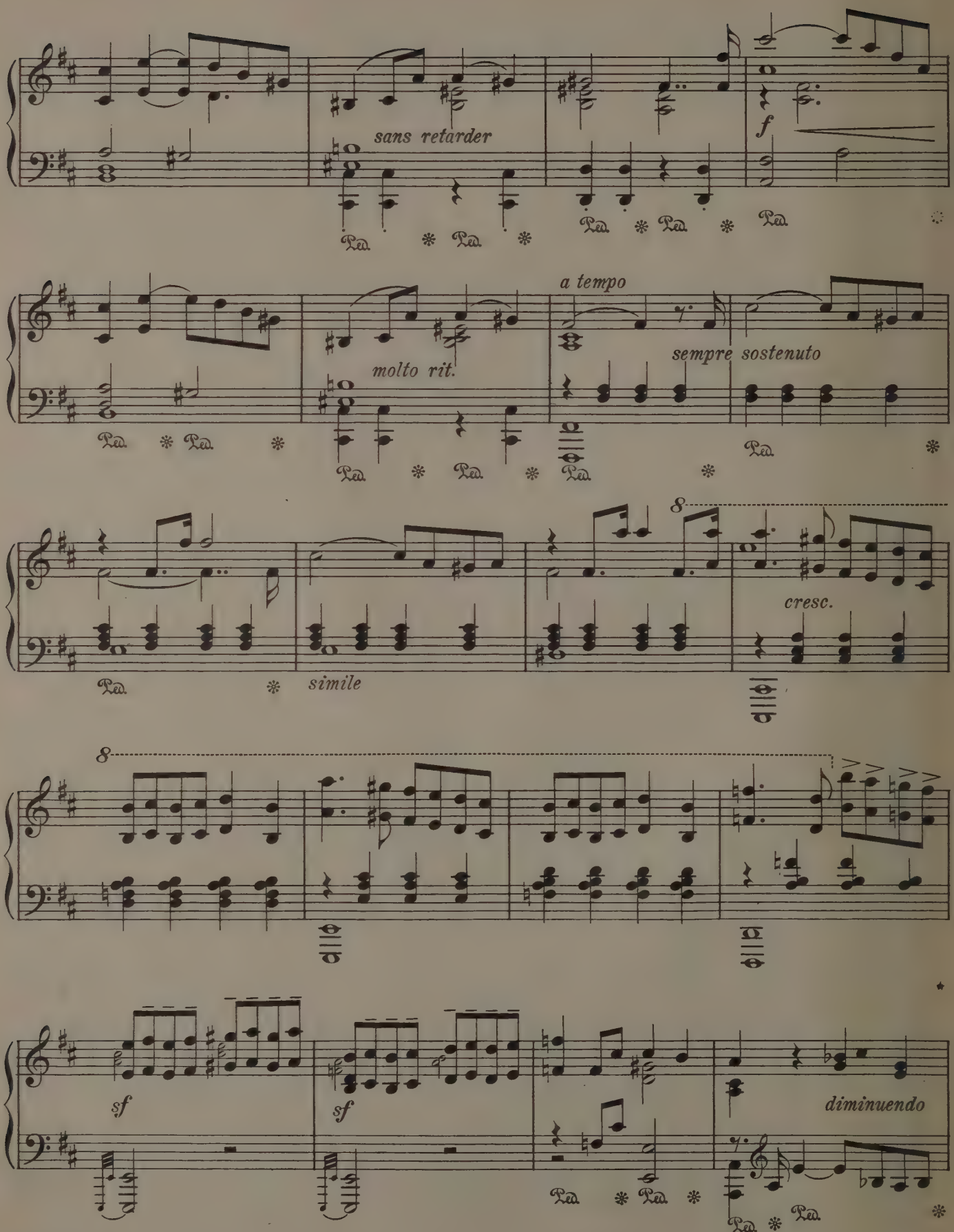

f
p
f
ff ff
p poco piu vivo
decresc.
rit.
p più lento
pp
ppp

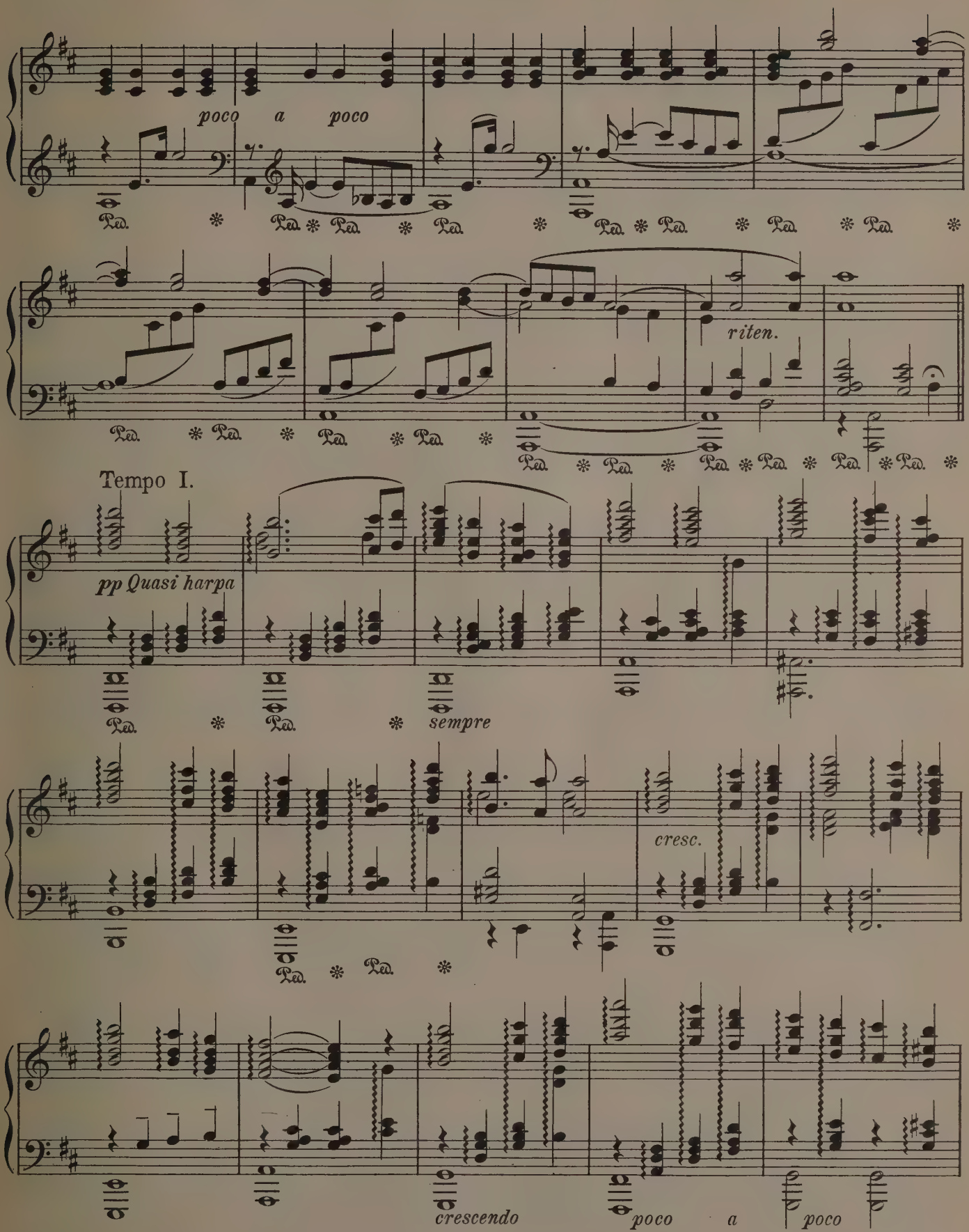
Andante Religioso

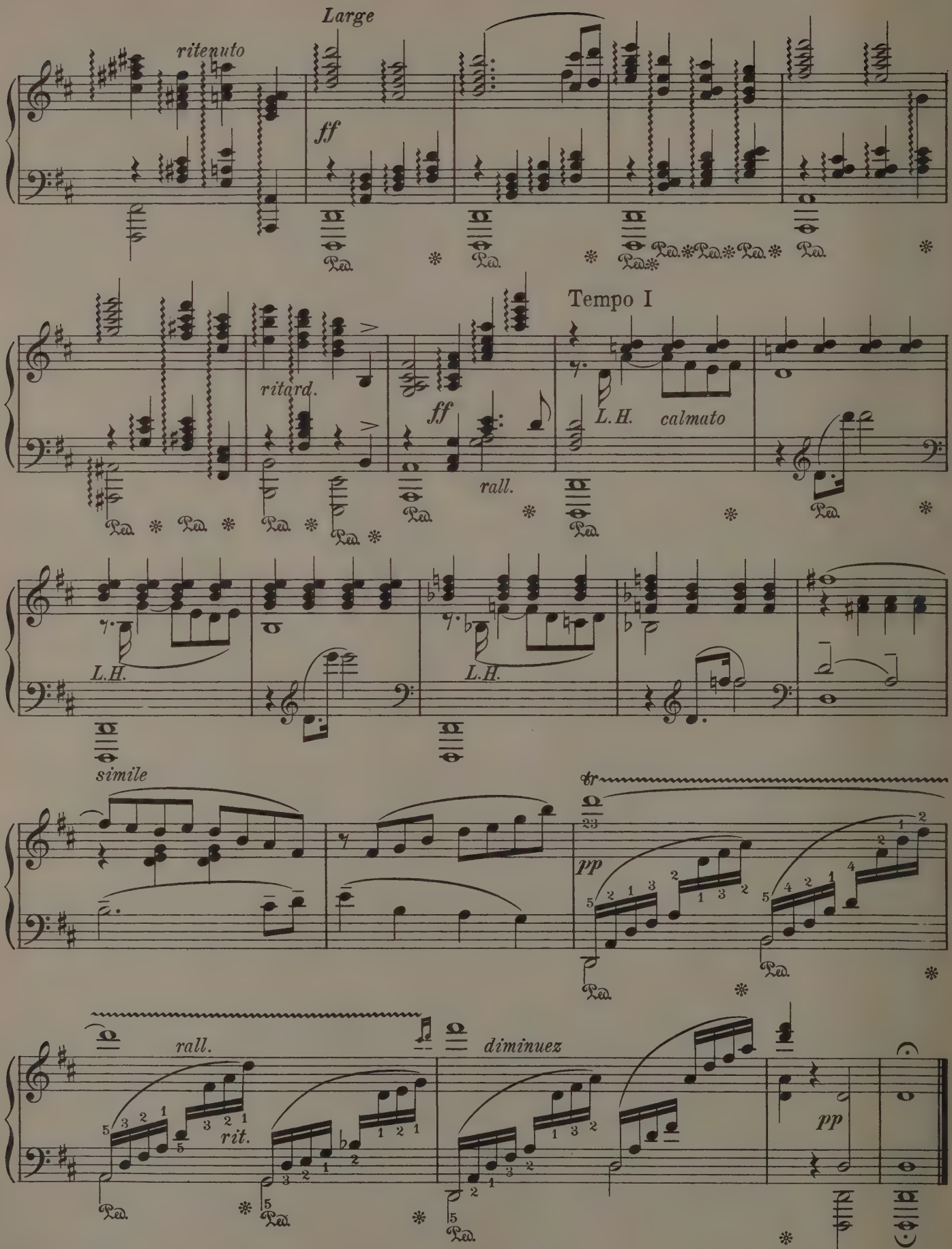
FRANCIS THOMÉ




a tempo
cre - scen -
- do
riten.
rall.
Poco piu mosso
sempre dolce
simile
cresc.
rit.
sf con anima
cresc.
simile


sans retarder
f
molto rit.
a tempo
sempre sostenuto
simile
cresc.
sf
sf
diminuendo


poco a poco
riten.
Tempo I.
pp Quasi harpa
sempre
cresc.
crescendo
poco a poco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L.H.
calmato
L.H.
L.H.
simile
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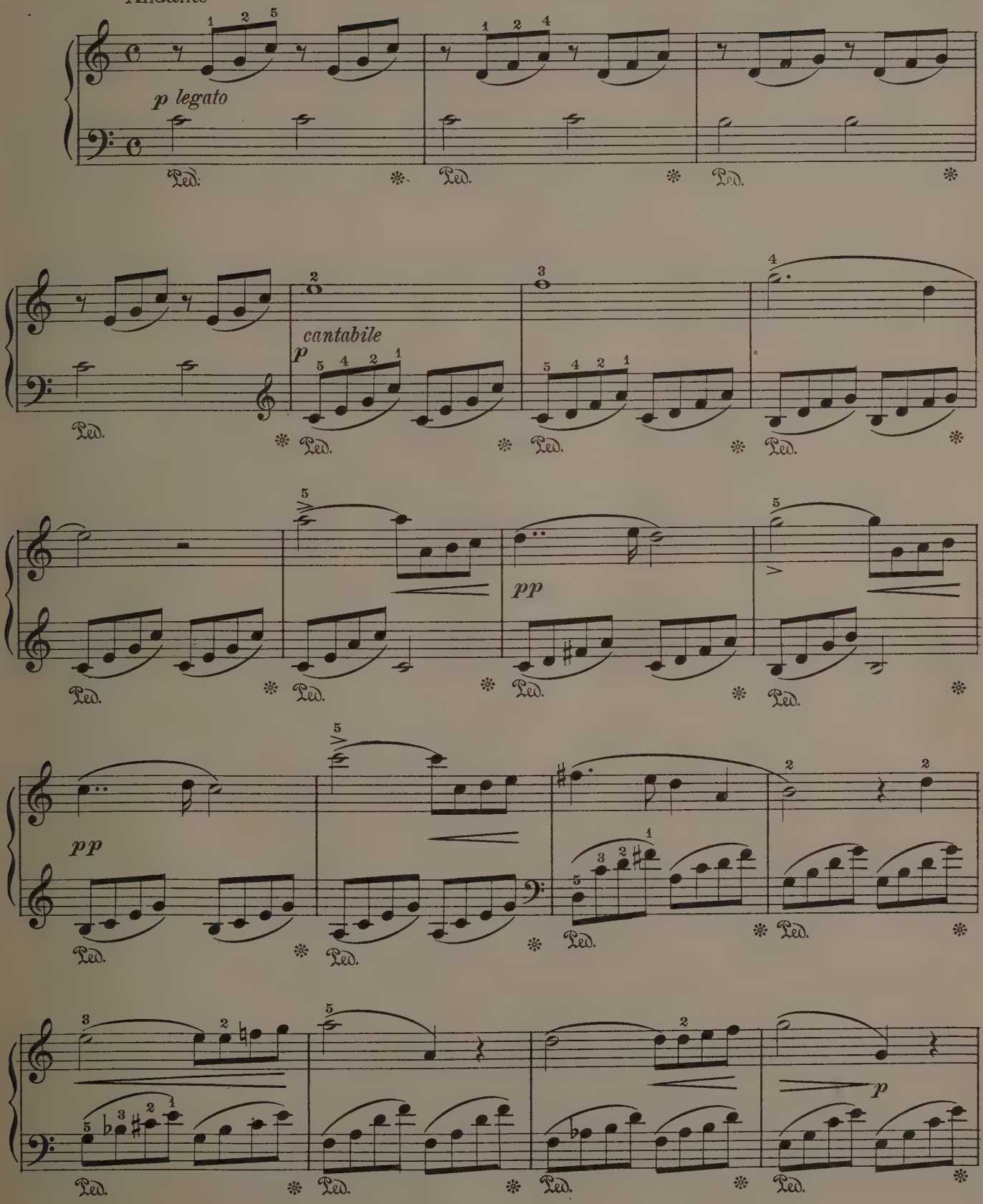
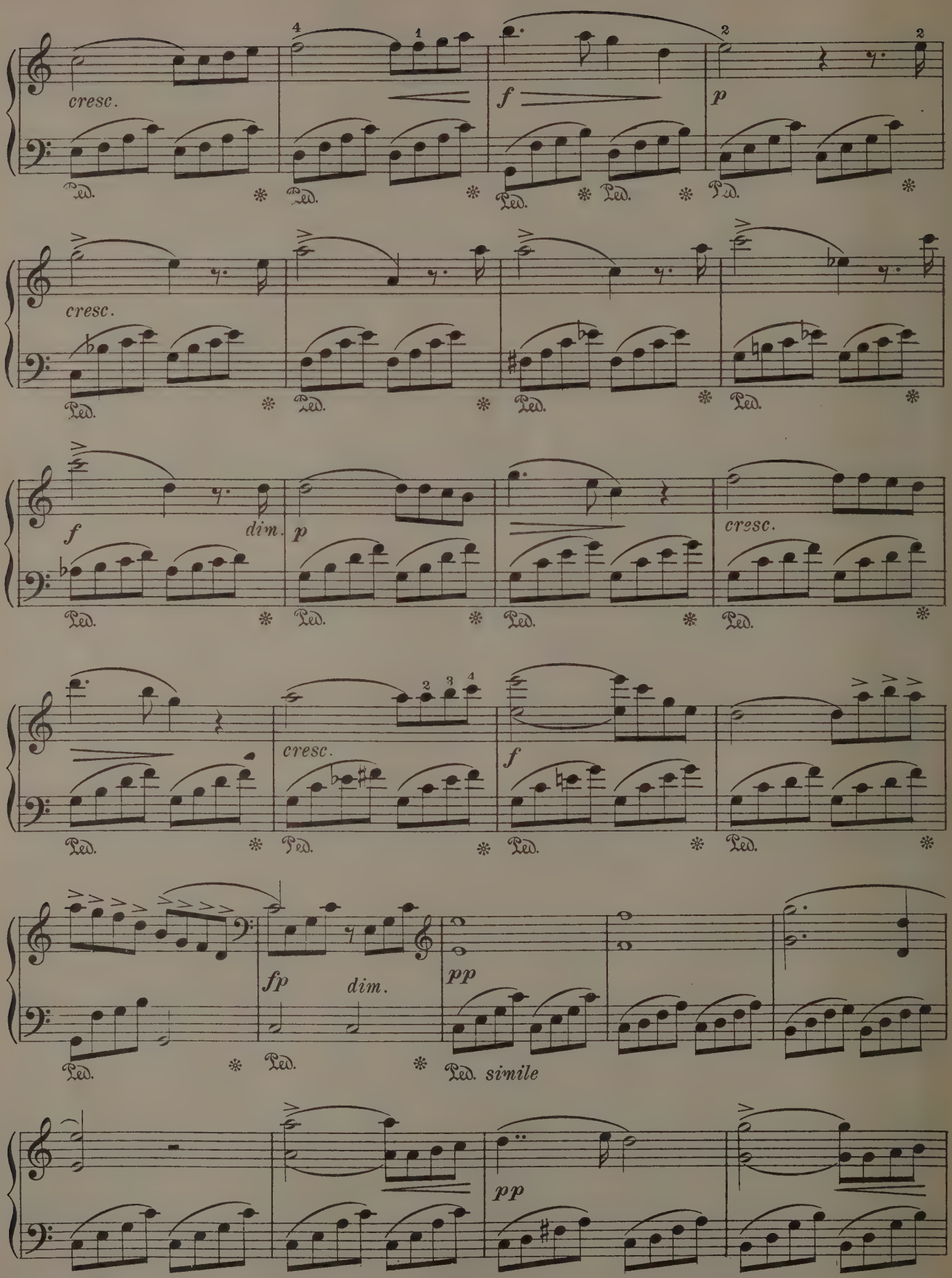
pp
rall.
rit.
diminuez
pp

Ave Maria

Andante

BACH - GOUNOD




cresc.
f
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cresc.
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cresc.
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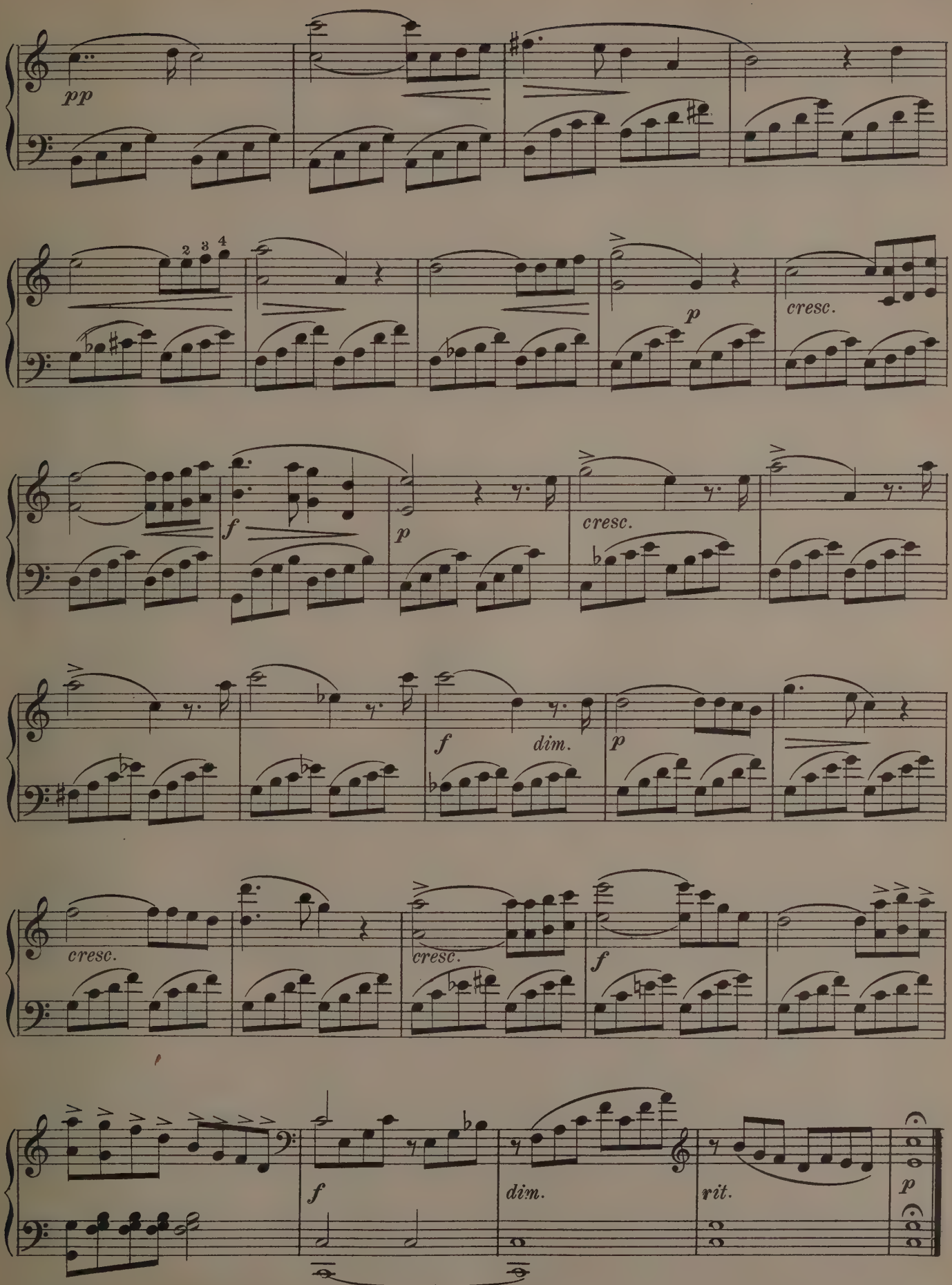
pp
Ped. simile
pp

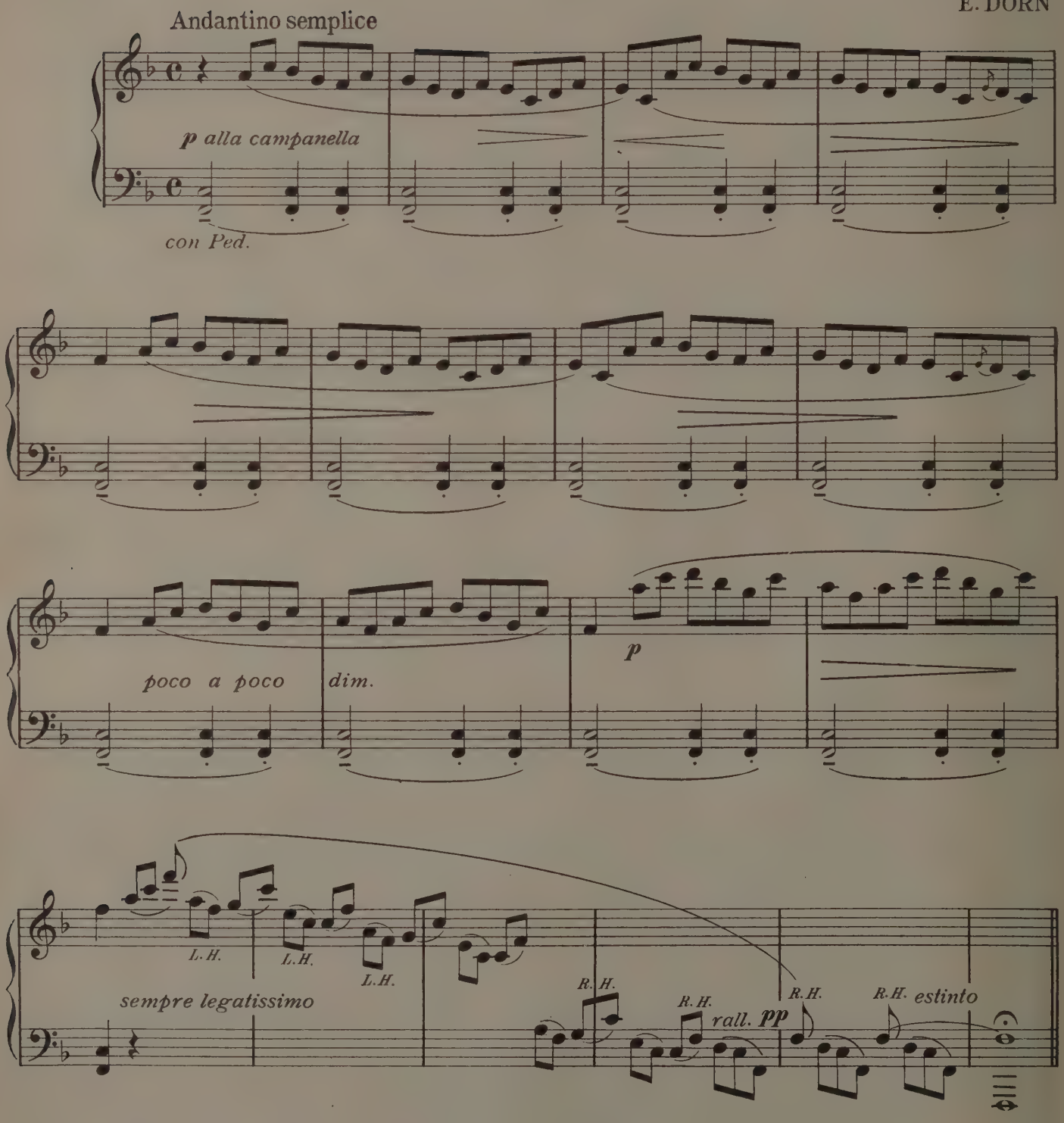

pp
2 3 4
p
cresc.
f
p
cresc.
f
dim.
p
cresc.
cresc.
f
f
dim.
rit.
p

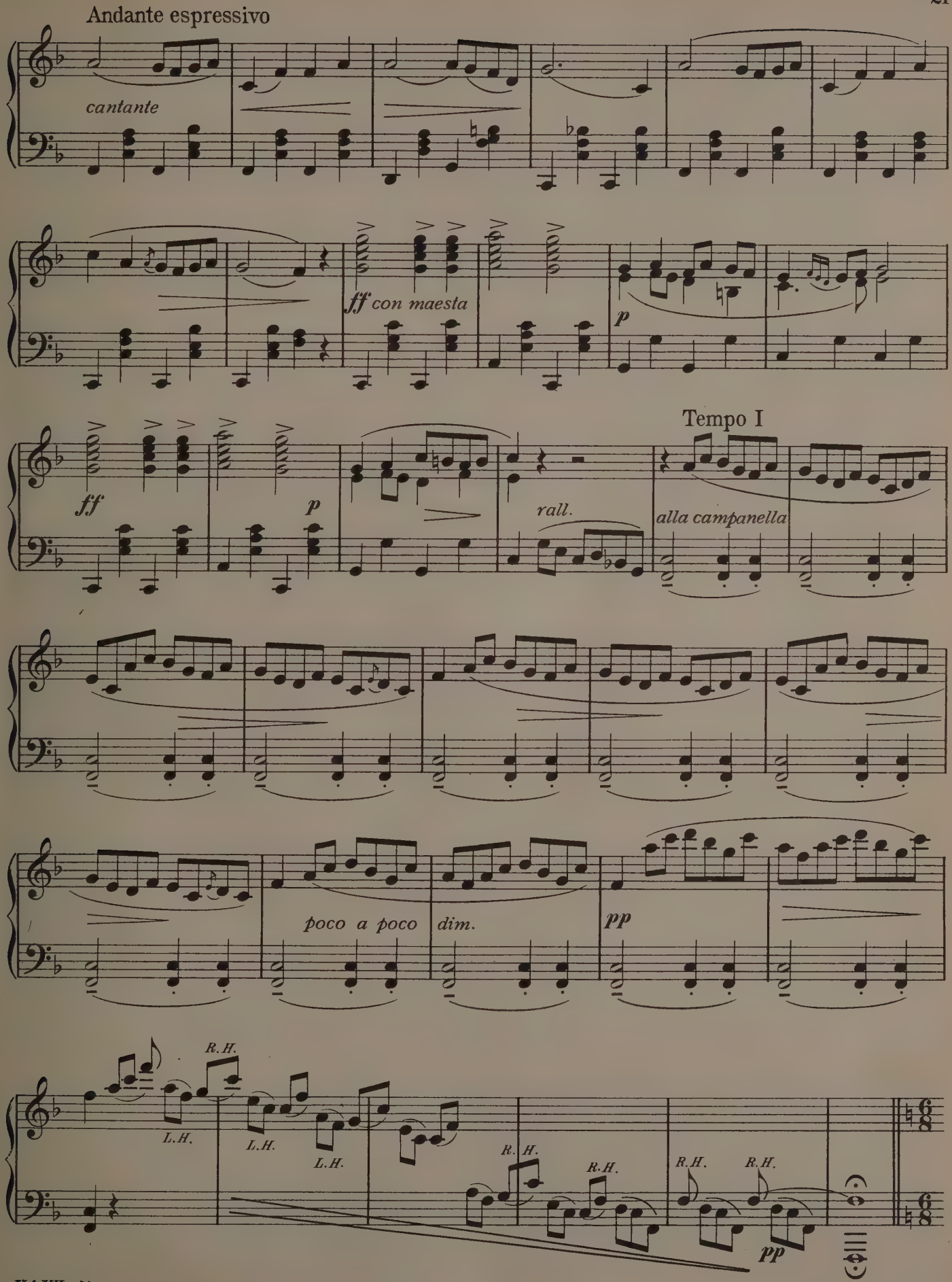
Angelus Bells

Then came the labourers home from the field,
And serenely the sun sank;
Down to his rest, and twilight prevailed,
Anon from the belfry softly the Angelus sounded

("Evangeline" Longfellow)

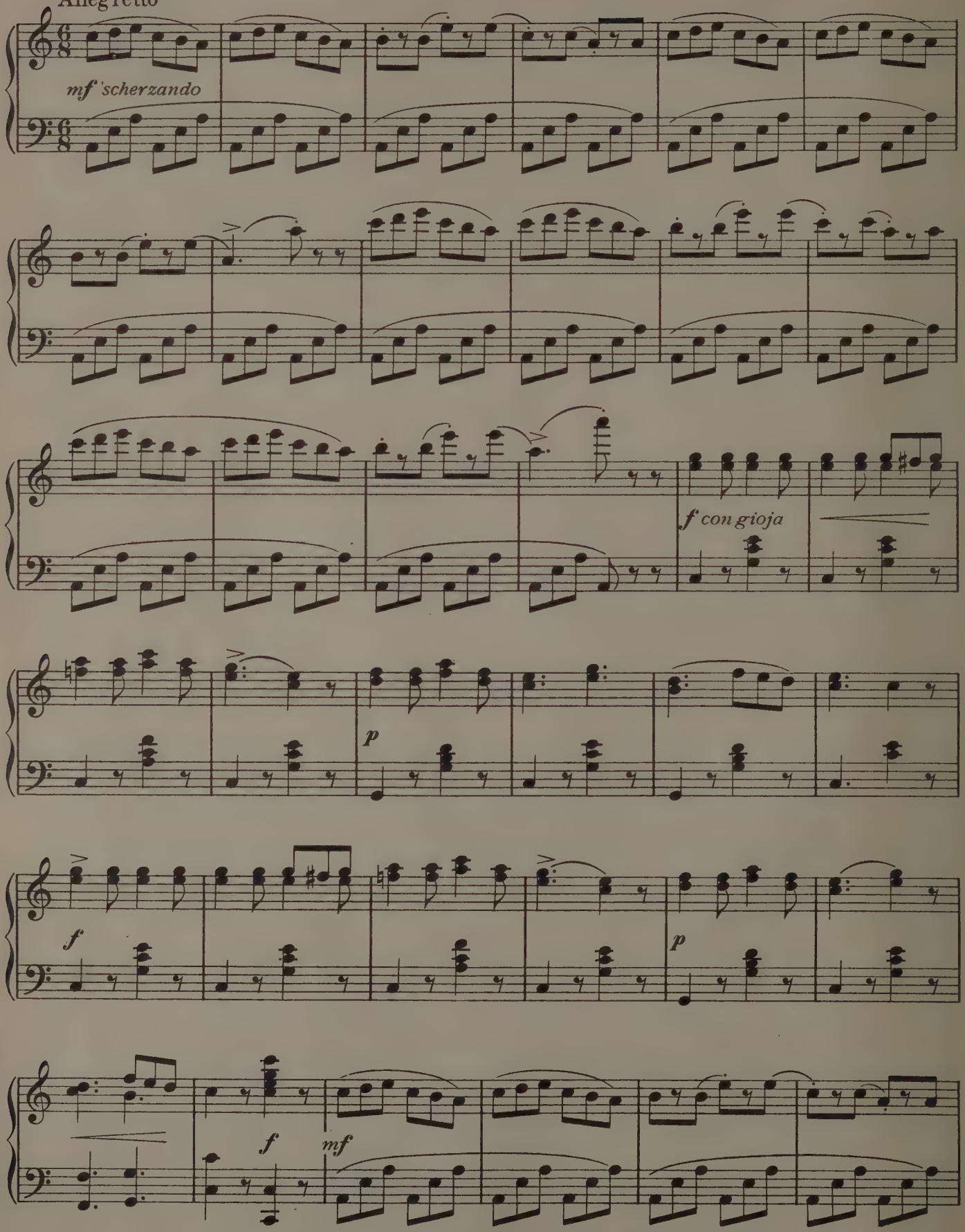
E. DORN

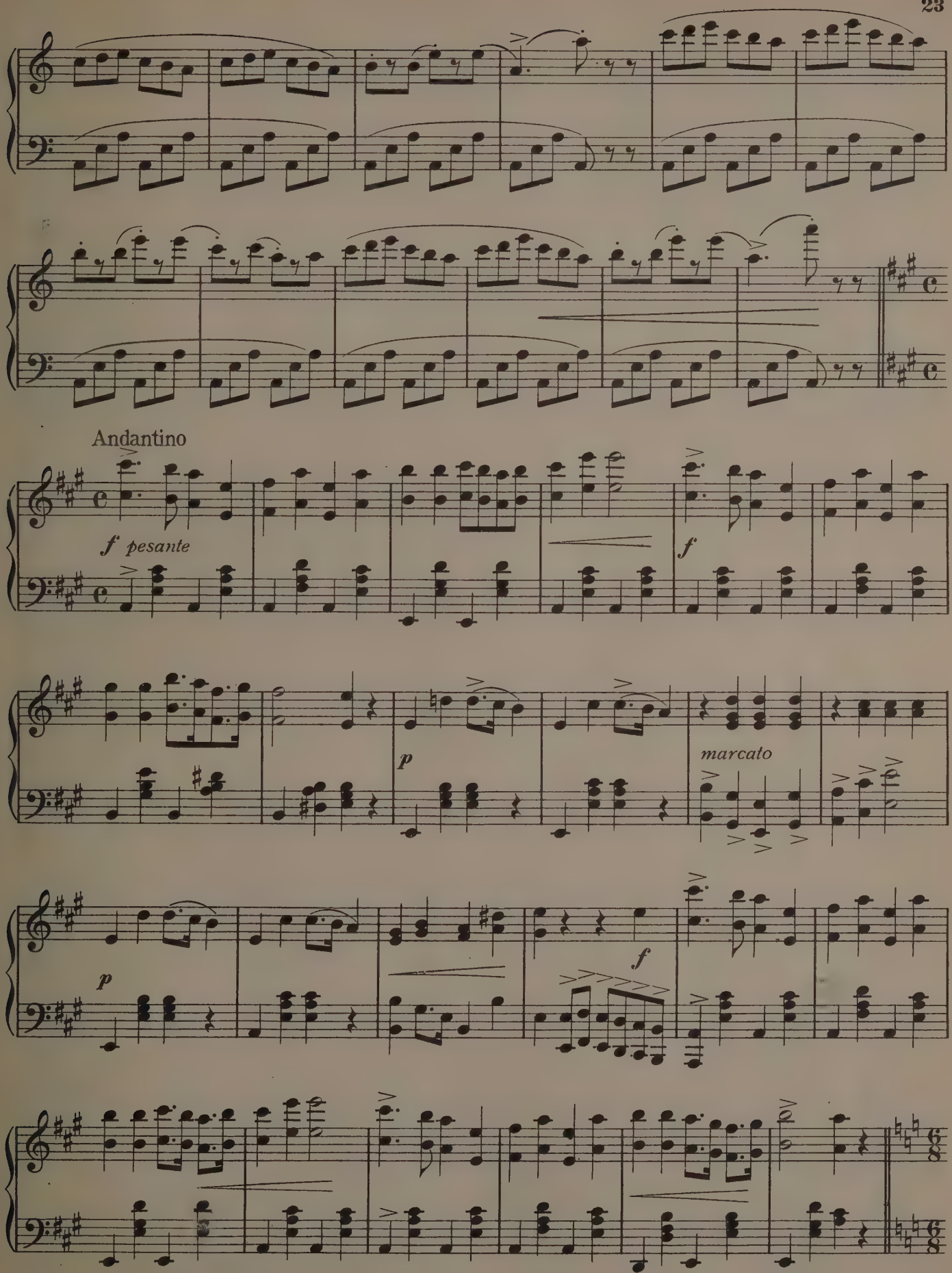


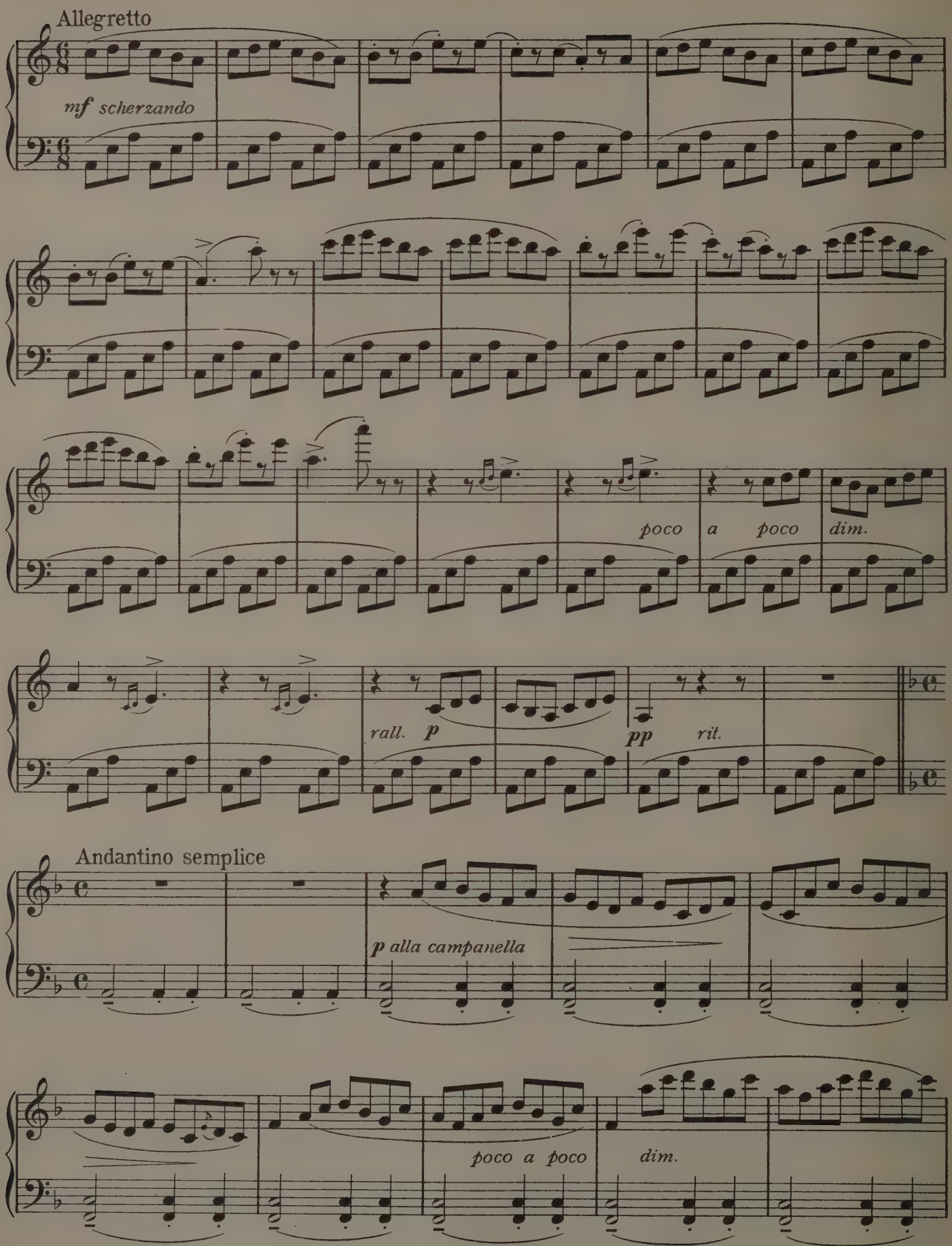

Andante espressivo
cantante
ff con maesta
p
ff
p
rall.
Tempo I
alla campanella
poco a poco
dim.
pp
R.H.
L.H.
L.H.
L.H.
R.H.
R.H.
R.H.
R.H.
pp

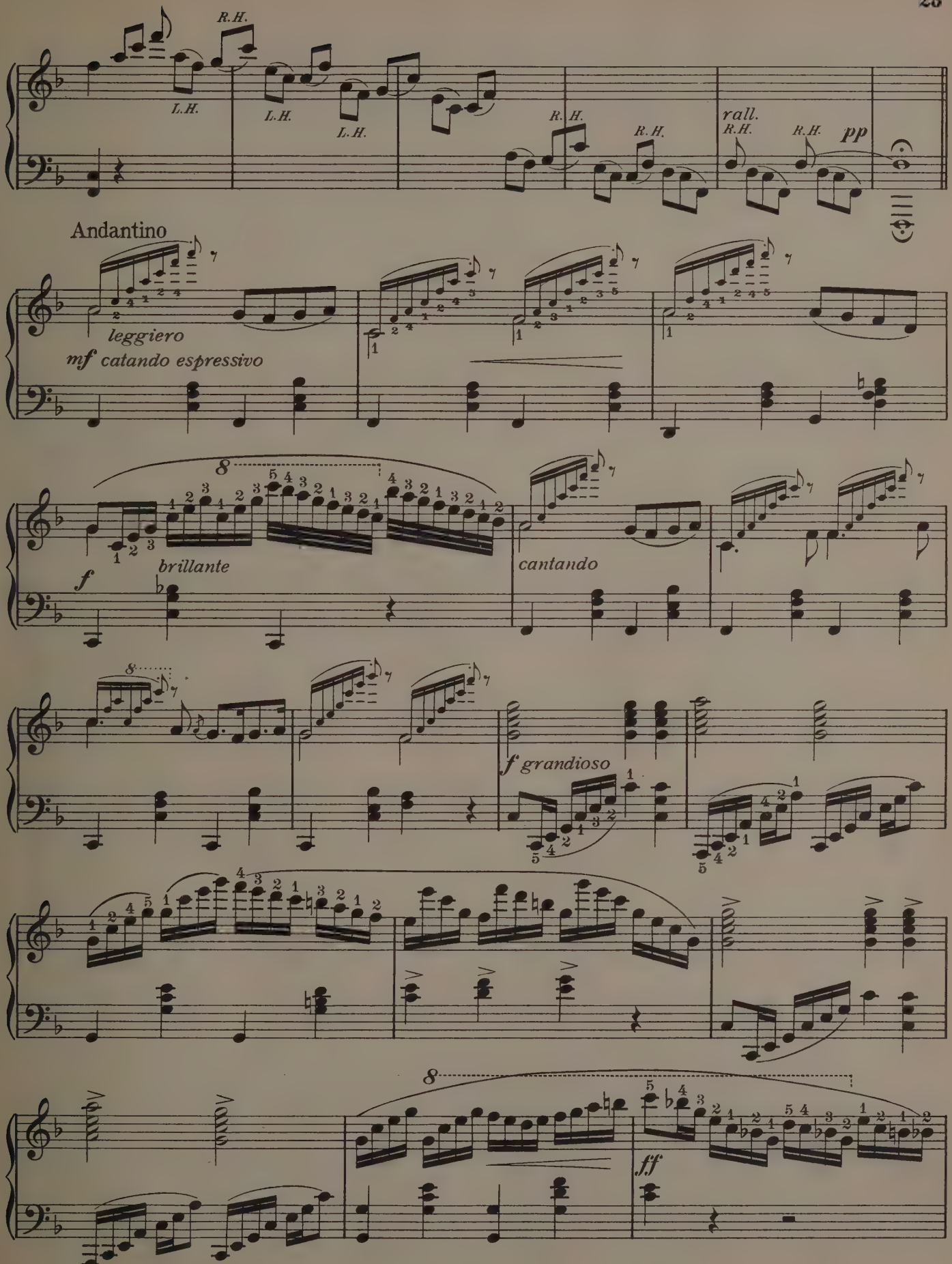
Peasants returning from work, dancing and singing

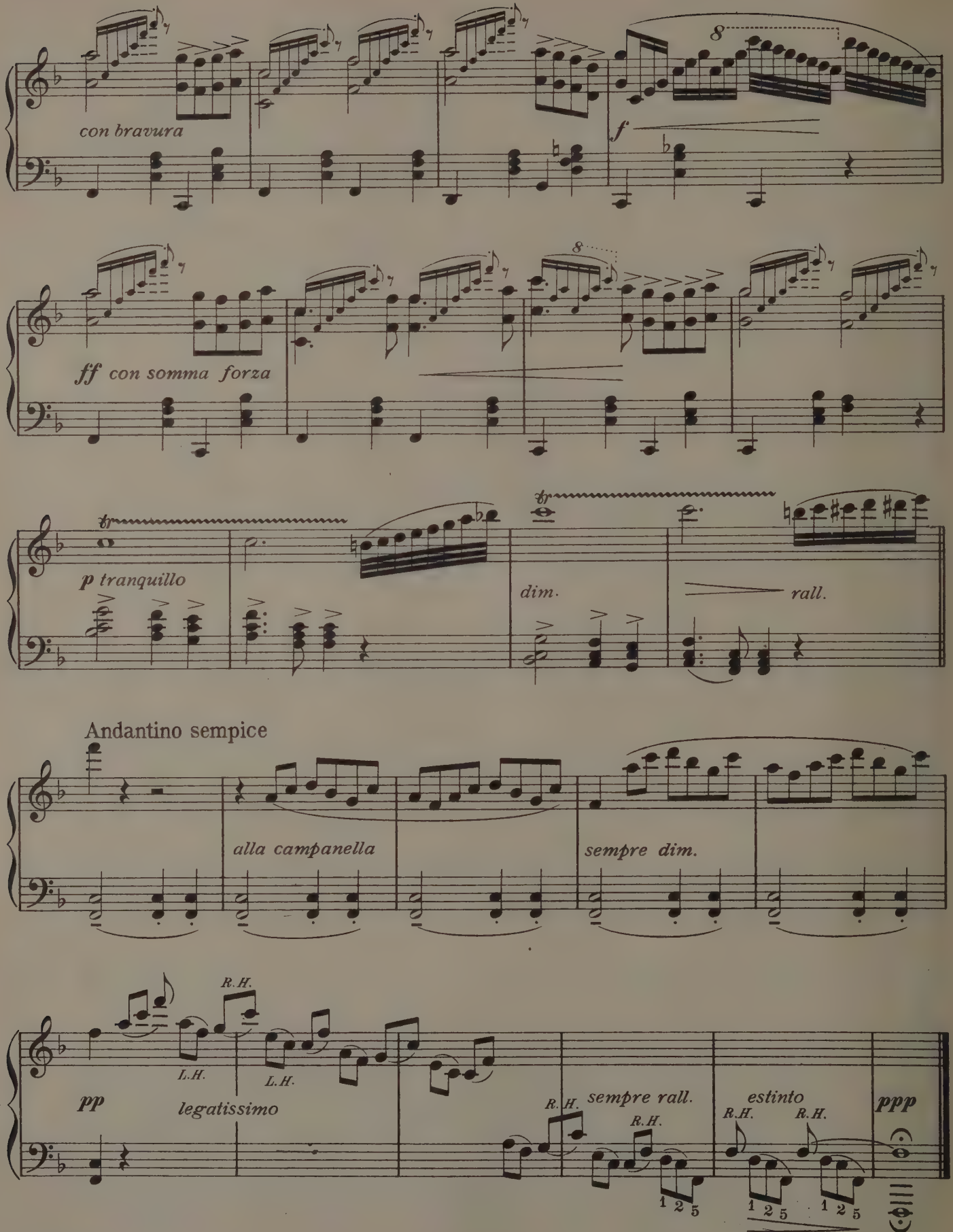
Allegretto




Andantino
f pesante
f
p
marcato
p
f


Allegretto
mf scherzando
poco a poco dim.
rall. p
pp rit.
Andantino semplice
p alla campanella
poco a poco dim.

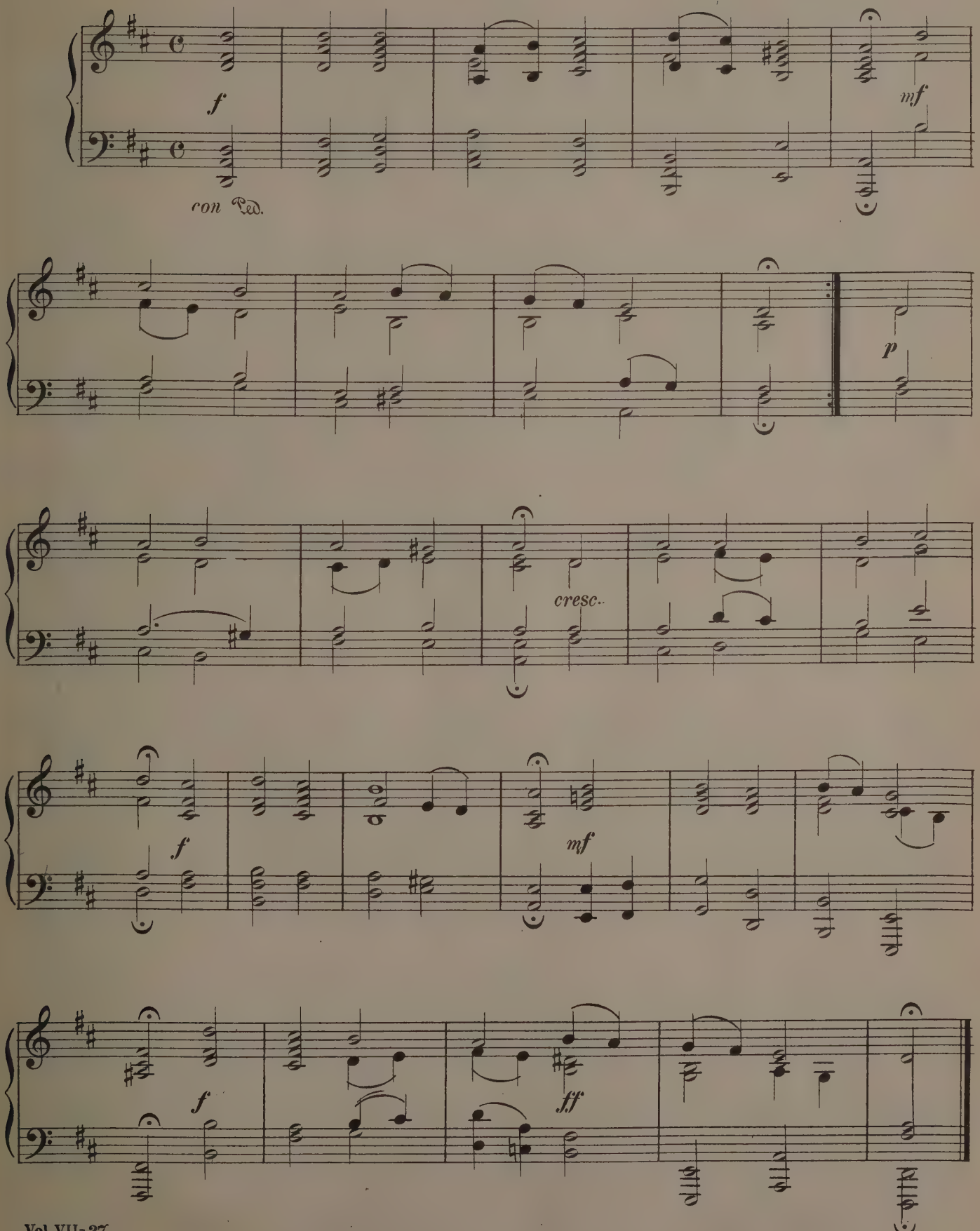

R.H.
L.H.
L.H.
L.H.
R.H.
R.H.
rall.
R.H.
R.H.
pp
Andantino
leggiero
mf catando espressivo
brillante
f
cantando
f grandioso
ff


con bravura
8
f
ff con somma forza
8
tr
p tranquillo
tr
dim.
rall.
Andantino sempice
alla campanella
sempre dim.
R.H.
L.H.
L.H.
pp
legatissimo
R.H.
sempre rall.
R.H.
1 2 5
estinto
R.H.
R.H.
1 2 5
1 2 5
ppp

Choral

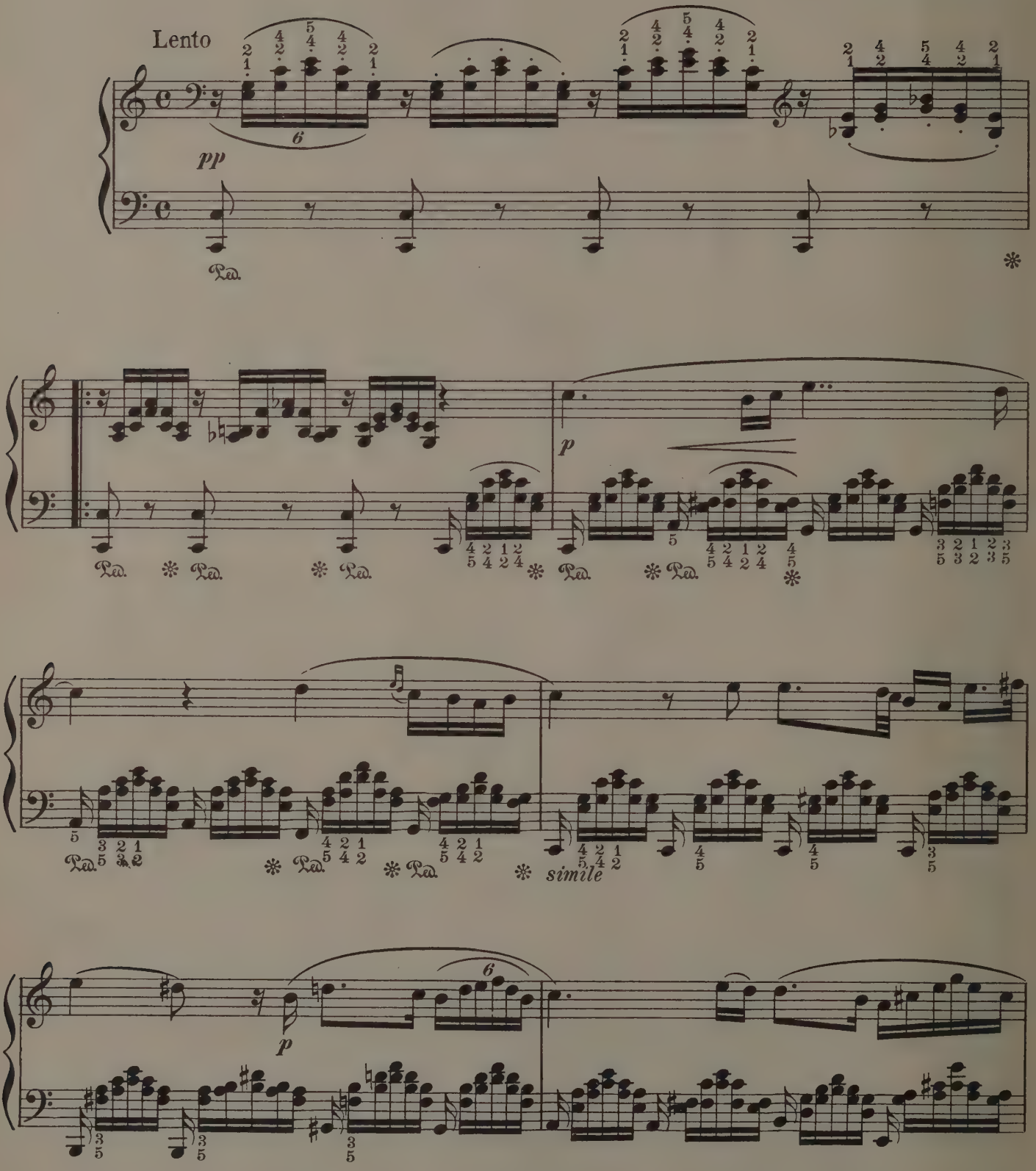
(Ein' Feste Burg ist unser Gott)

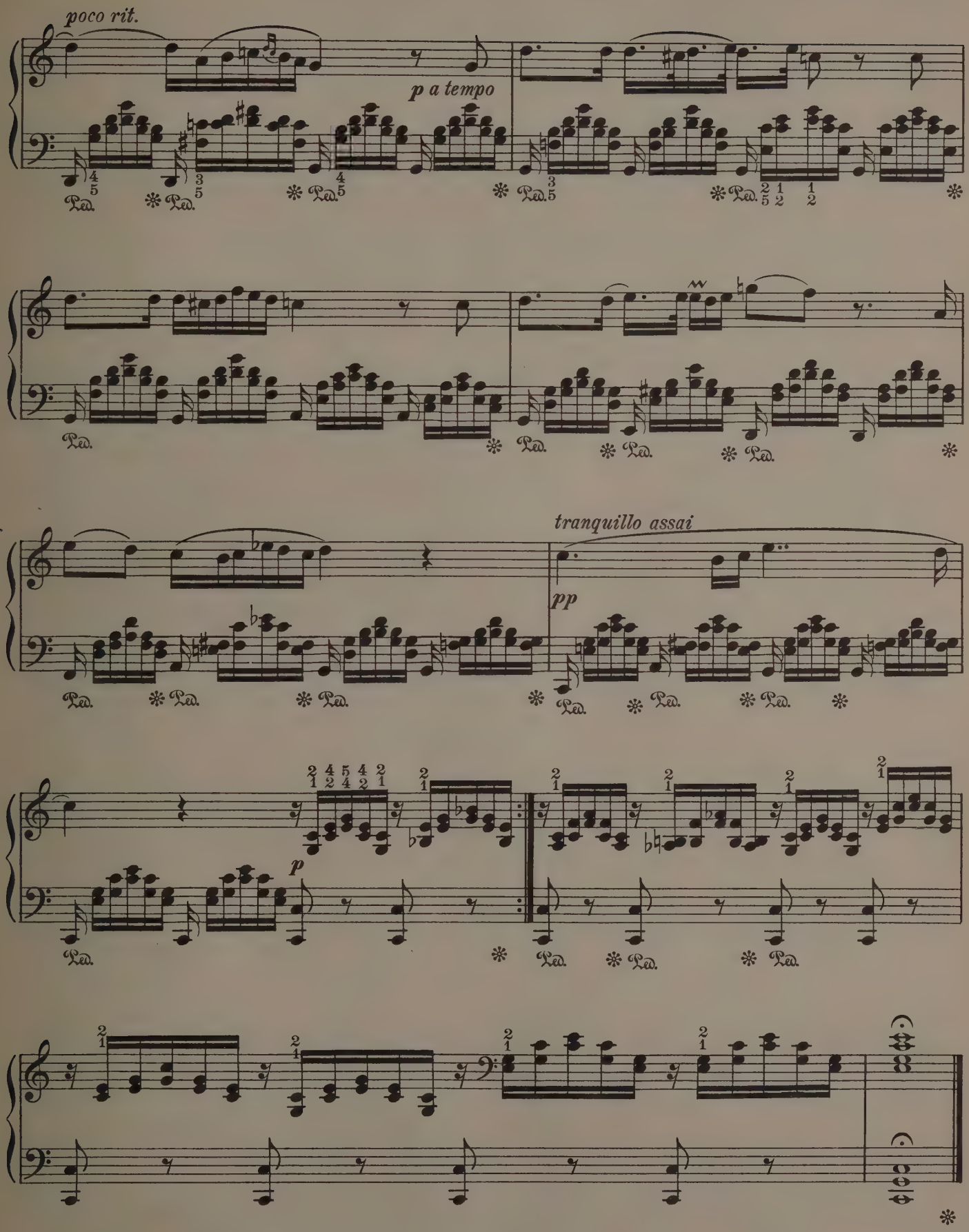
MARTIN LUTHER



Ave Maria

FR. SCHUBERT

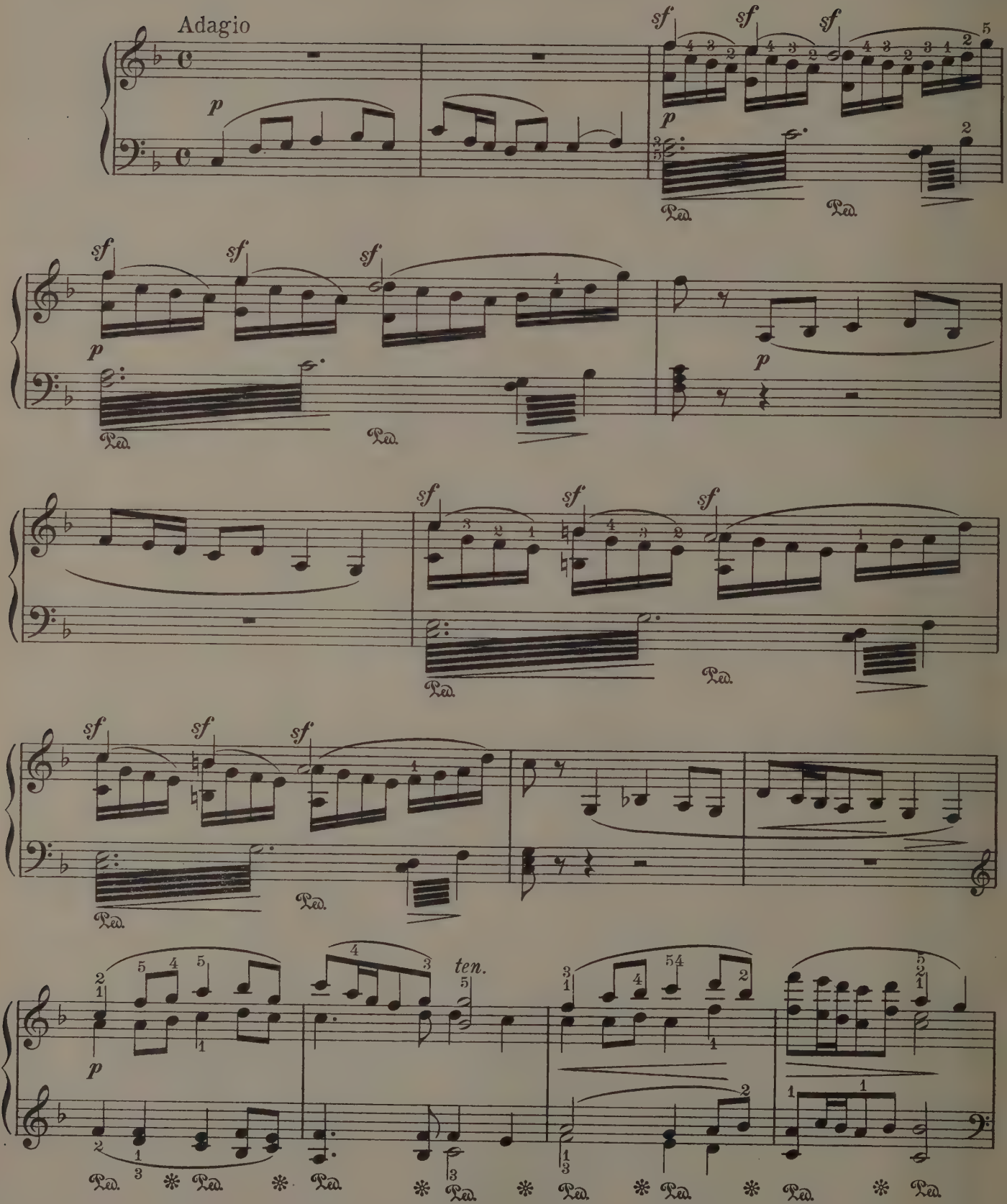


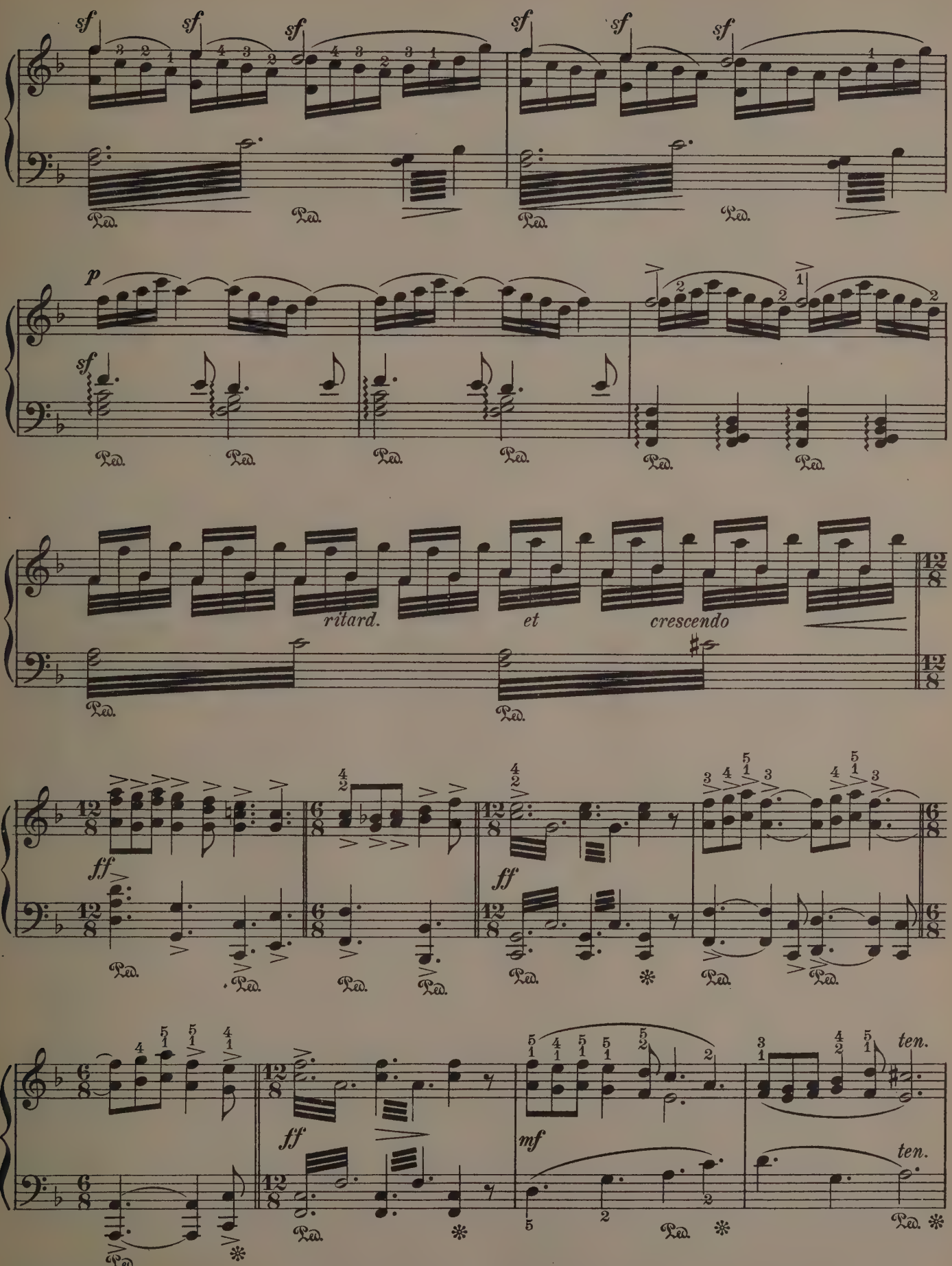

poco rit.
p a tempo
tranquillo assai
pp
p

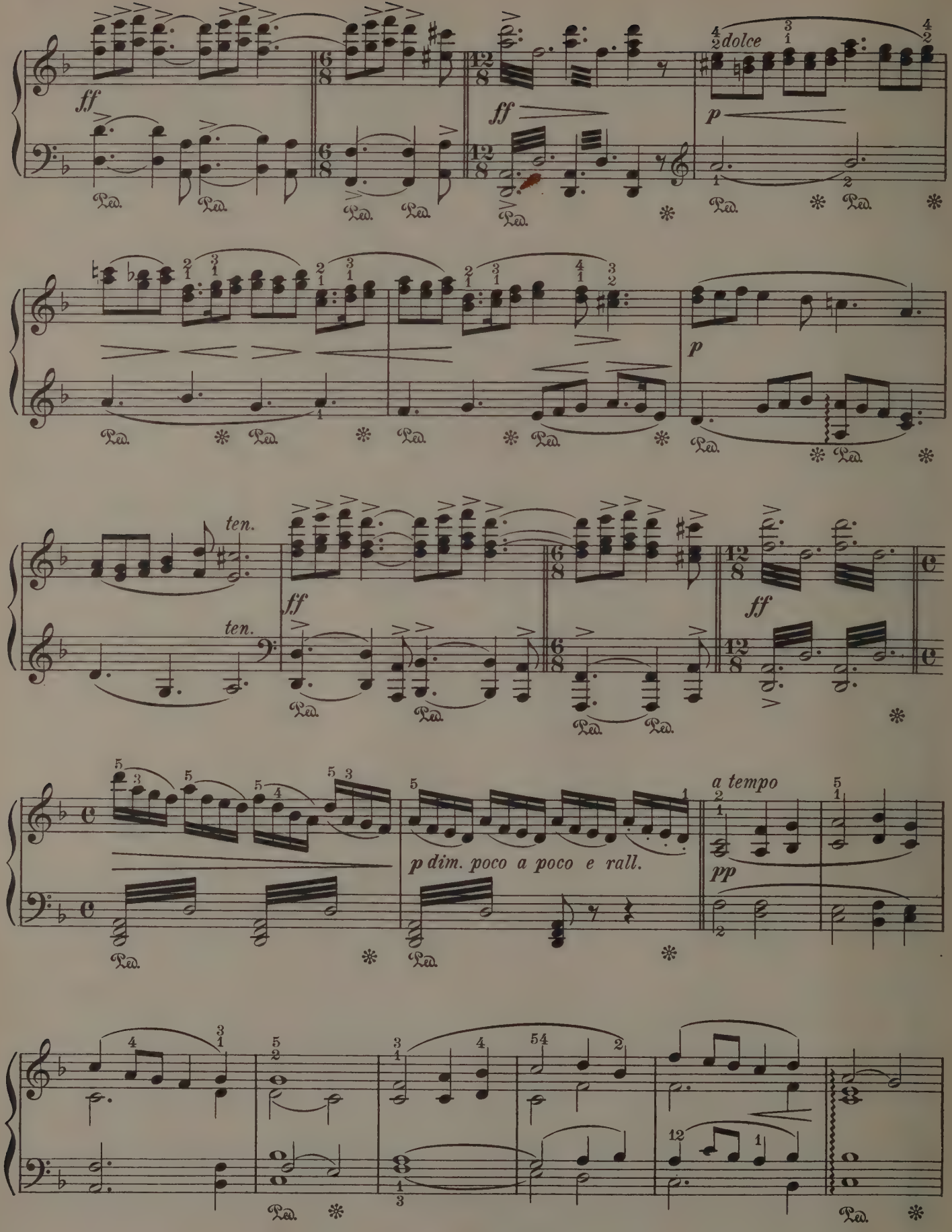
The Angelus

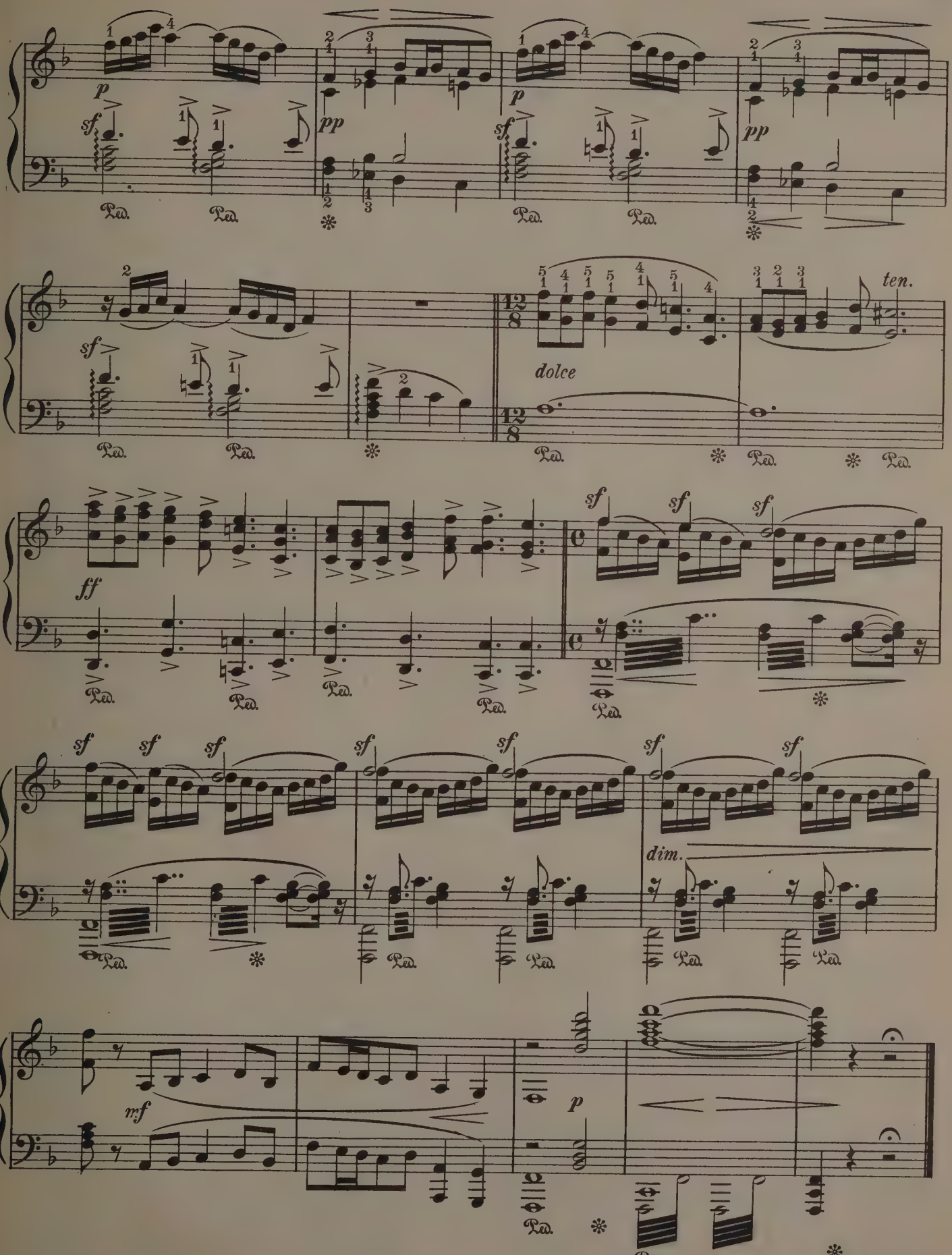
(from "Picturesque Scenes")

J. MASSENET




sf
p
ritard.
et
crescendo
ff
mf
ten.
Ped.

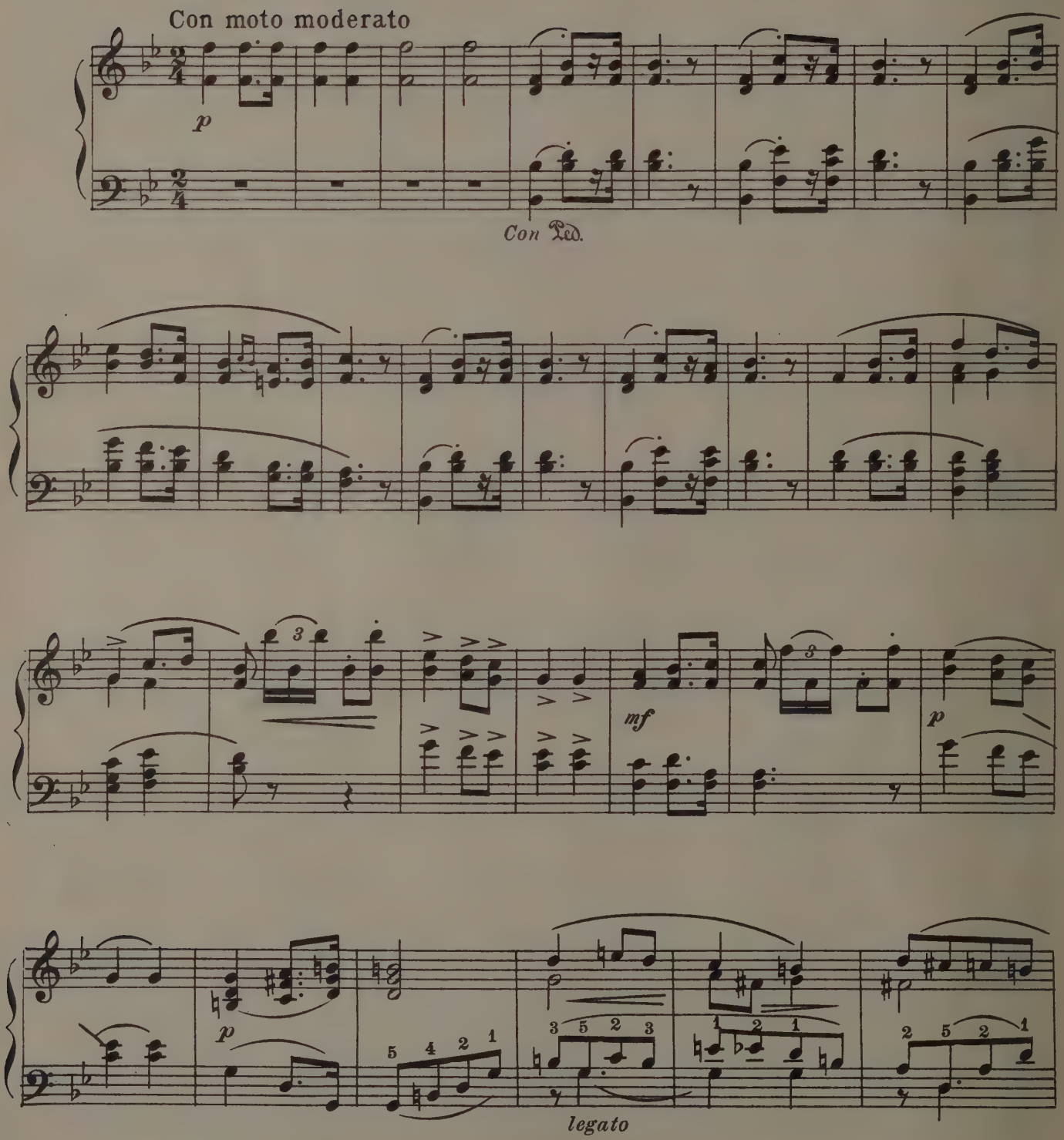

ff
dolce
p
ff
p
ten.
ten.
ff
ff
p dim. poco a poco e rall.
a tempo
pp

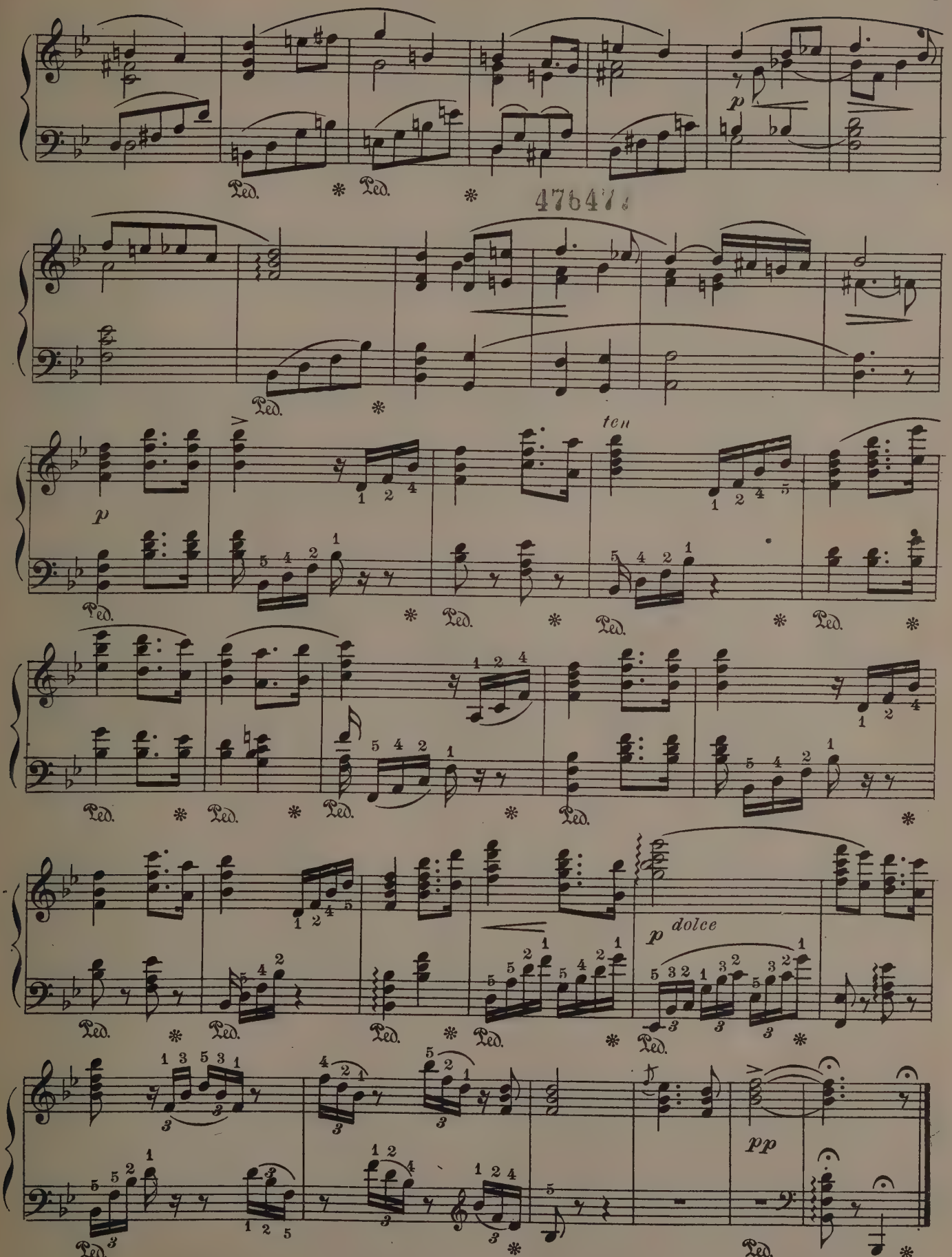

p
sf
pp
p
sf
pp
sf
dolce
ten.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
dim.
mf
p

Bridal March

(LOHENGRIN)

R. WAGNER

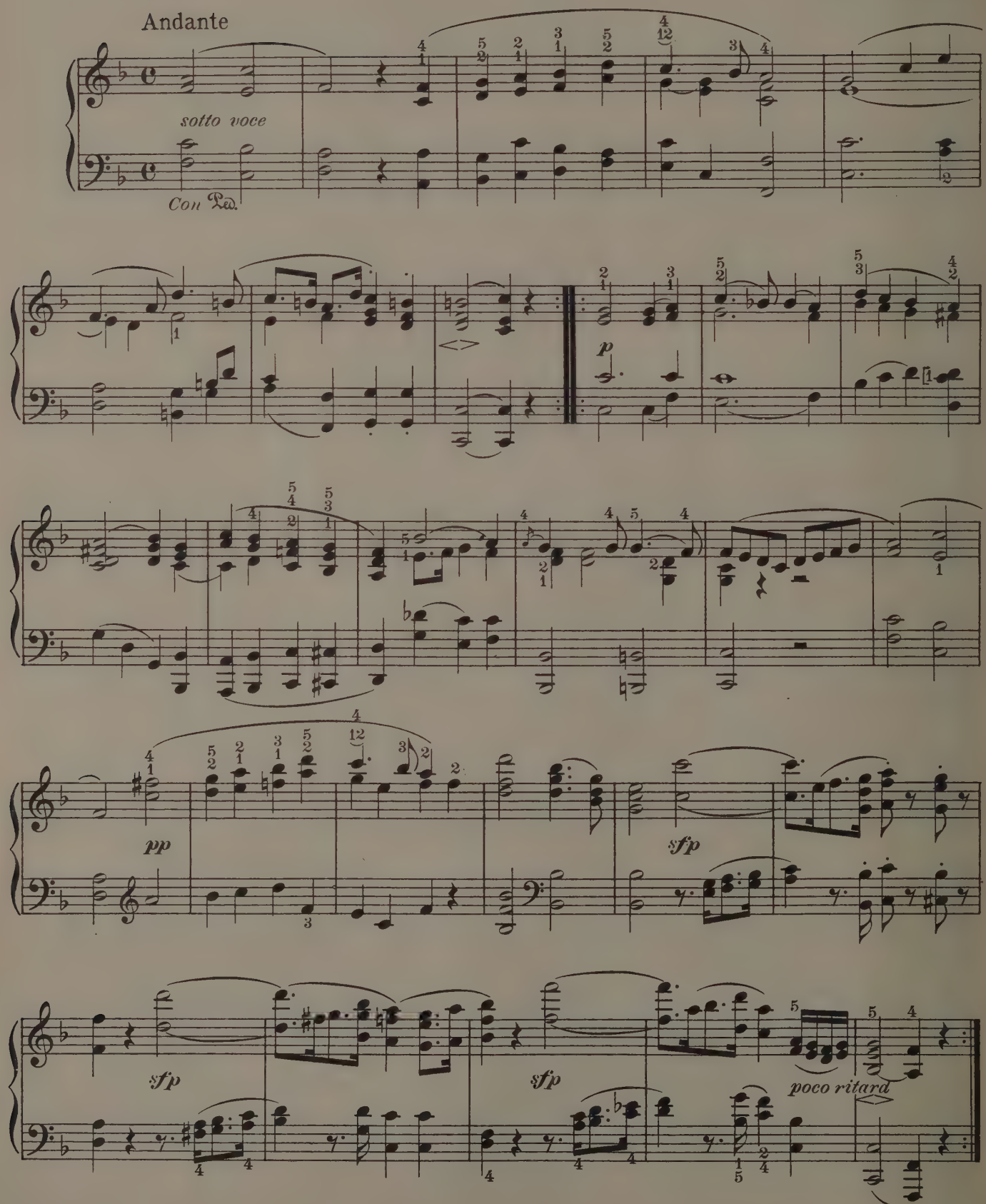



476477
p
Ped.
ten
p
dolce
pp

March of the Priests

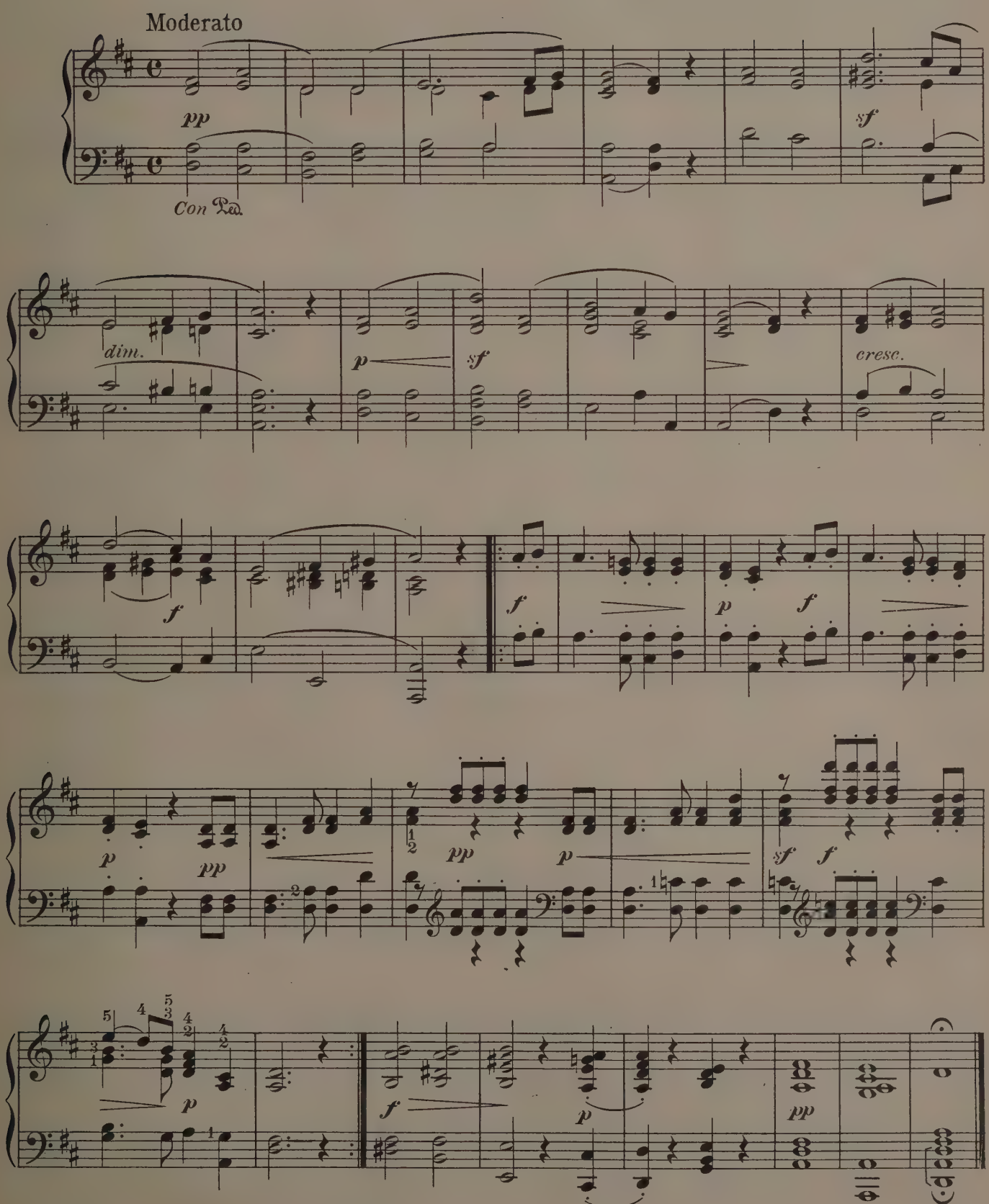
(From "The Magic Flute")

W. A. MOZART



Prayer

C. KREUTZER

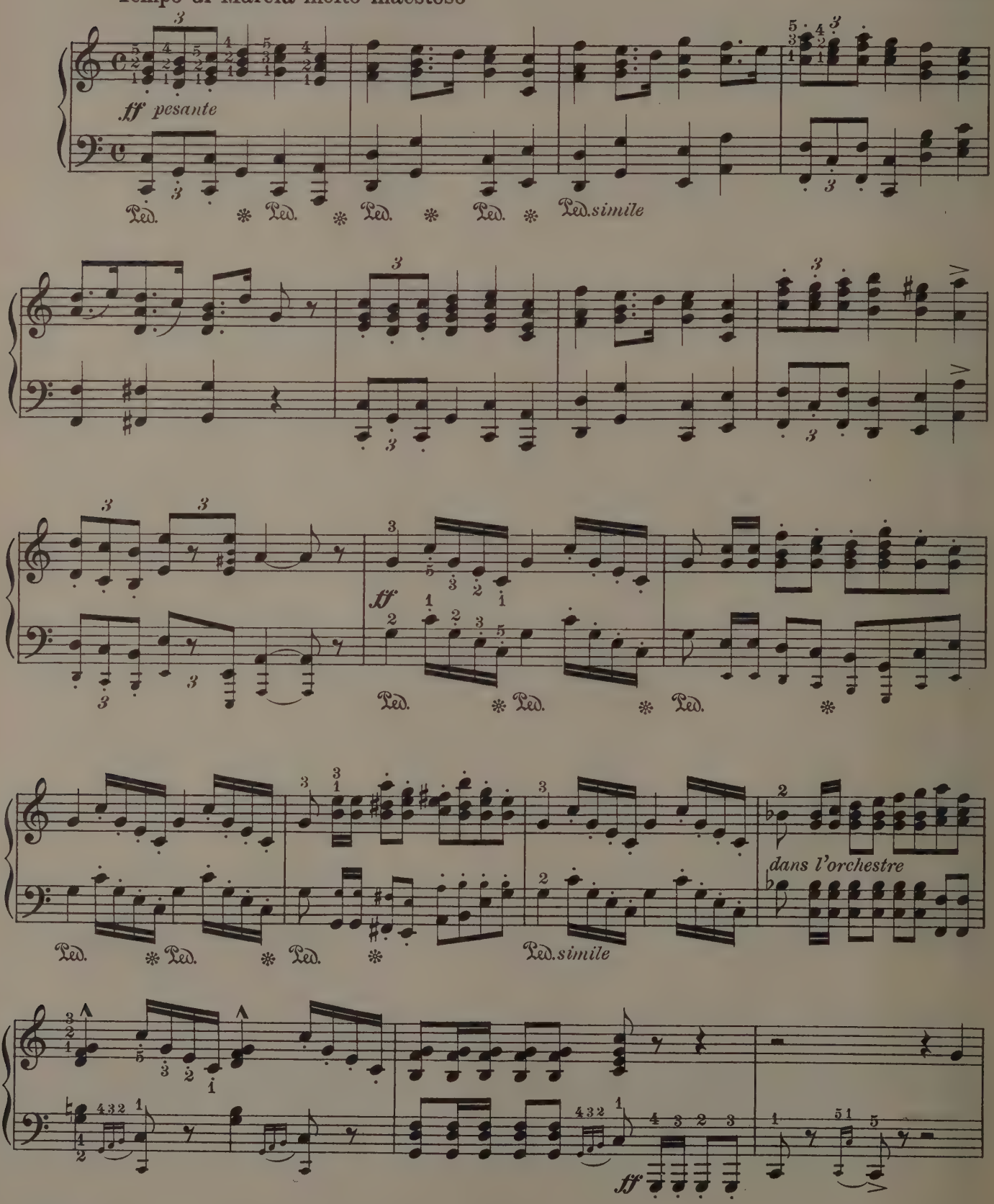


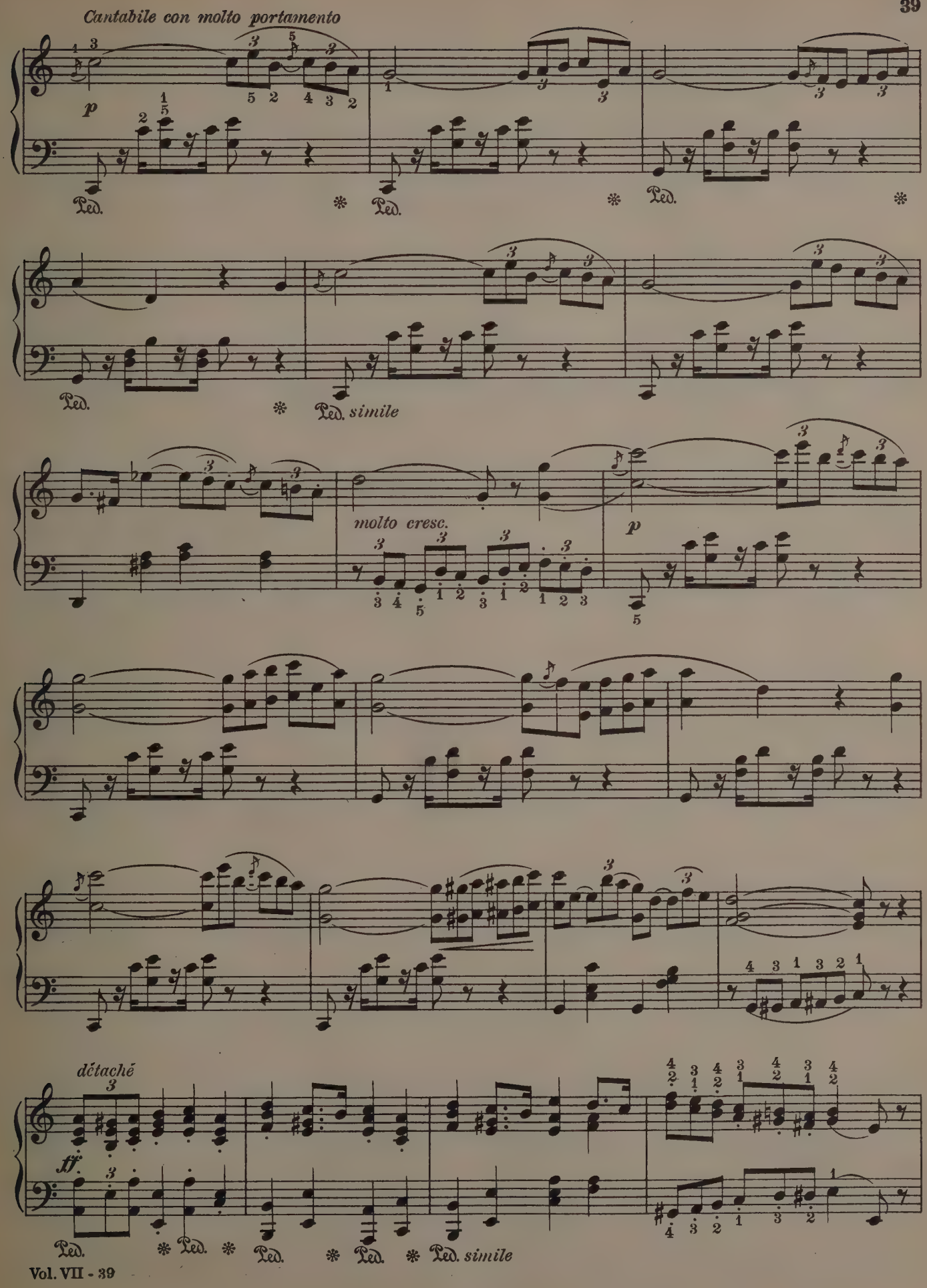
Coronation March

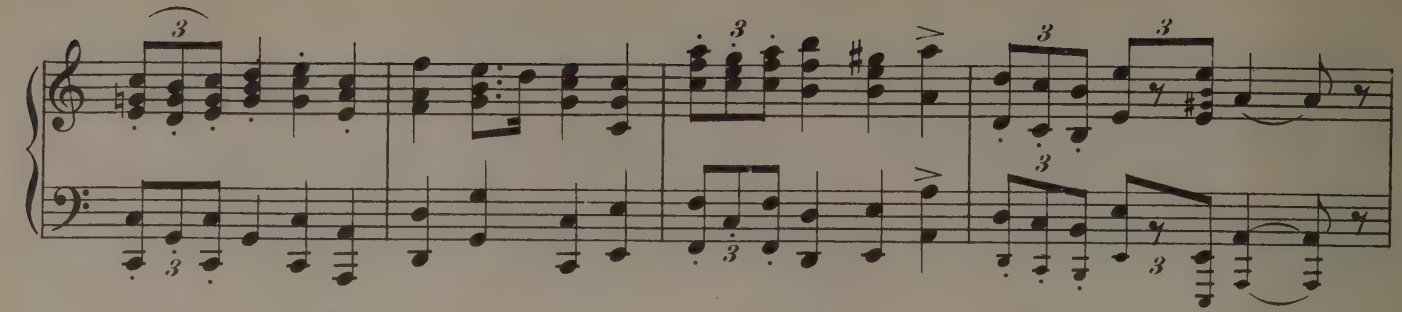
(Le Prophéte)

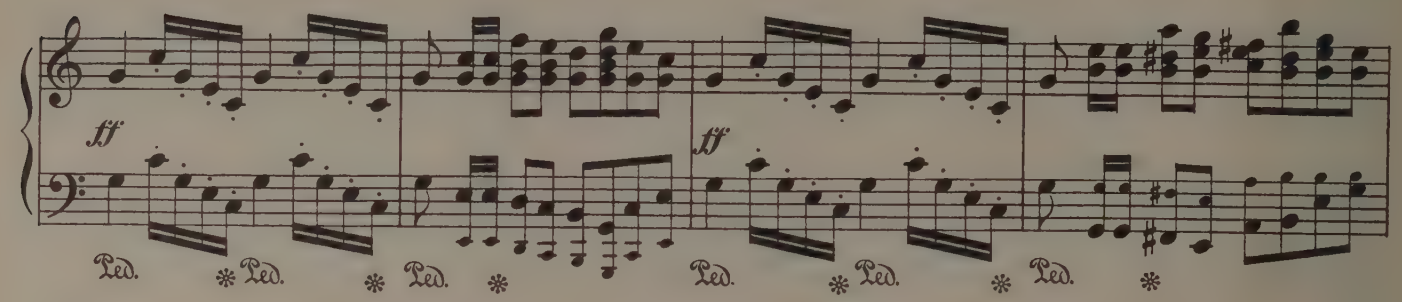
G. MEYERBEER

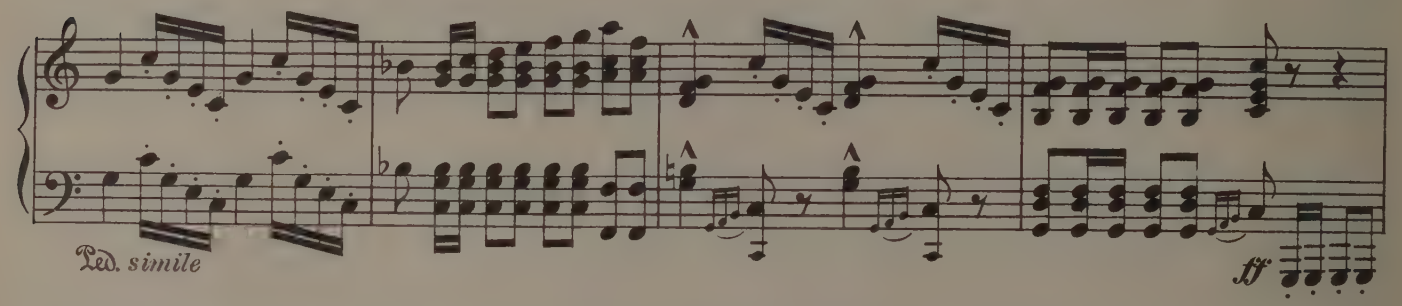
Tempo di Marcia molto maestoso

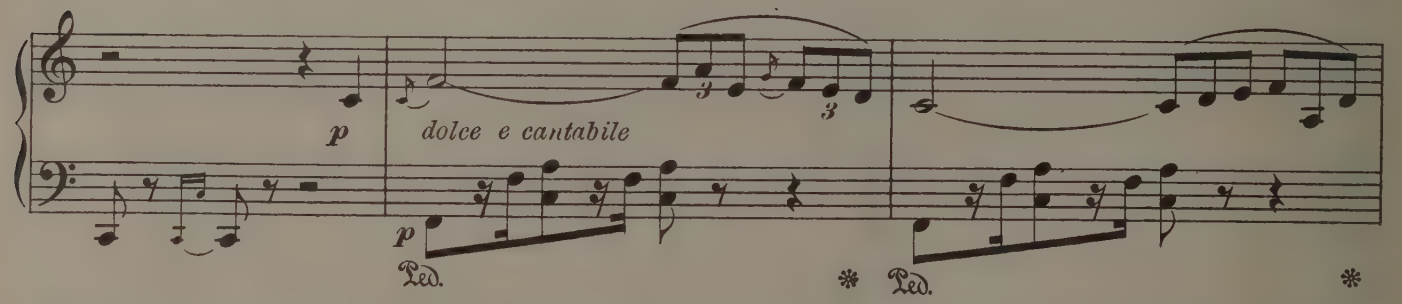


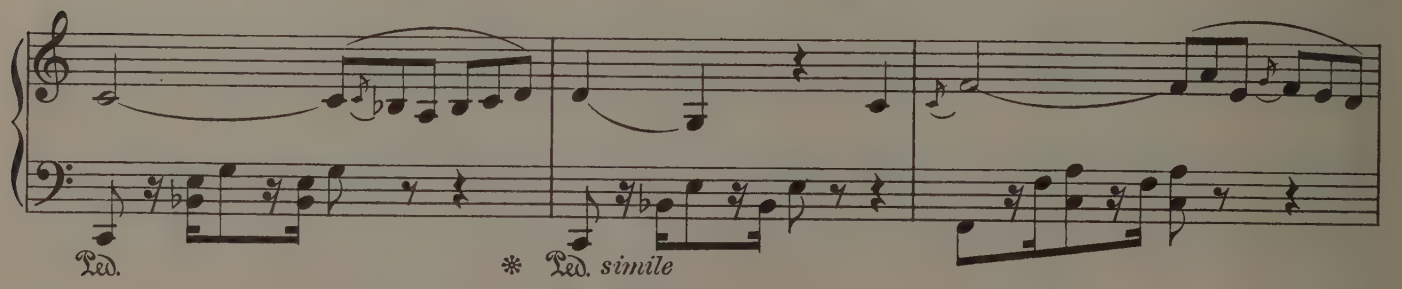

Cantabile con molto portamento
p
Ped.
Ped. simile
molto cresc.
p
détaché
ff
Ped. simile

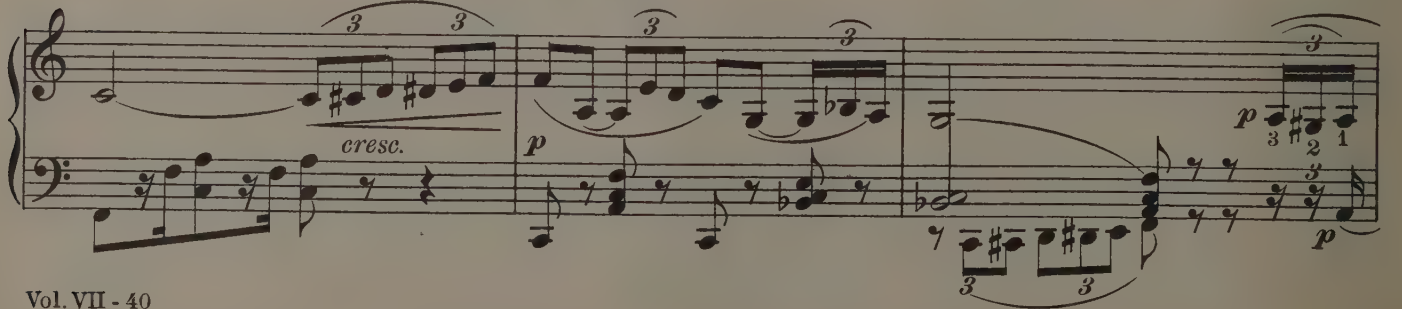


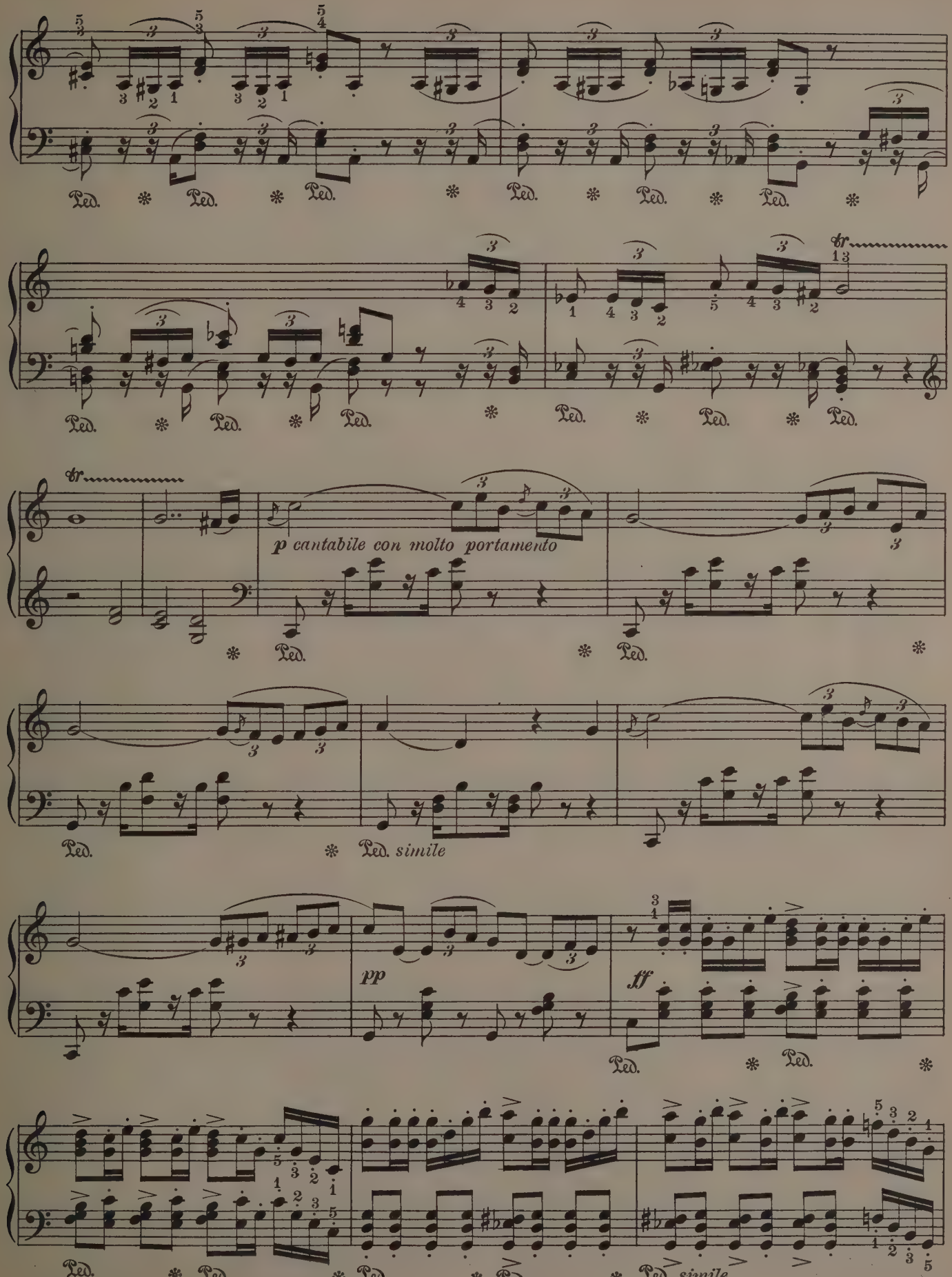

ff
Ped.
ff
Ped.

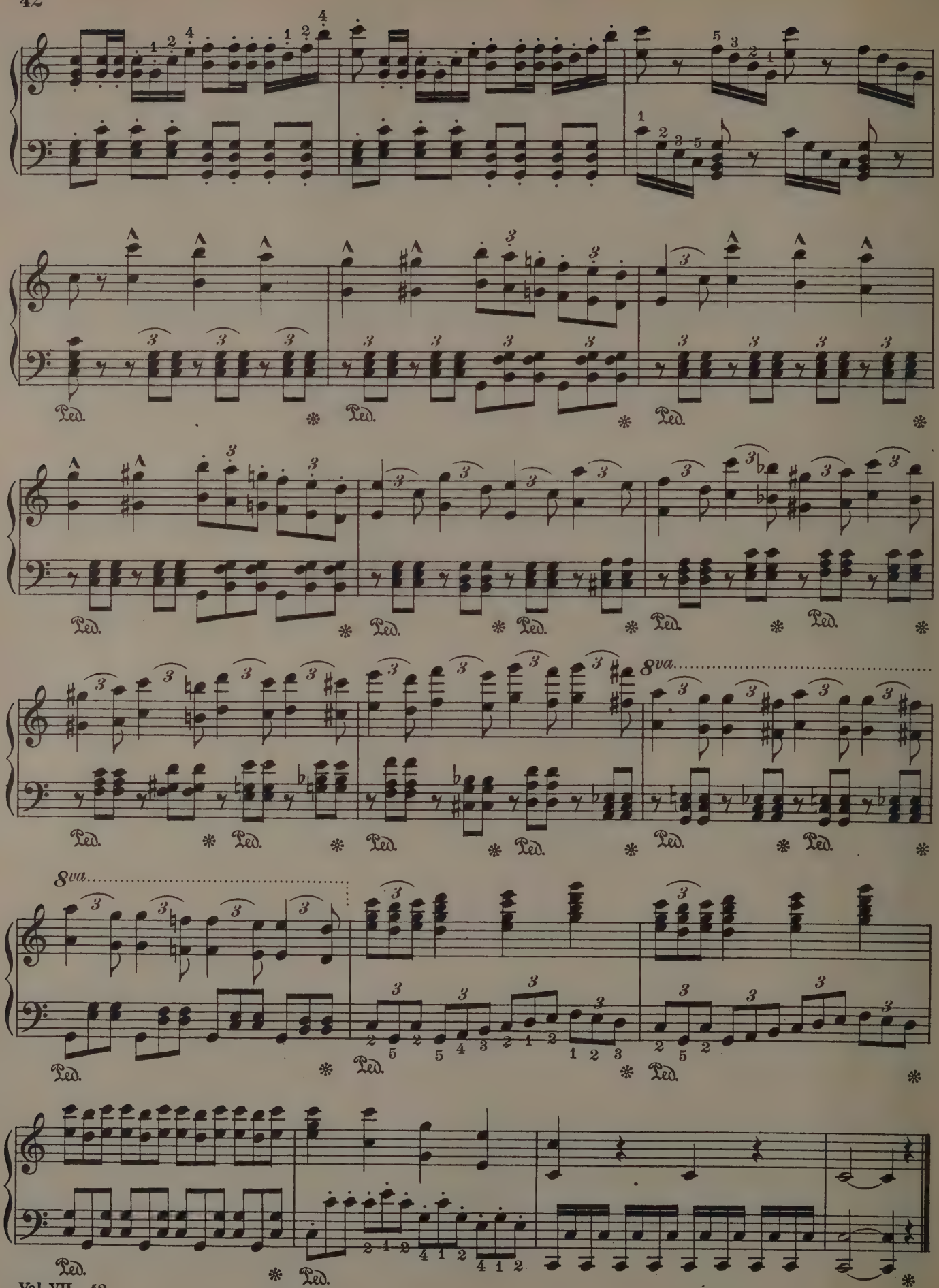

Ped. simile
ff


p
dolce e cantabile
p
Ped.
Ped.


Ped.
Ped. simile


cresc.
p
p

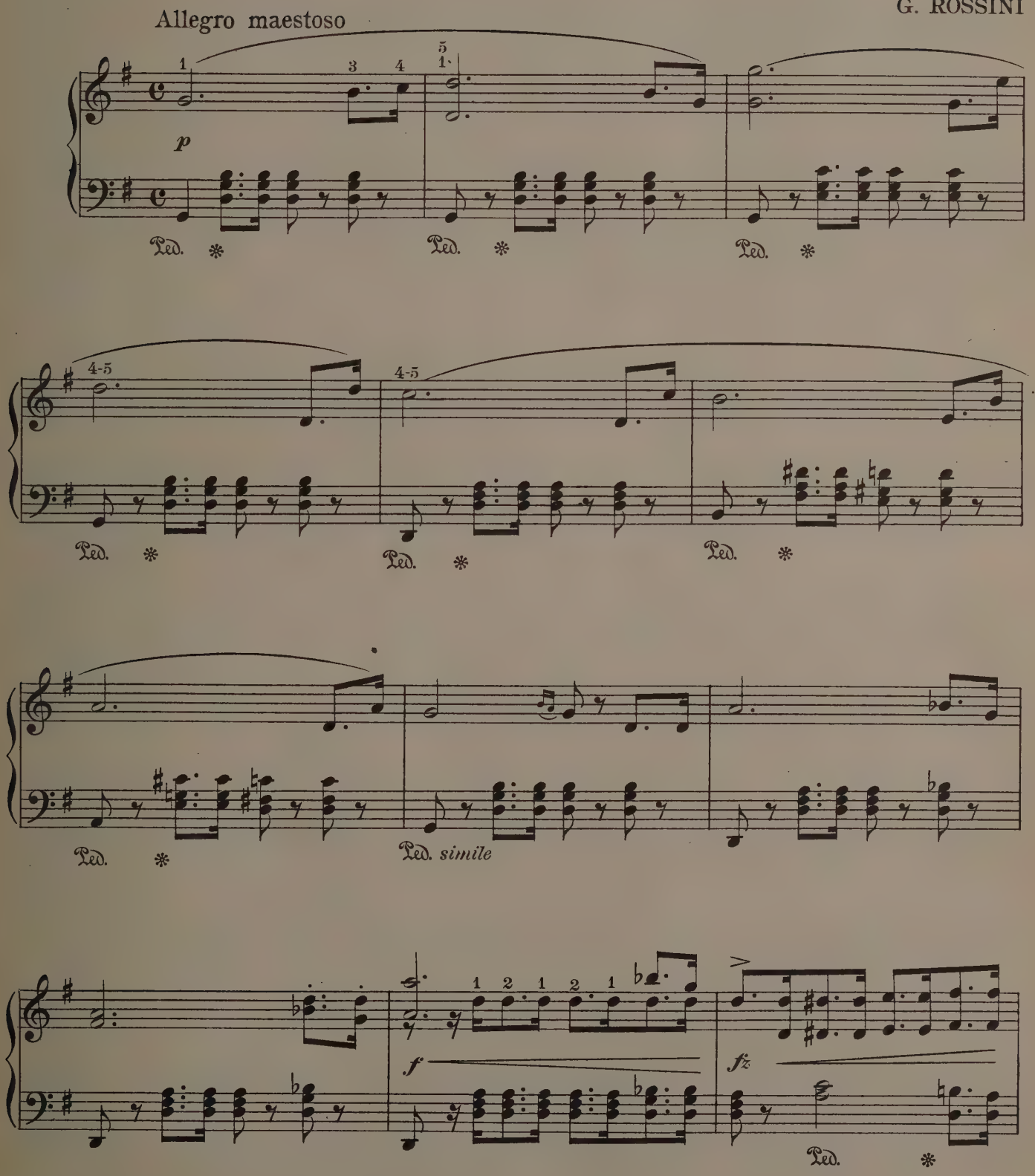

Ped.
tr
p cantabile con molto portamento
simile
pp
ff

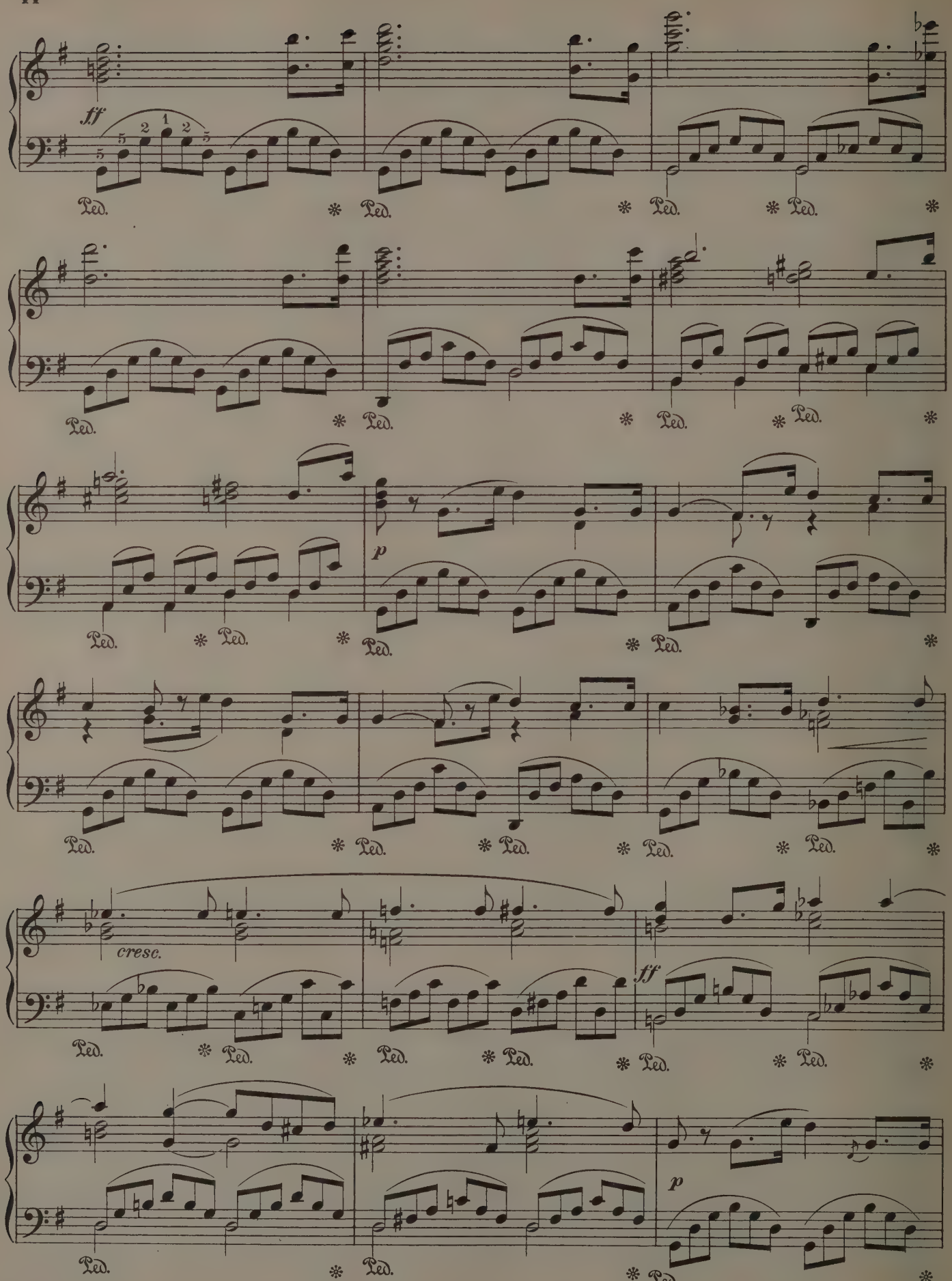

8va
8va
Ped.

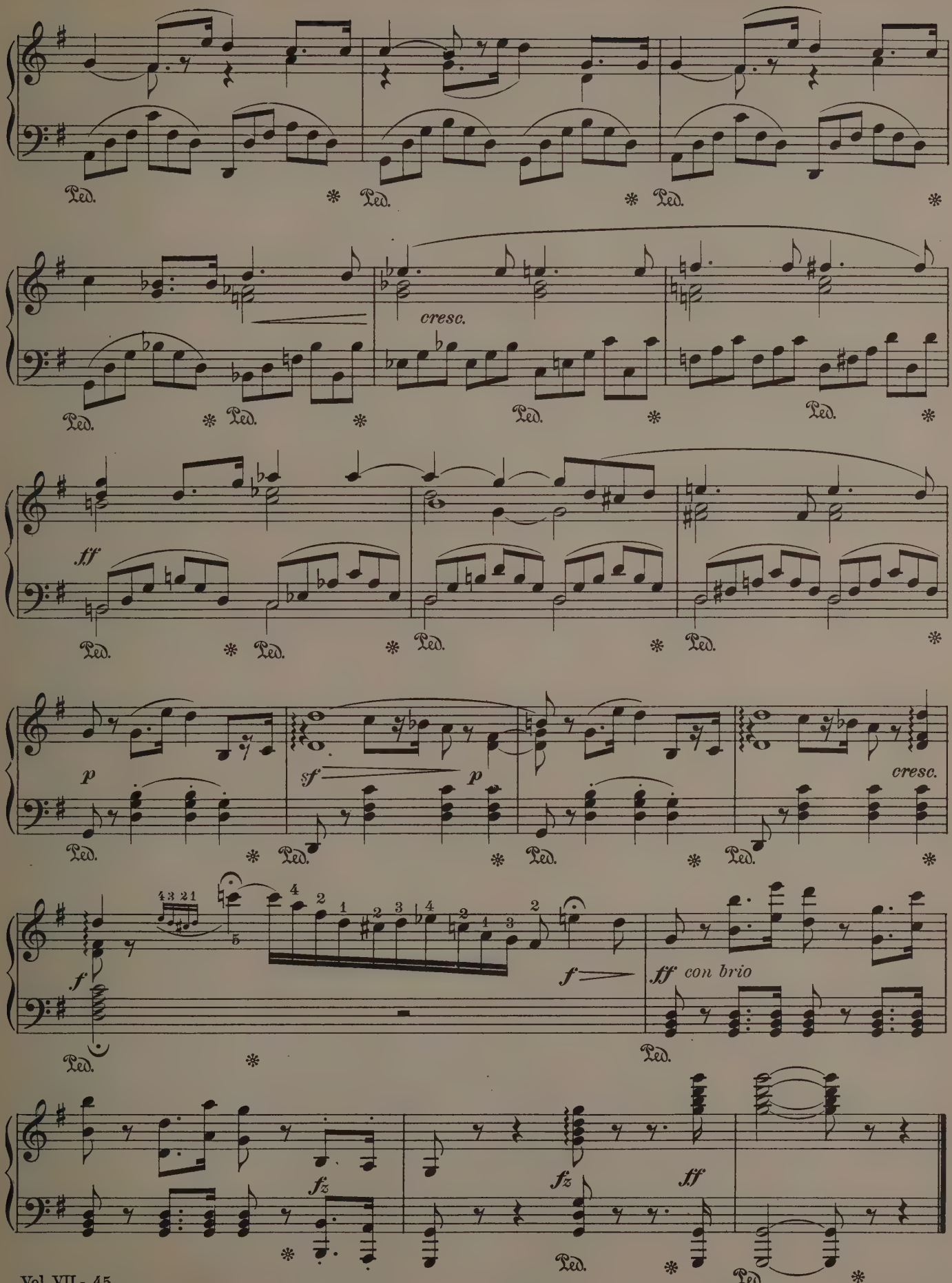
Cujus Animam

(Stabat Mater)

G. ROSSINI

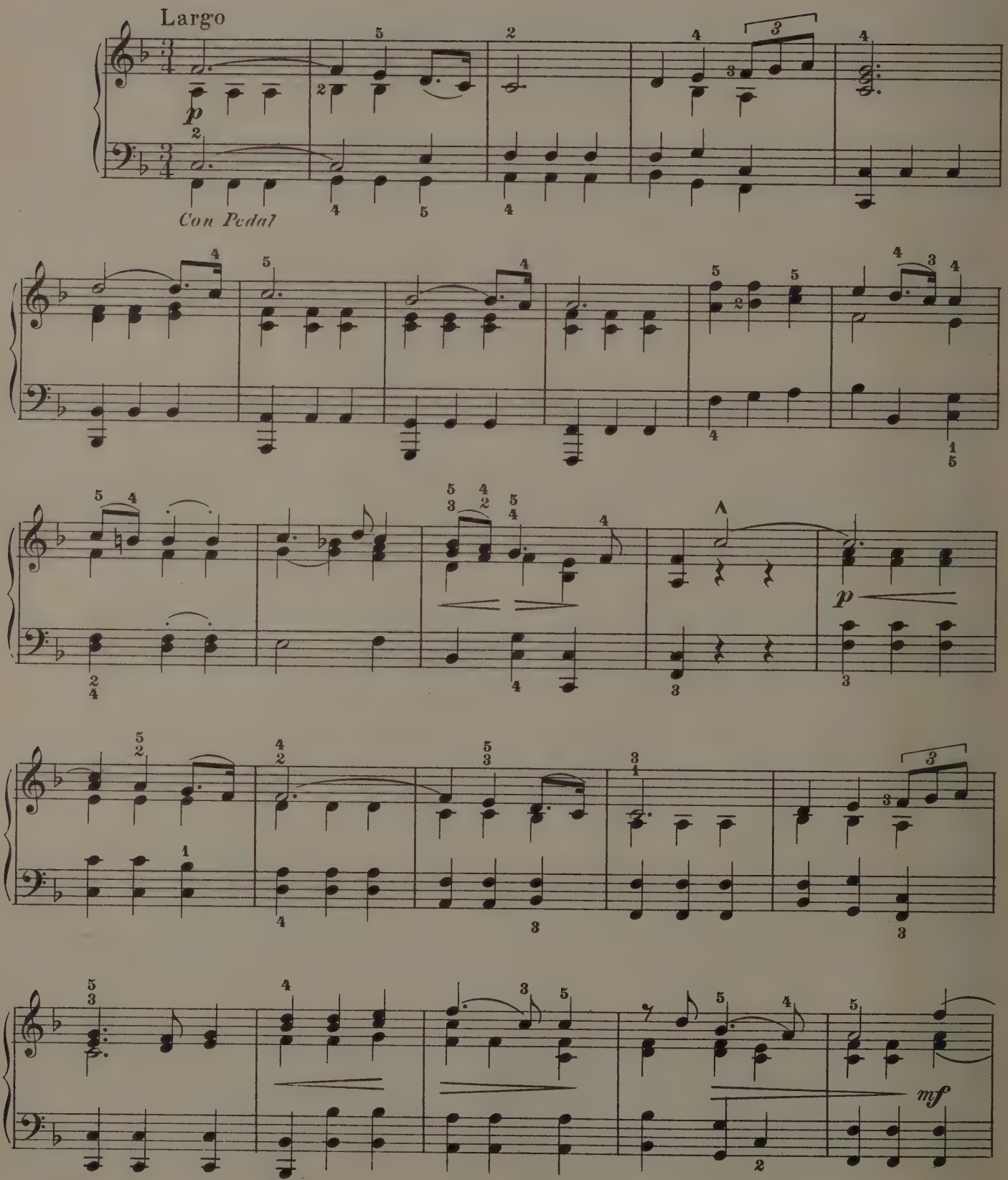


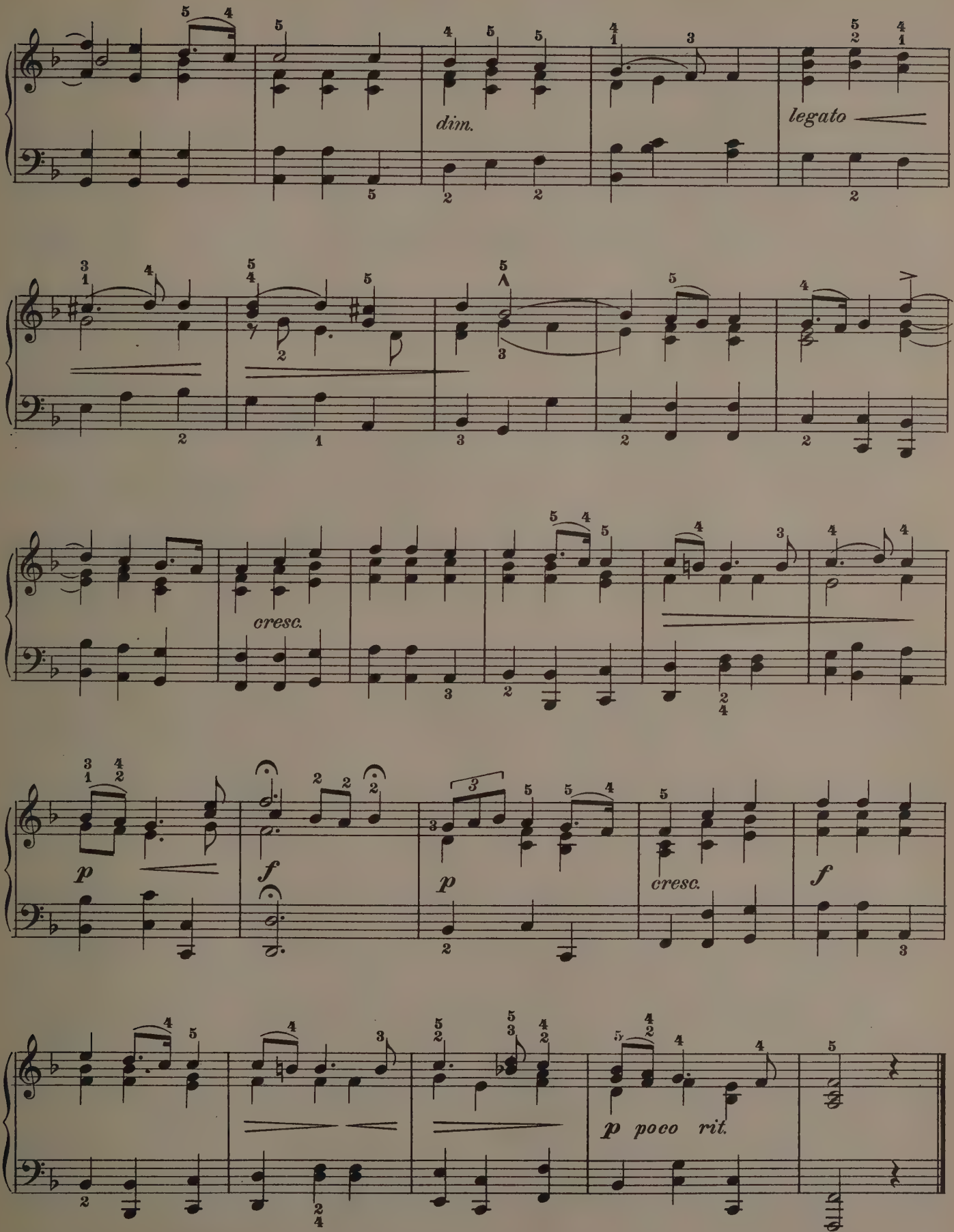

ff
Ped.
p
cresc.
ff
p


Ped.
cresc.
ff
p
sf
f
ff con brio
fz

Largo

G.F. HÄNDEL

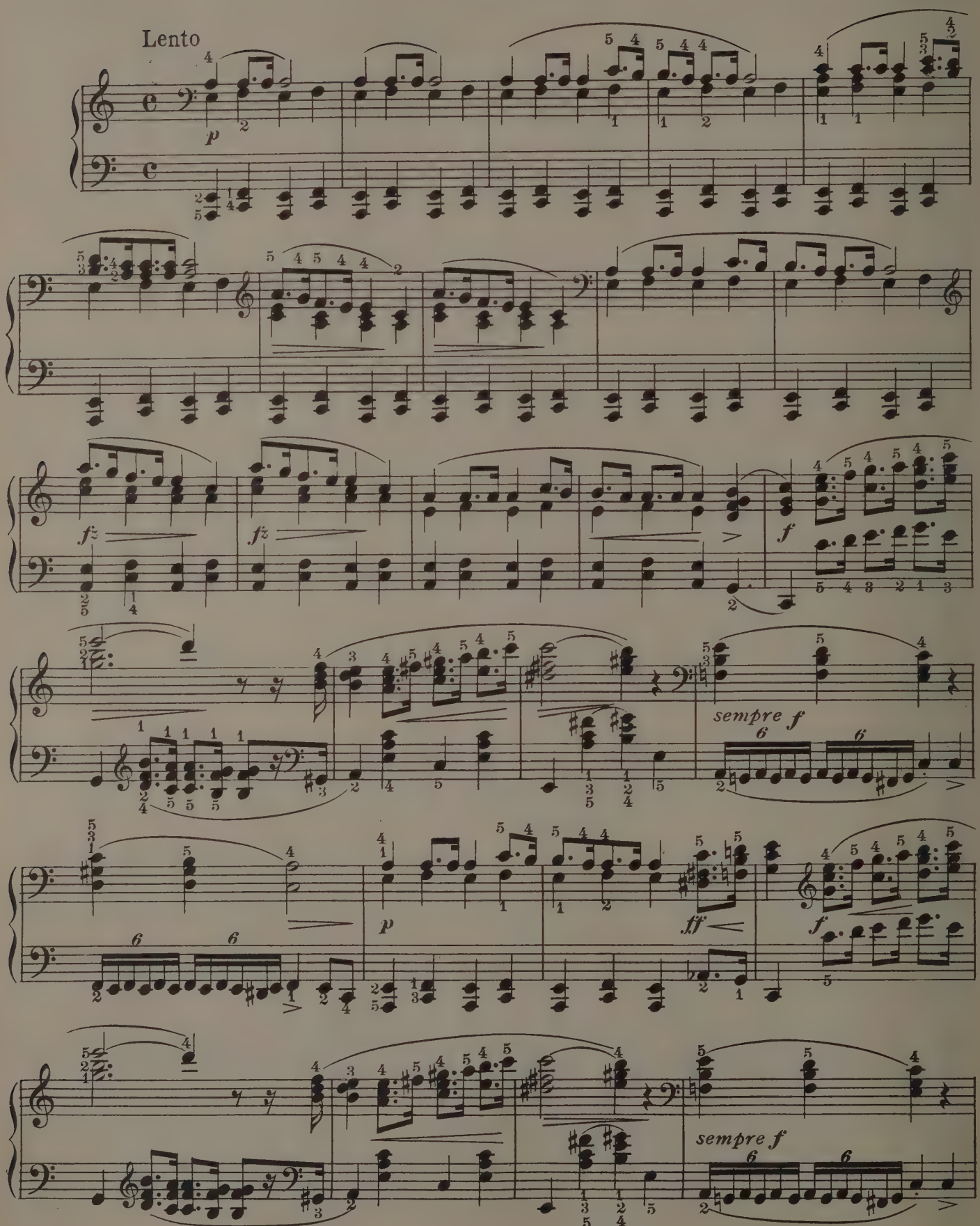


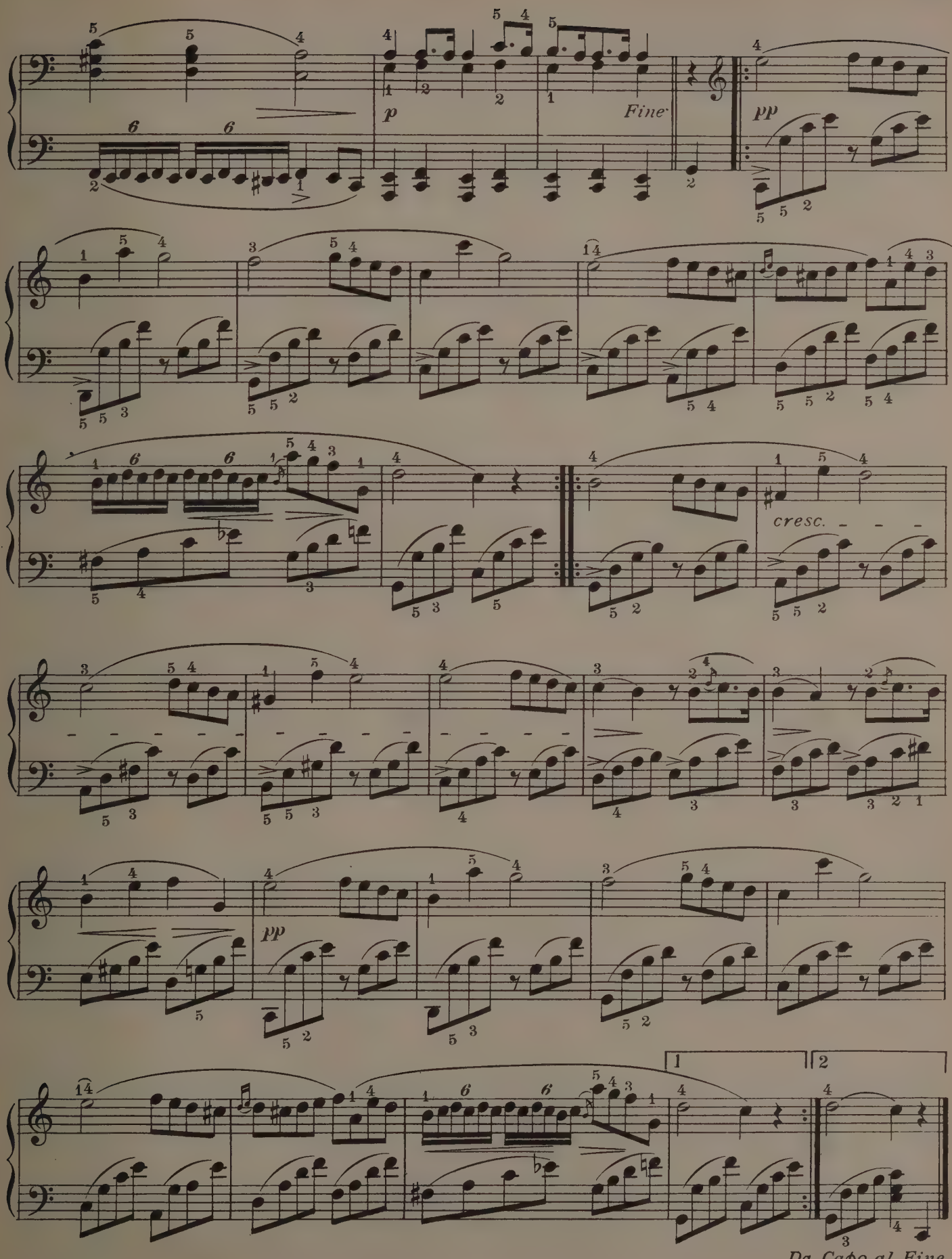

dim.
legato
cresc.
p
f
p
cresc.
f
p poco rit.

Funeral March

(from B Minor Sonata)

F. CHOPIN



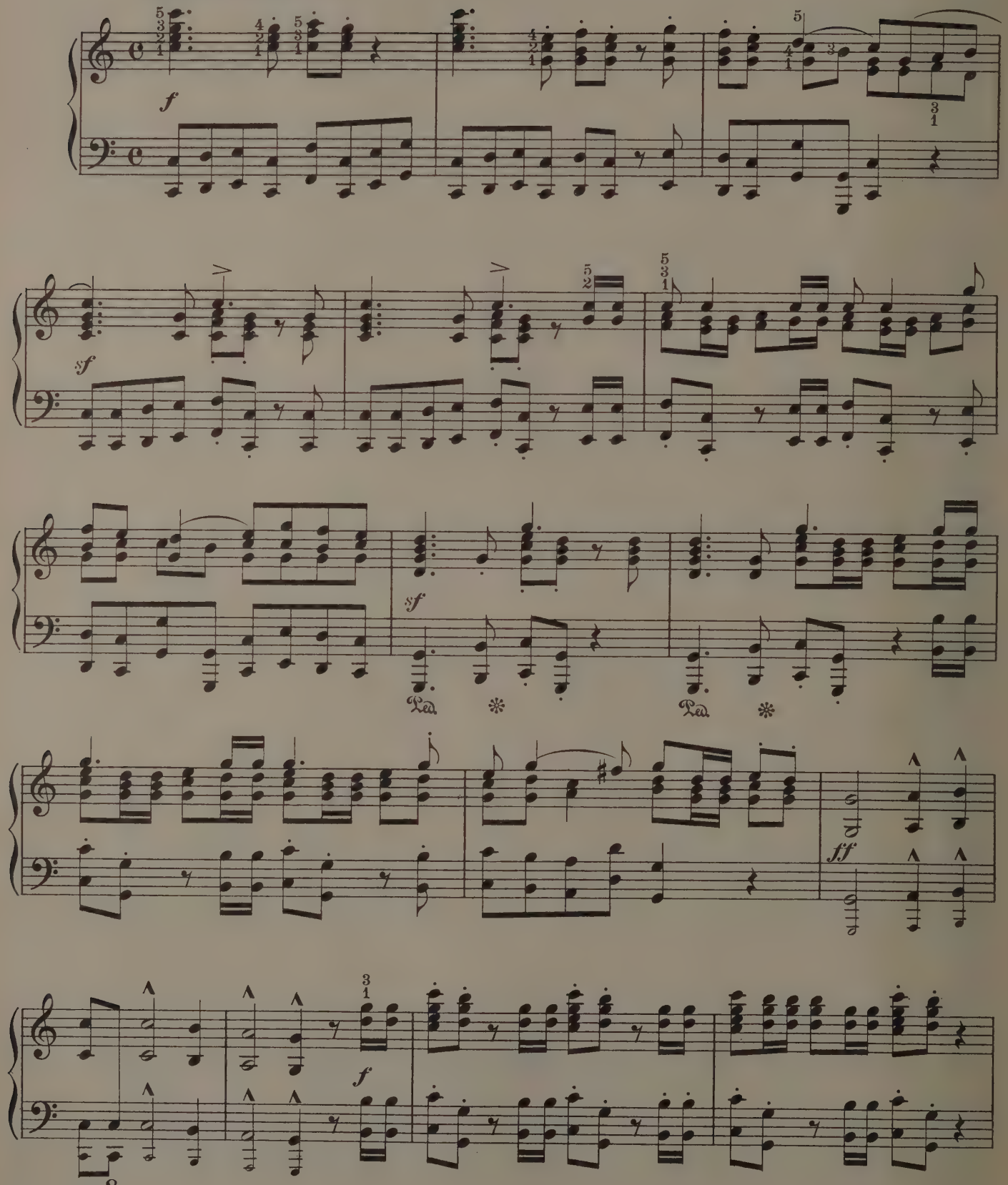

p
Fine
pp
cresc.
pp
1
2
Da Capo al Fine.

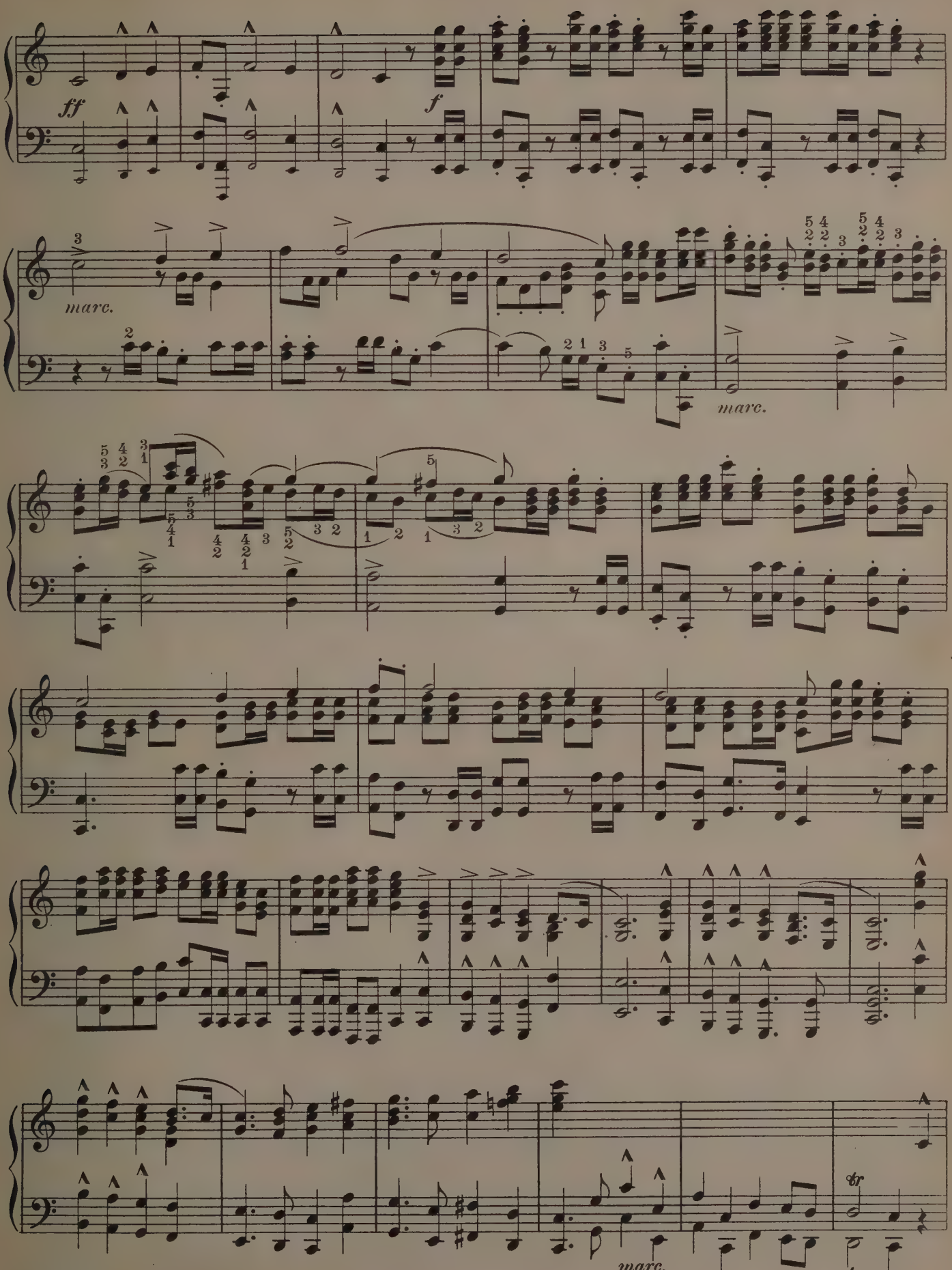
Hallelujah Chorus

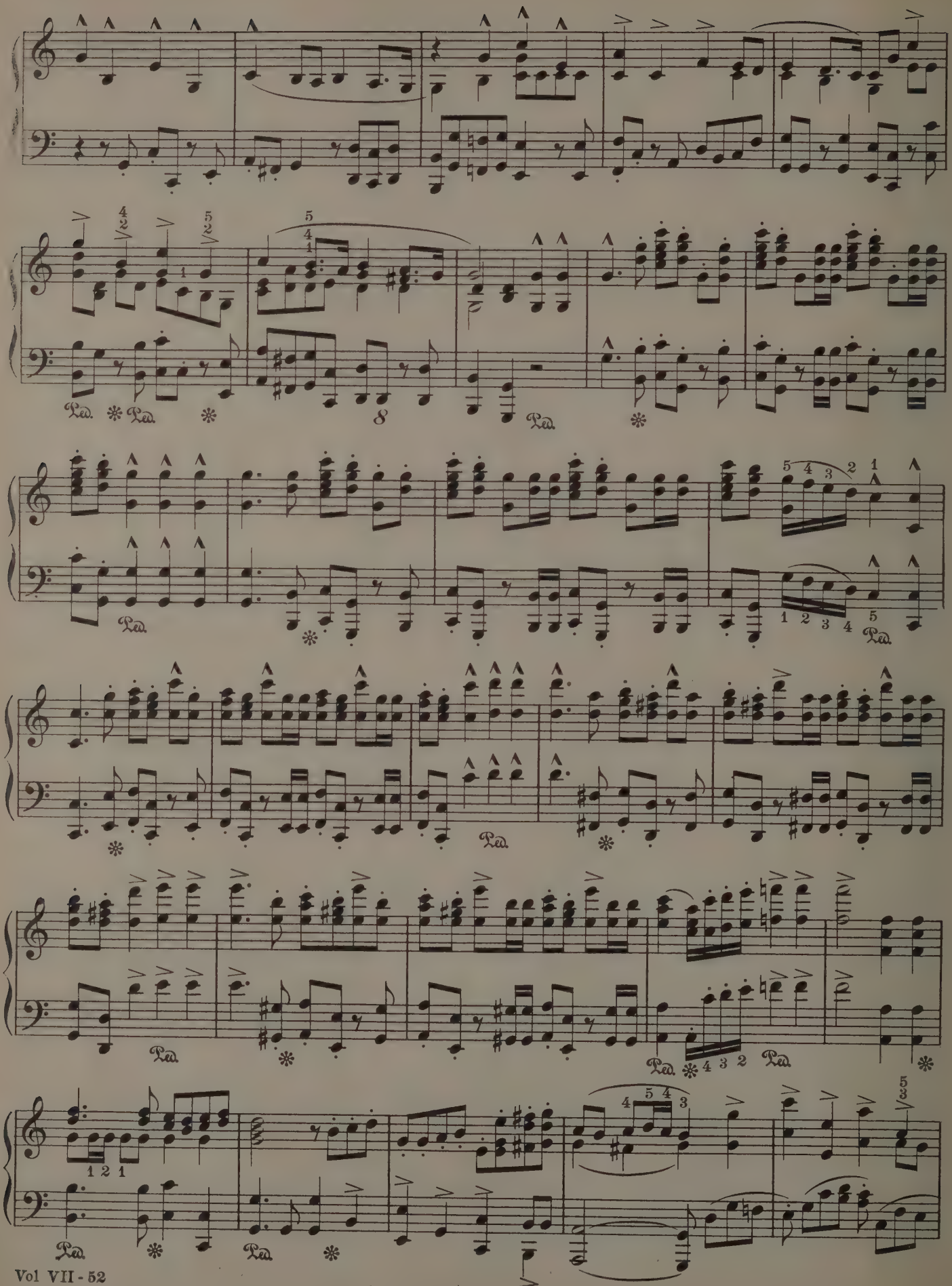
(Messiah)

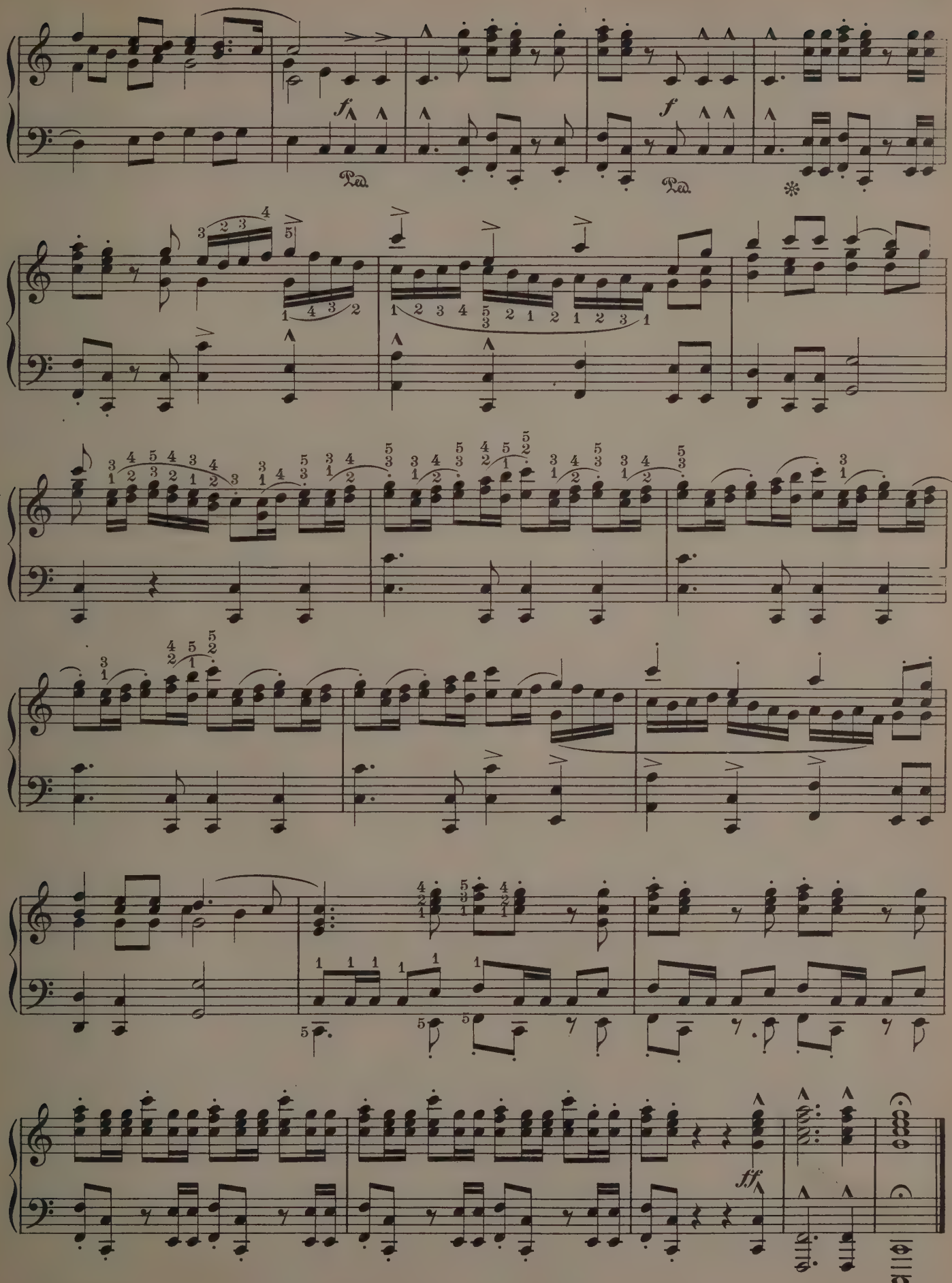
G.F. HÄNDEL

Allegretto moderato




ff
f
marc.
marc.
marc.
tr
tr

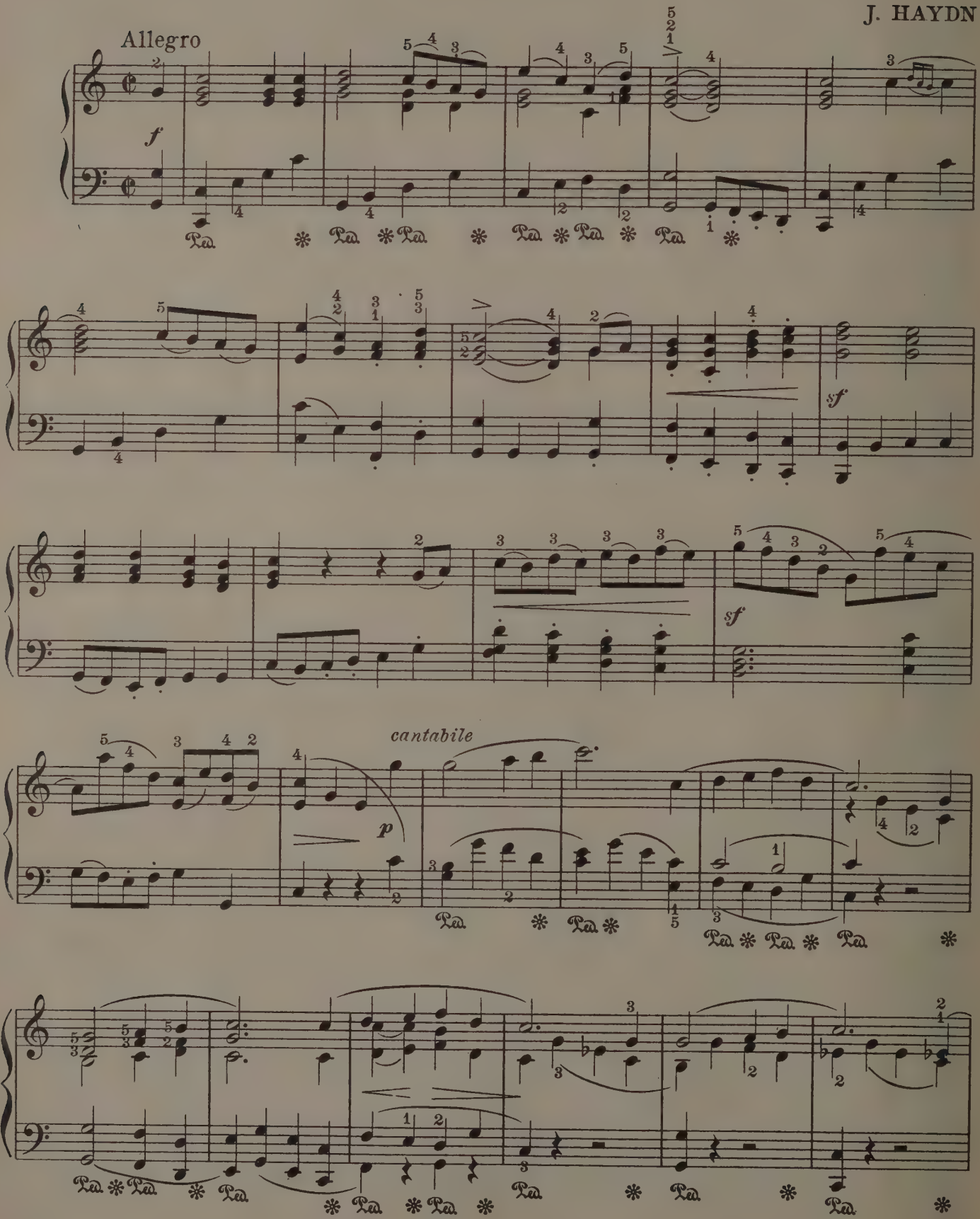


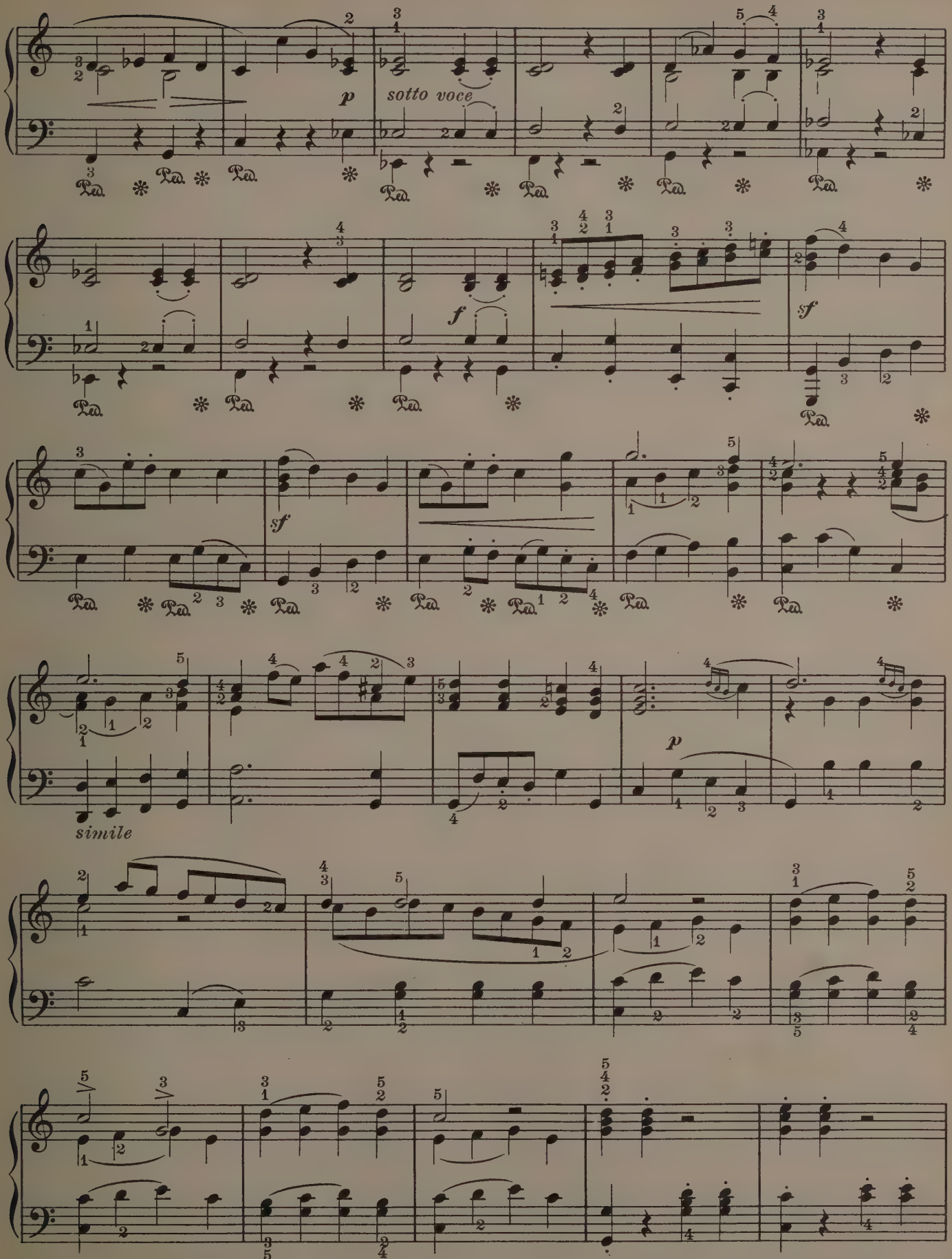

f
Ped.
f
Ped.
ff

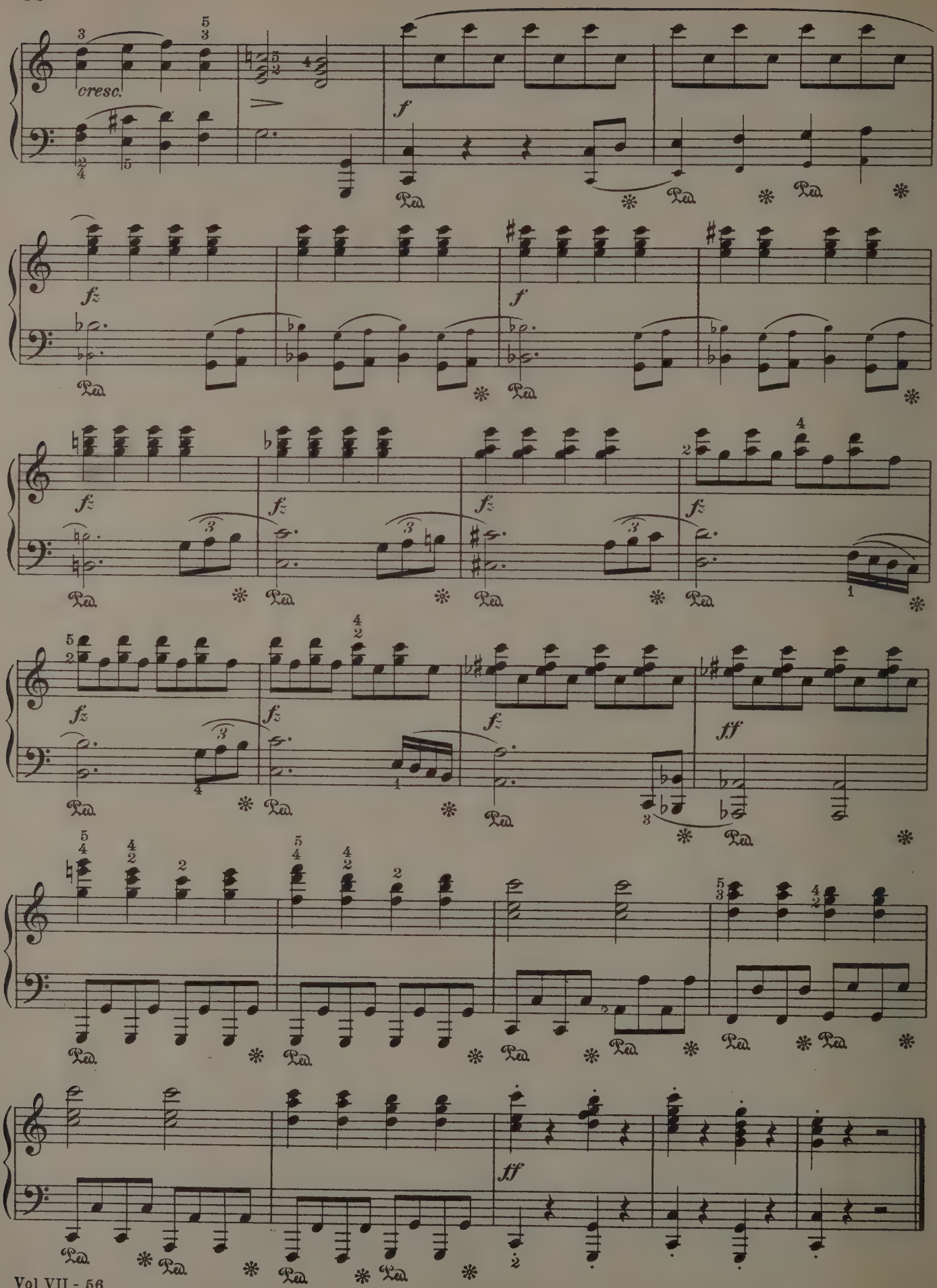
The Heavens Are Telling

(From "The Creation")

J. HAYDN

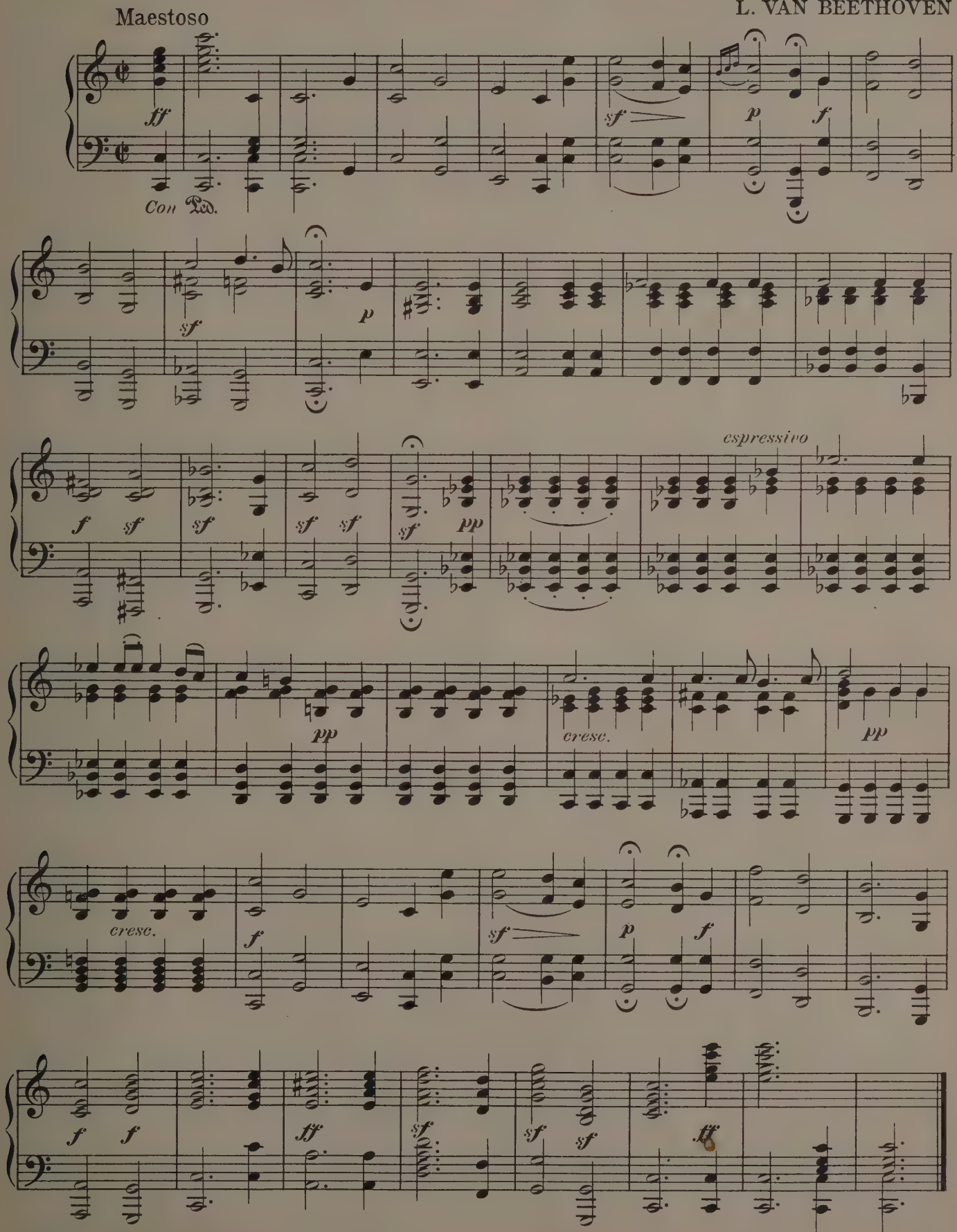



p
sotto voce
f
sf
sf
simile
p


cresc.
f
fz
ff

The Glory of God in Nature

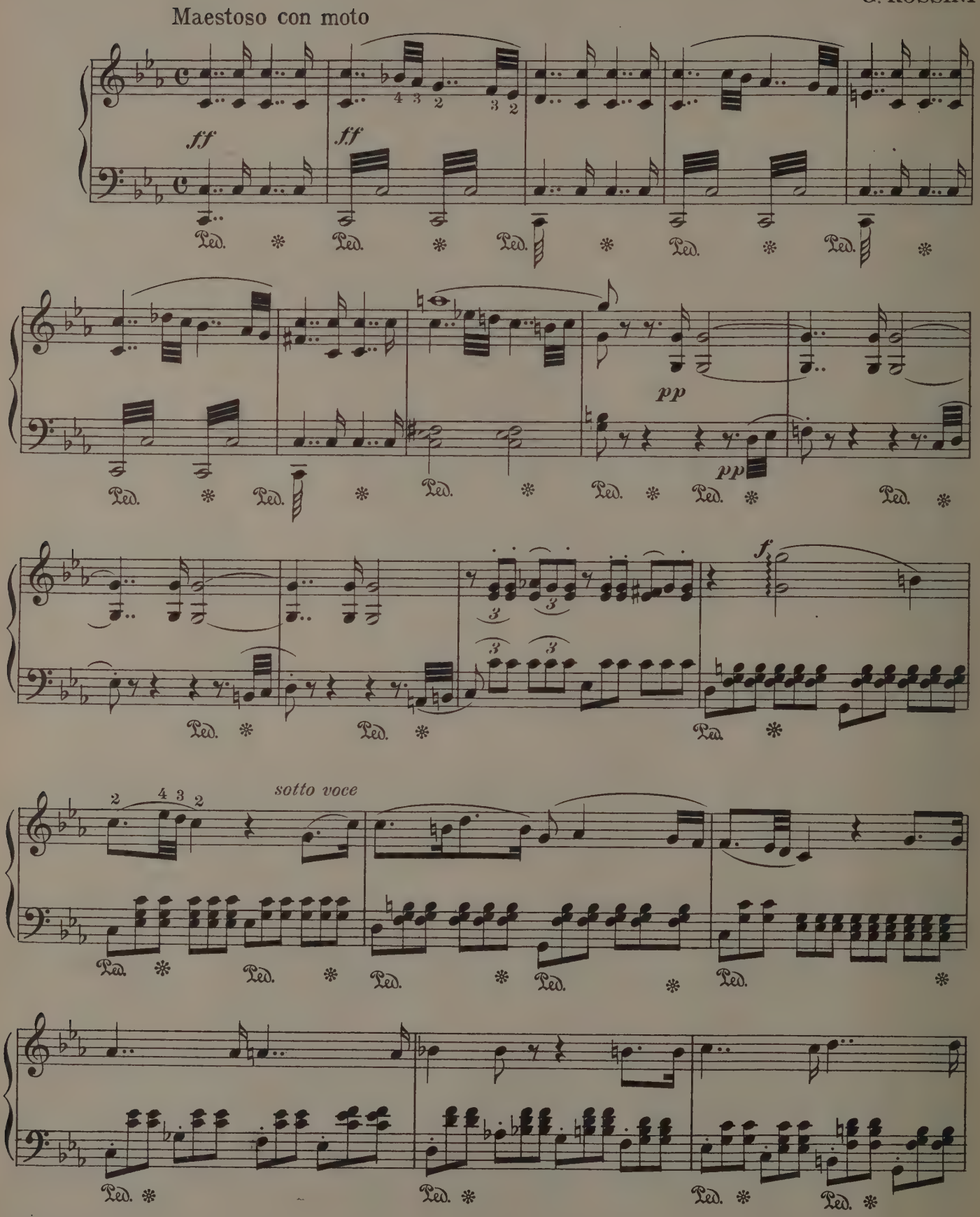
L. VAN BEETHOVEN

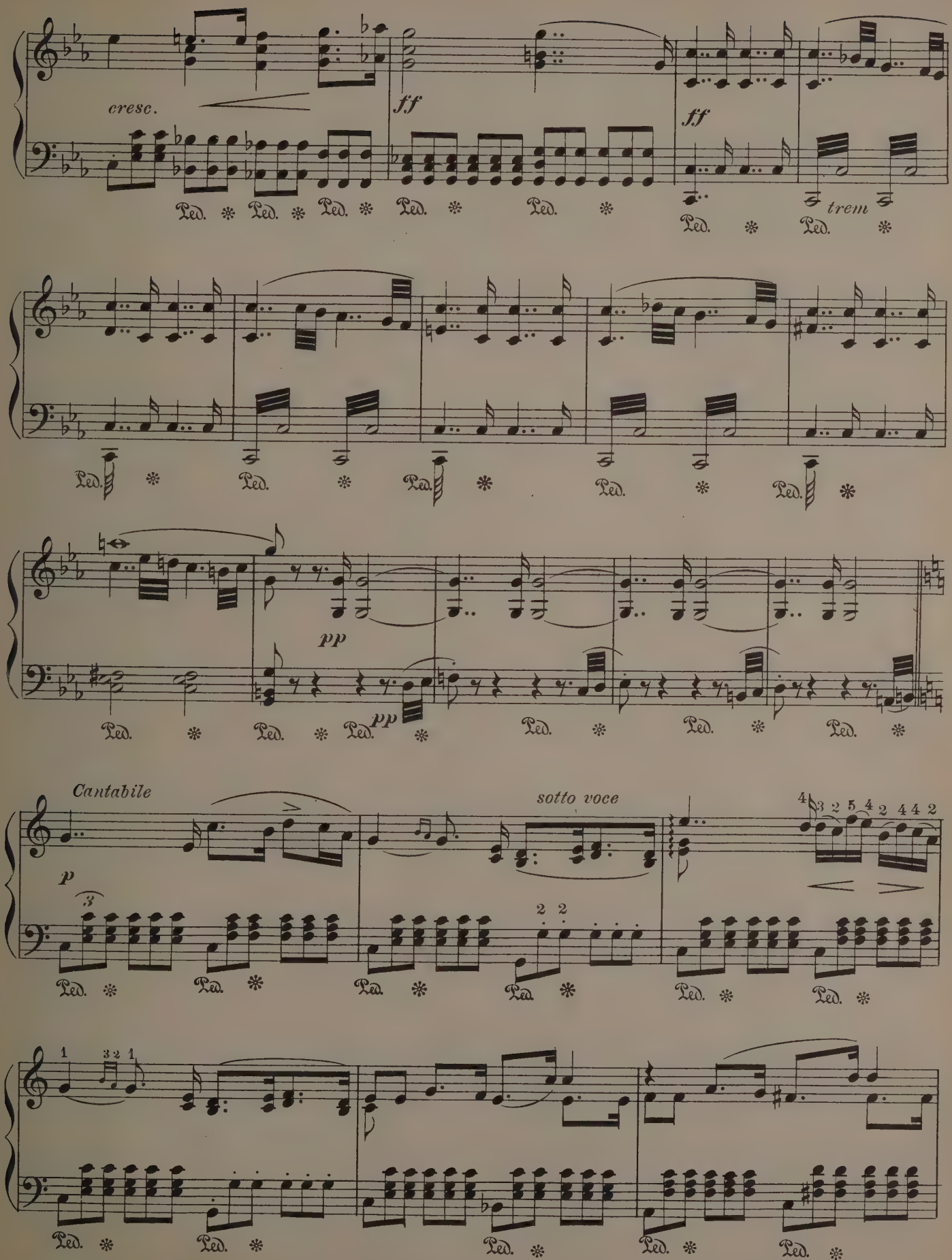


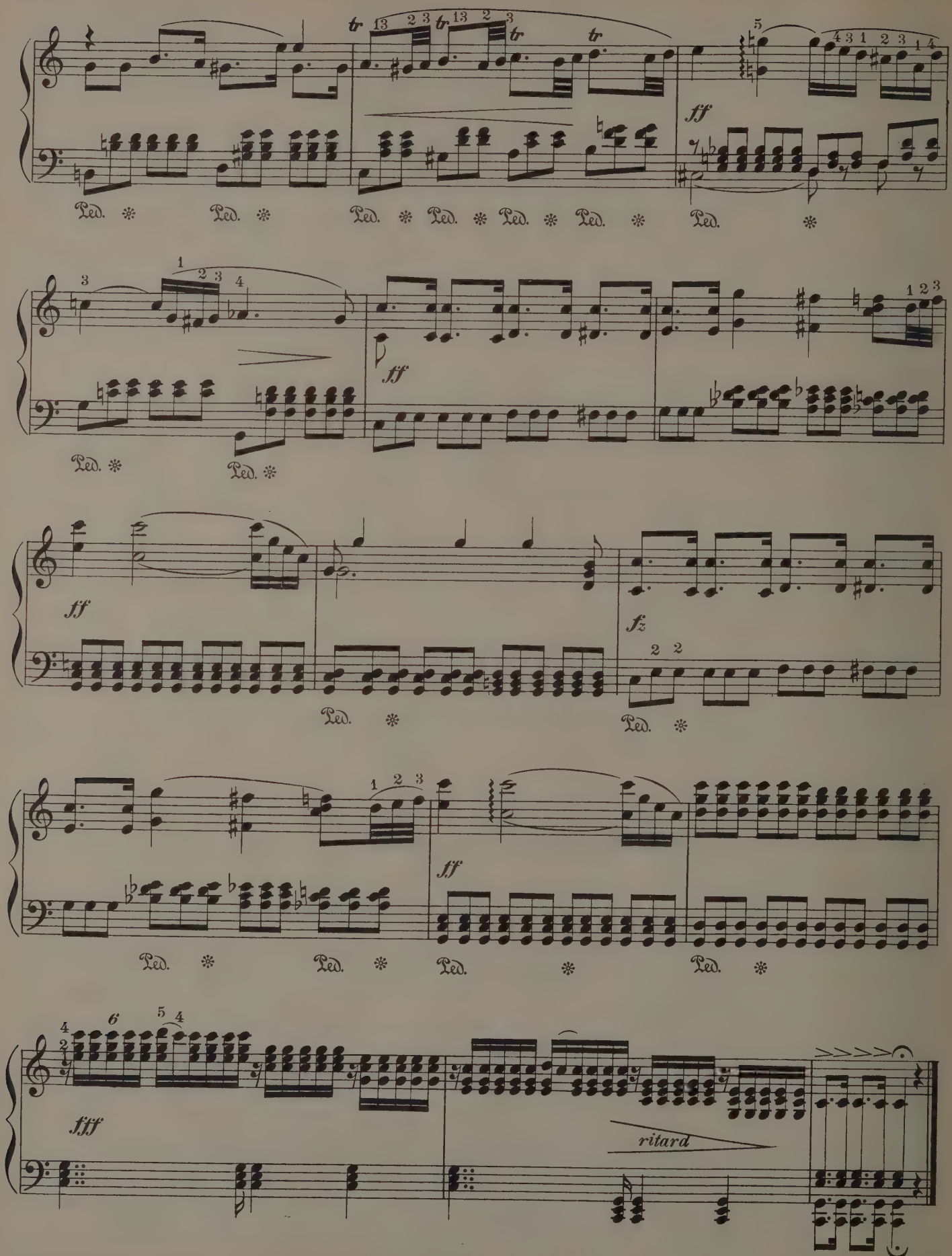
Inflammatus

(Stabat Mater)

G. ROSSINI

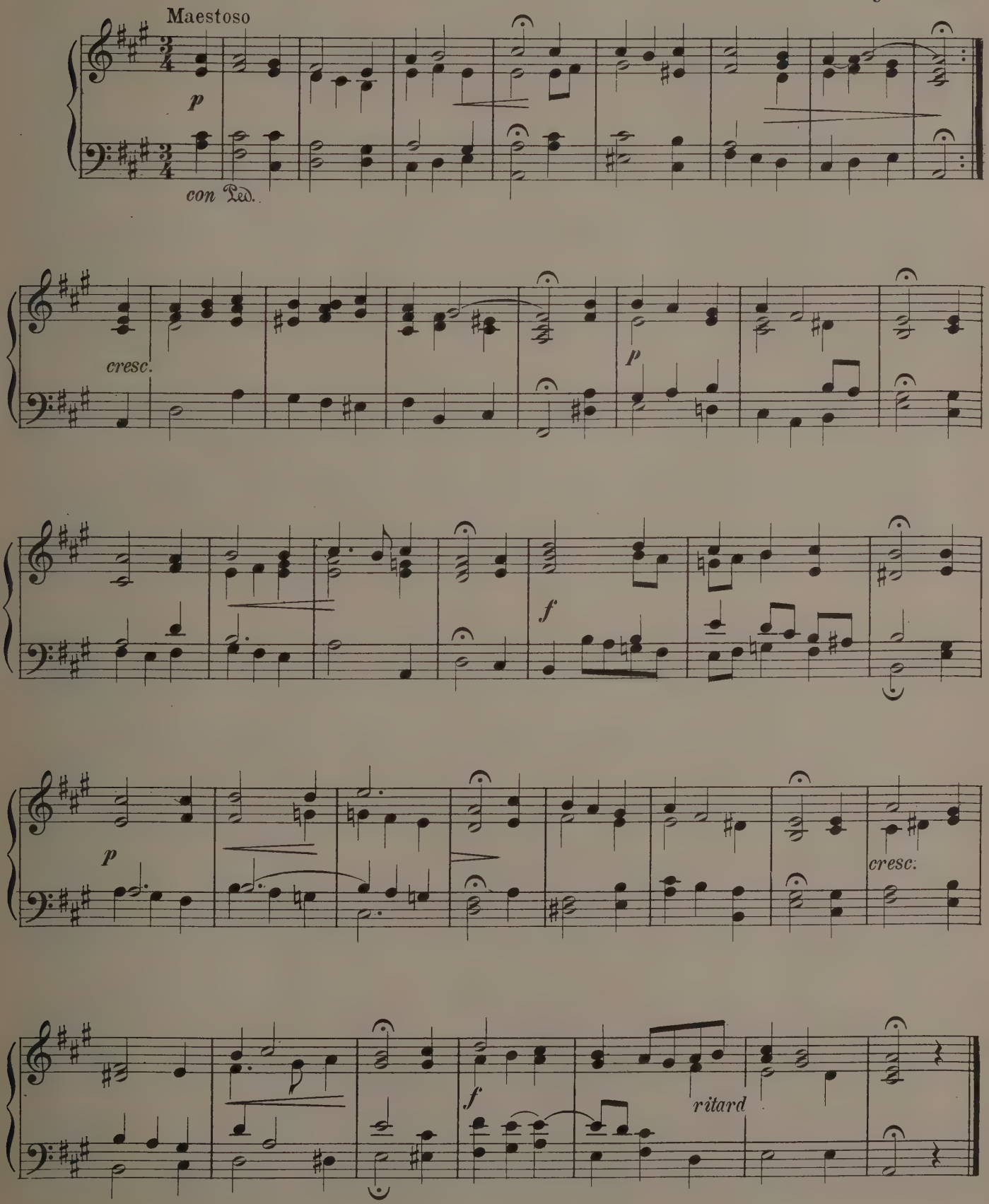



cresc.
ff
ff
trem
pp
pp
Cantabile
p
sotto voce

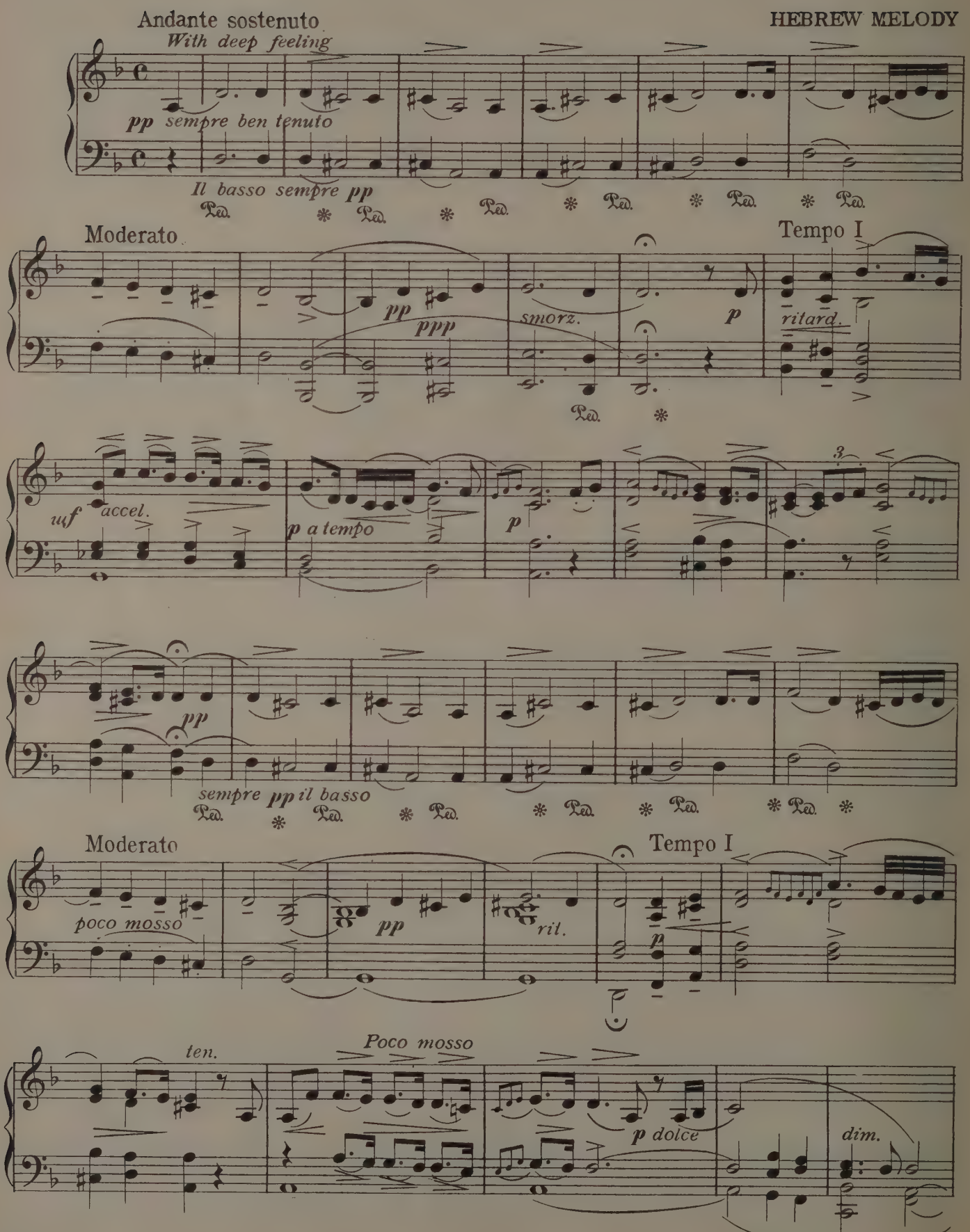

ff
fz
fff
ritard
Ped.

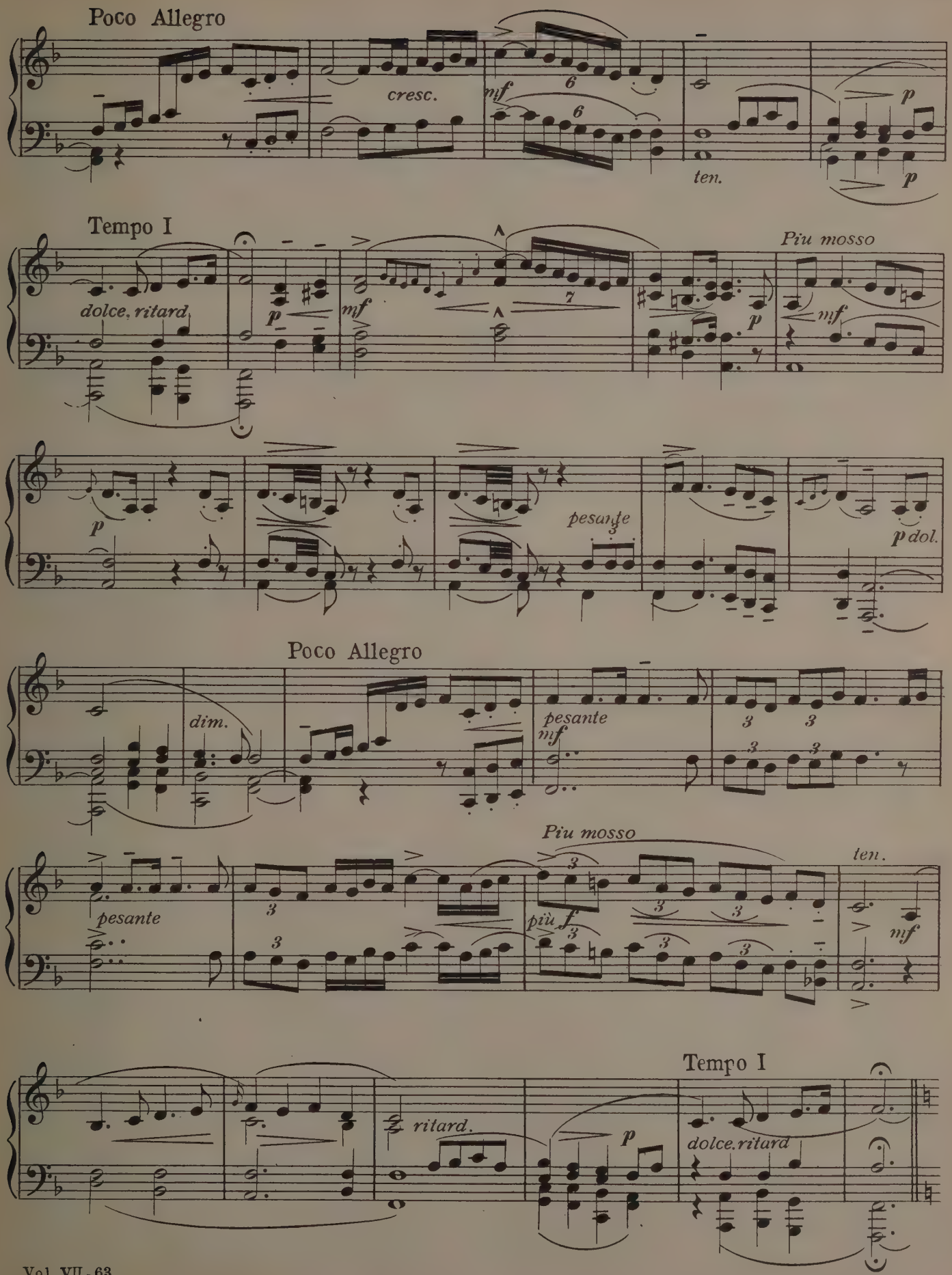
Choral

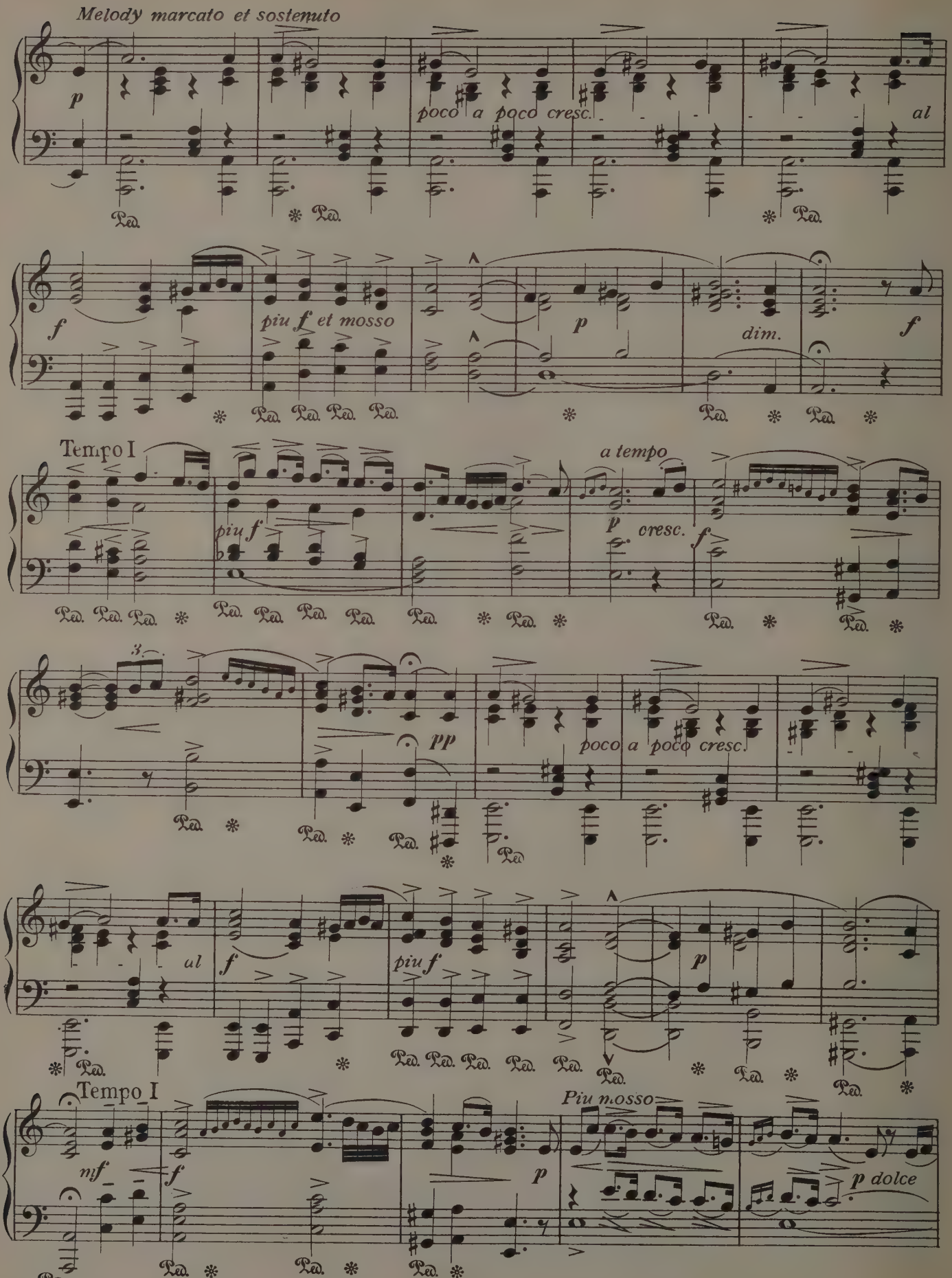
J. S. BACH

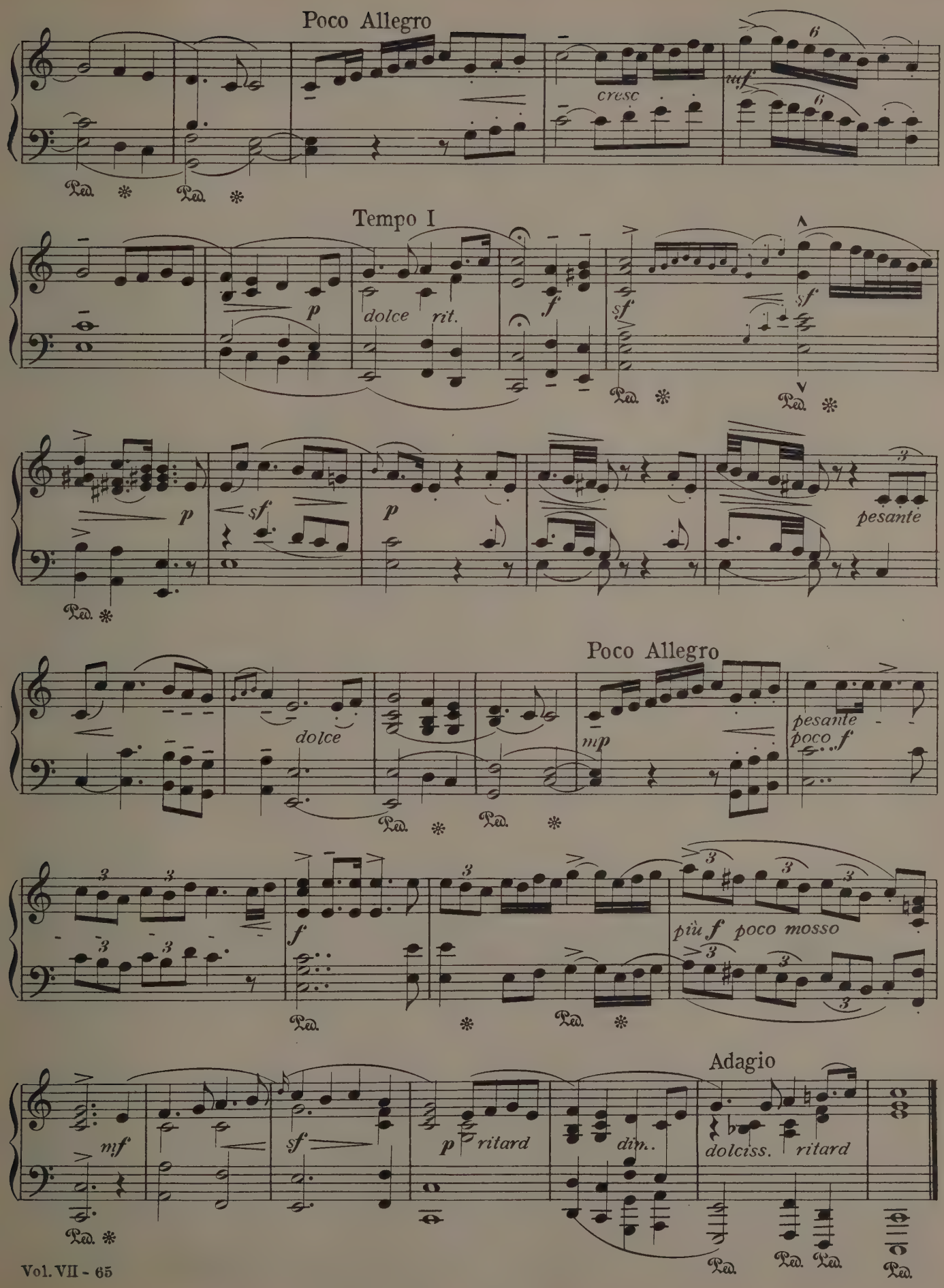


Kol Nidrei


Andante sostenuto
HEBREW MELODY
With deep feeling
pp sempre ben tenuto
Il basso sempre pp
Moderato
Tempo I
pp
ppp
smorz.
p
ritard.
uf
accel.
p a tempo
p
3
pp
sempre pp il basso
Moderato
Tempo I
poco mosso
pp
ril.
p
ten.
Poco mosso
p dolce
dim.


Poco Allegro
cresc.
mf
6
6
ten.
p
p
Tempo I
dolce, ritard.
p
mf
7
Più mosso
p
mf
p
pesante
3
p dol.
Poco Allegro
dim.
pesante
mf
3
3
3
3
Più mosso
ten.
pesante
3
3
più f
3
3
3
3
3
mf
Tempo I
ritard.
p
dolce, ritard


Melody marcato et sostenuto
p
poco a poco cresc.
al
f
piu f et mosso
p
dim.
f
Tempo I
piu f
a tempo
p
cresc.
f
3
pp
poco a poco cresc.
al
f
piu f
p
Tempo I
mf
f
p
Piu mosso
p dolce

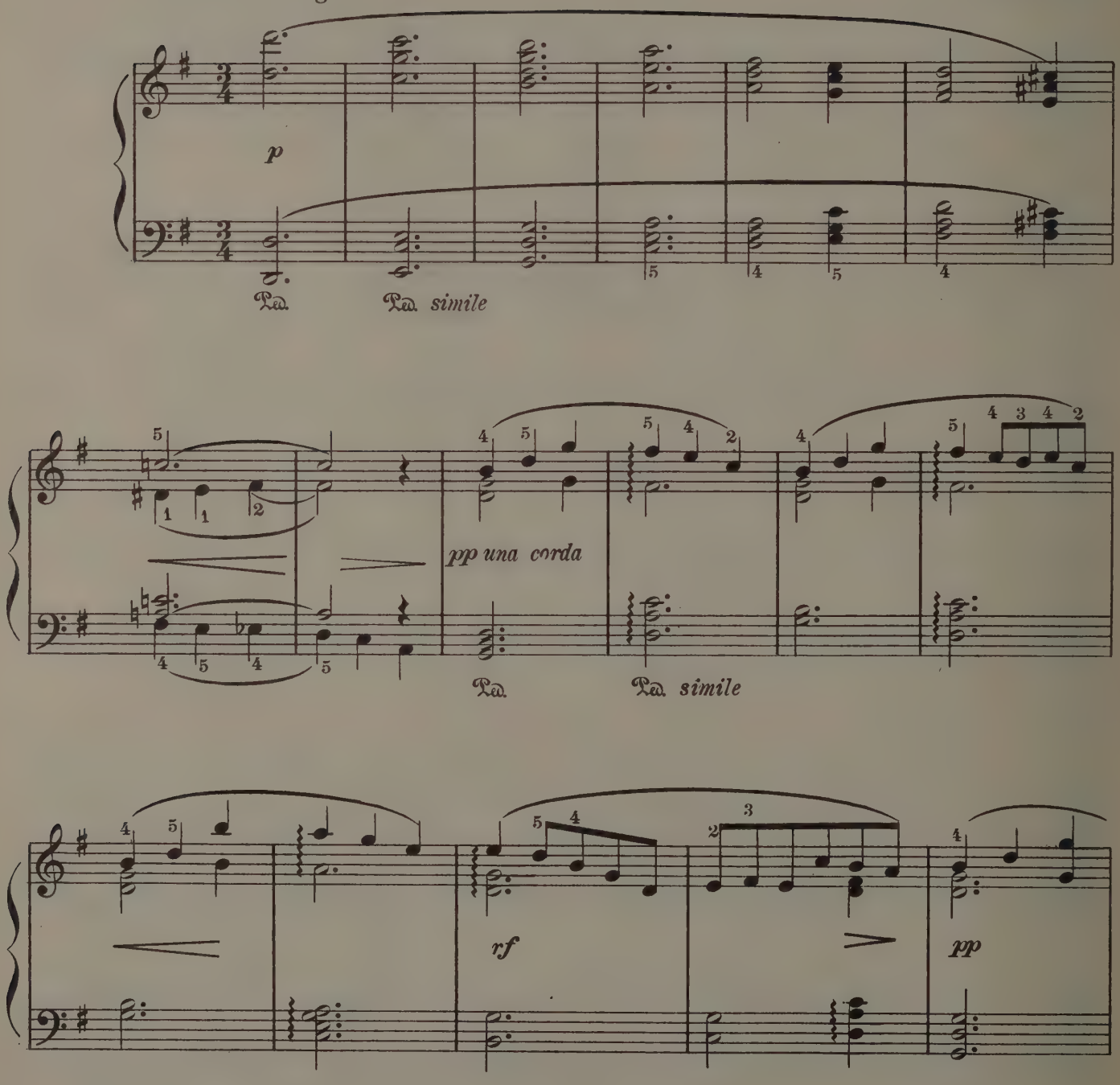

Poco Allegro
cresc
ruf
Tempo I
p
dolce
rit.
f
sf
sf
p
sf
p
pesante
Poco Allegro
dolce
mp
pesante
poco f
f
più f poco mosso
Adagio
mf
sf
p ritard
dim.
dolciss.
ritard

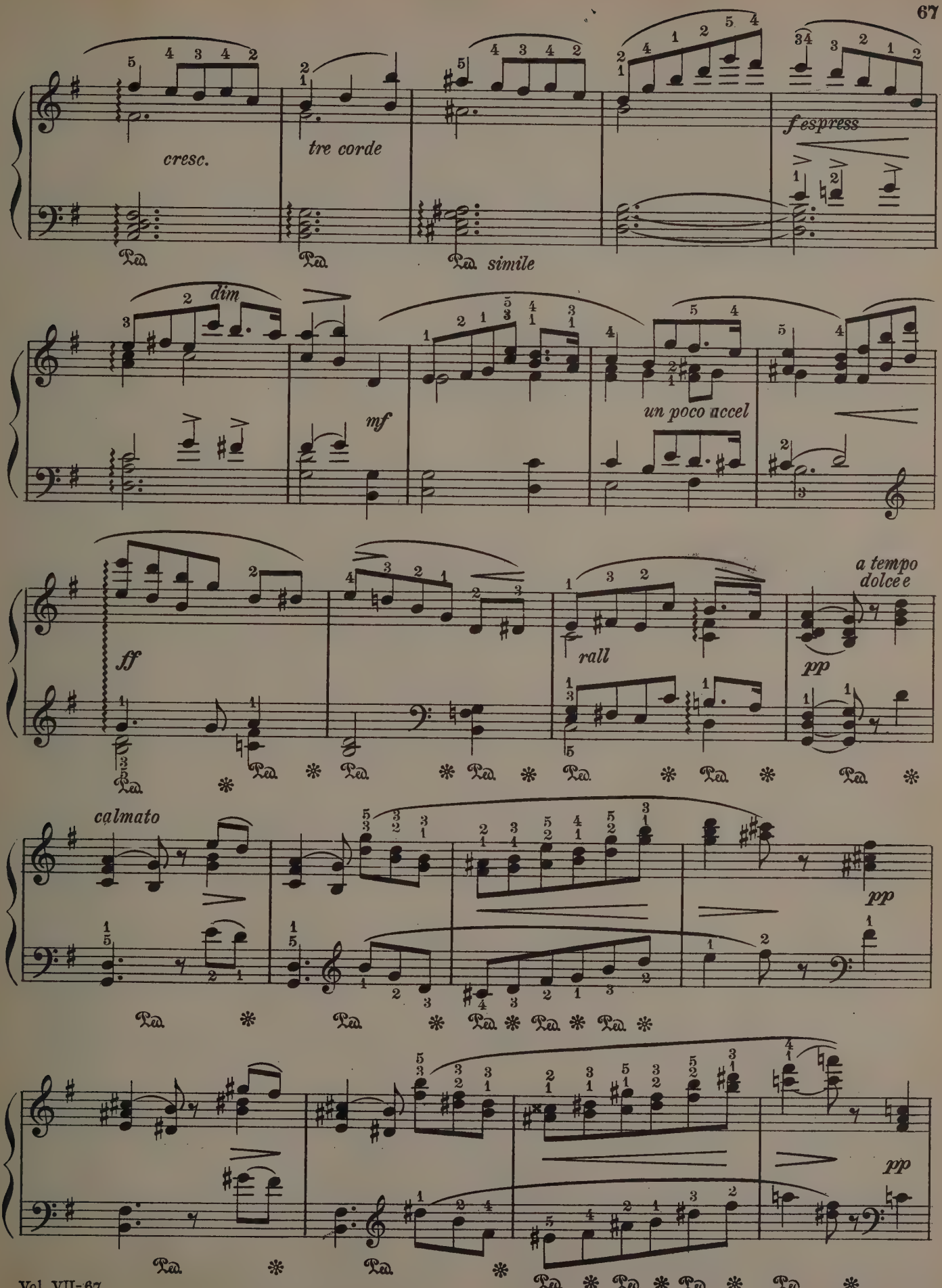
Last Dream of the Virgin

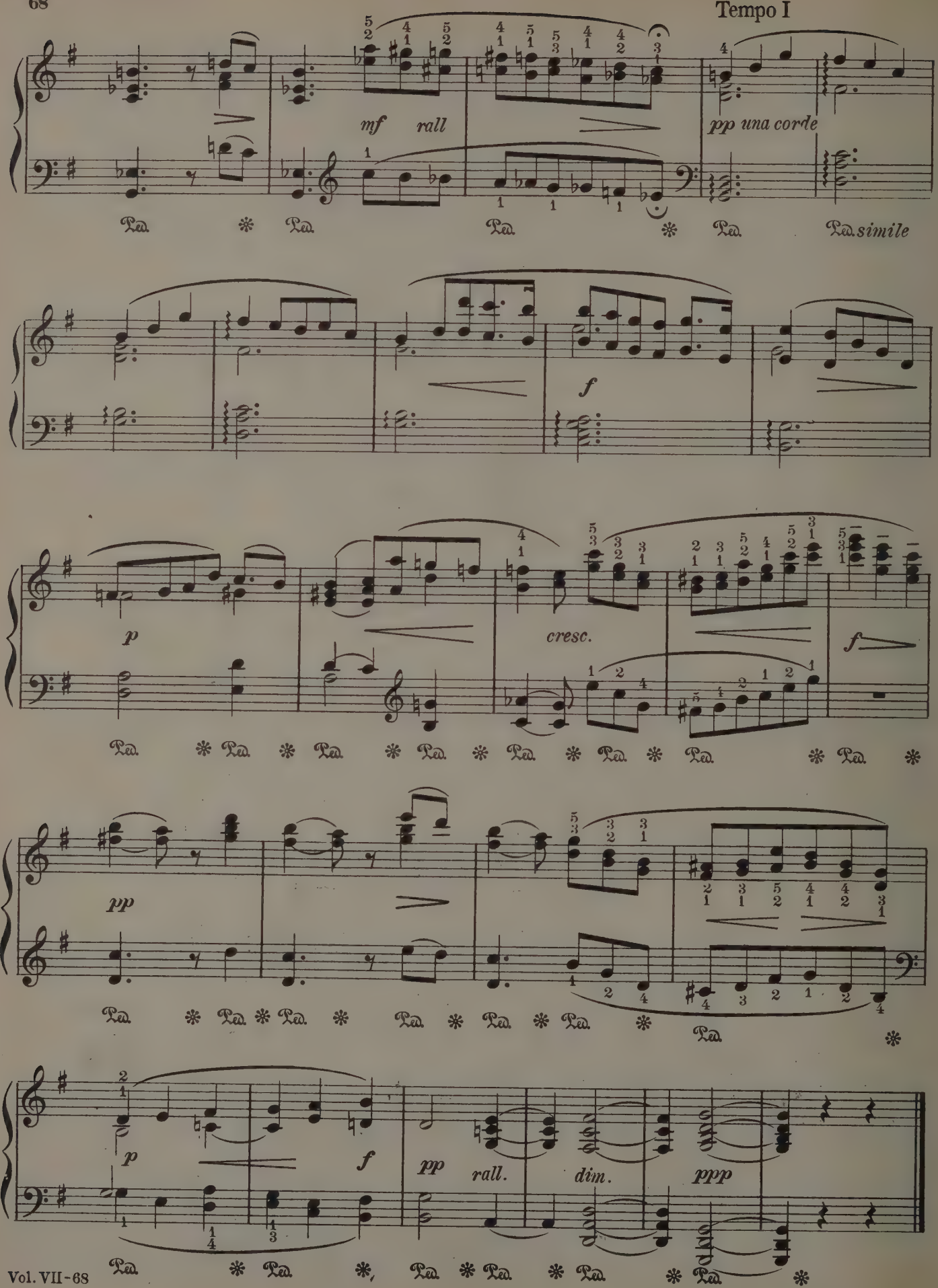
Prelude

Andante religioso

J. MASSENET



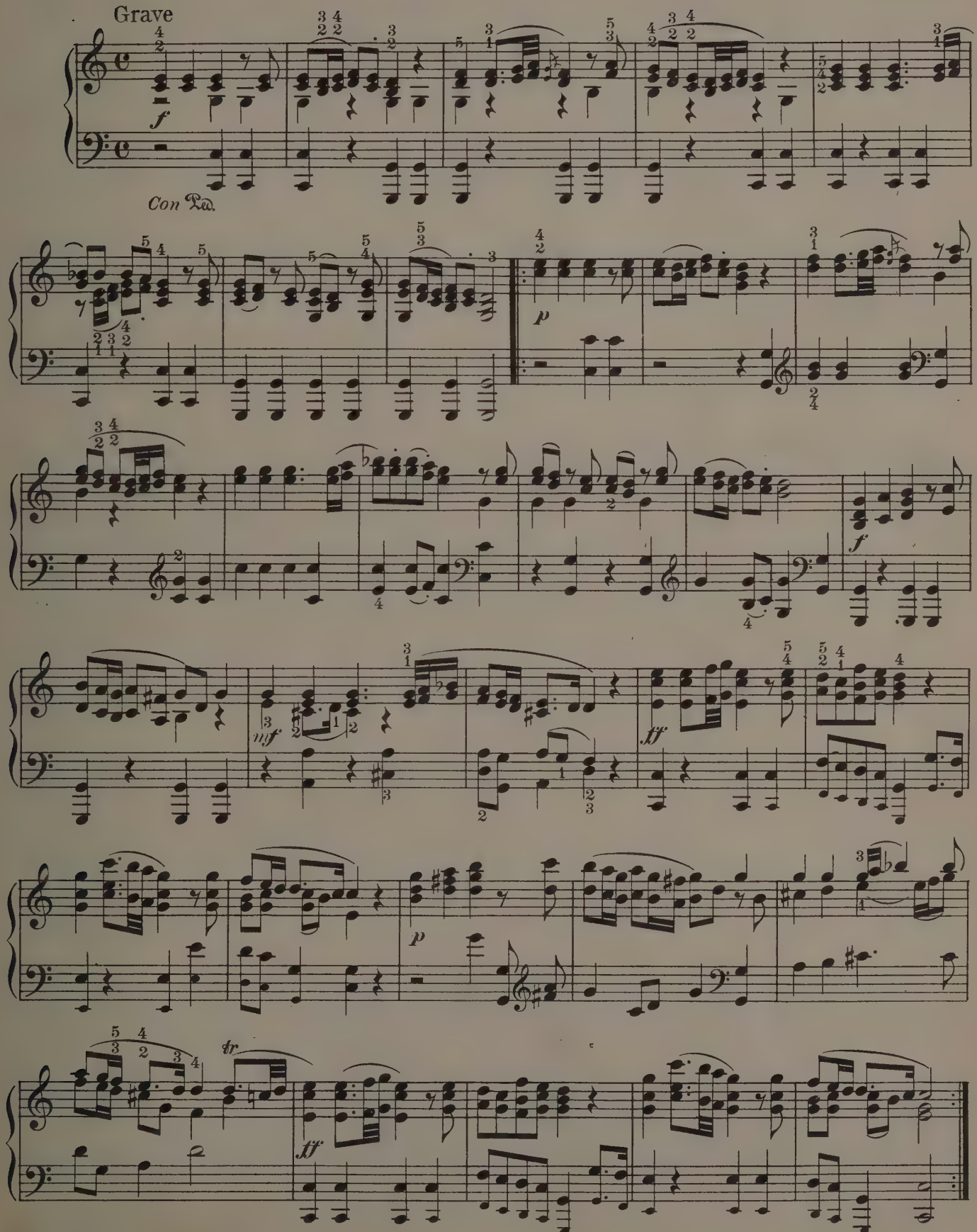

cresc.
tre corde
simile
fespress
dim
mf
un poco accel
ff
rall
a tempo
dolce e
pp
calmato
pp
pp


Tempo I
mf rall
pp una corde
simile
f
p
cresc.
f
pp
p
f
pp rall. dim. ppp

Dead March

(From "Saul" Oratorio)

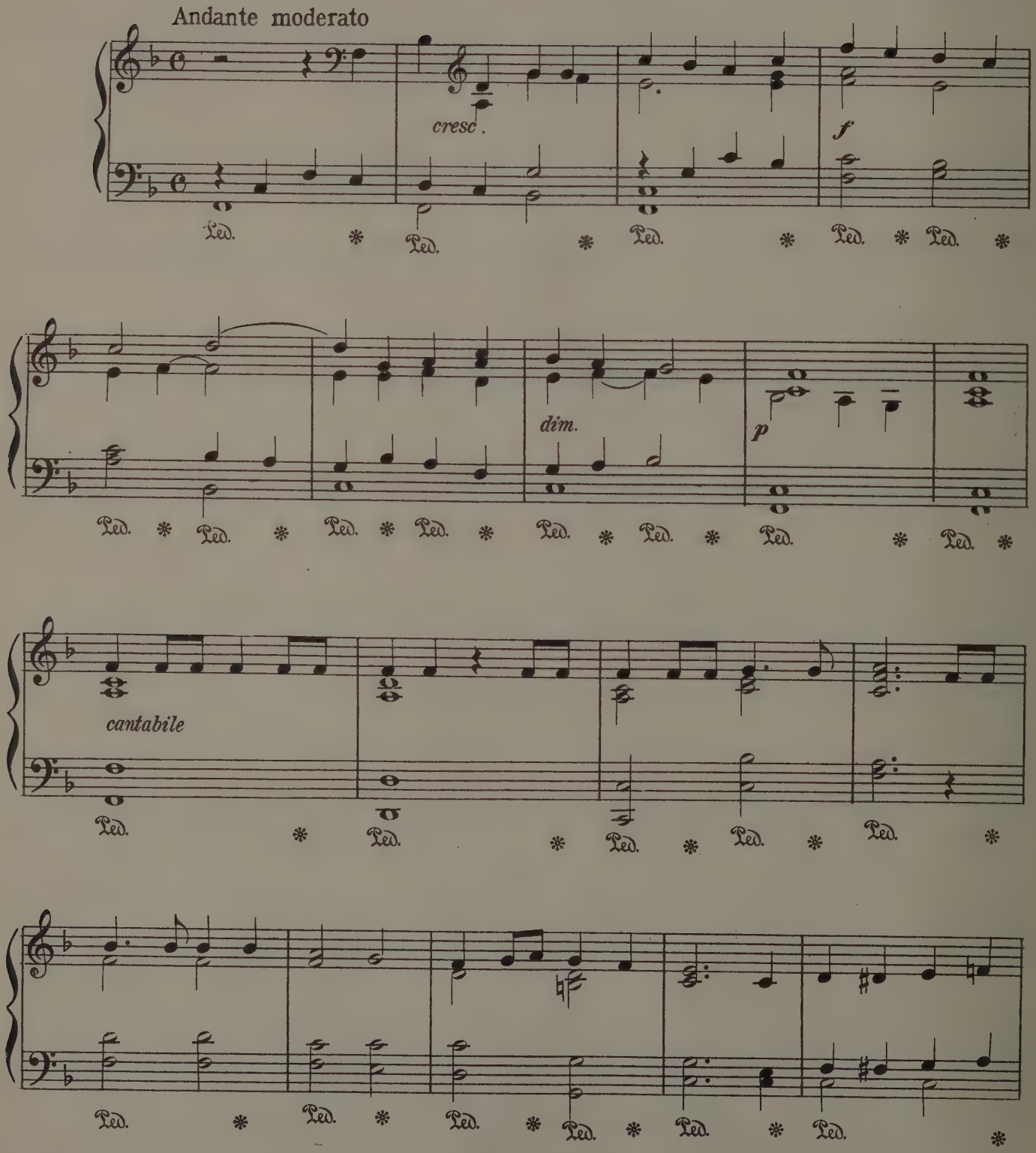
G. F. HÄNDEL

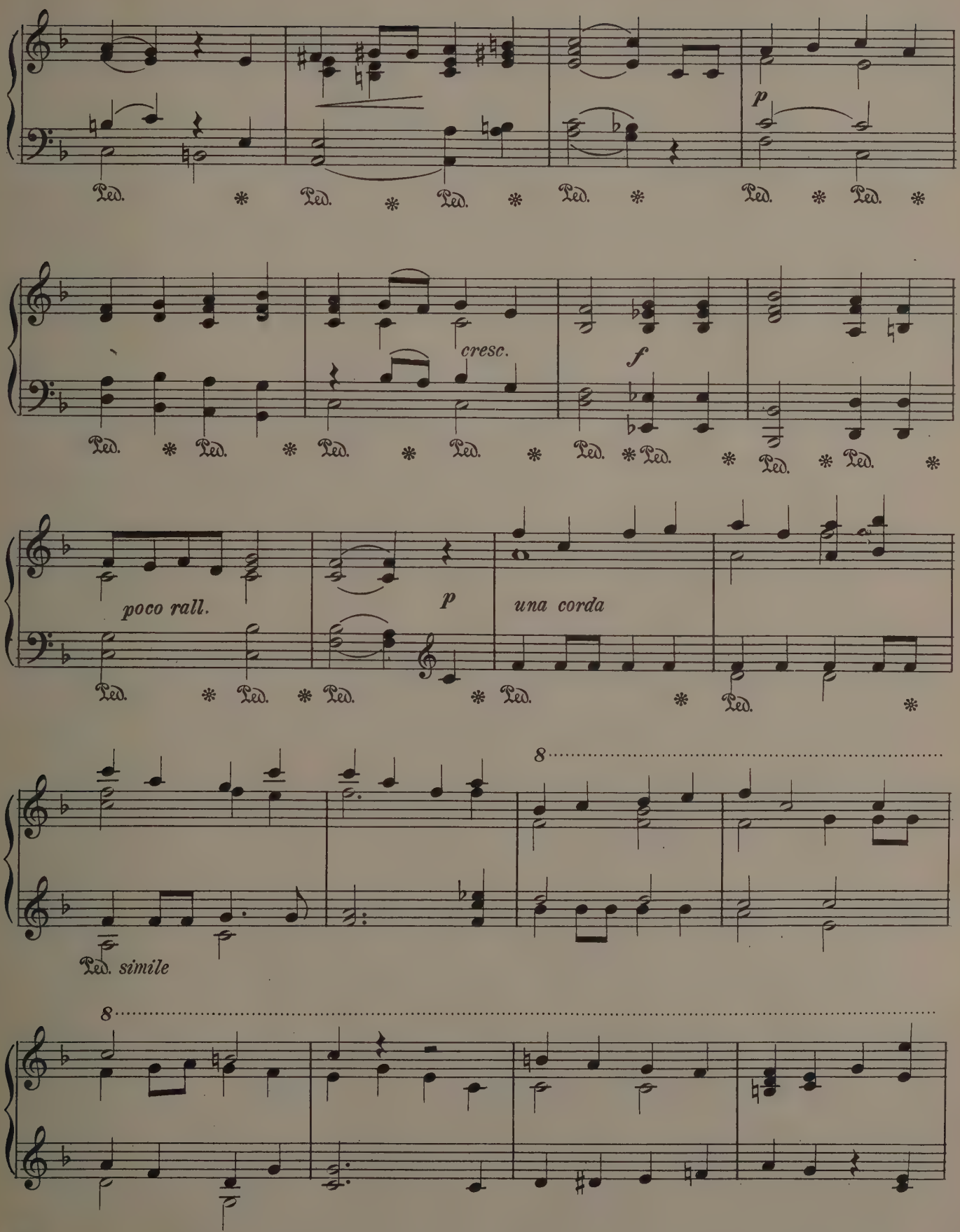


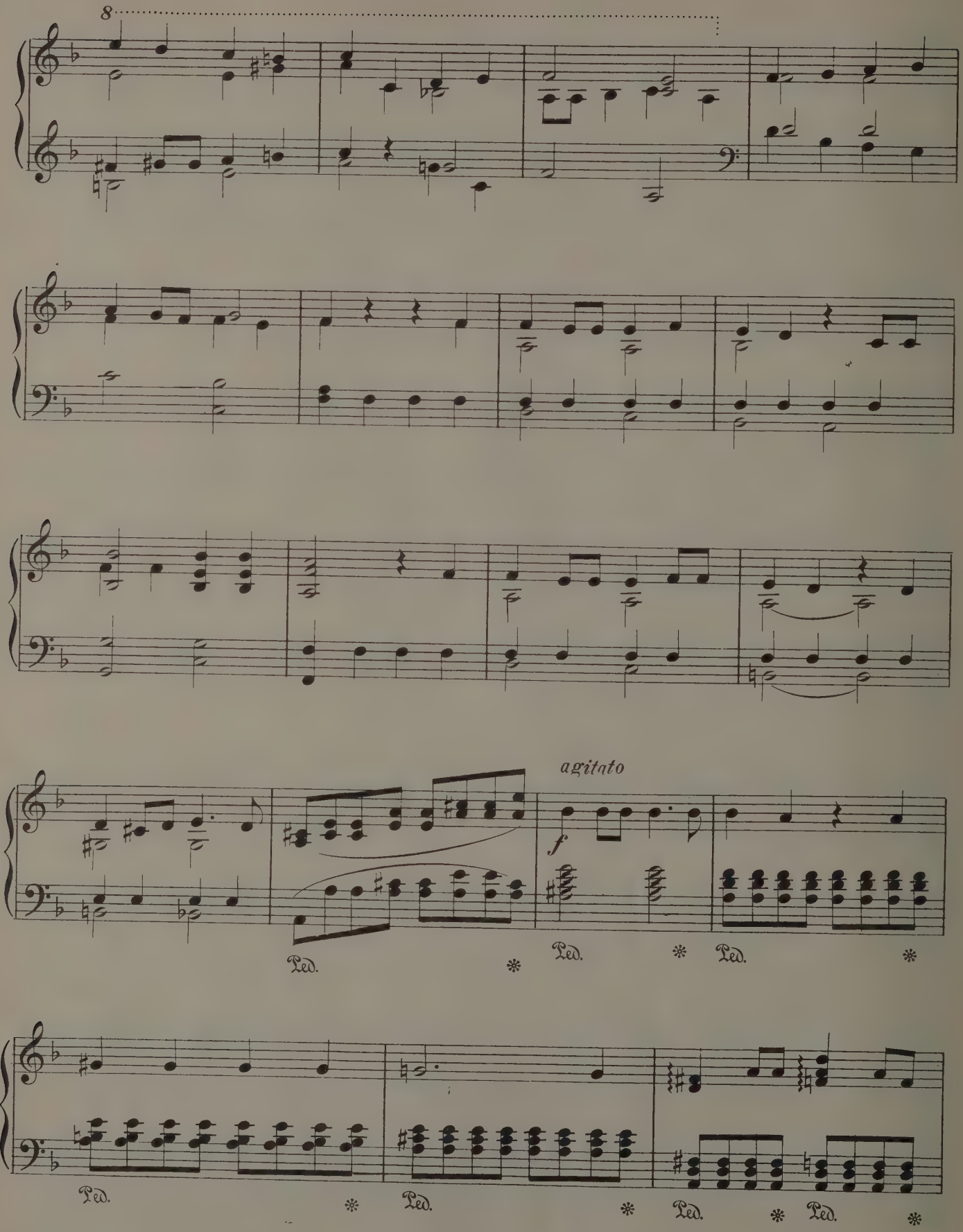
The Lost Chord

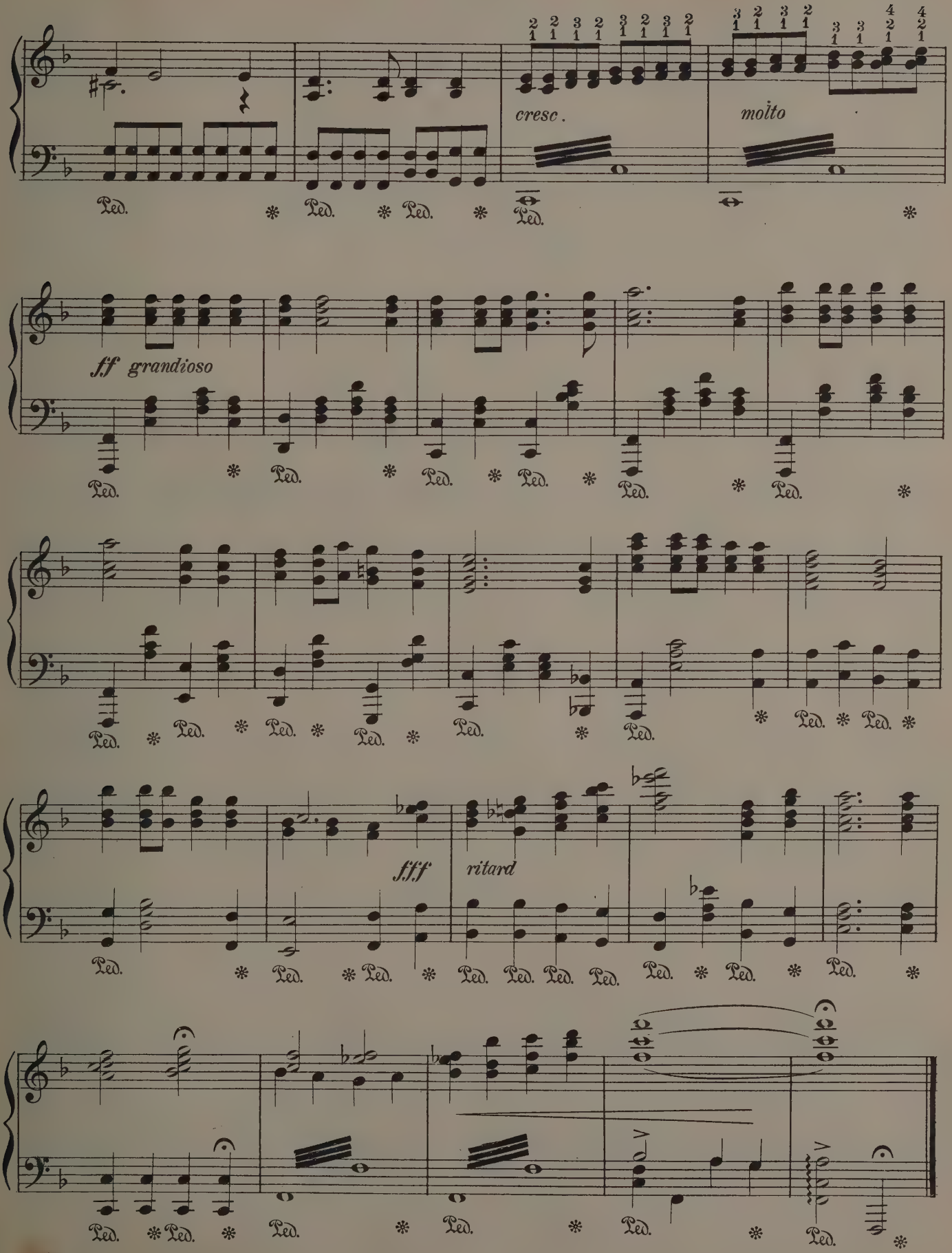
Piano Transcription

A. SULLIVAN



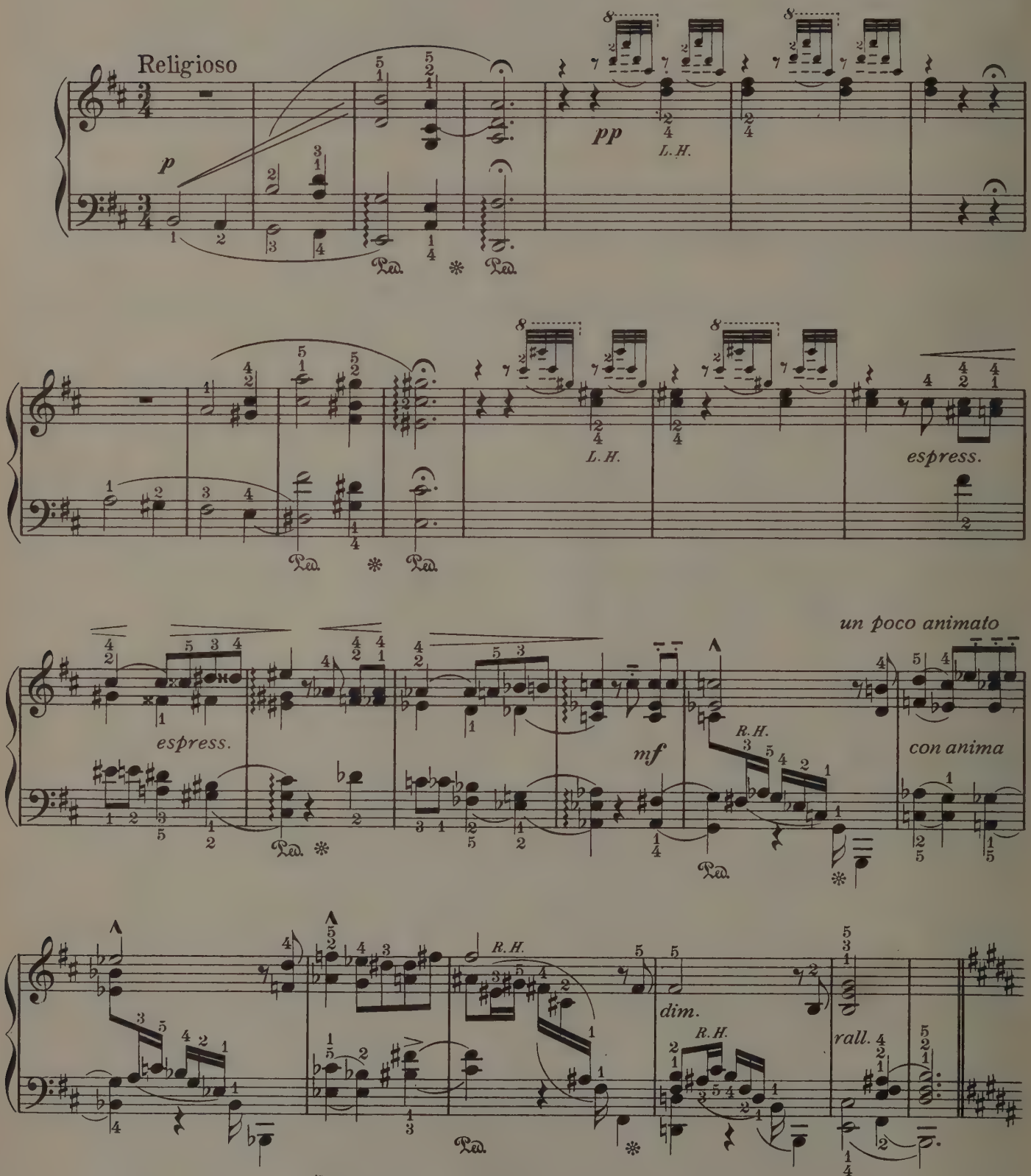

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
poco rall.
p
una corda
Ped. * Ped. * Ped. * Ped. * Ped. *
8
Ped. simile
8

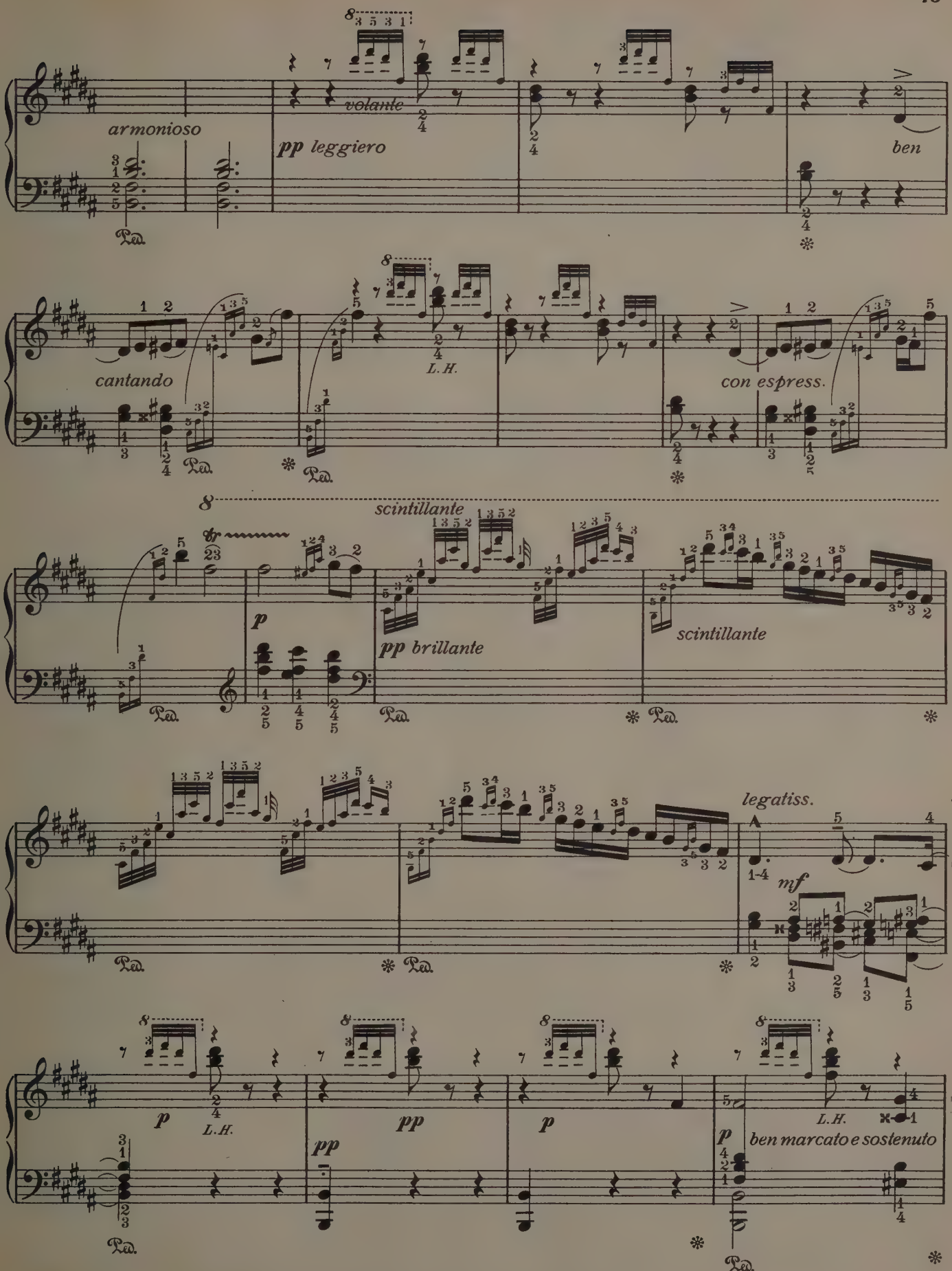

8
agitato
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

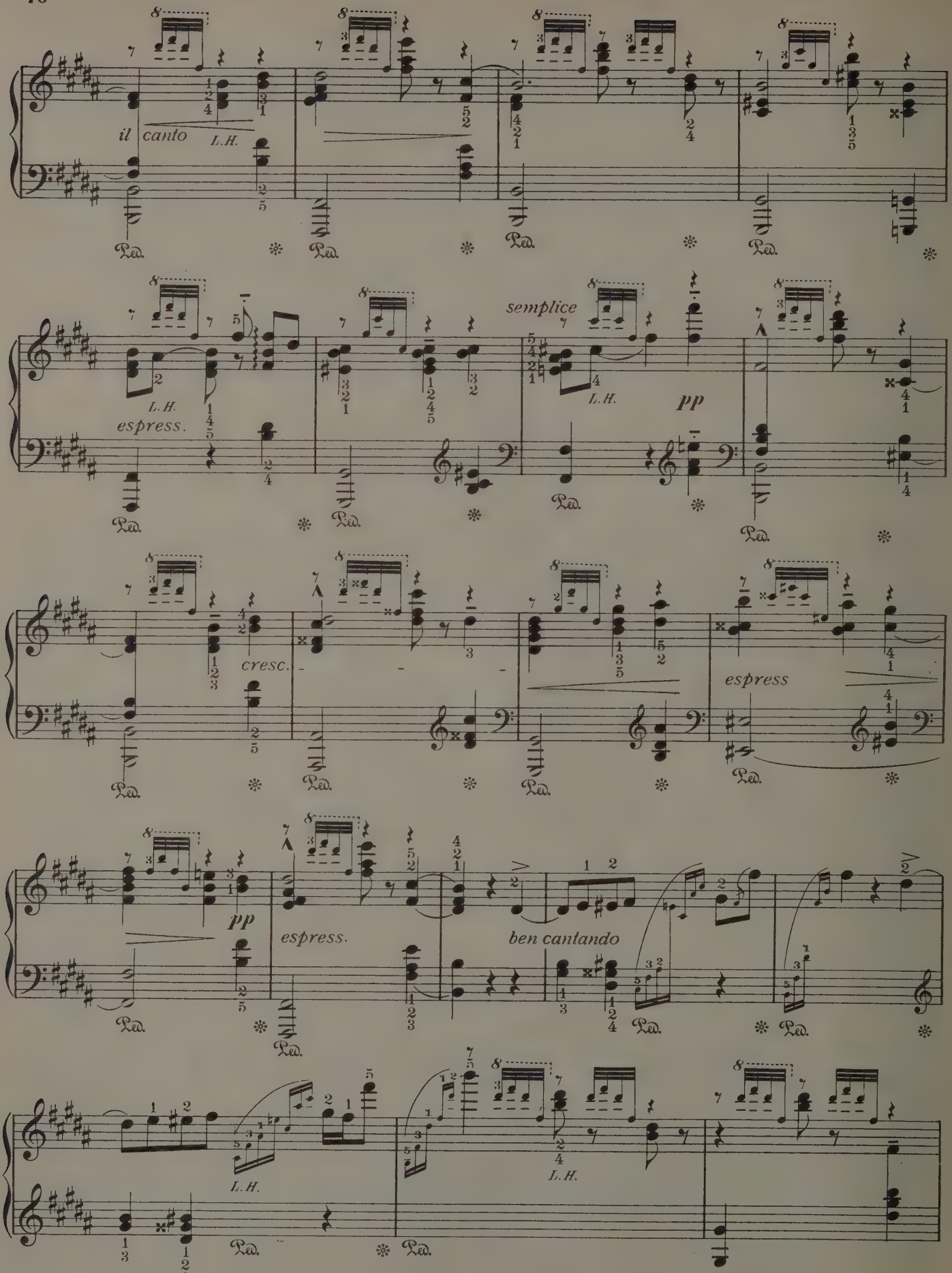

cresc.
molto
ff grandioso
fff
ritard
Ped.

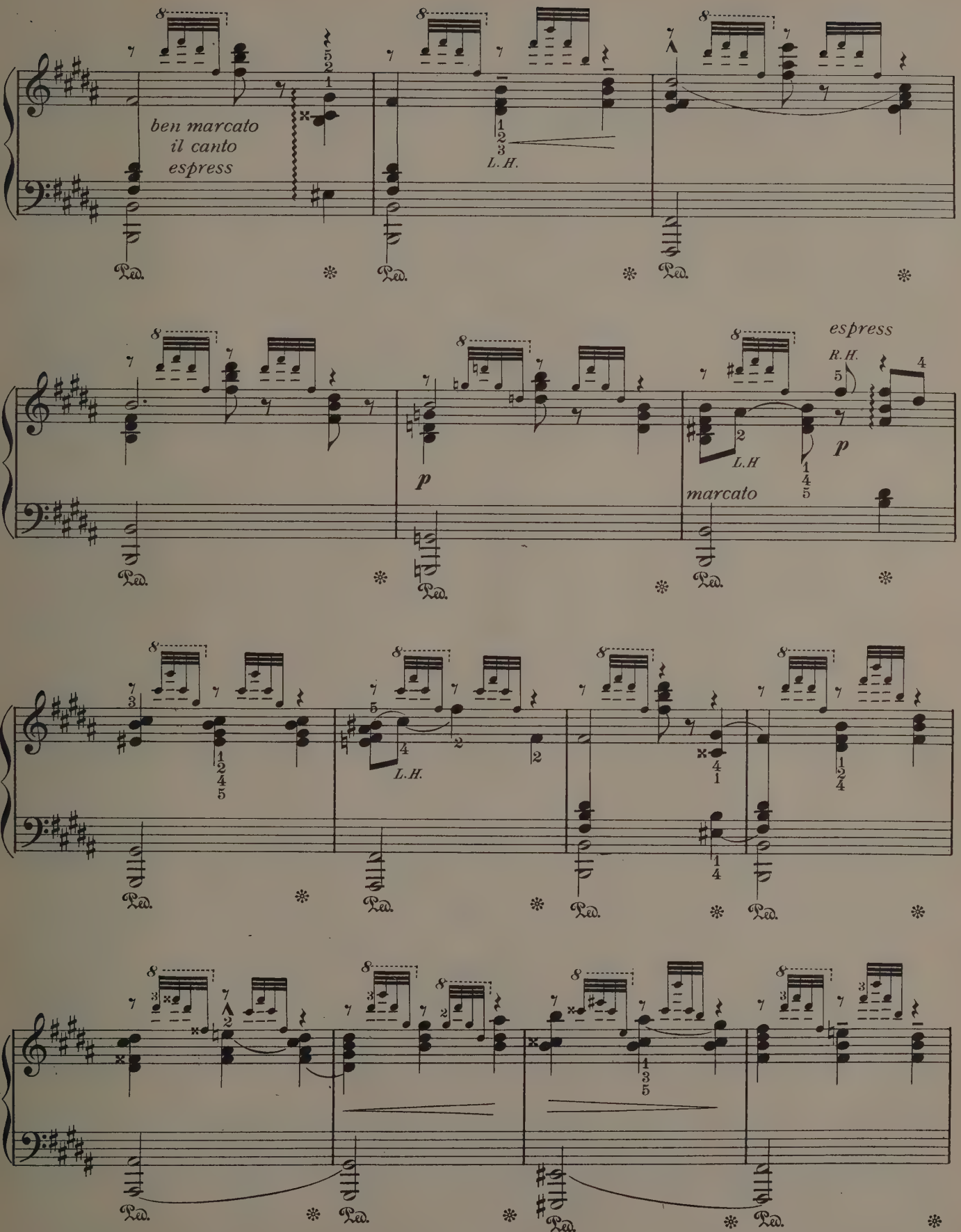
The Last Hope

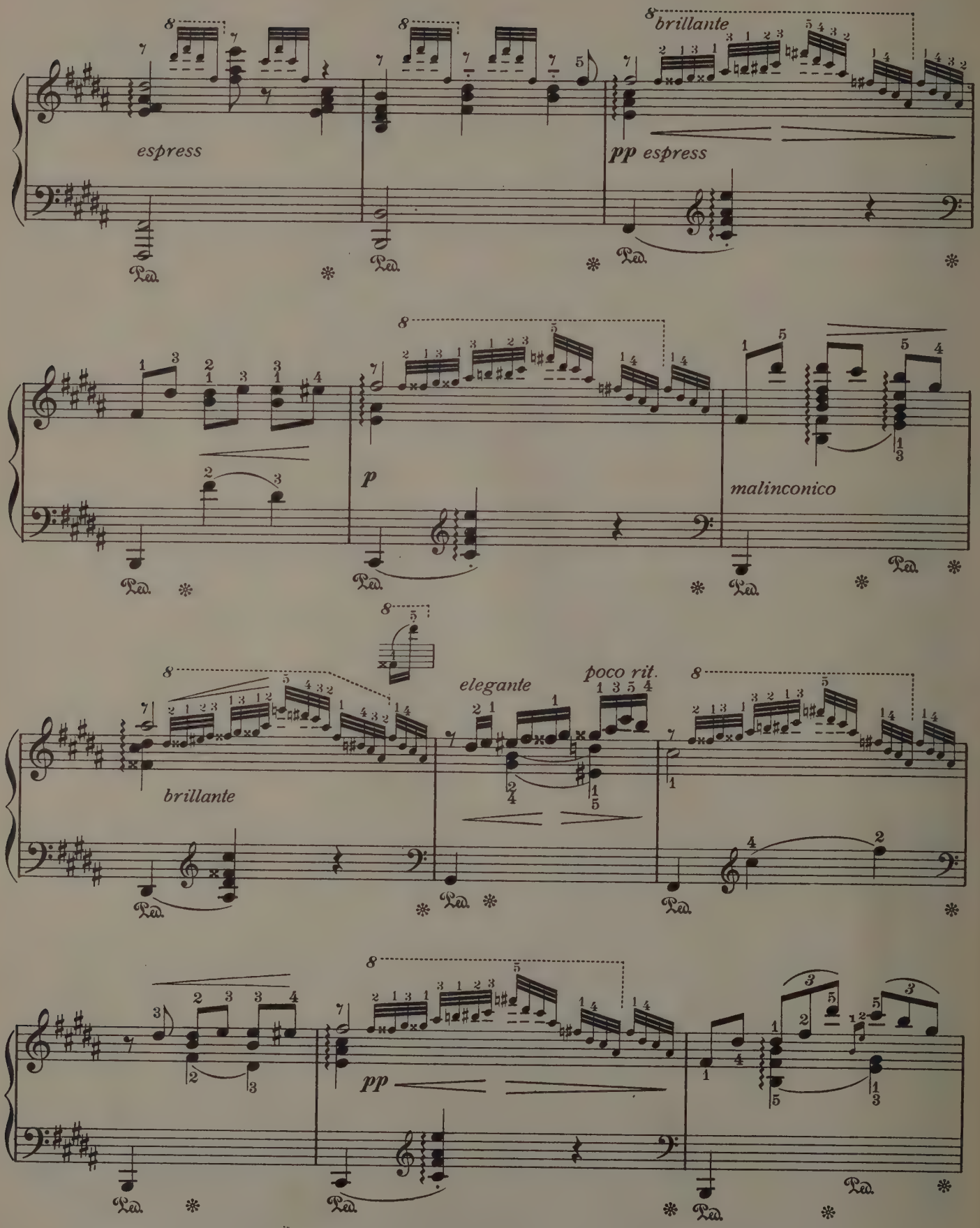
L. M. GOTTSCHALK

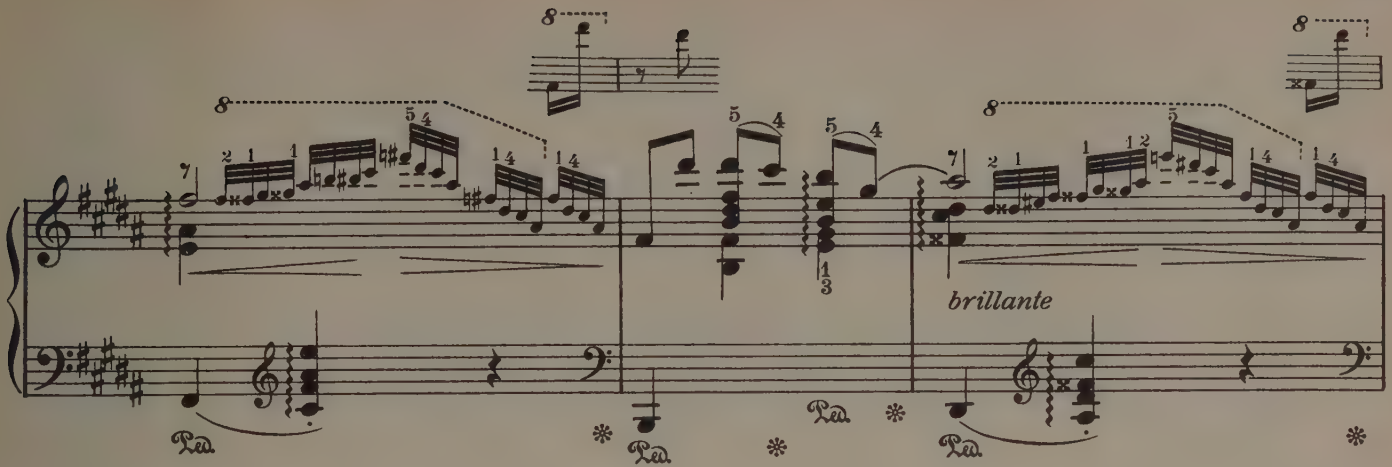


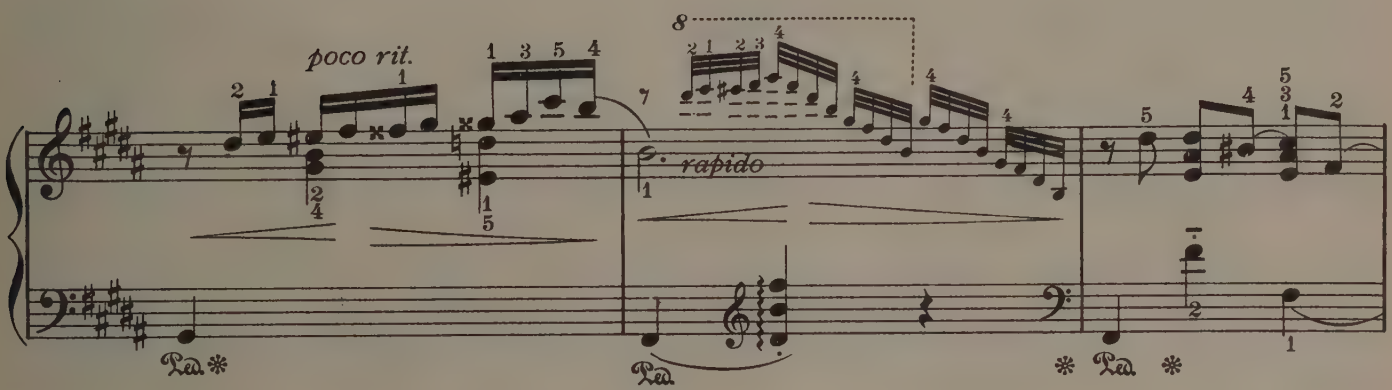

armonioso
volante
pp leggiero
ben
cantando
L.H.
con espress.
scintillante
p
pp brillante
scintillante
legatiss.
mf
p
L.H.
pp
pp
p
p
L.H.
ben marcato e sostenuto

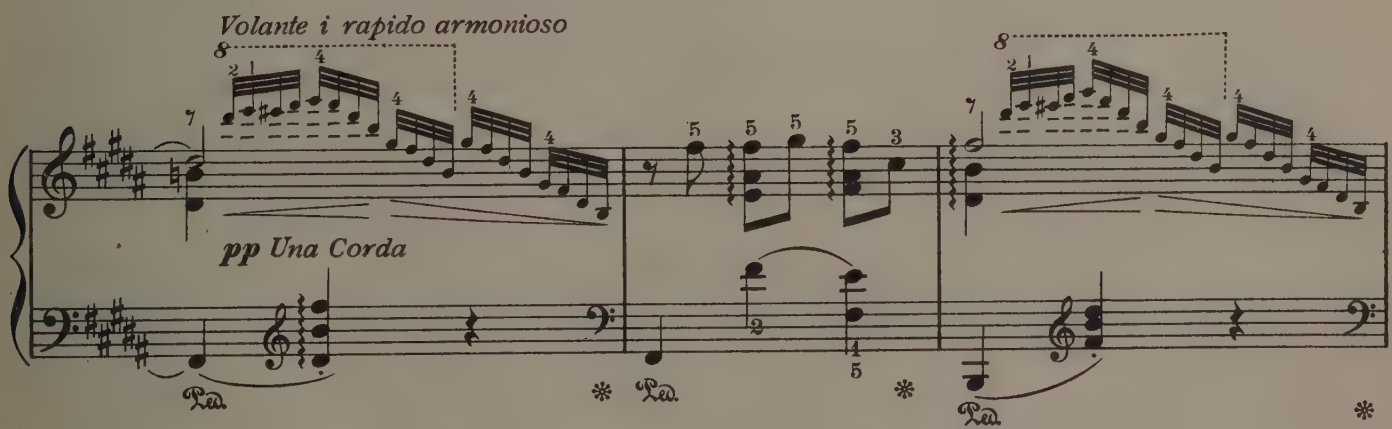

il canto
L.H.
Ped.
L.H.
espress.
semplice
pp
cresc.
espress
pp
espress.
ben cantando
L.H.
L.H.

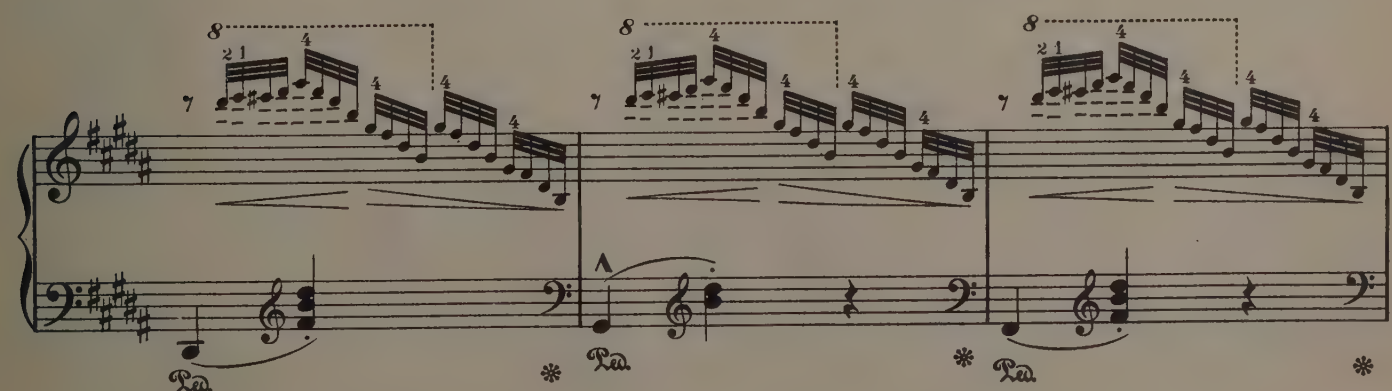

ben marcato
il canto
espress
L.H.
Ped.
espress
R.H.
p
L.H
marcato
L.H.

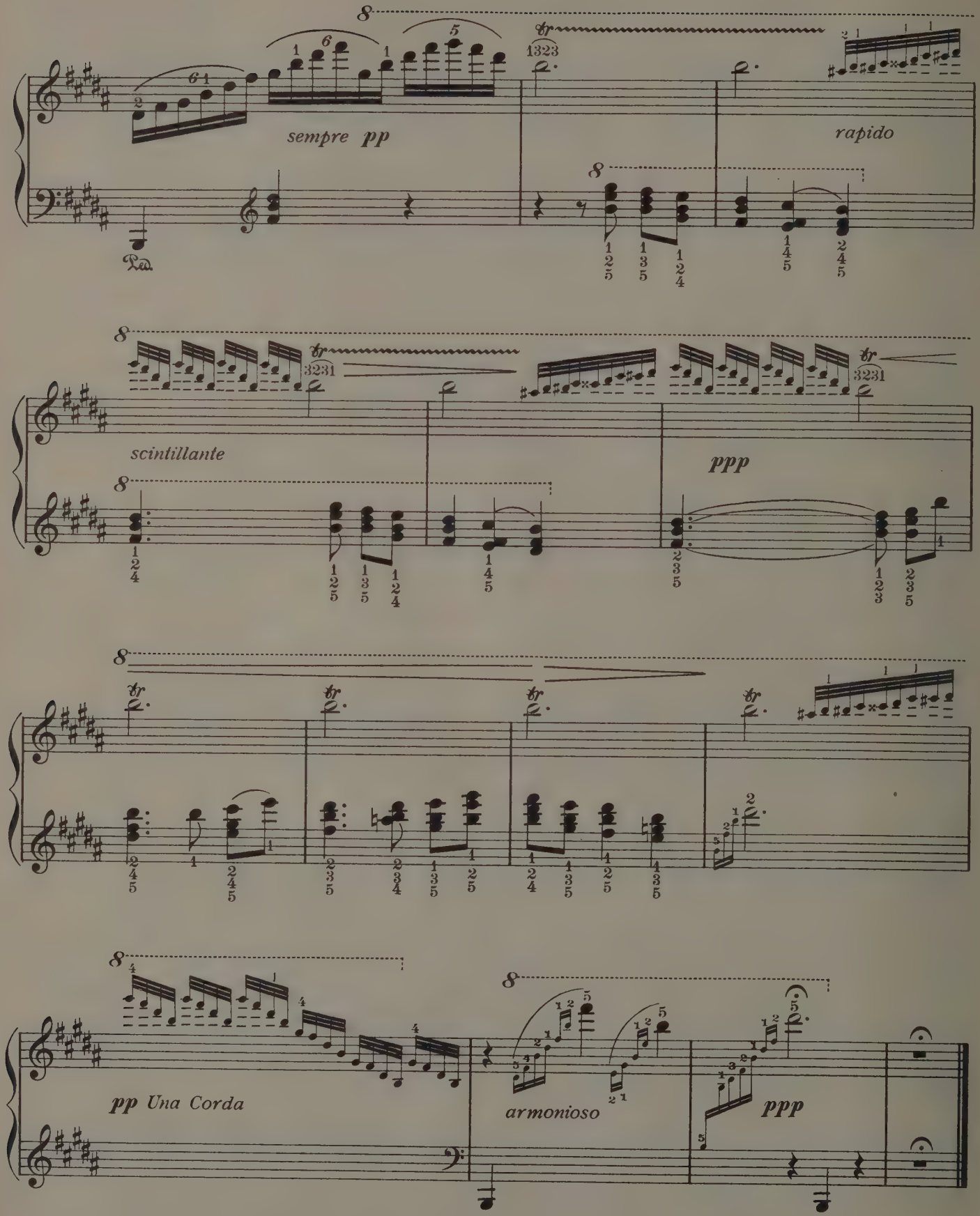

brillante
espress
pp espress
p
malinconico
elegante
poco rit.
brillante
pp


brillante


poco rit.
rapido


Volante i rapido armonioso
pp Una Corda

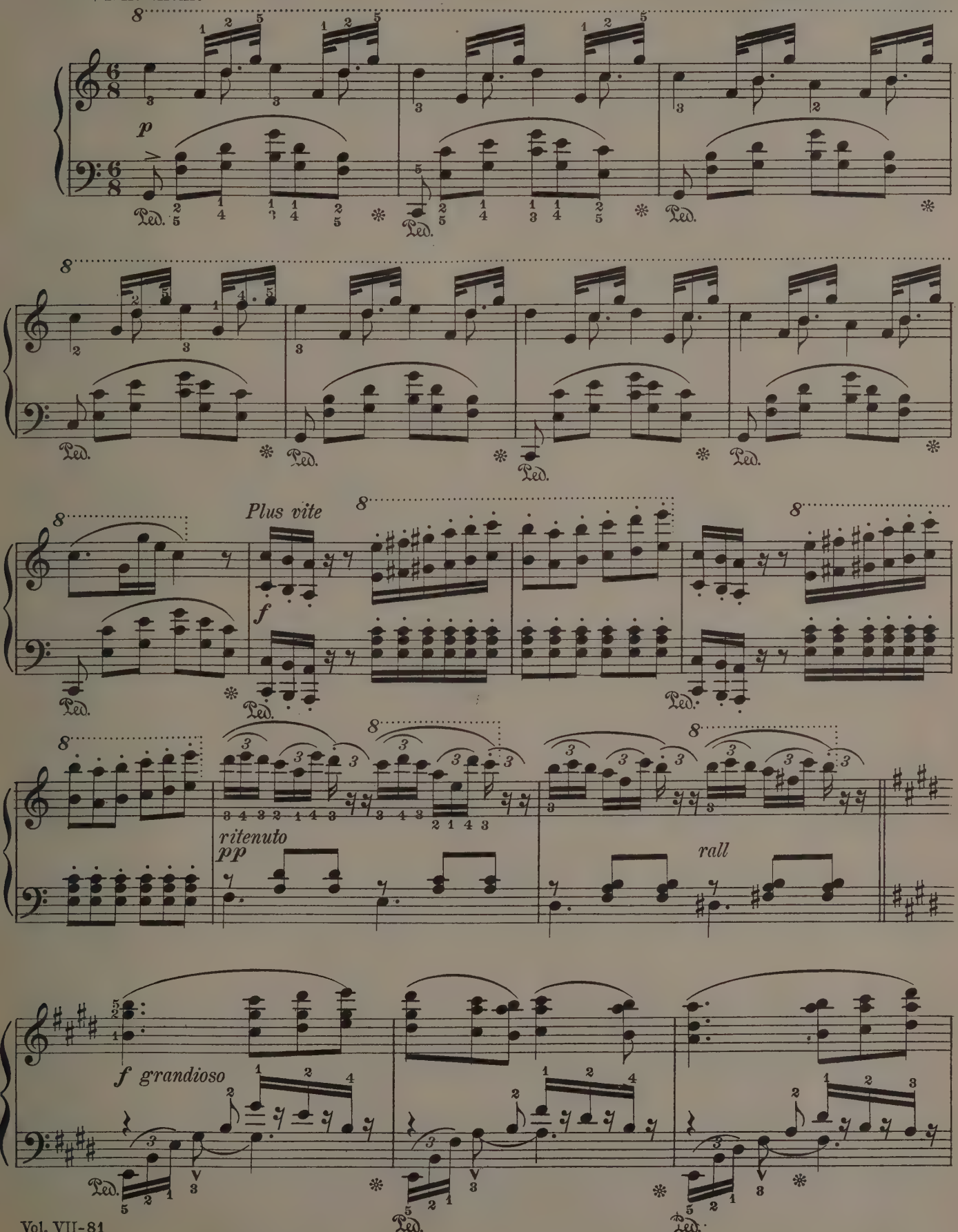


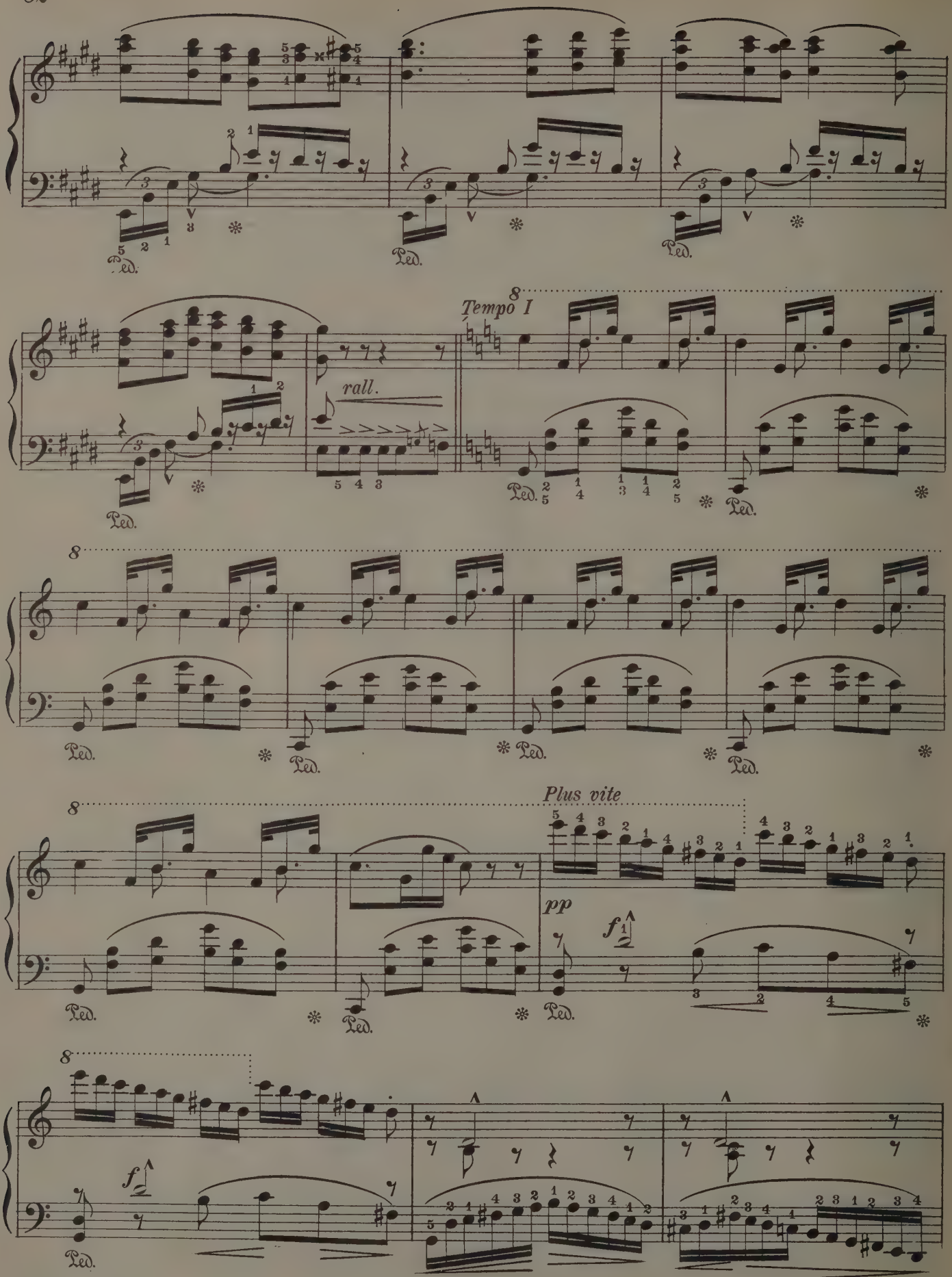

sempre pp
rapido
scintillante
ppp
pp Una Corda
armonioso
ppp

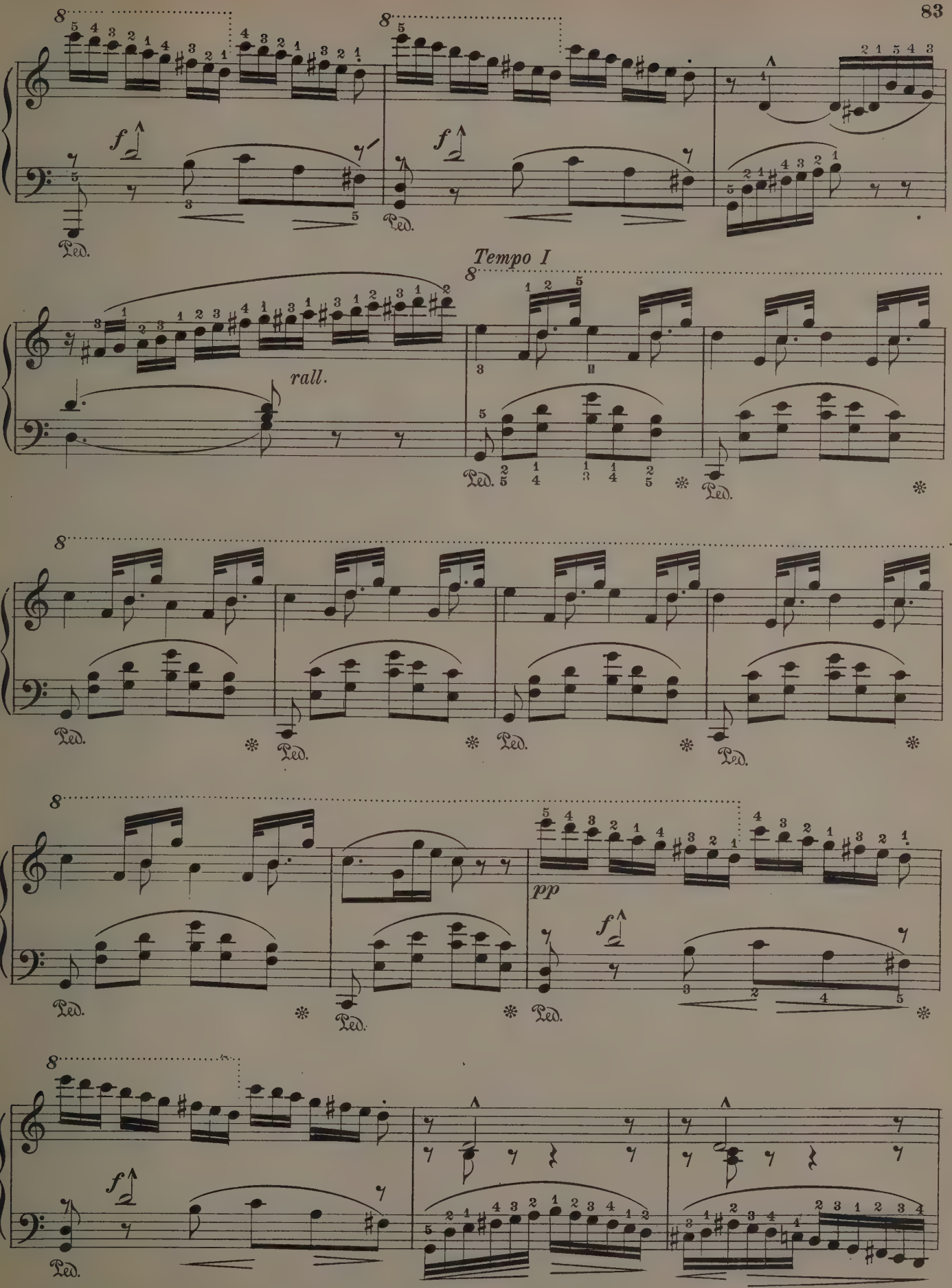
Monastery Bells

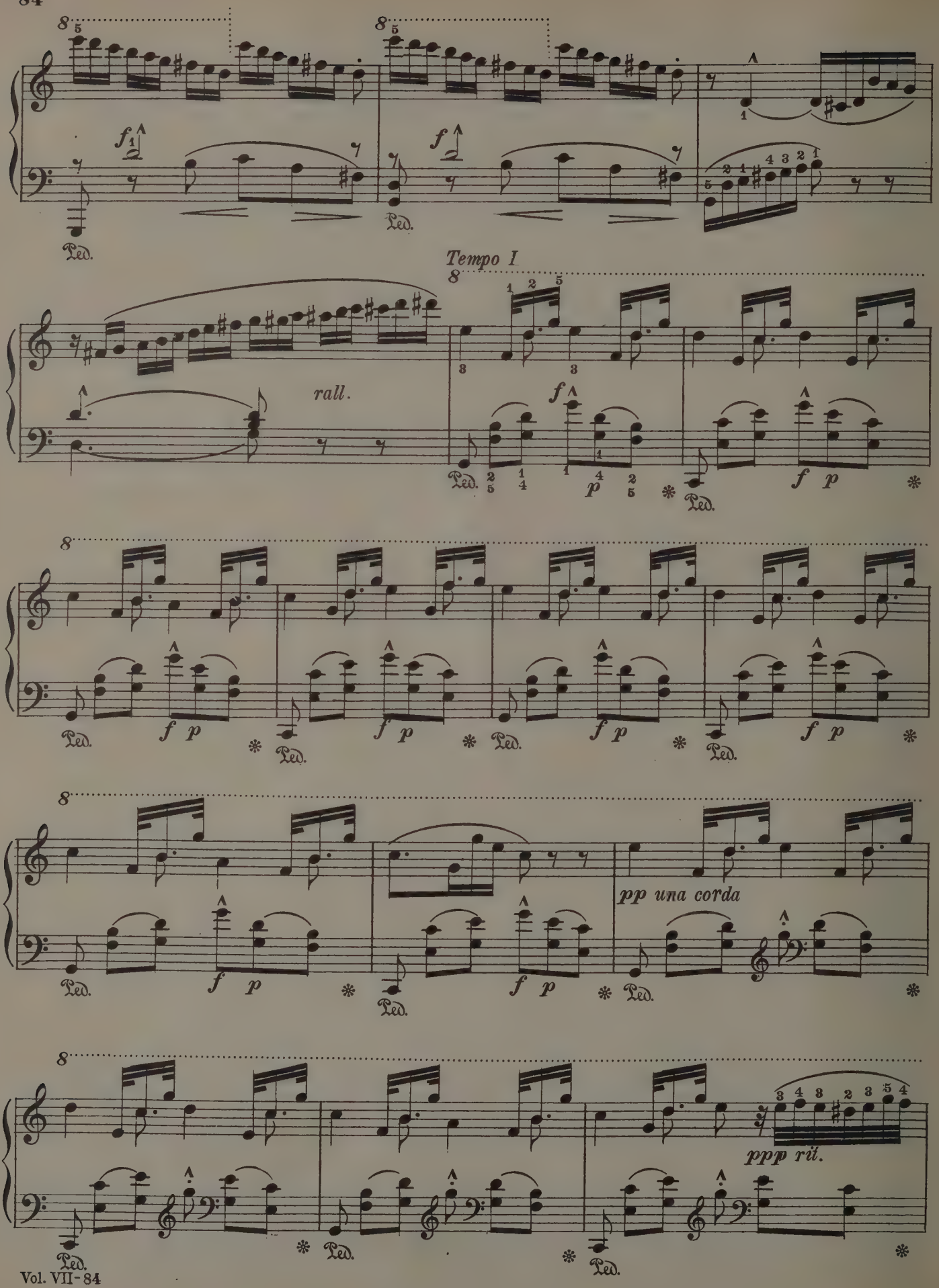
Andantino

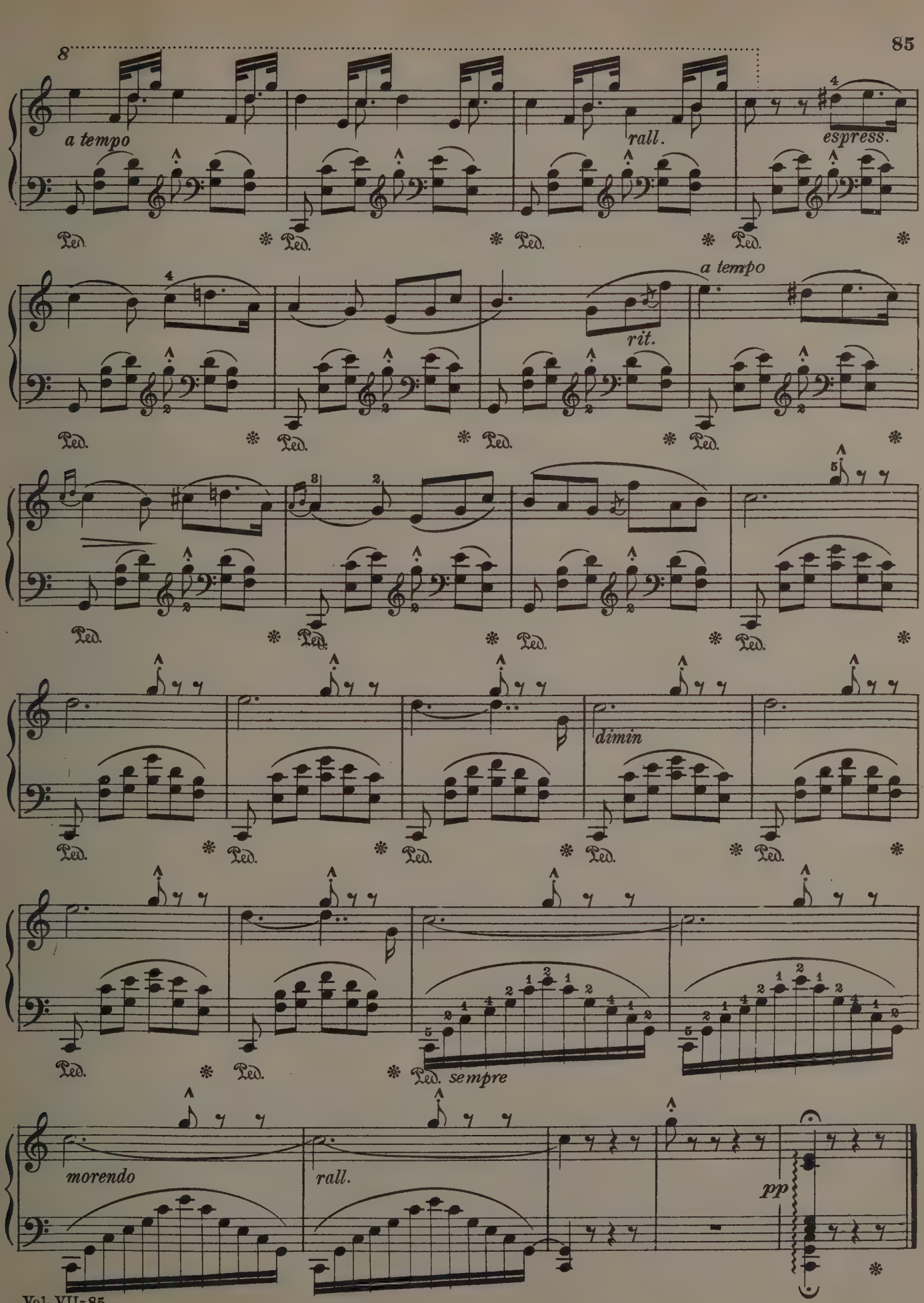
LEFÉBURE-WÉLY




Tempo I
rall.
Plus vite
pp
f
Ped.


f
Ped.
Tempo I
rall.
pp

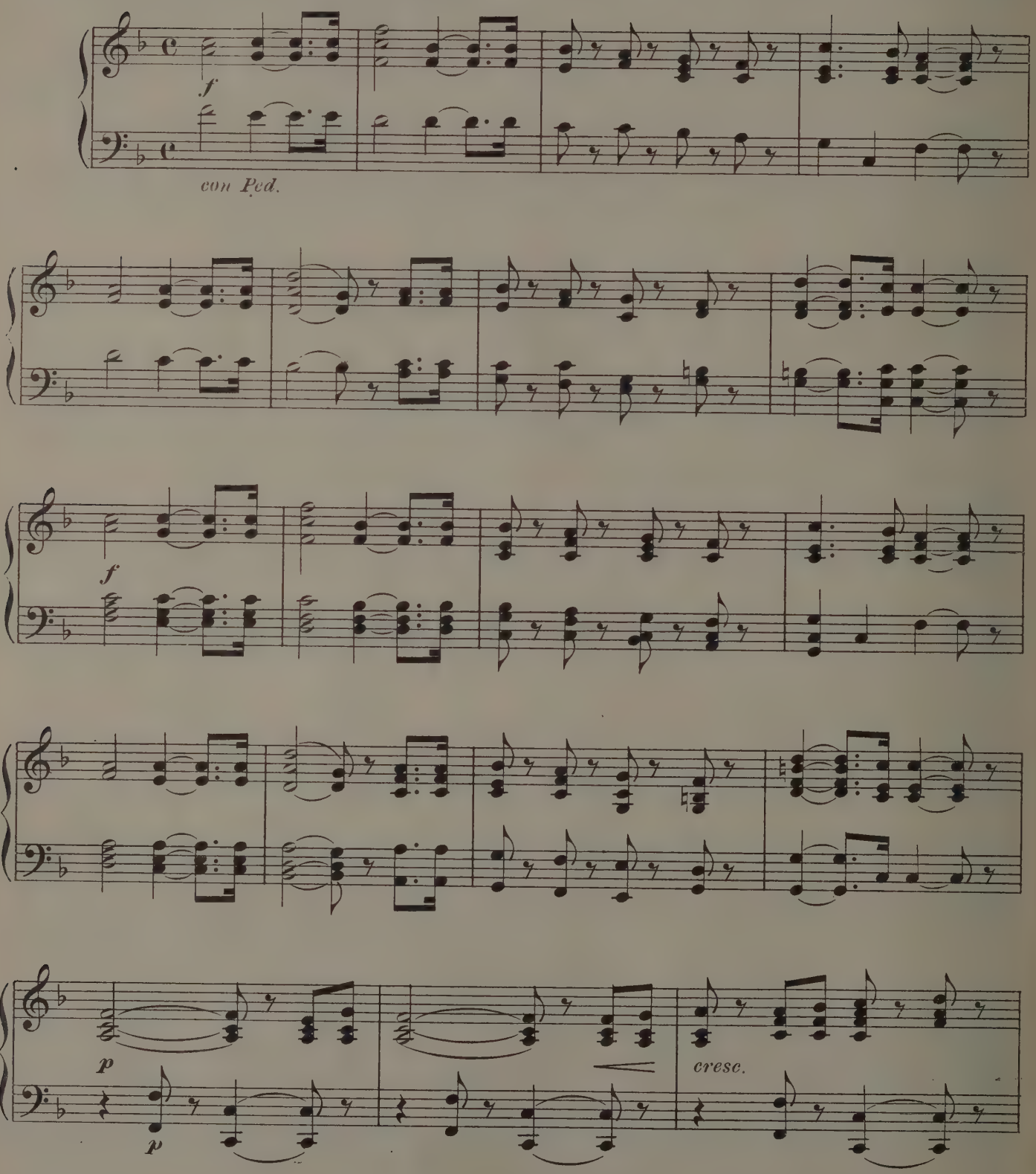

Ped.
Tempo I
rall.
pp una corda
ppp rit.

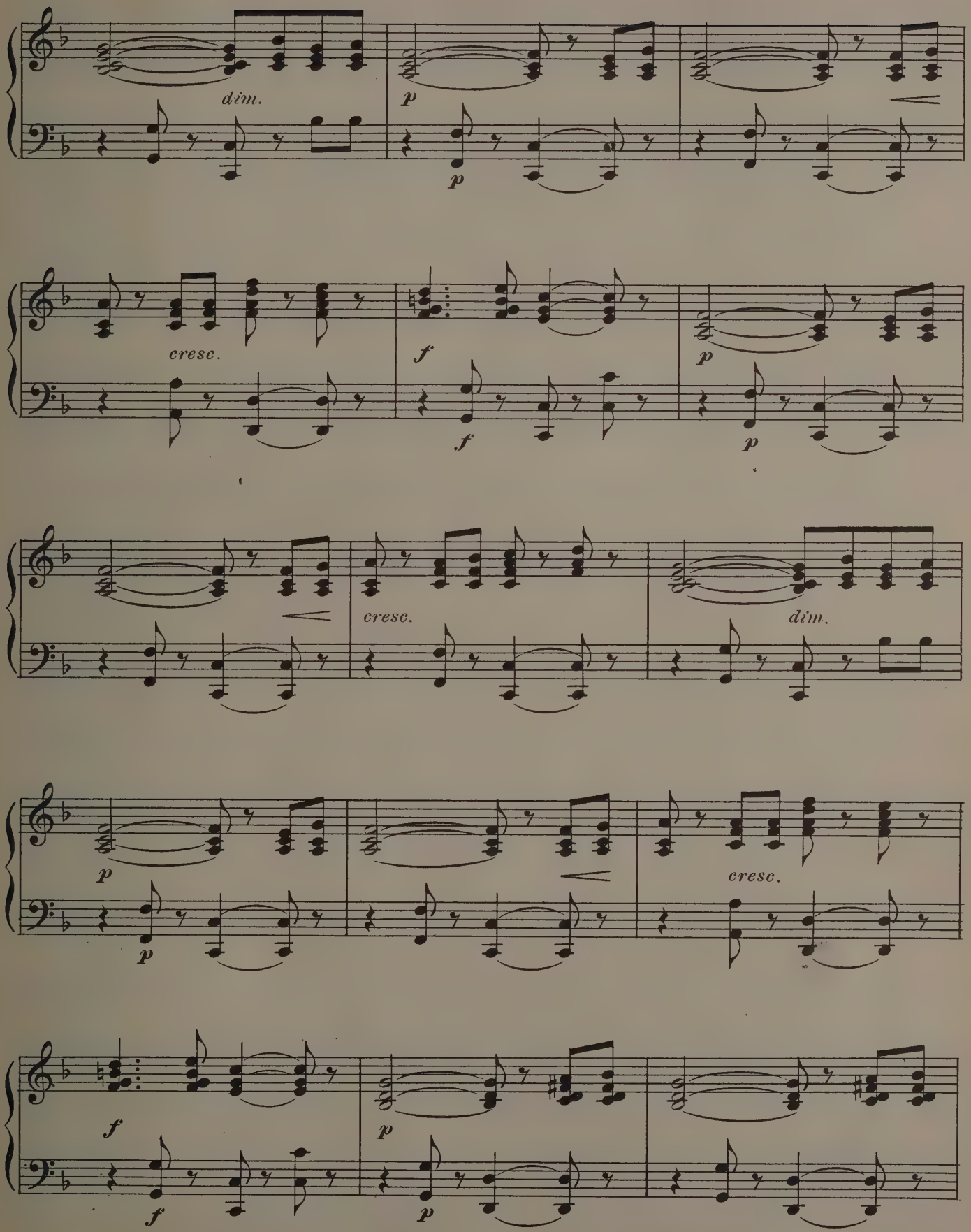

8
a tempo
rall.
espress.
a tempo
rit.
dimin
sempre
morendo
rall.
pp

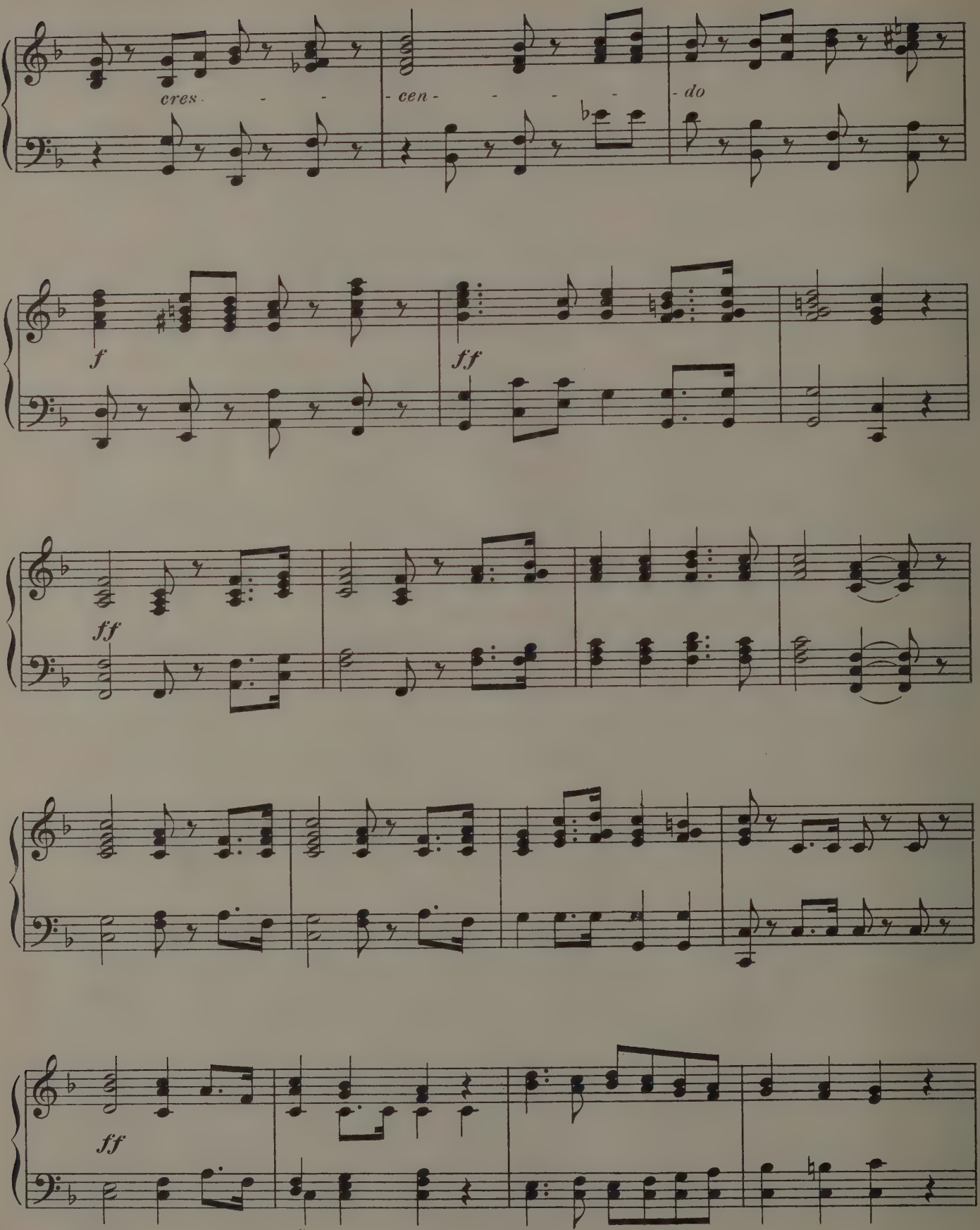
Marche Pontificale

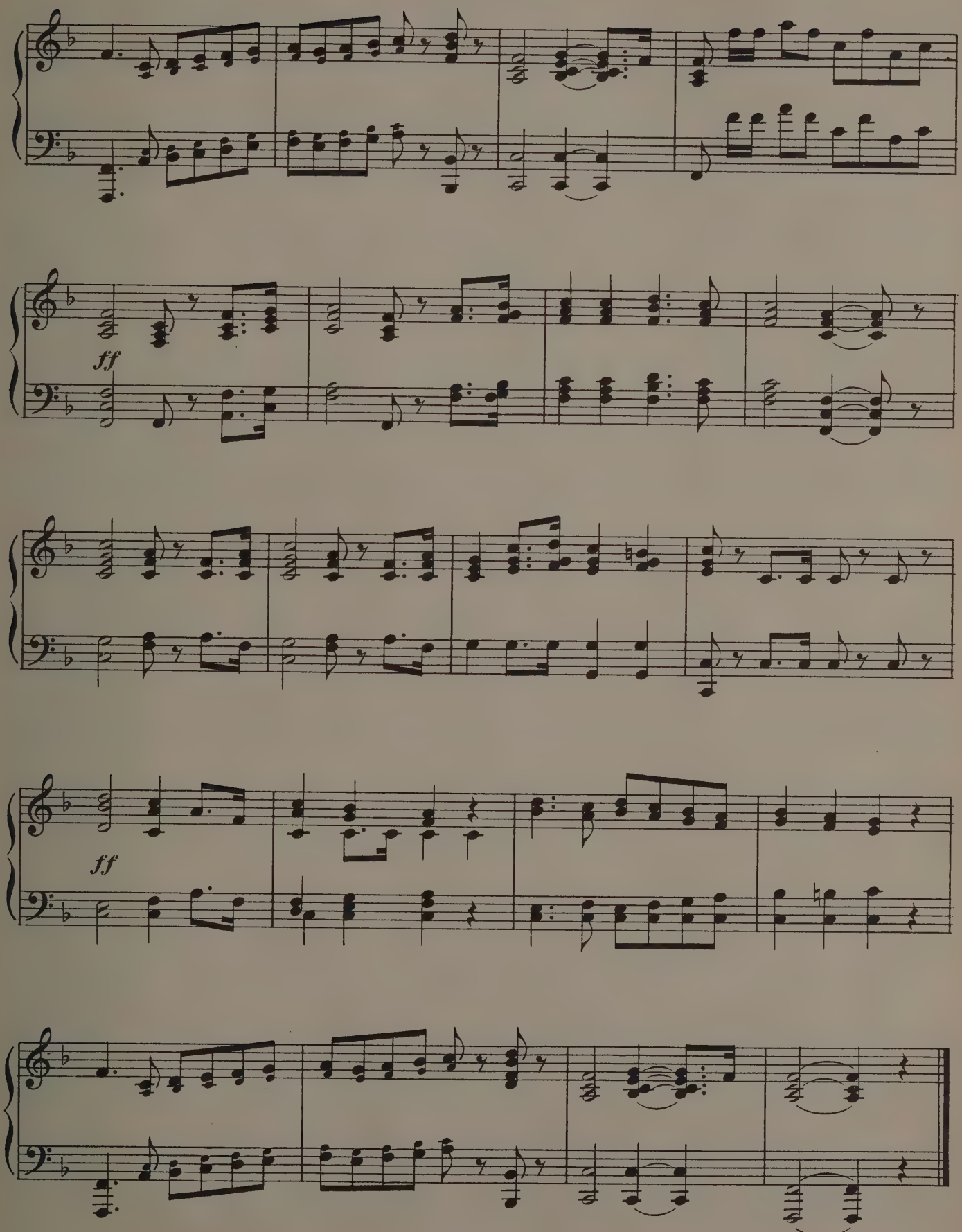
CHARLES GOUNOD

Allegretto maestoso (♩=100)



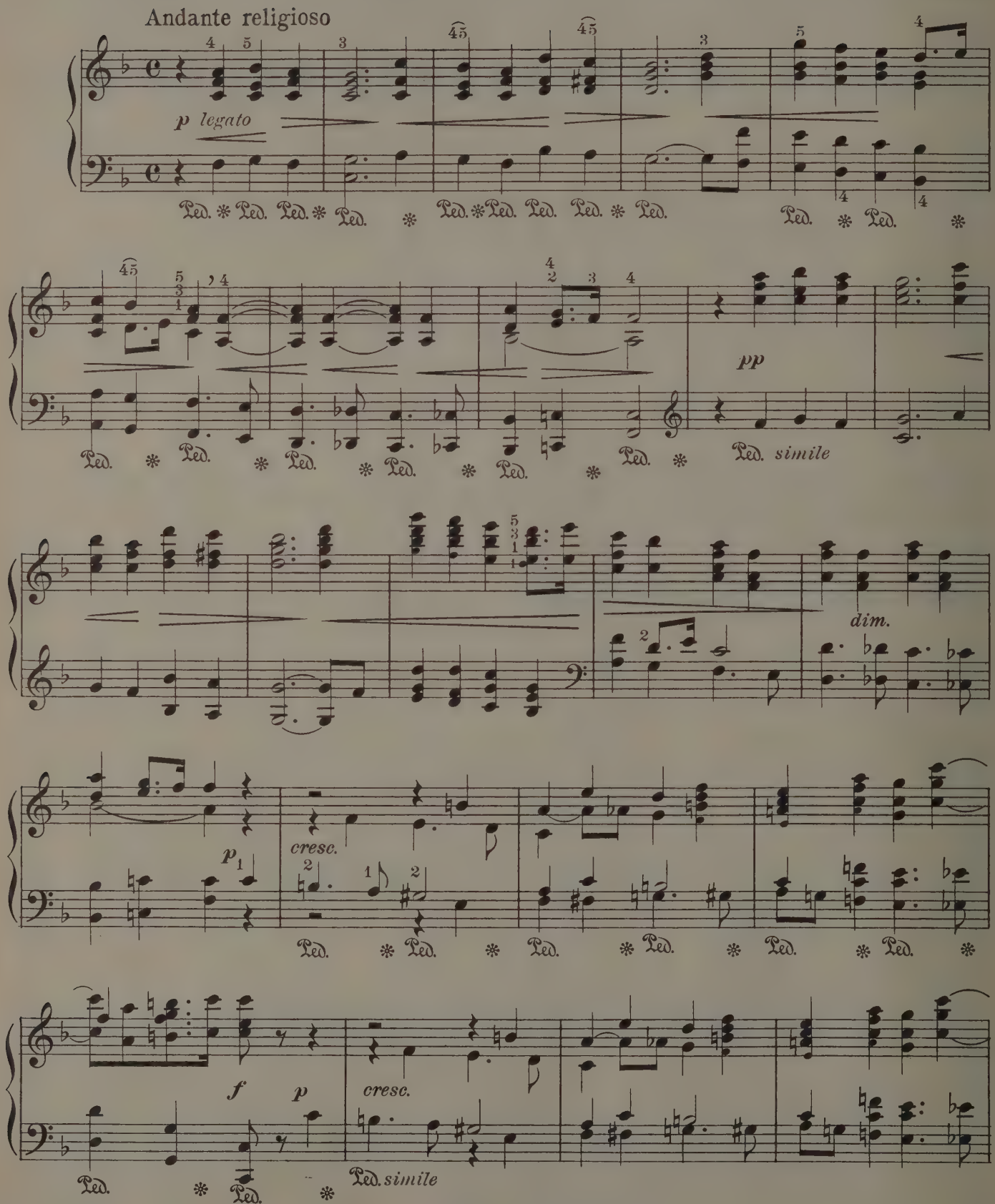

dim.
p
p
cresc.
f
f
p
p
cresc.
dim.
p
p
cresc.
f
f
p
p

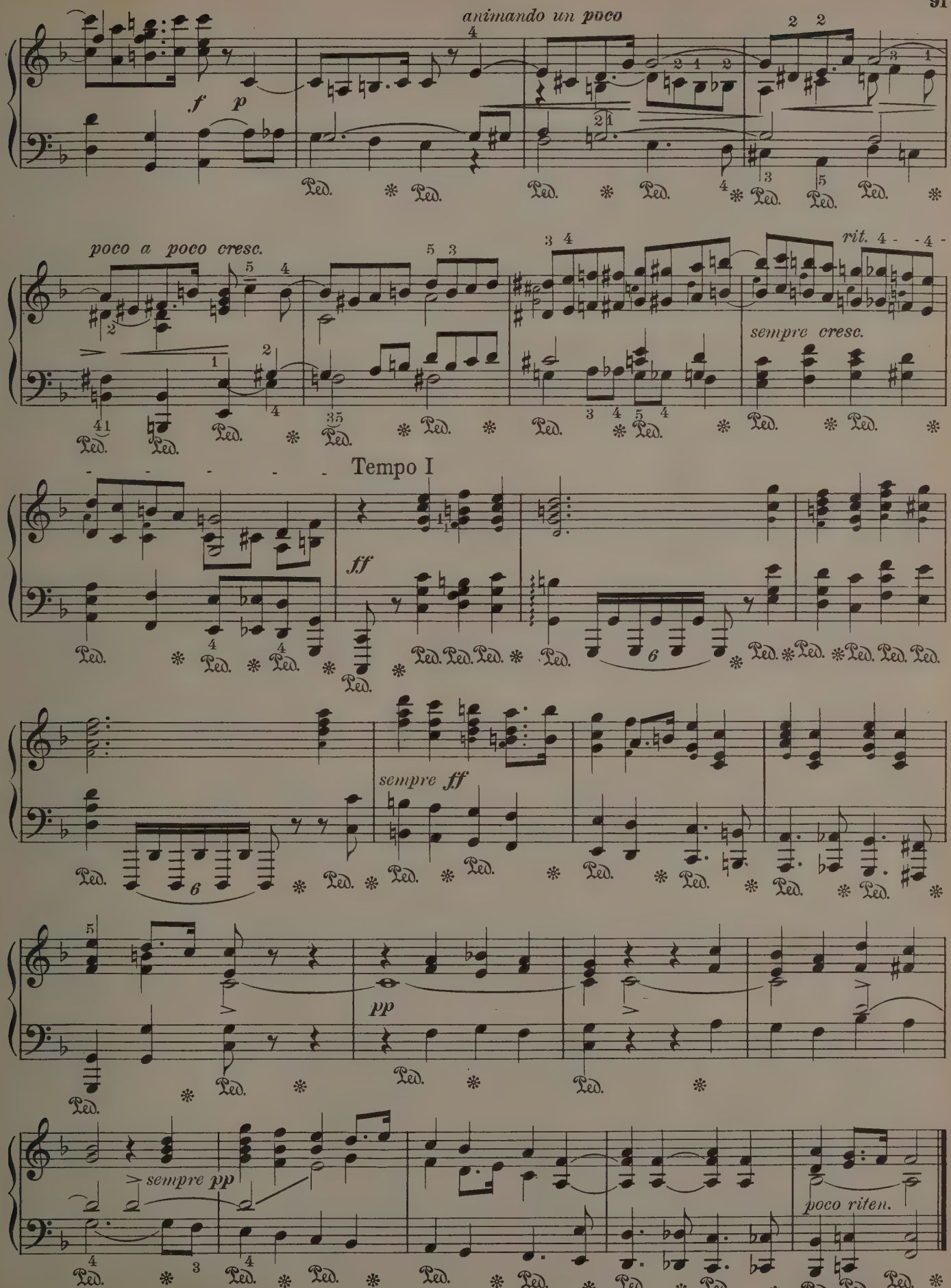

cres - - -
- cen - - - - -
- do
f
ff
ff
ff


ff
ff

Hymnus

A. VON FIELITZ

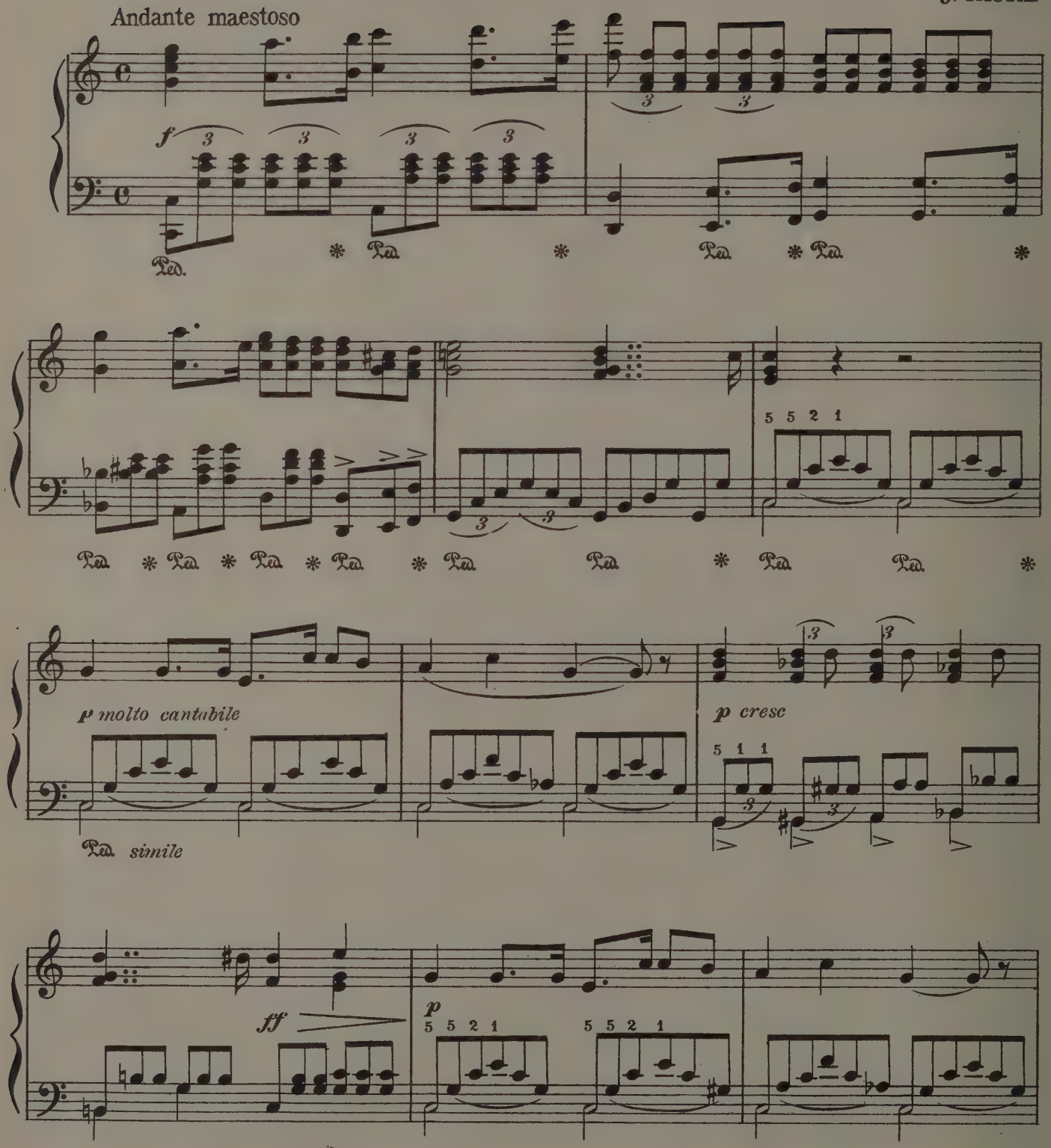


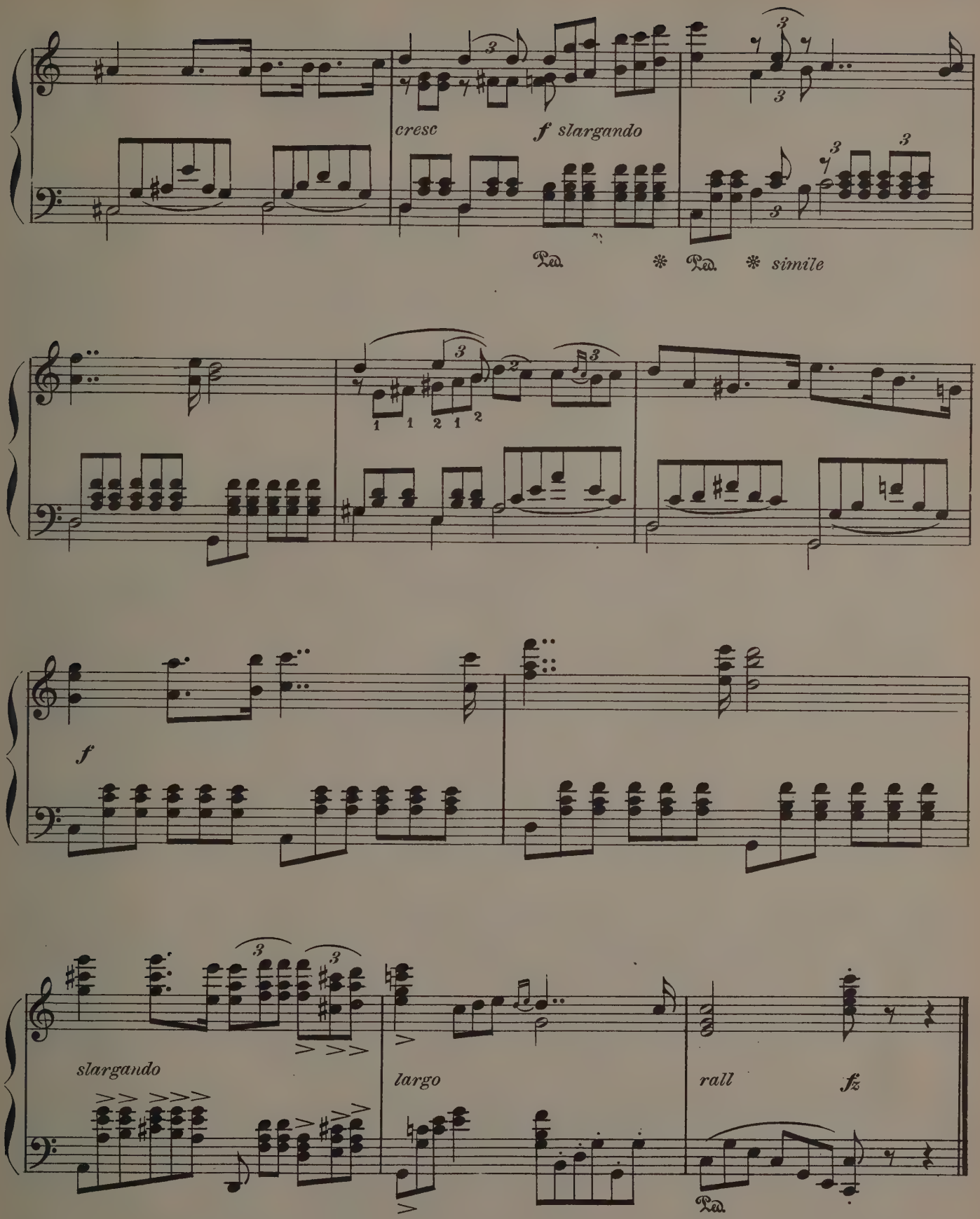

animando un poco
f p
poco a poco cresc.
rit.
sempre cresc.
Tempo I
ff
sempre ff
pp
sempre pp
poco riten.

Palm Branches

(Les Rameaux)

J. FAURE




cresc
f slargando
Ped. * Ped. * simile
f
slargando
largo
rall
fz
Ped.

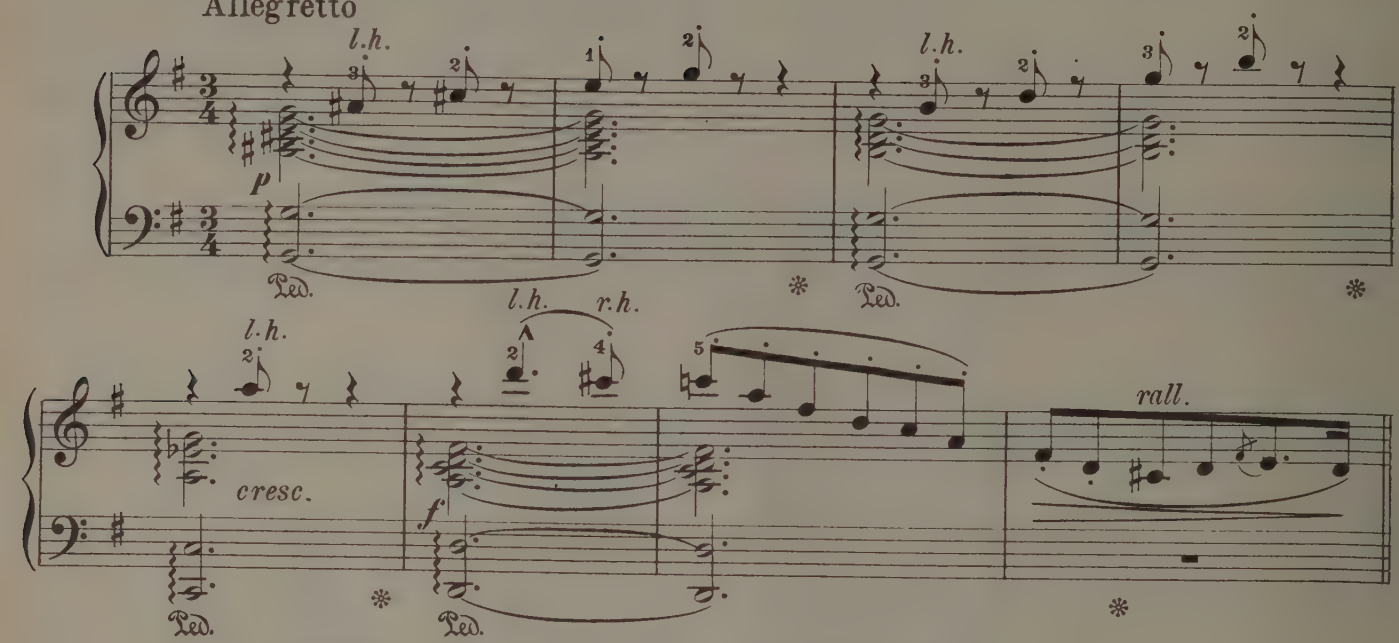
The Pilgrim's Song Of Hope

"Hope can here her moonlight vigils keep
And sing to charm the spirit of the deep.
Swift as yon streamer lights the starry pole,
Her visions warm the Pilgrim's pensive soul."
Campbell.

EDOUARD BATISTE

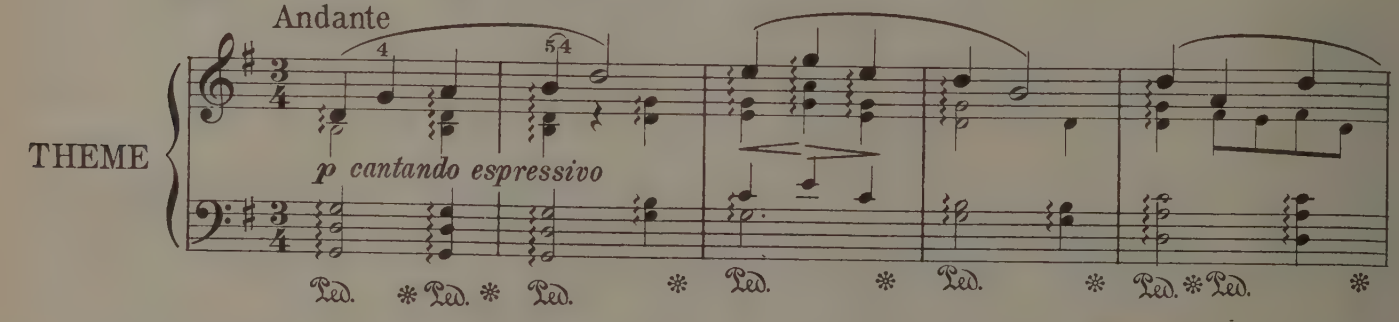
Transcribed by
JULES de SIVRAI

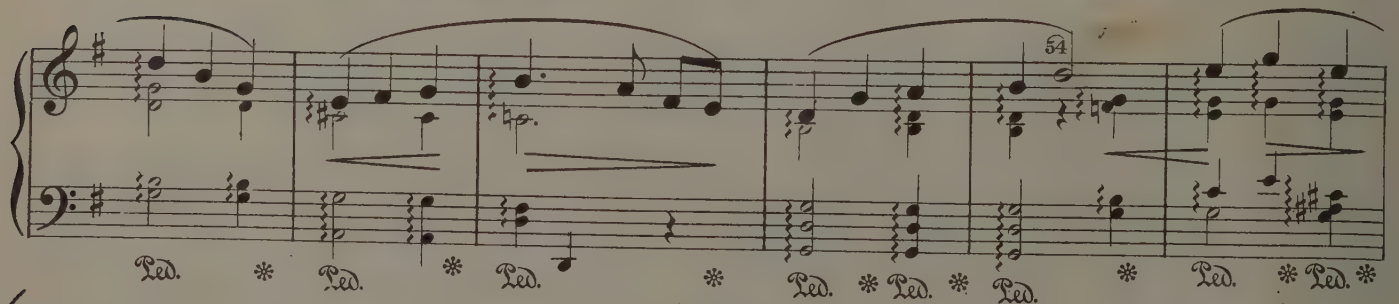
INTRODUCTION
Allegretto

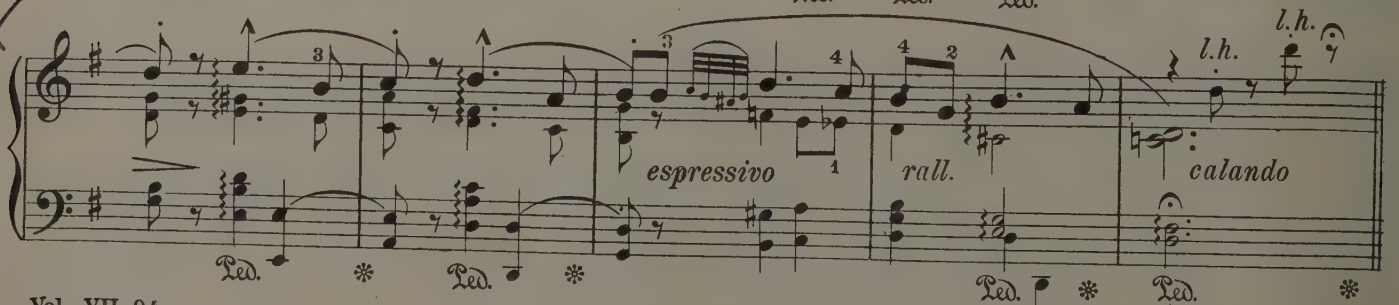


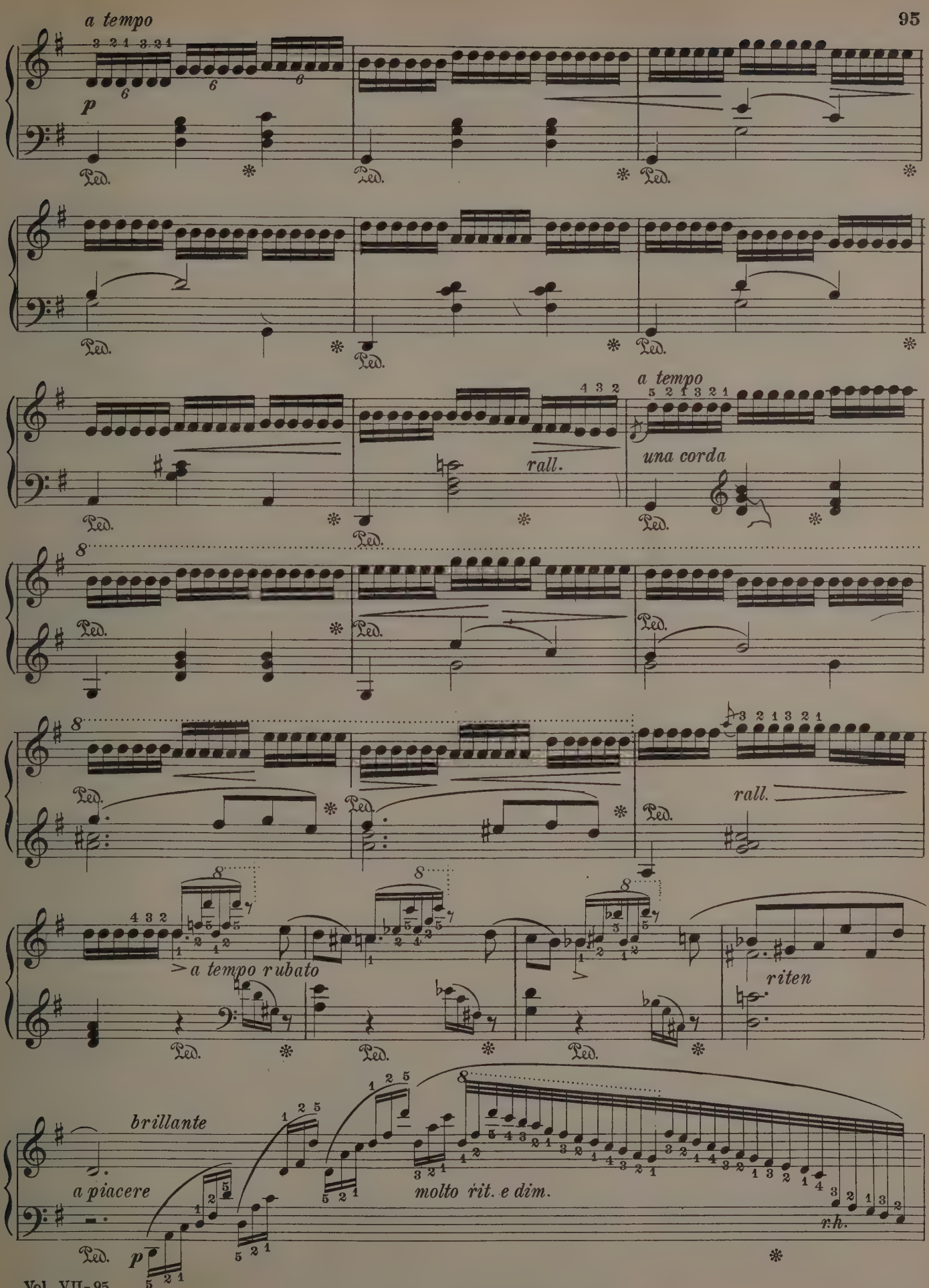
Andante

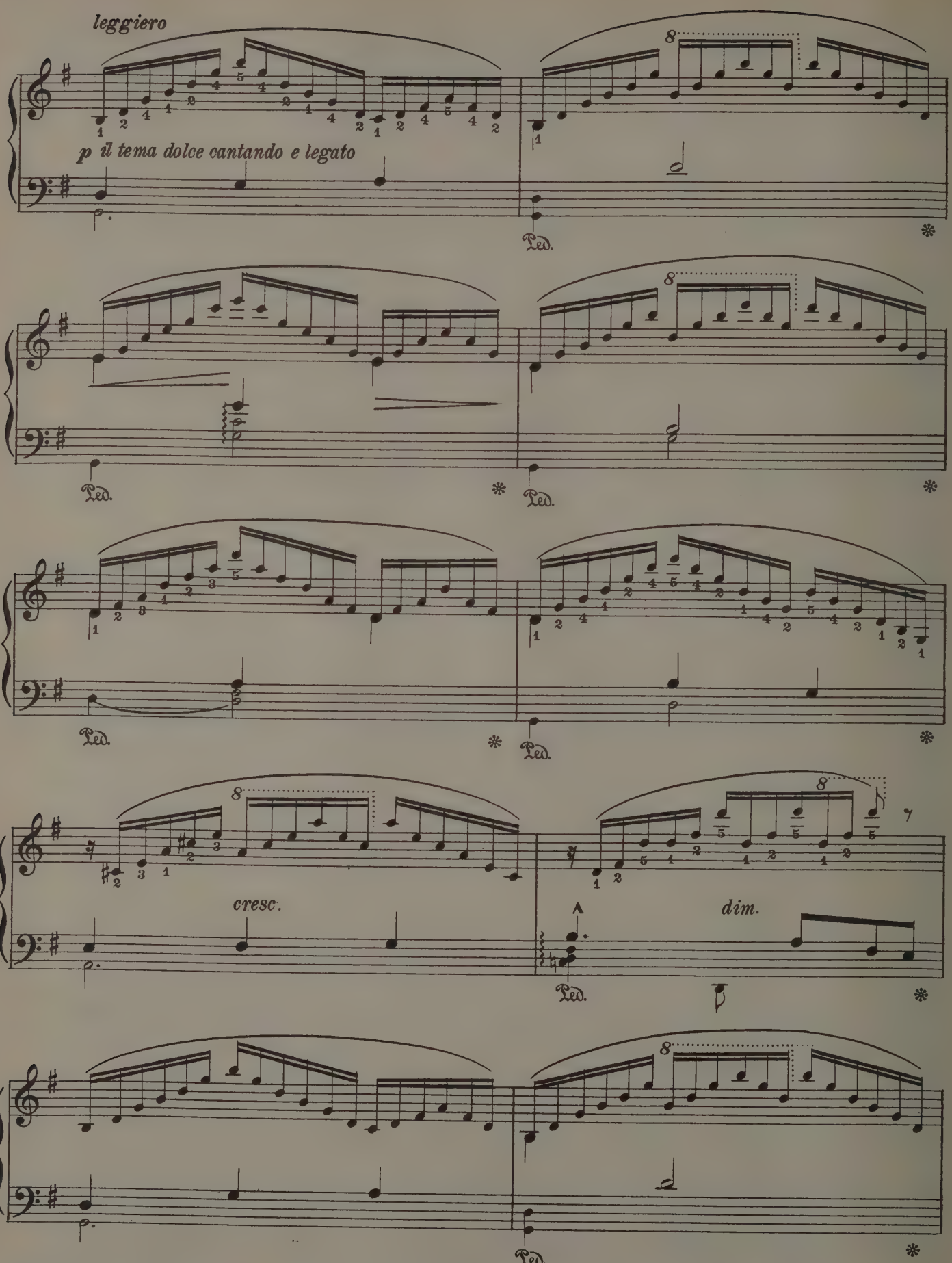
THEME

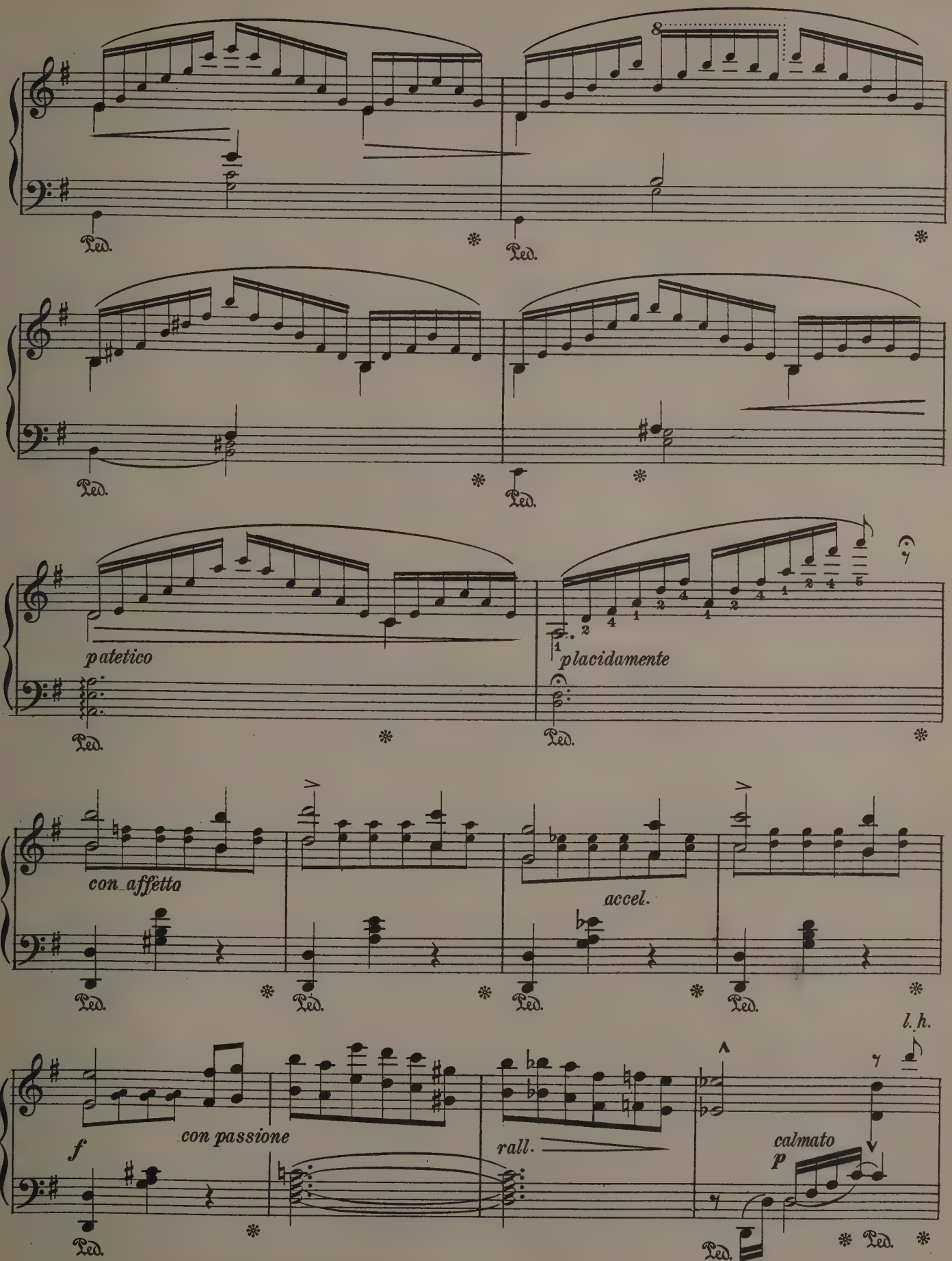


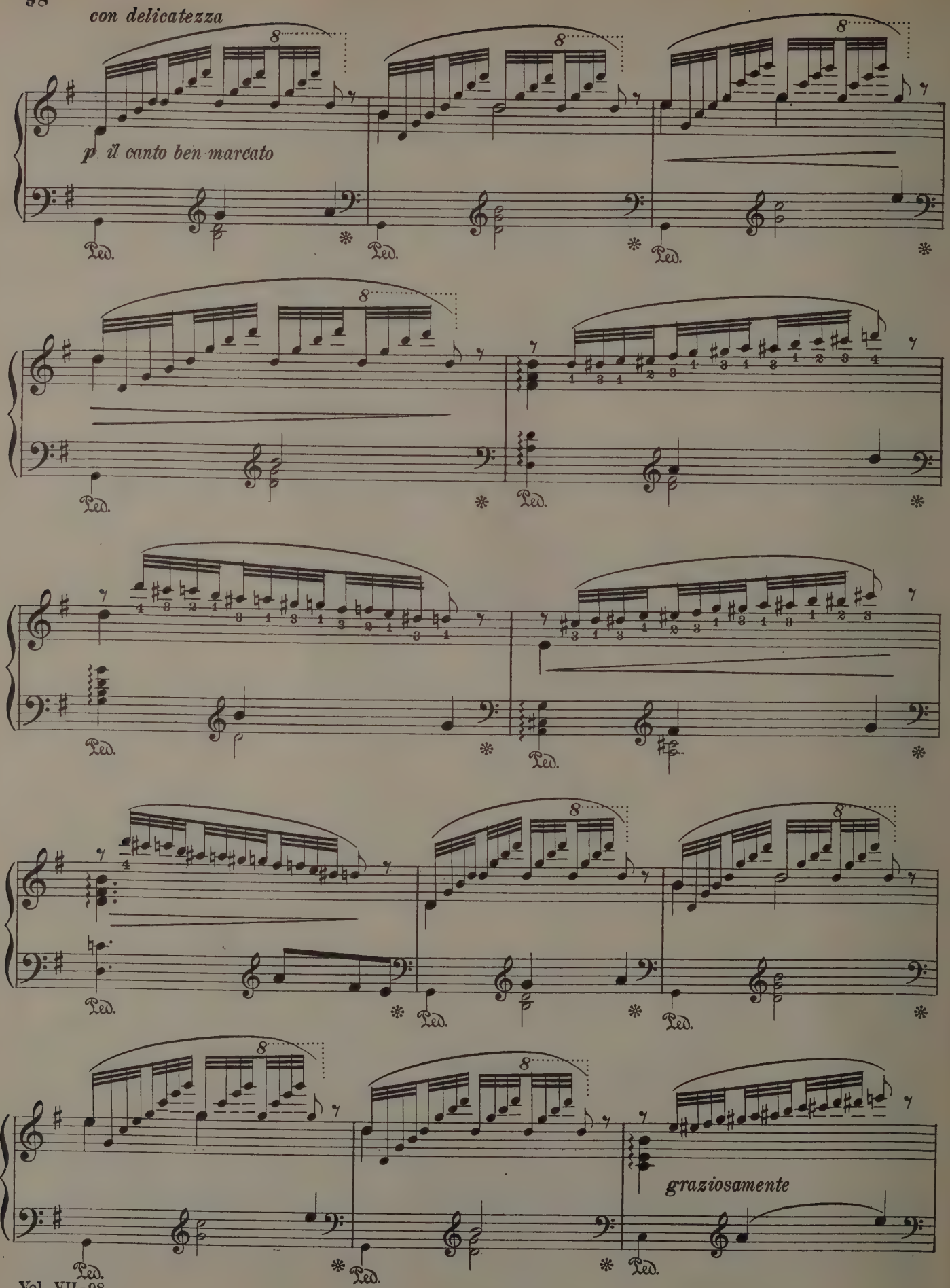


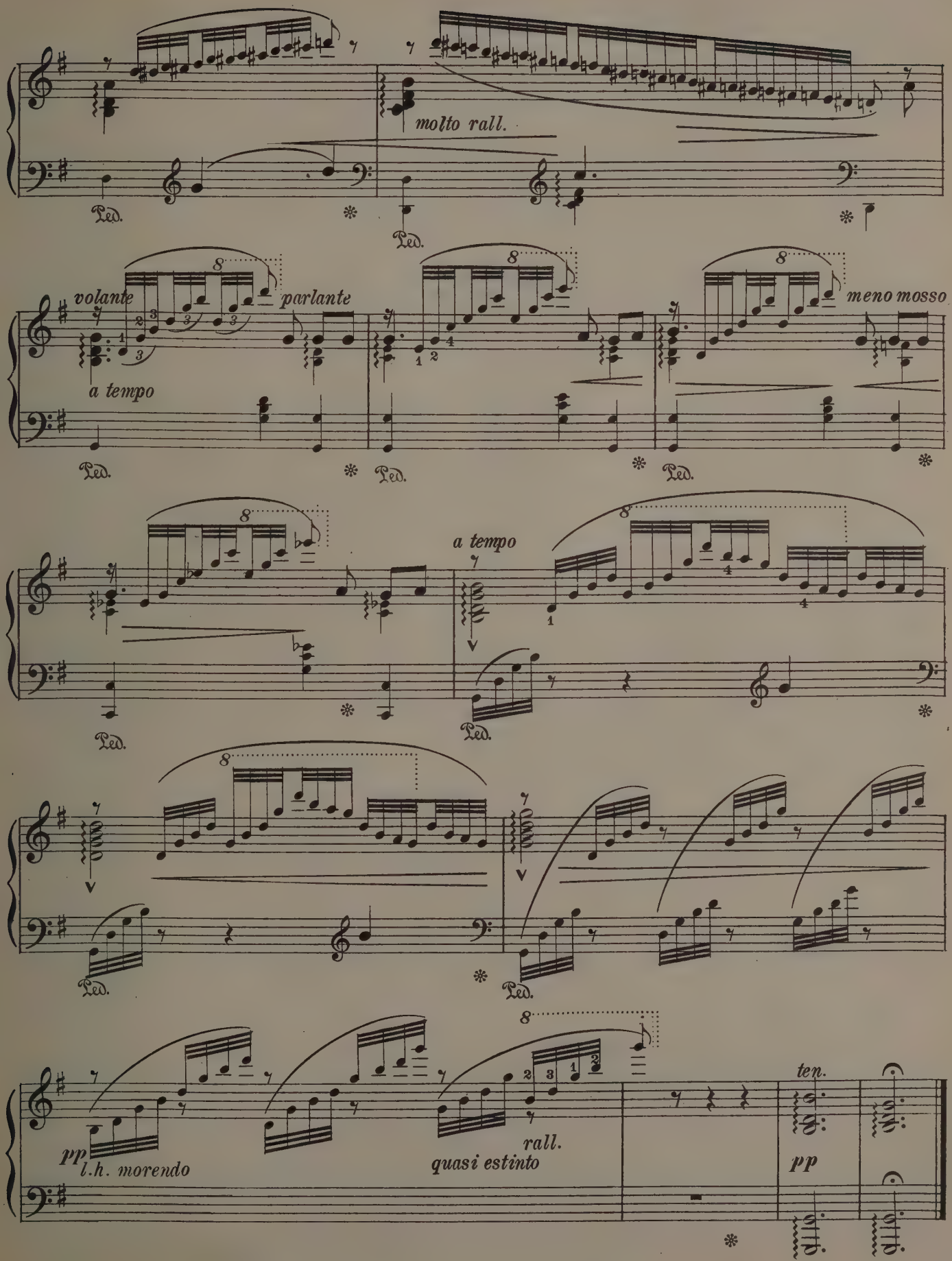



a tempo
p
Ped.
rall.
a tempo
una corda
rall.
> a tempo rubato
riten
brillante
a piacere
molto rit. e dim.
r.h.


leggiero
p il tema dolce cantando e legato
Ped.
cresc.
dim.

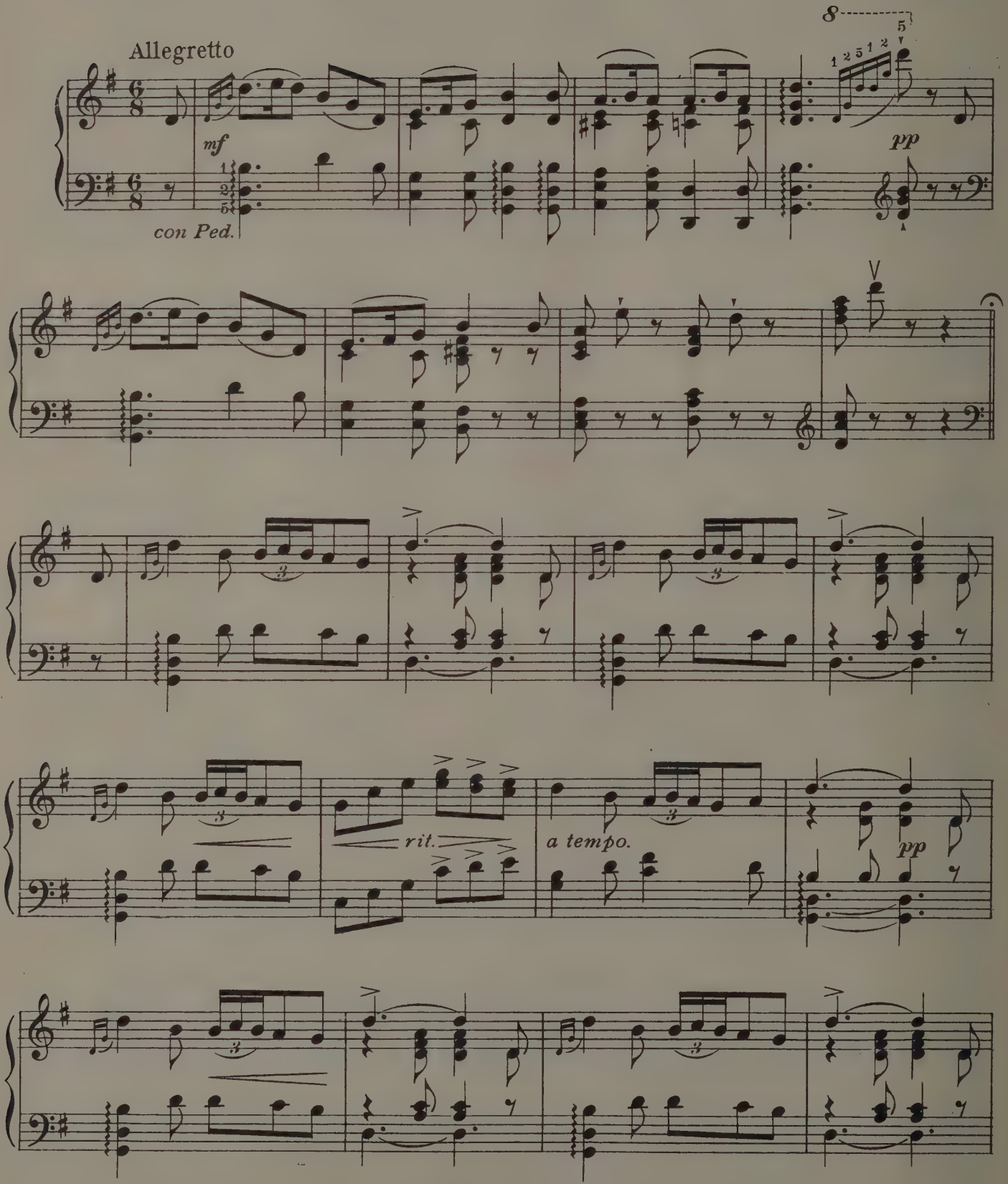

8
Ped.
Ped.
Ped.
Ped.
patetico
Ped.
placidamente
Ped.
con affetto
Ped.
Ped.
accel.
Ped.
Ped.
l. h.
f
con passione
Ped.
rall.
calmato
p
Ped.
Ped.

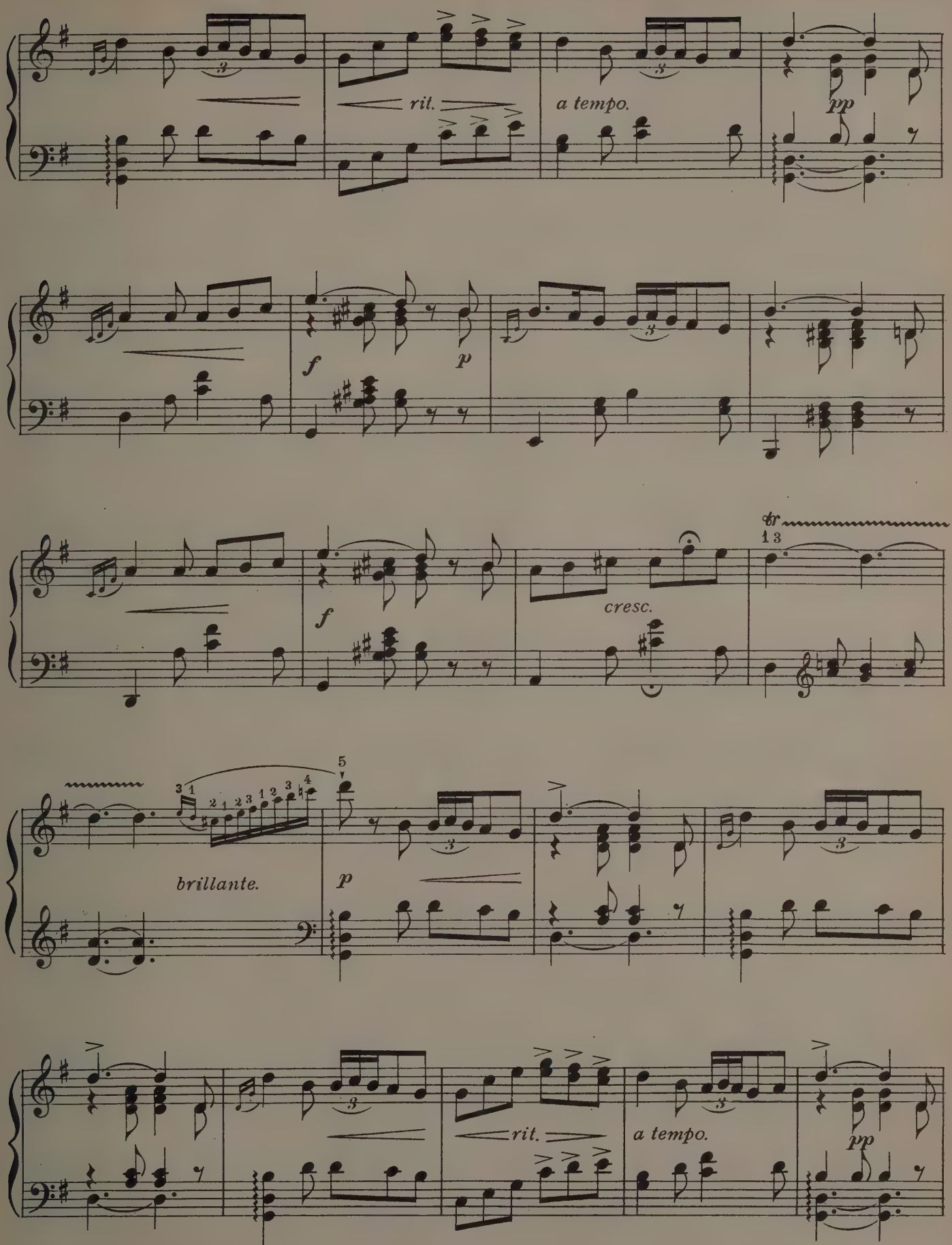

con delicatezza
p il canto ben marcato
graziosamente

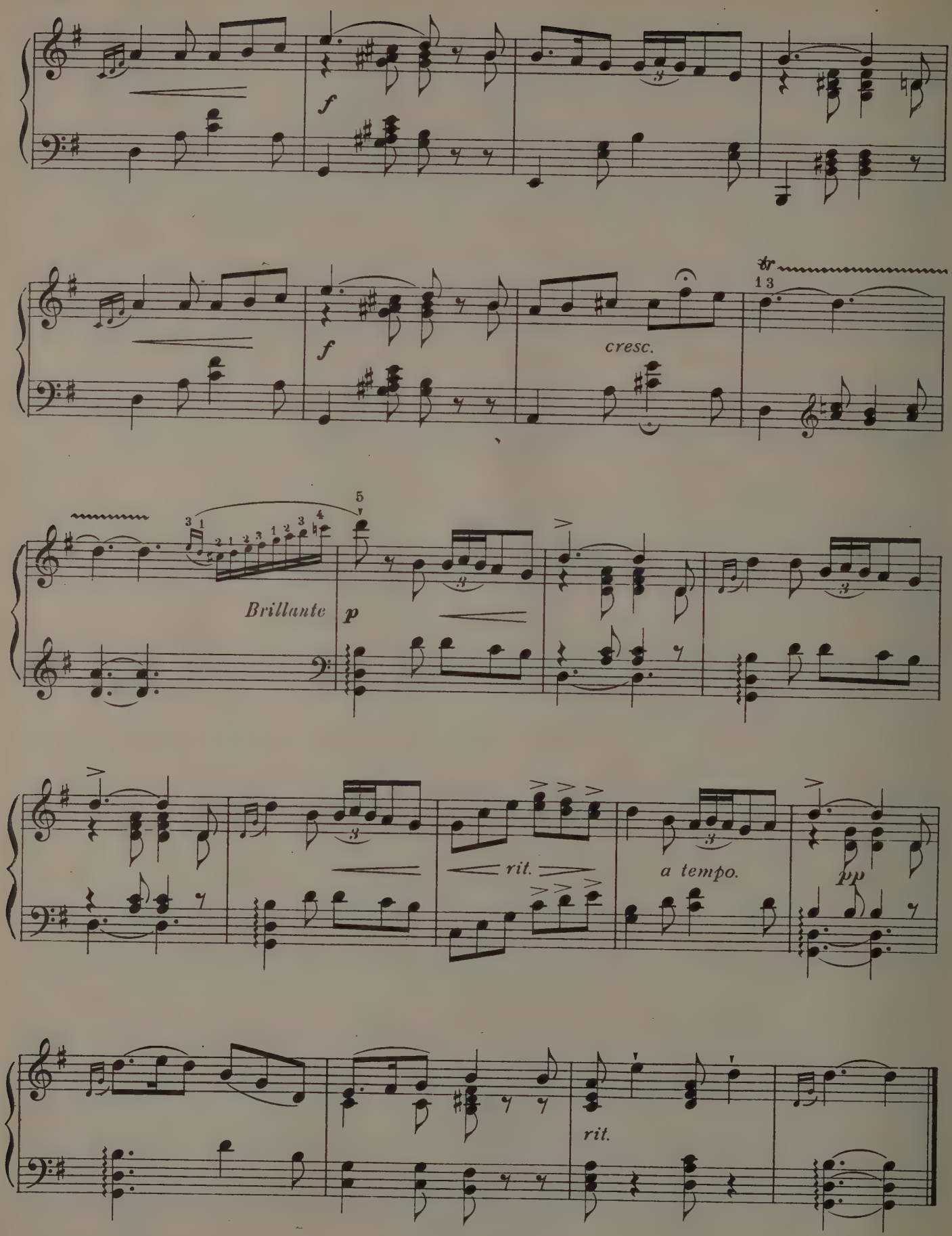

molto rall.
volante
parlante
a tempo
meno mosso
a tempo
pp
l.h. morendo
quasi estinto
rall.
ten.
pp

The Shepherd Boy

G. D. WILSON

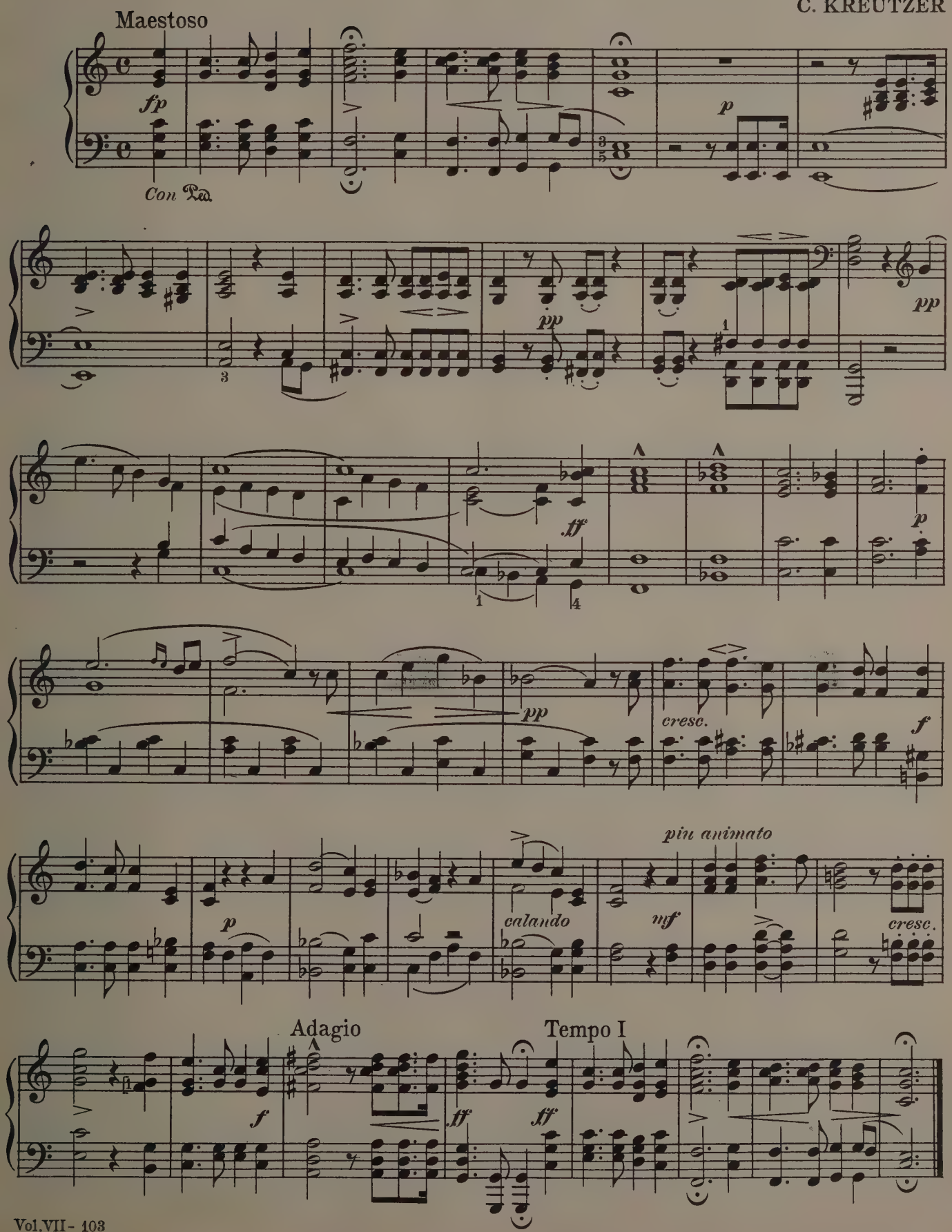



rit.
a tempo.
pp
f
p
f
cresc.
tr
brillante.
p
rit.
a tempo.
pp


f
f
cresc.
tr
13
5
Brillante
p
rit.
a tempo.
pp
rit.

Shepherd's Sunday Song

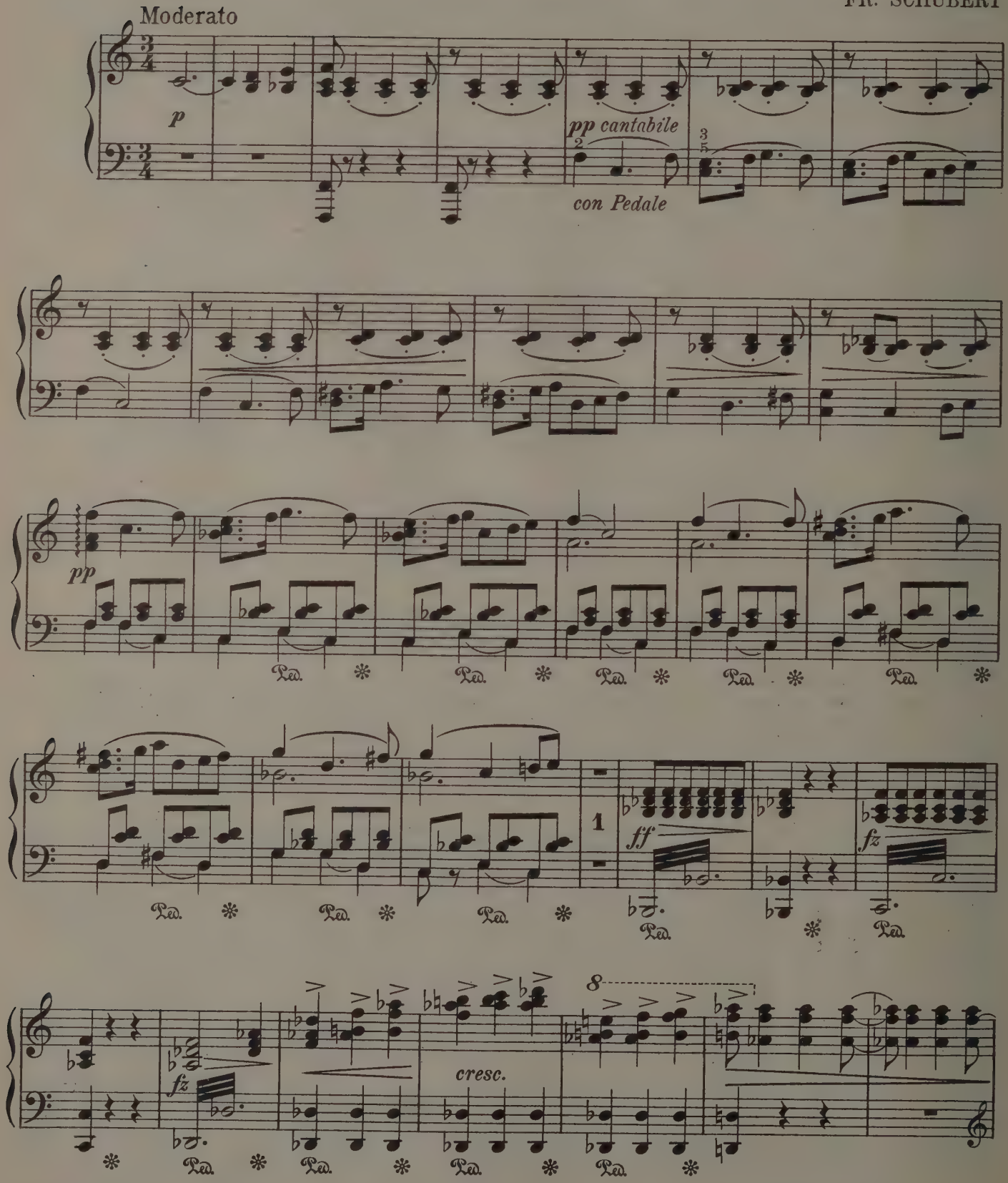
C. KREUTZER

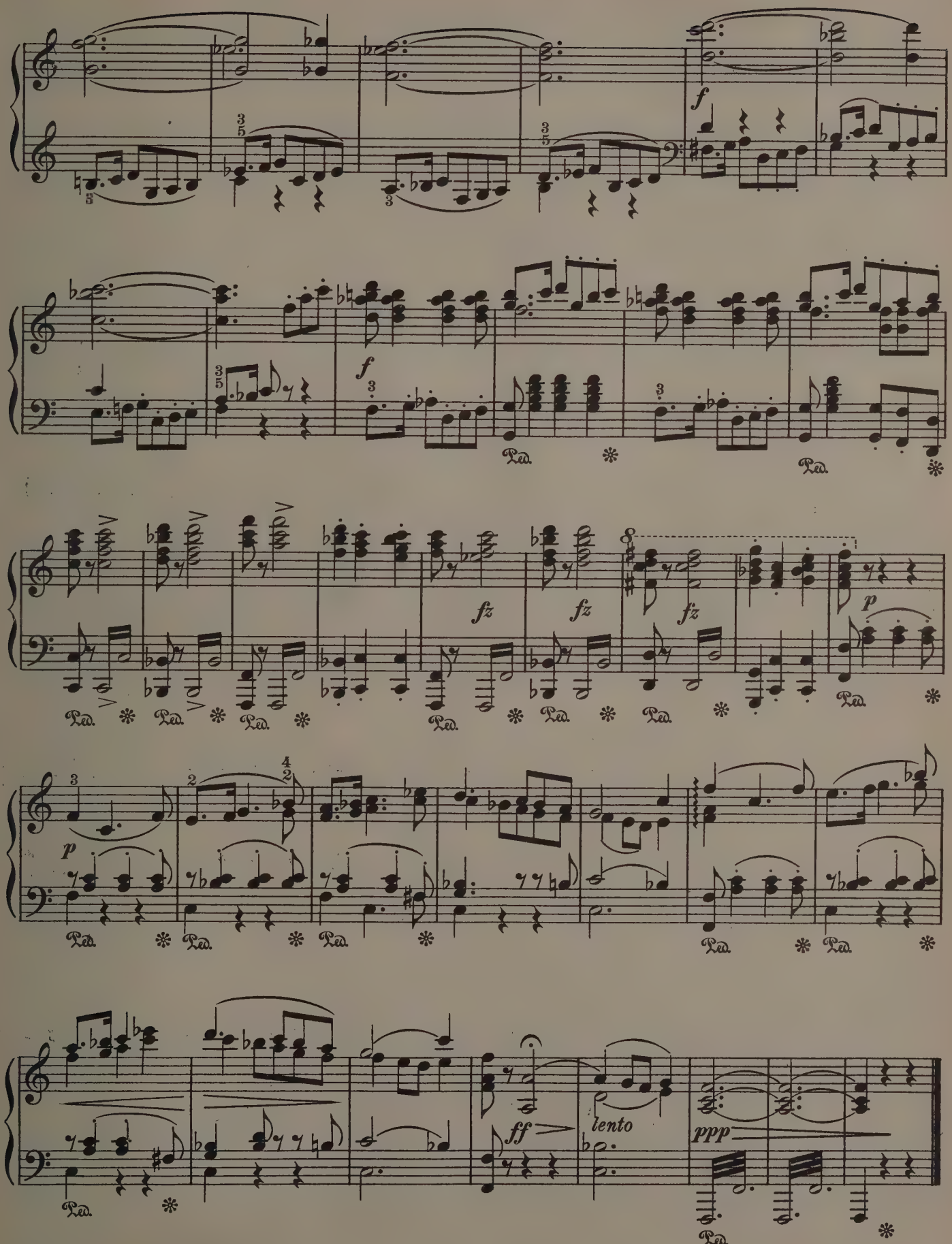


Unfinished Symphony

(Excerpt)

FR. SCHUBERT

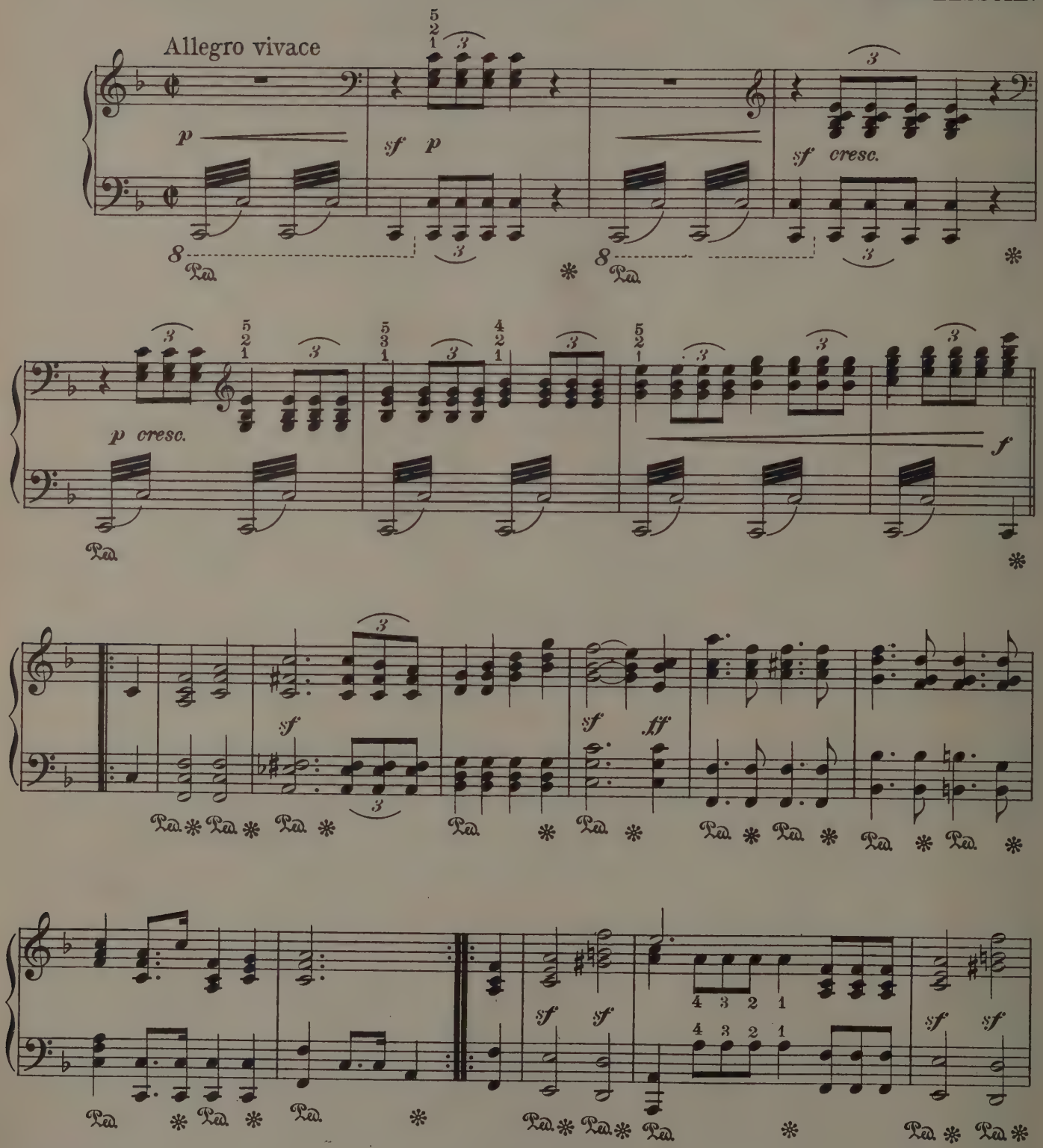


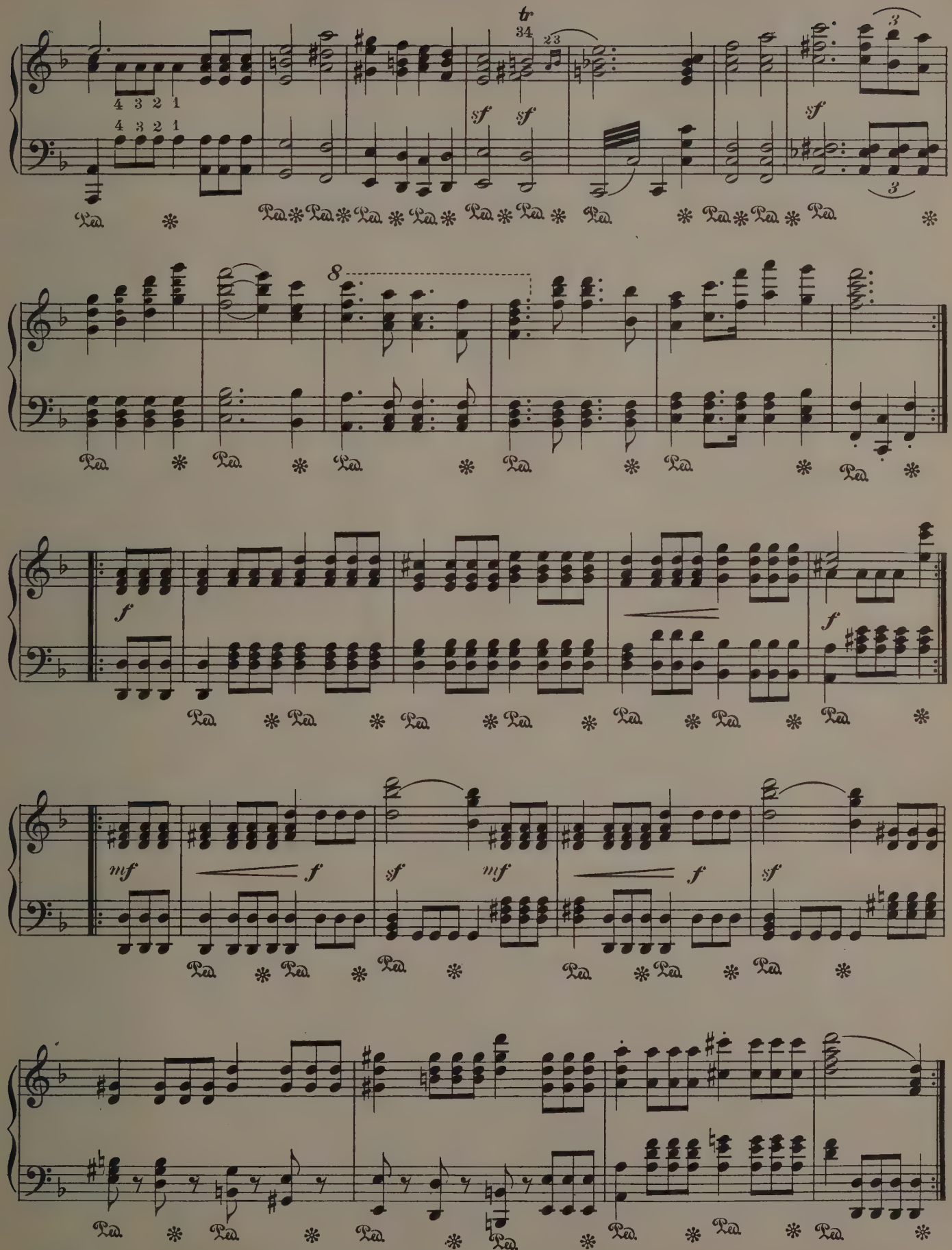

f
f
fz
fz
fz
p
p
ff
lento
ppp

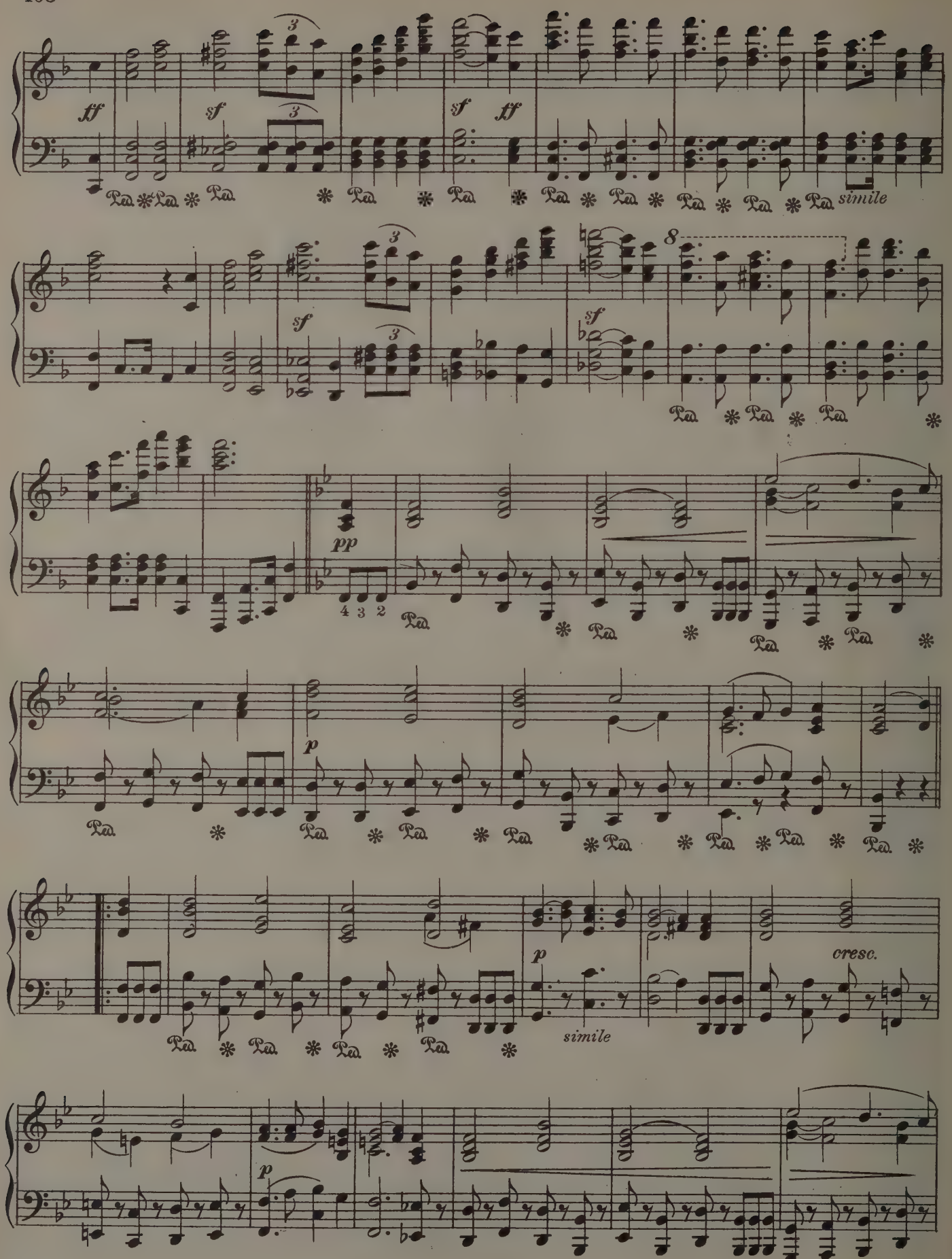
War March Of The Priests

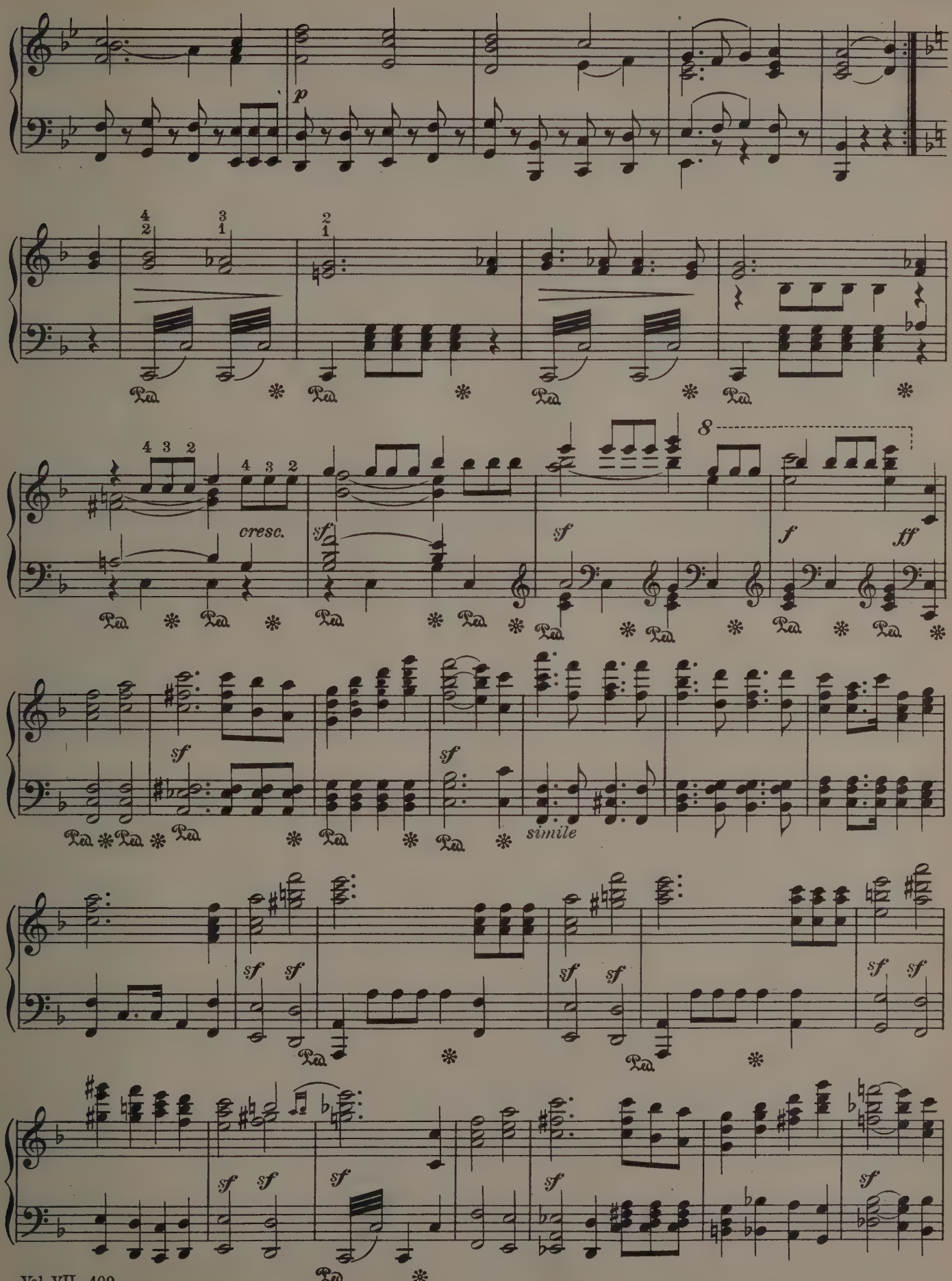
(From "Athalie")

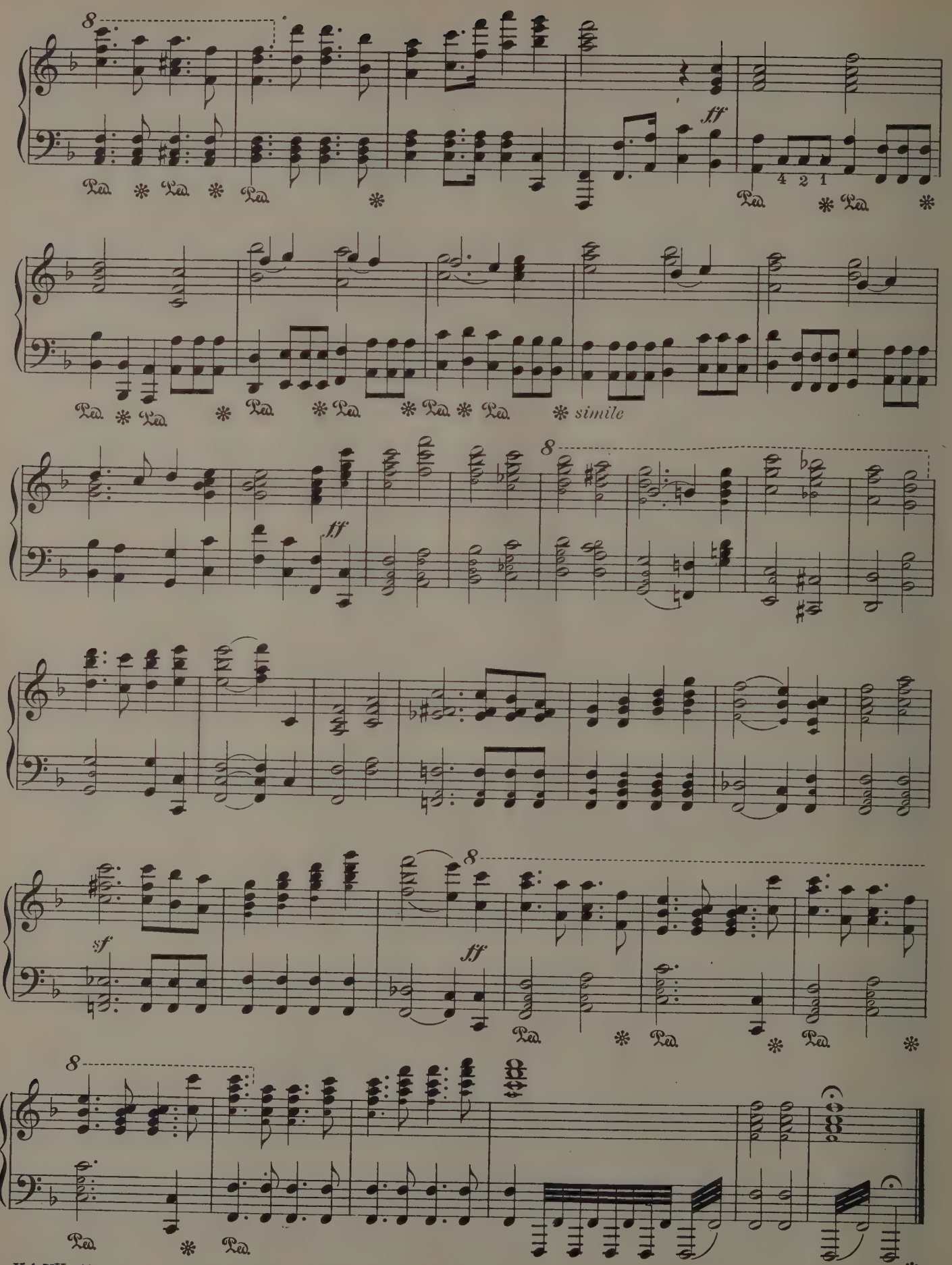
F. MENDELSSOHN




tr
34
23
4 3 2 1
4 3 2 1
sf sf
sf
3
3
8
f
f
mf f
sf mf
f sf


ff
sf
sf
ff
simile
sf
sf
8
pp
4 3 2
p
p
simile
cresc.
p


p
cresc.
sf
f
ff
simile

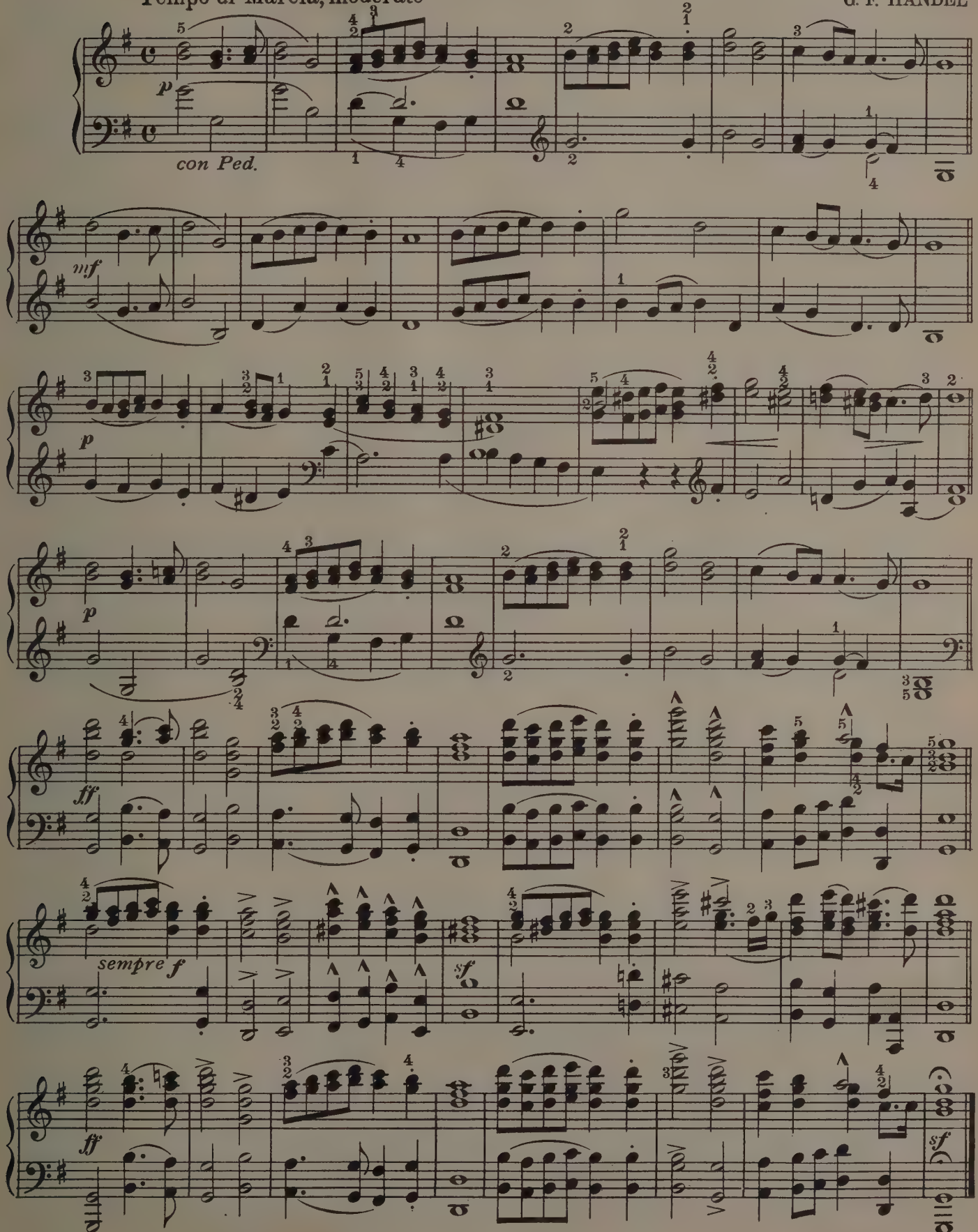

8
ff
4 2 1
simile
8
ff
sf
ff
8
8

See The Conquering Hero Comes

(Judas Maccabeus)

Tempo di Marcia, moderato

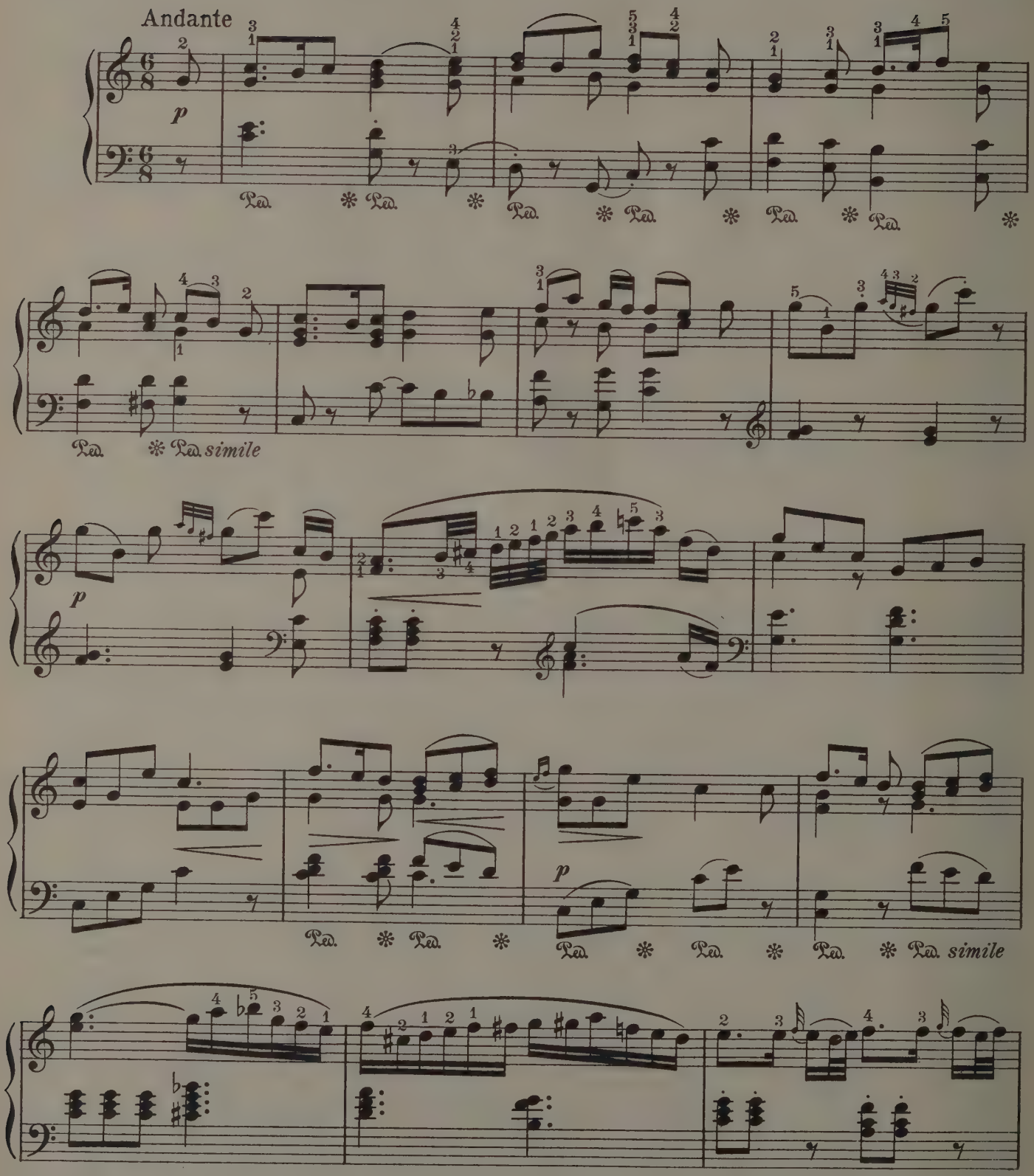
G. F. HÄNDEL

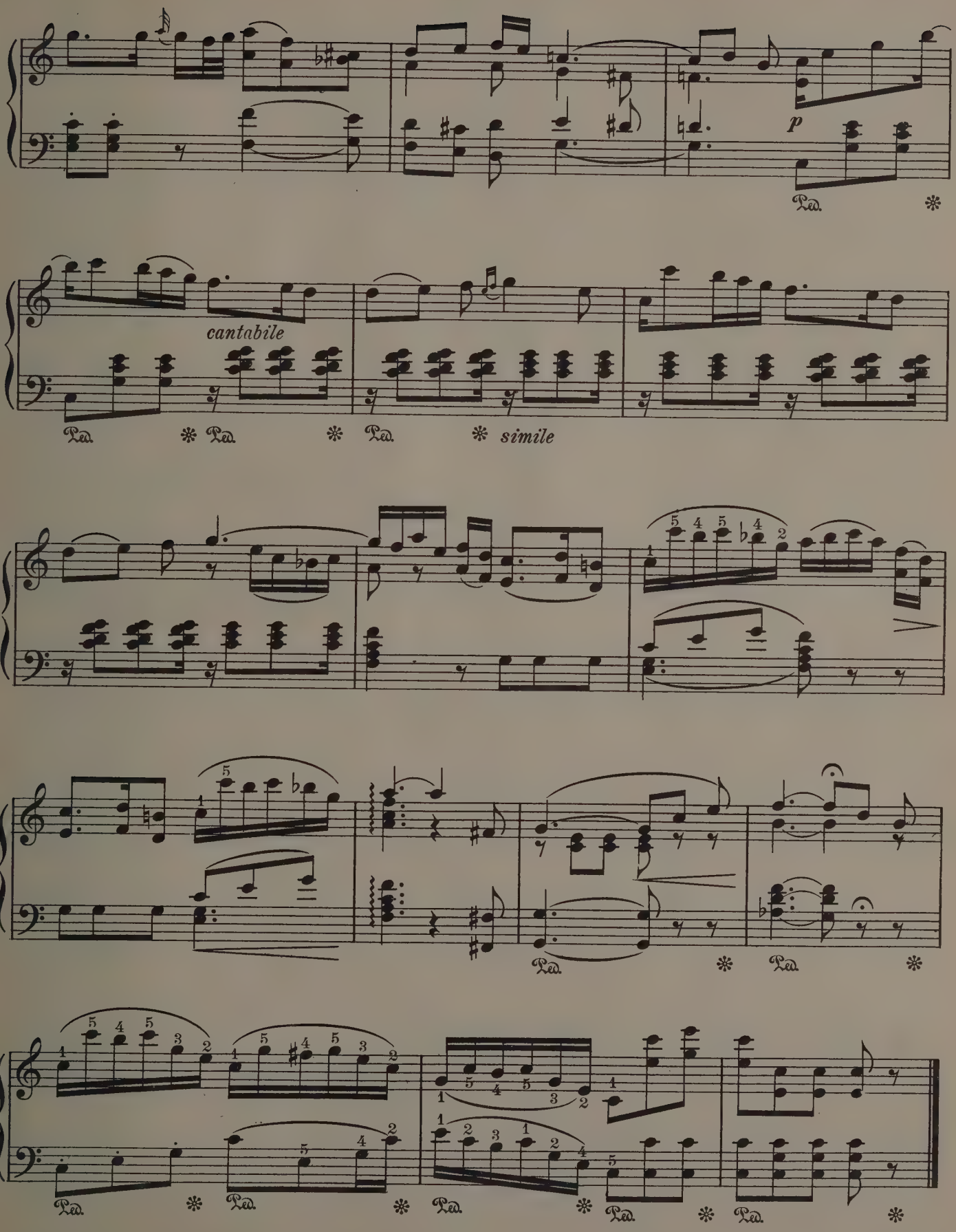


With Verdure Clad

(Creation)

J. HAYDN

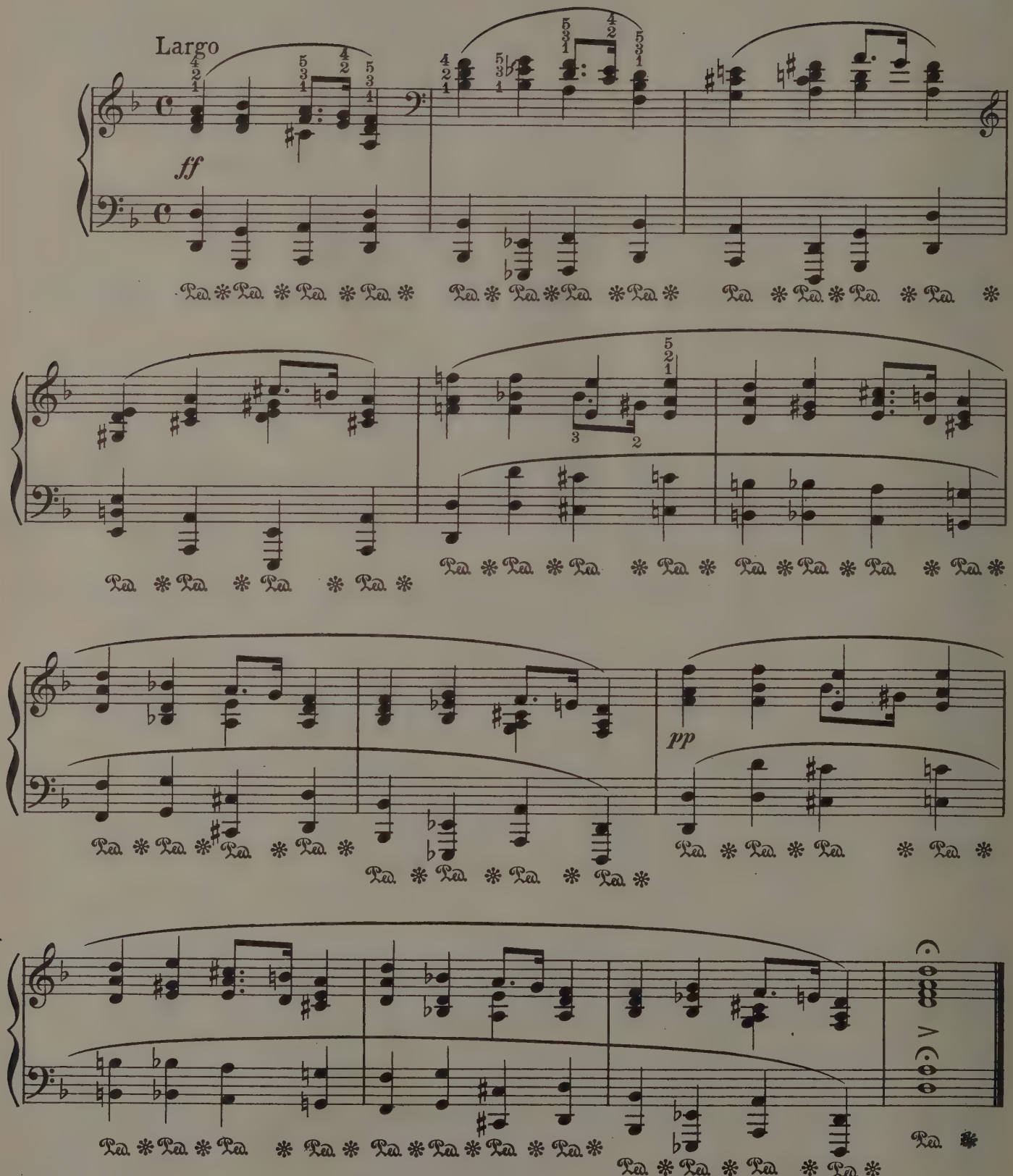



p
Ped.
cantabile
Ped.
simile

Prelude

Original Key C Minor

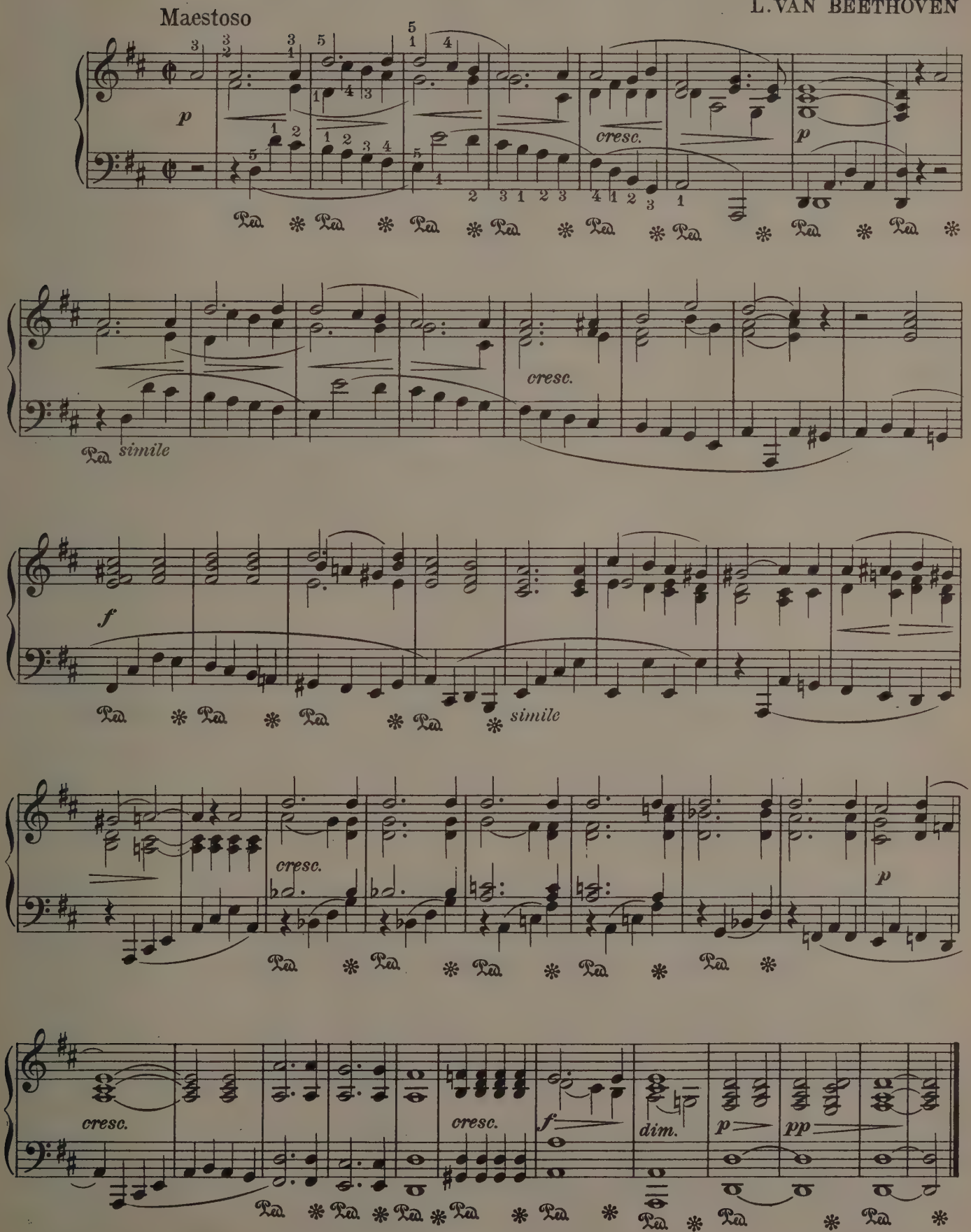
FR. CHOPIN



Prayer

Op. 48, Nº 1.

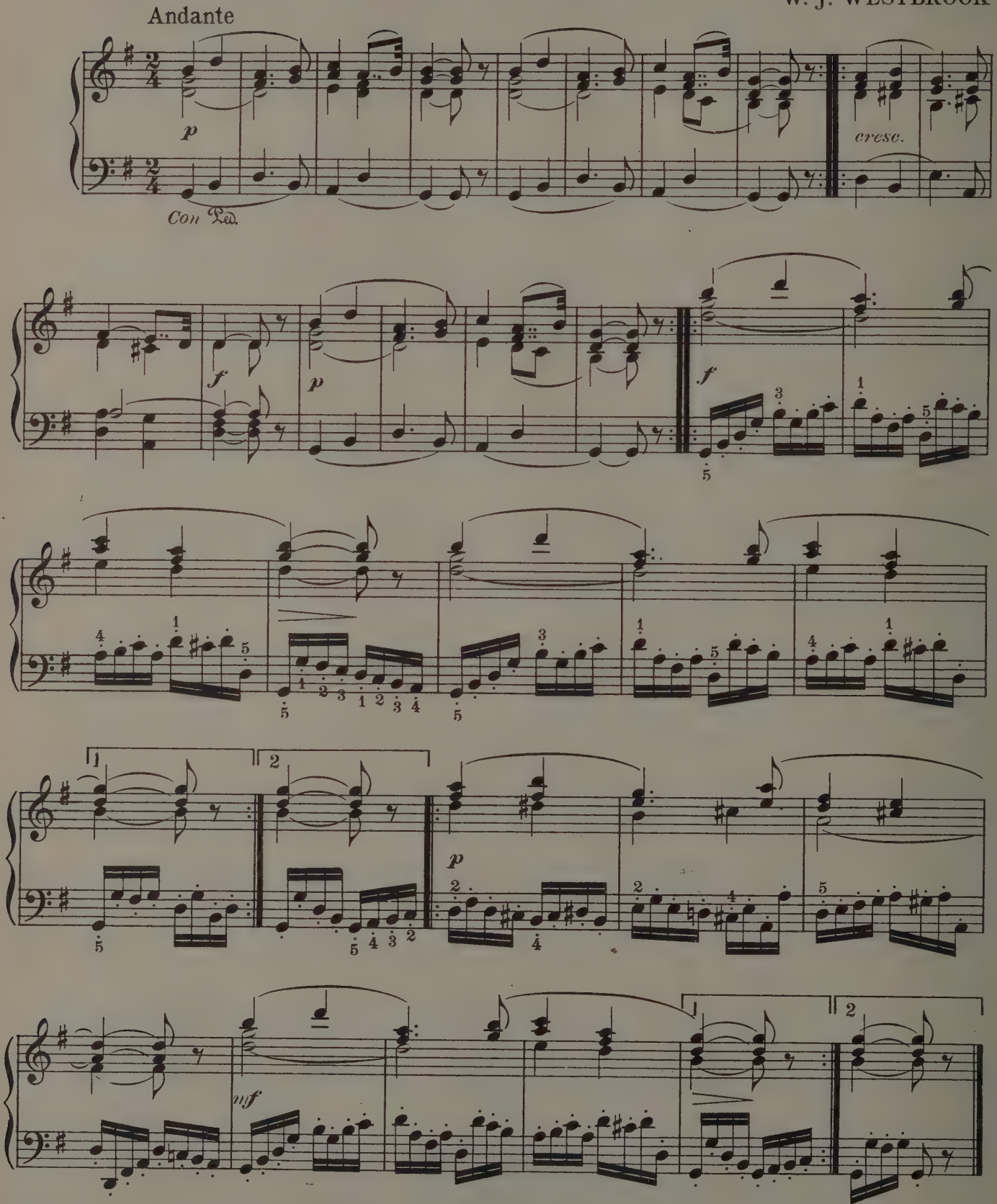
L. VAN BEETHOVEN



Pleyel's Hymn

Paraphrase

W. J. WESTBROOK

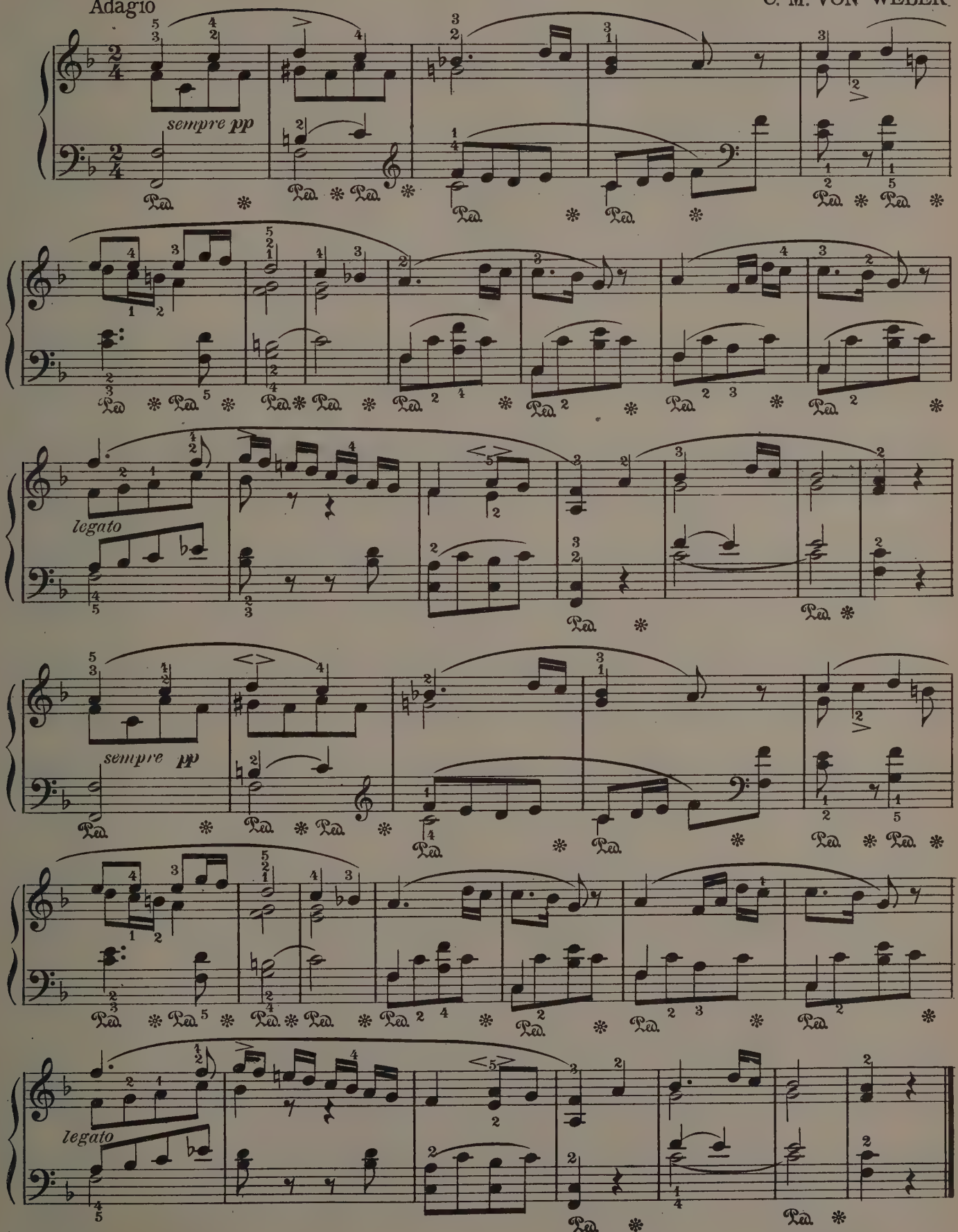


Prayer

(Der Freischütz)

Adagio

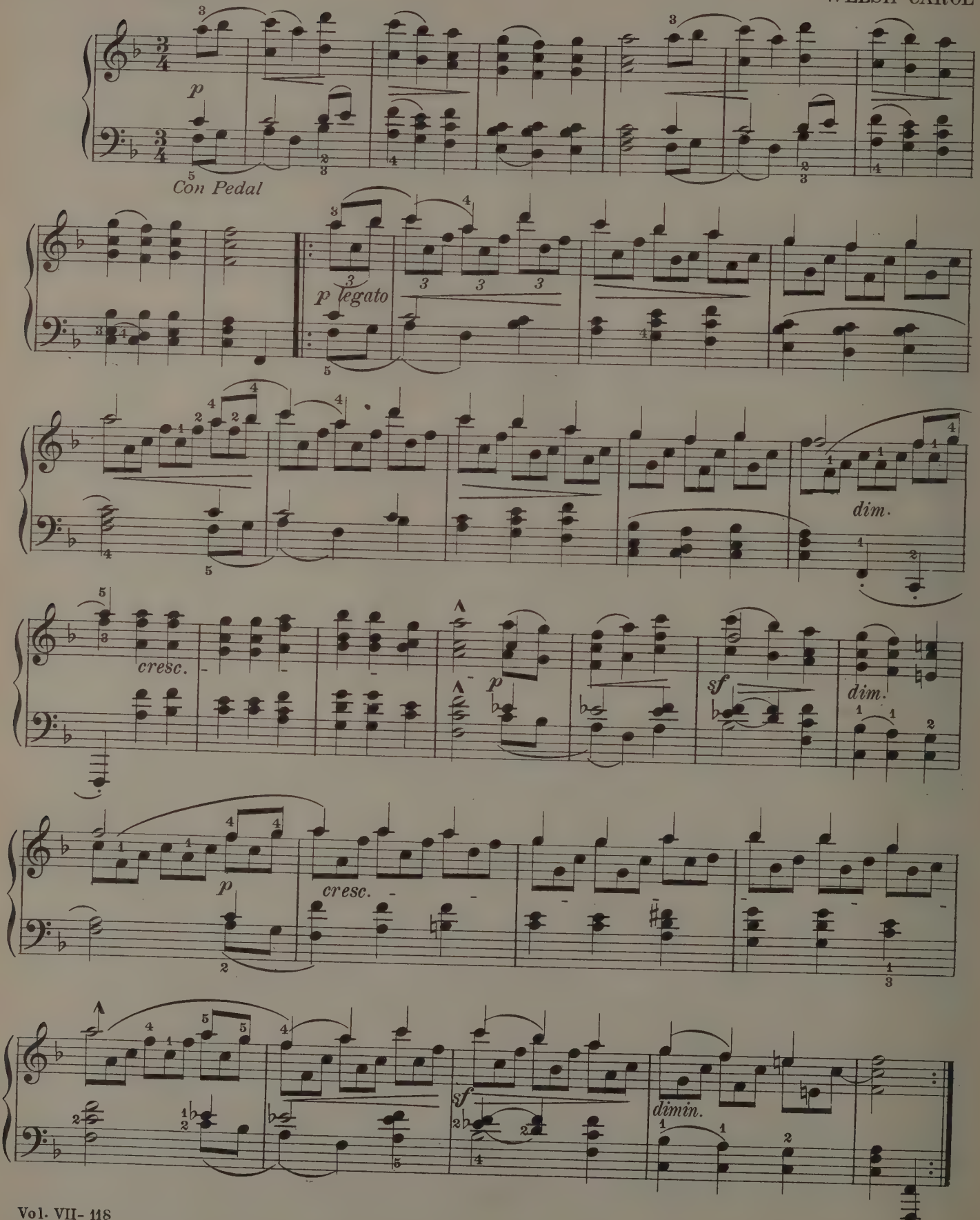
C. M. VON WEBER



Old Welsh New Year's Song

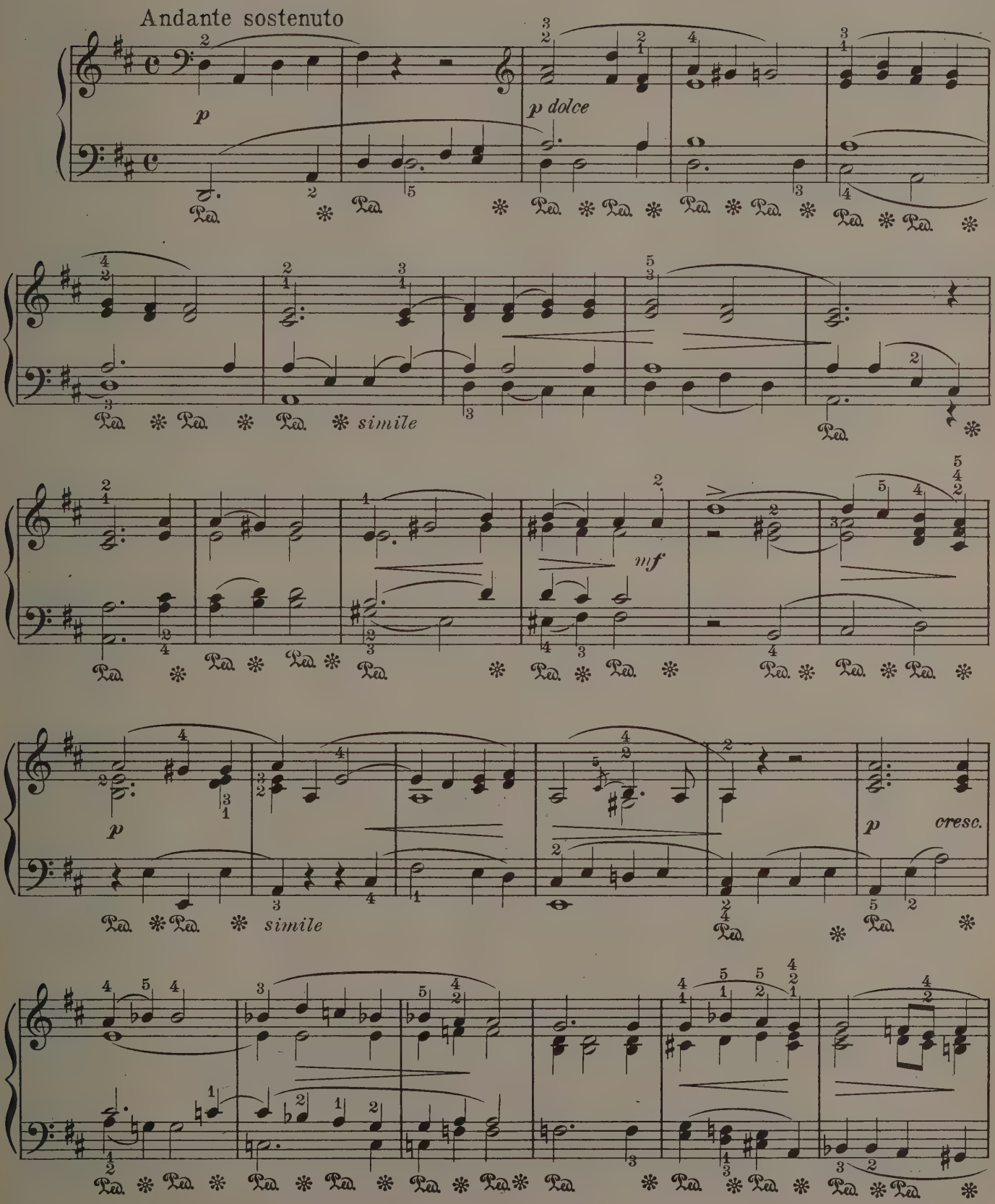
Andantino

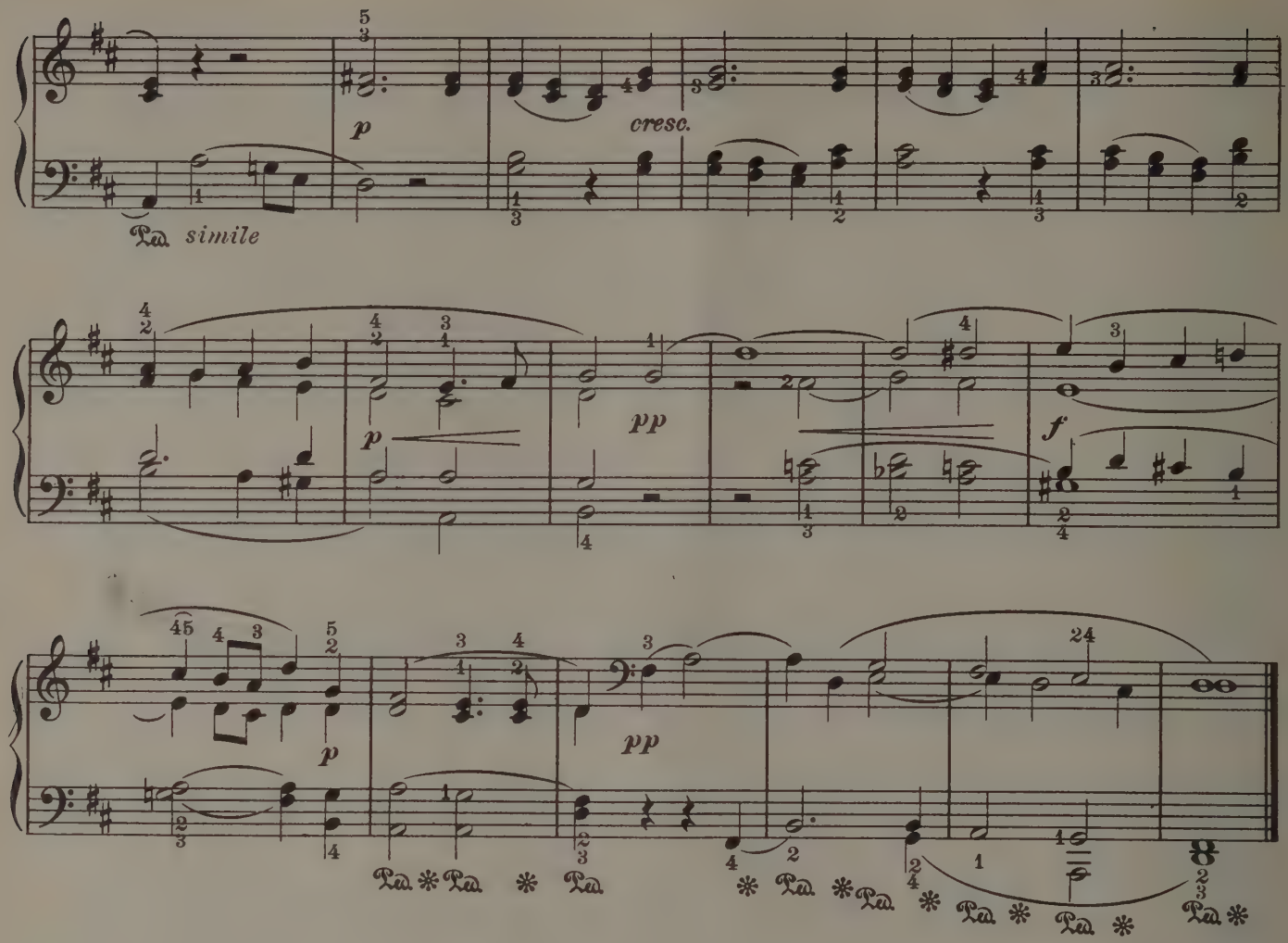
WELSH CAROL



Ave verum

W. A. MOZART

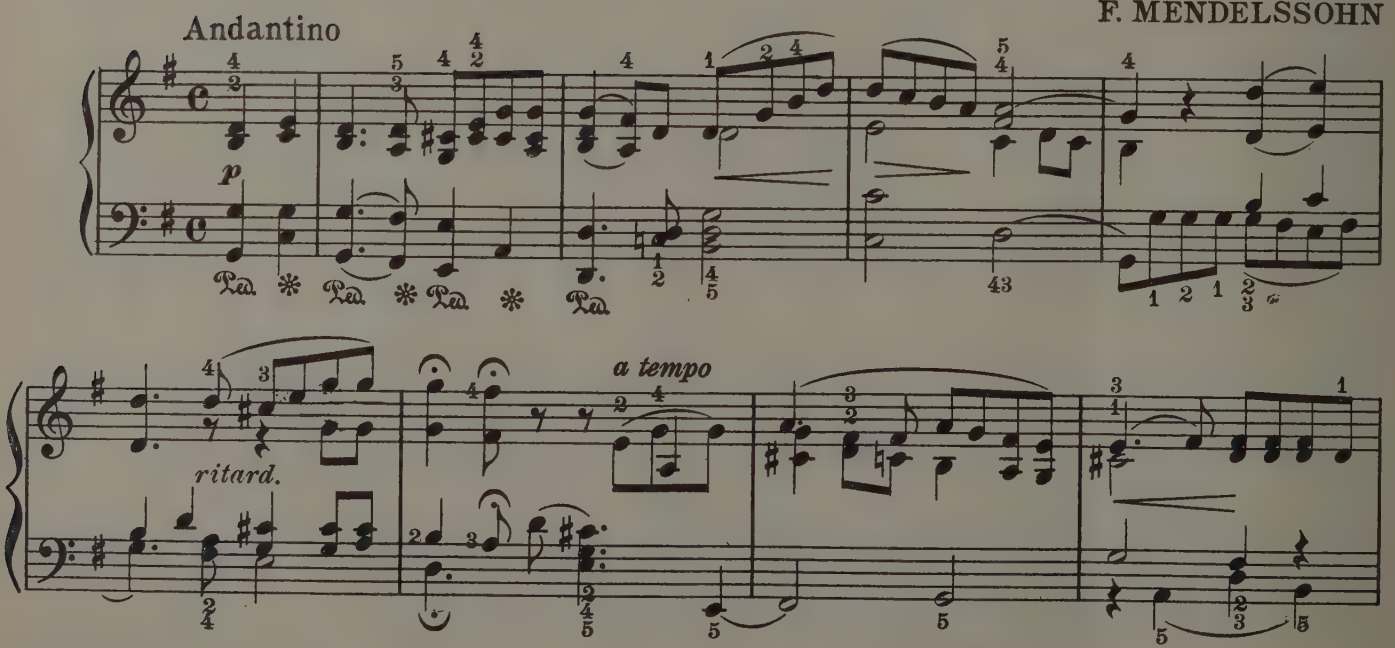


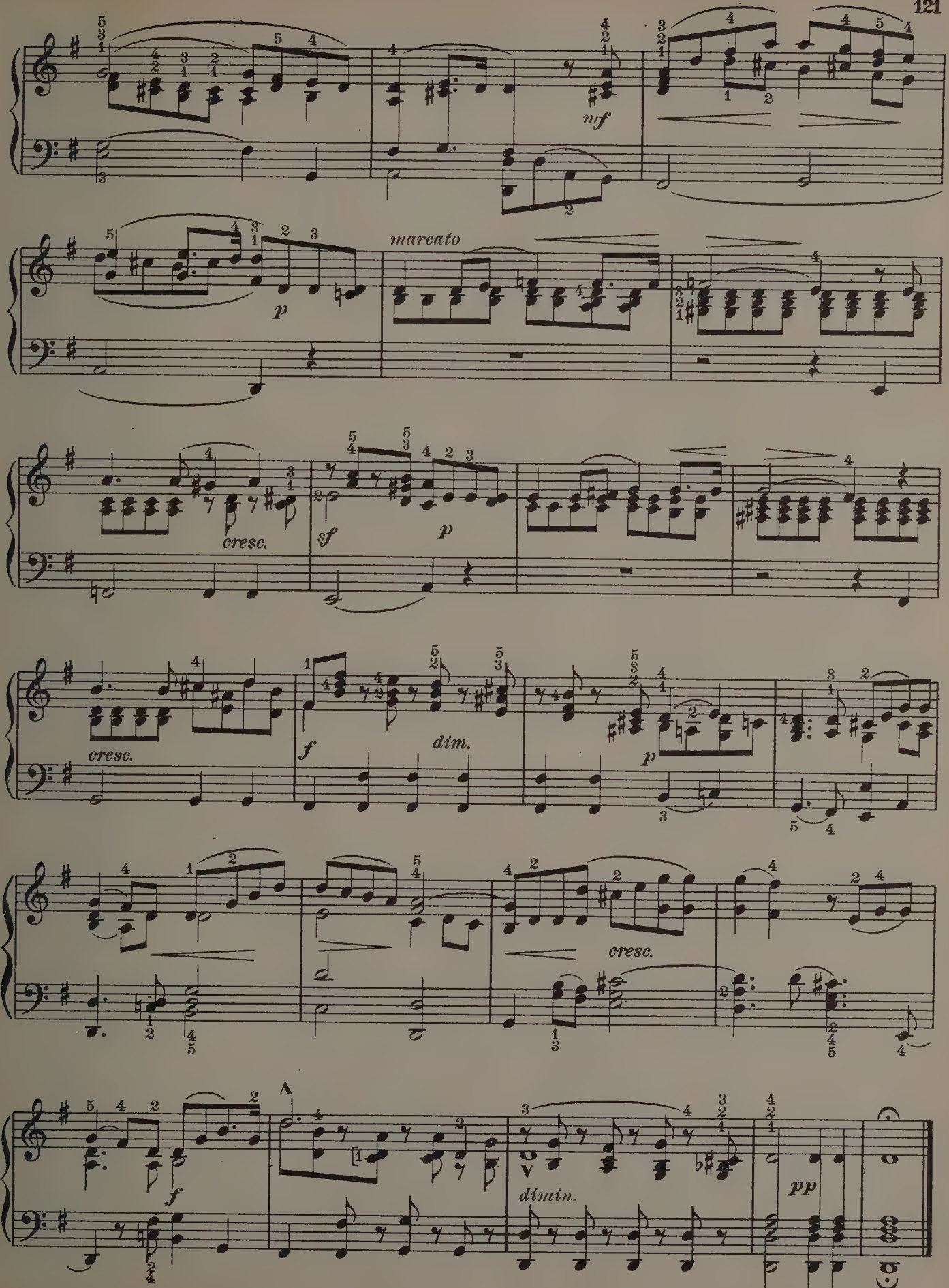


But The Lord Is Mindful

(St. Paul)

F. MENDELSSOHN

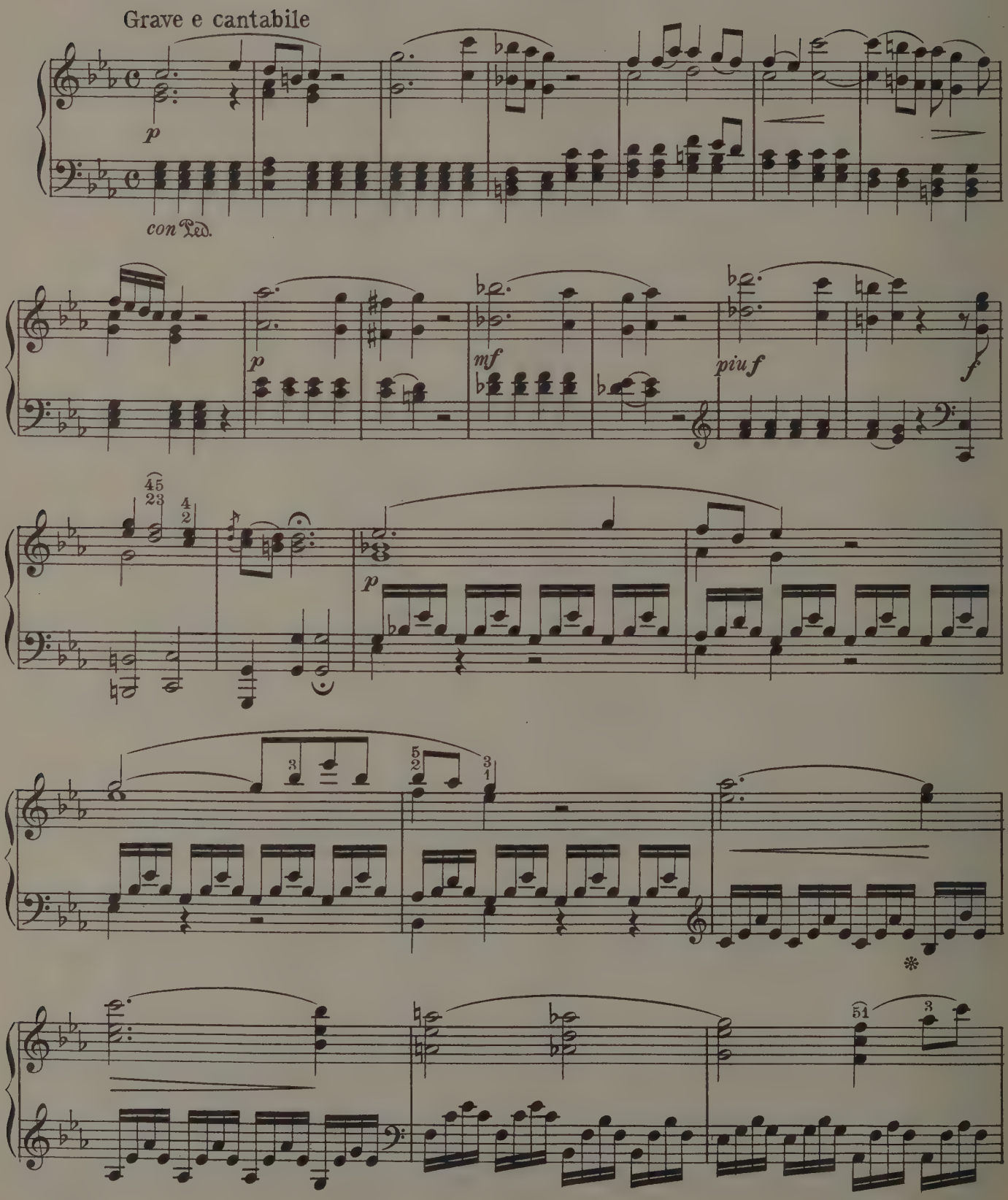


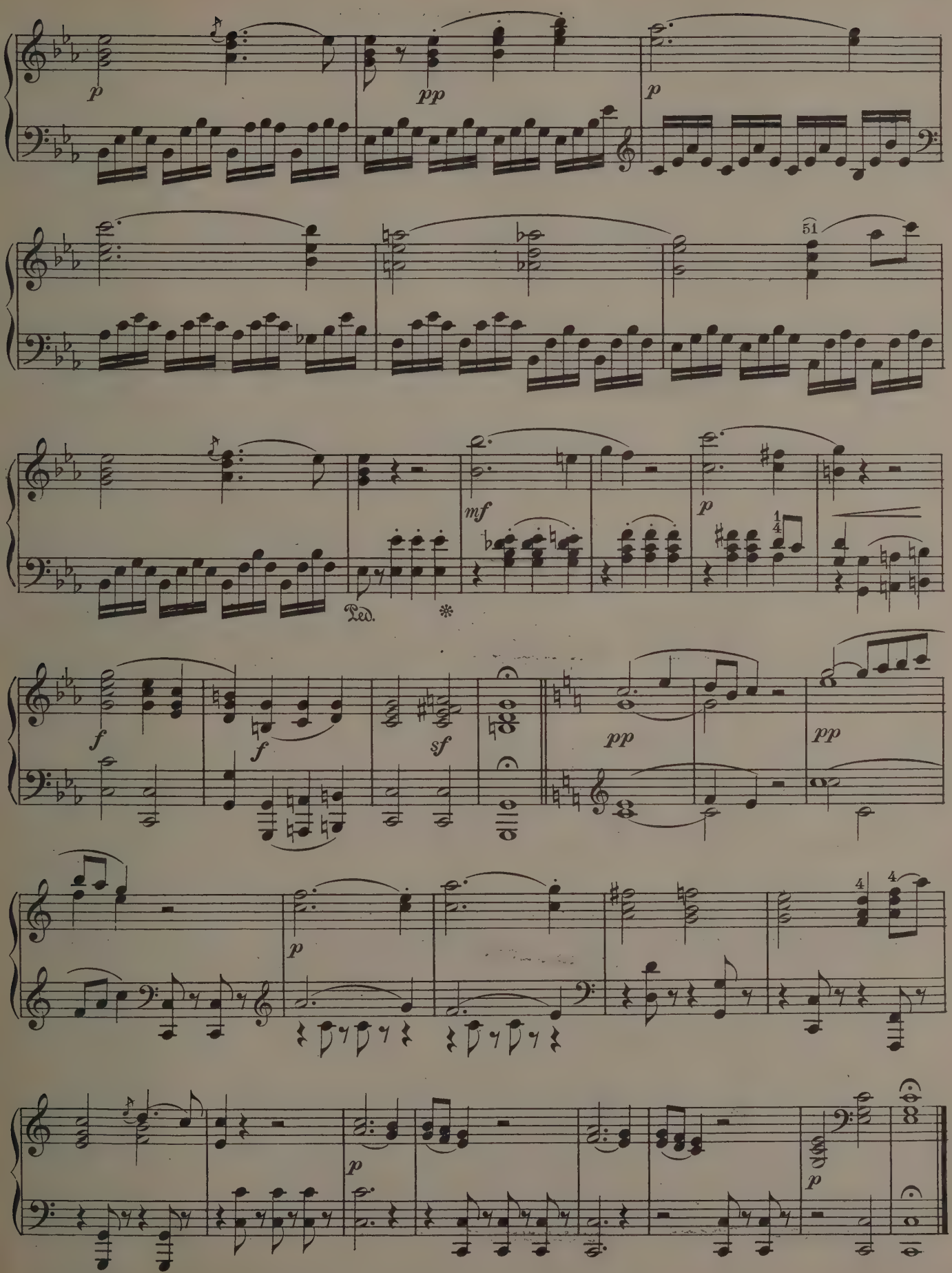

mf
marcato
p
cresc.
sf
p
cresc.
f
dim.
p
cresc.
f
dimin.
pp

Grave e Cantabile

(From "The Seven Last Words")

J. HAYDN



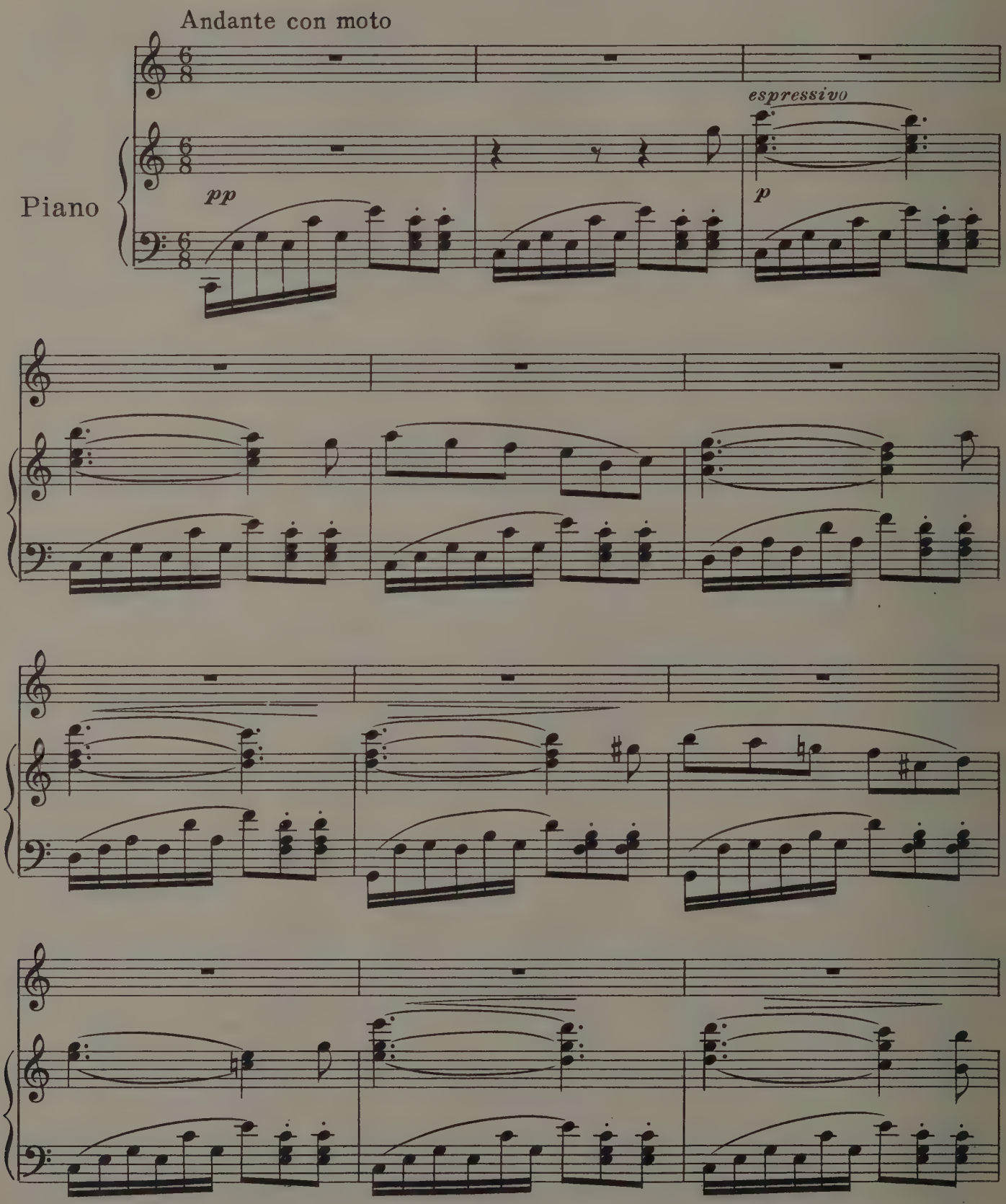

p
pp
p
51
mf
p
Ped.
*
f
f
sf
pp
pp
p
4
4
p
p

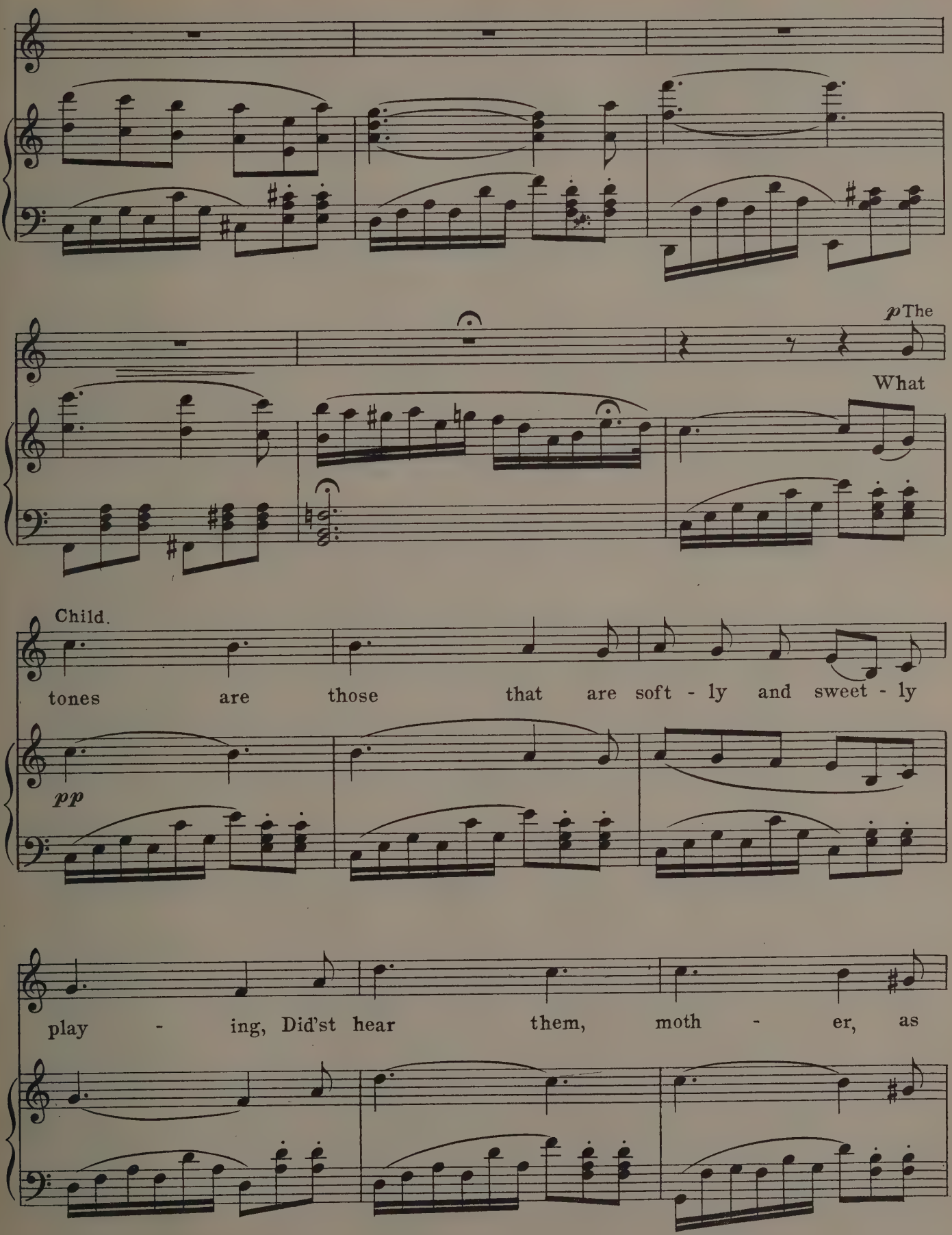
Angel's Serenade

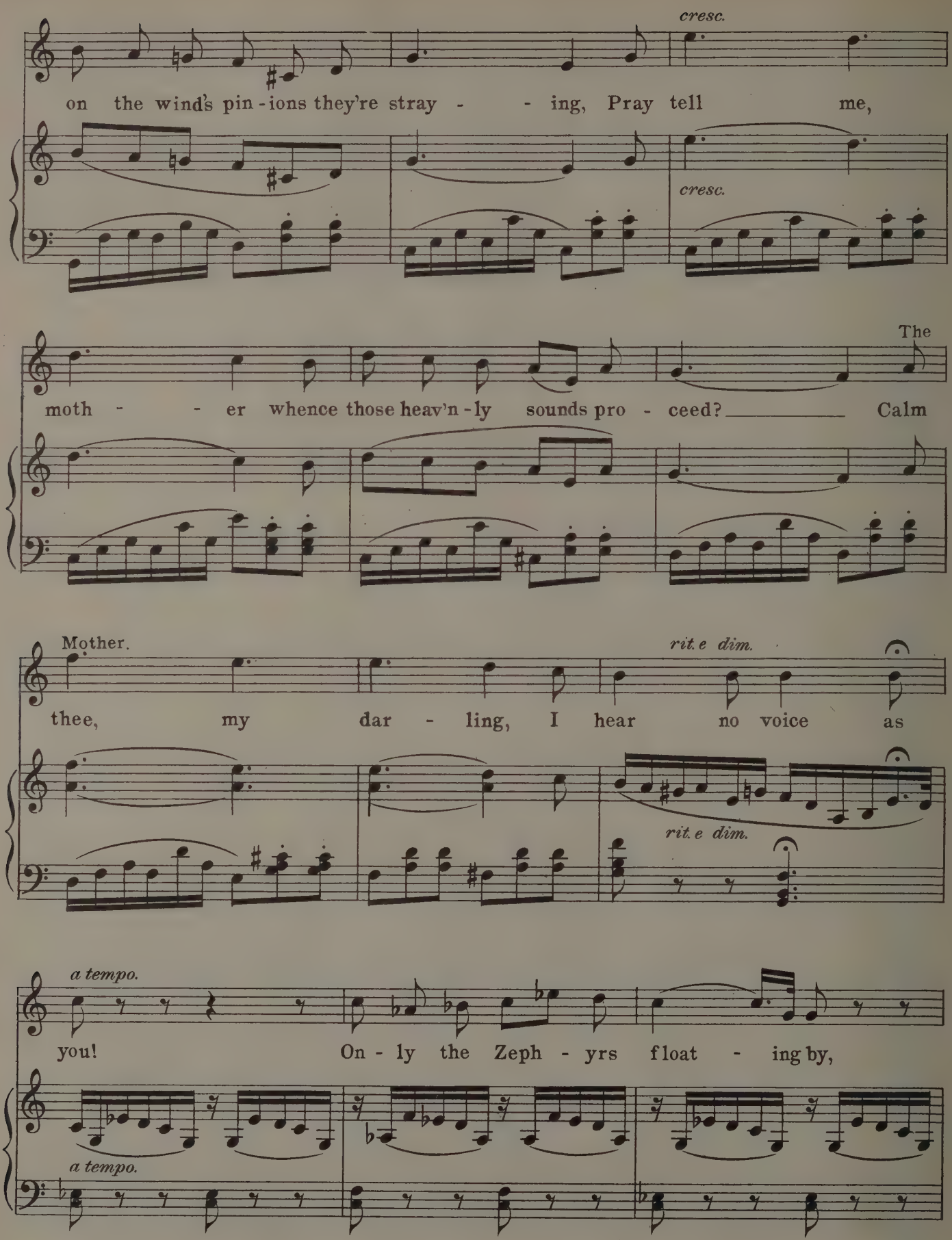
(La Serenata)

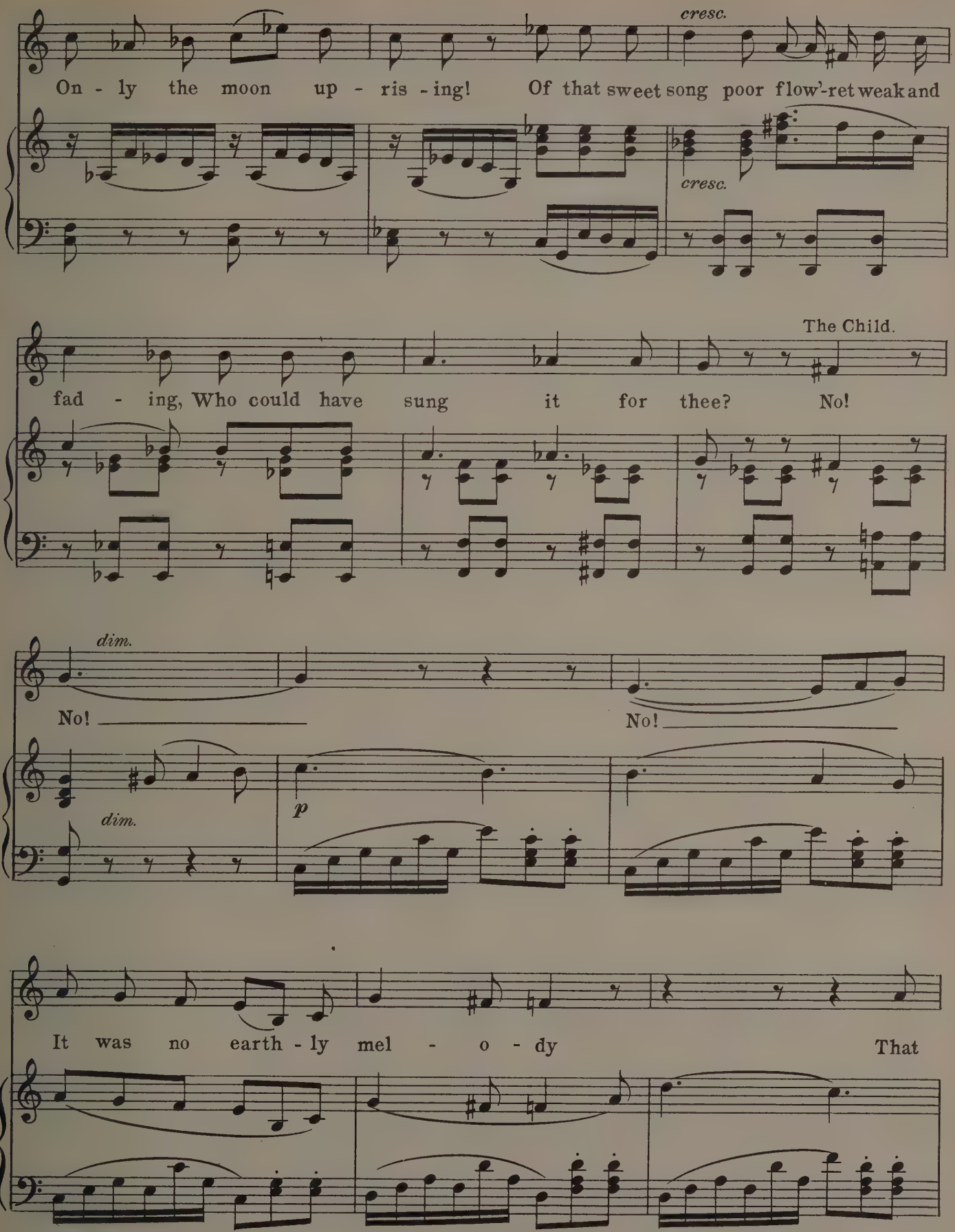
Arrangment without Violin Obligato

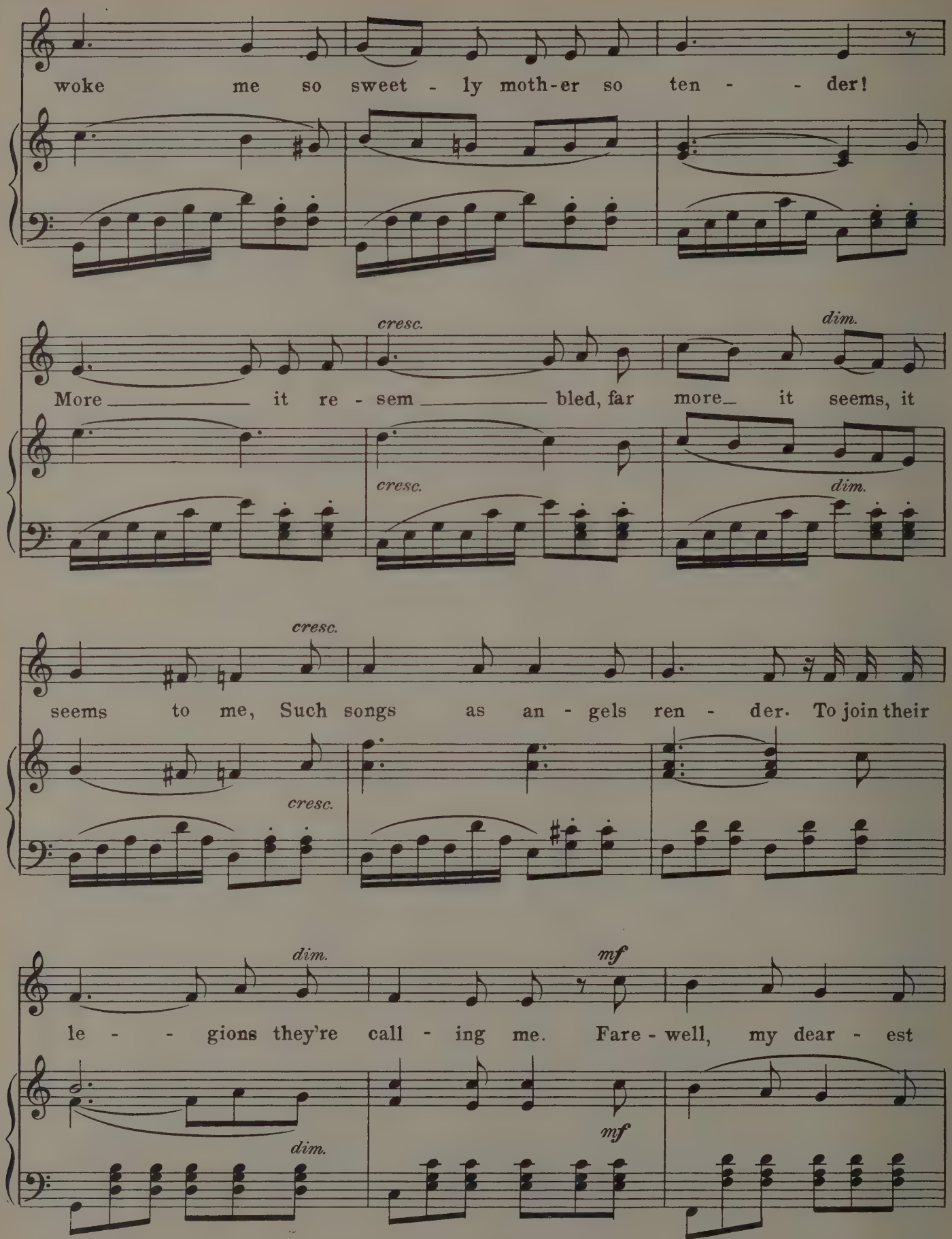
G. BRAGA

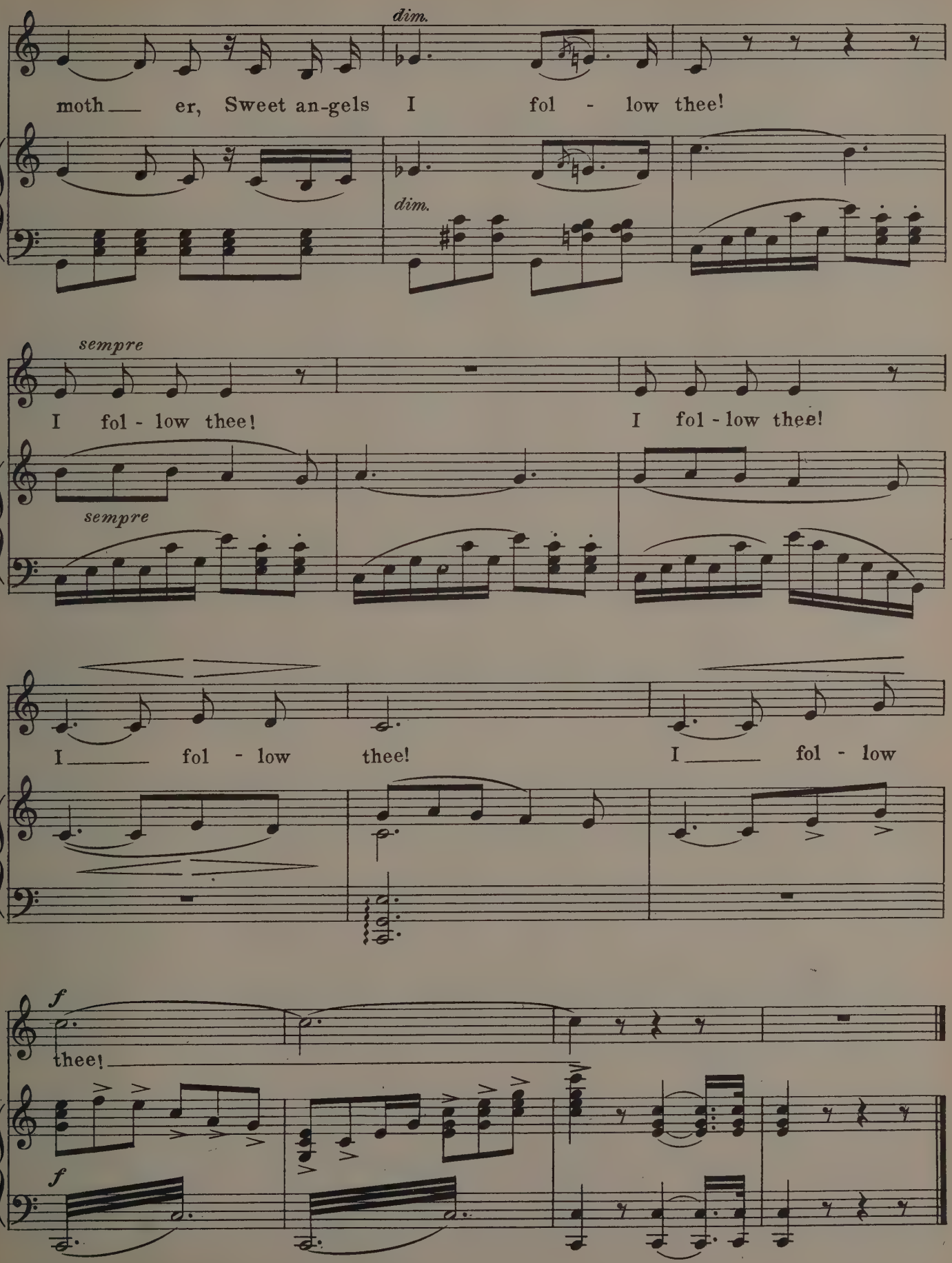



p The
What
Child.
tones are those that are soft - ly and sweet - ly
pp
play - ing, Did'st hear them, moth - er, as


cresc.
on the wind's pin - ions they're stray - - ing, Pray tell me,
cresc.
The
moth - - er whence those heav'n - ly sounds pro - ceed? Calm
Mother.
rit. e dim.
thee, my dar - ling, I hear no voice as
rit. e dim.
a tempo.
you! On - ly the Zeph - yrs float - ing by,
a tempo.

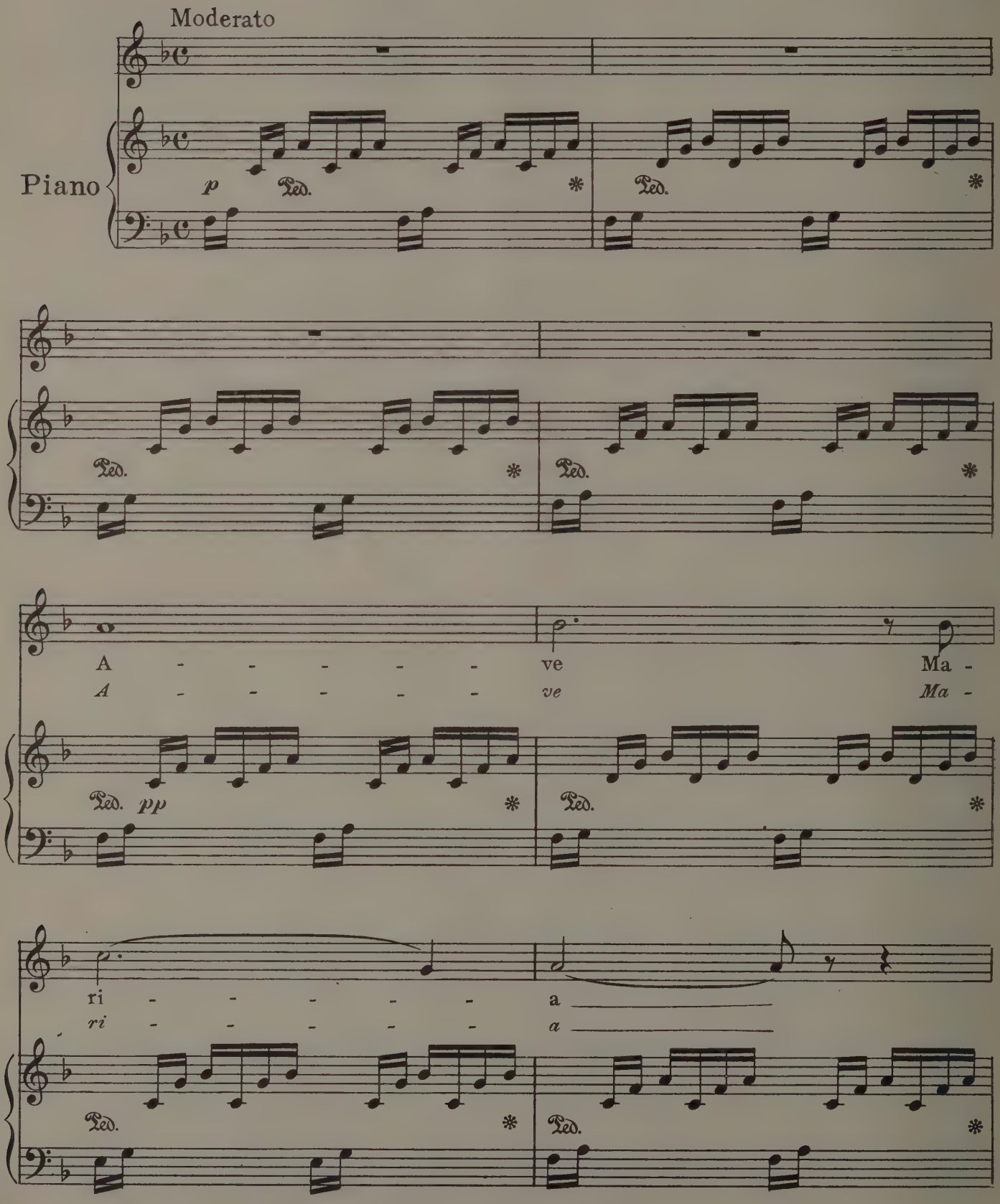

cresc.
On - ly the moon up - ris - ing! Of that sweet song poor flow'-ret weak and
cresc.
The Child.
fad - ing, Who could have sung it for thee? No!
dim.
No! No!
dim.
p
It was no earth - ly mel - o - dy That

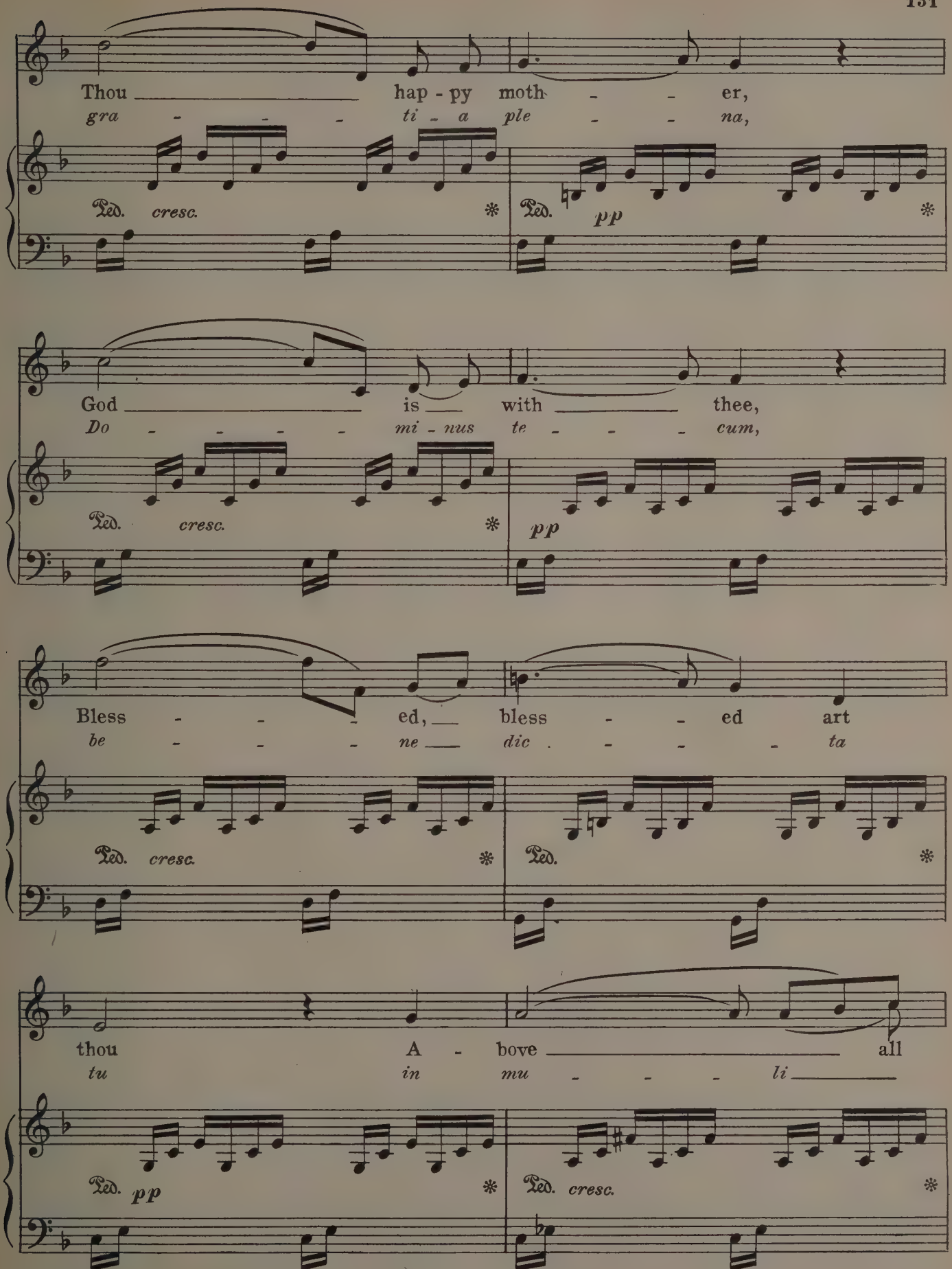

woke me so sweet - ly moth-er so ten - - der!
cresc.
dim.
More it re - sem bled, far more it seems, it
cresc.
dim.
cresc.
seems to me, Such songs as an - gels ren - der. To join their
cresc.
dim.
mf
le - - gions they're call - ing me. Fare - well, my dear - est
mf
dim.

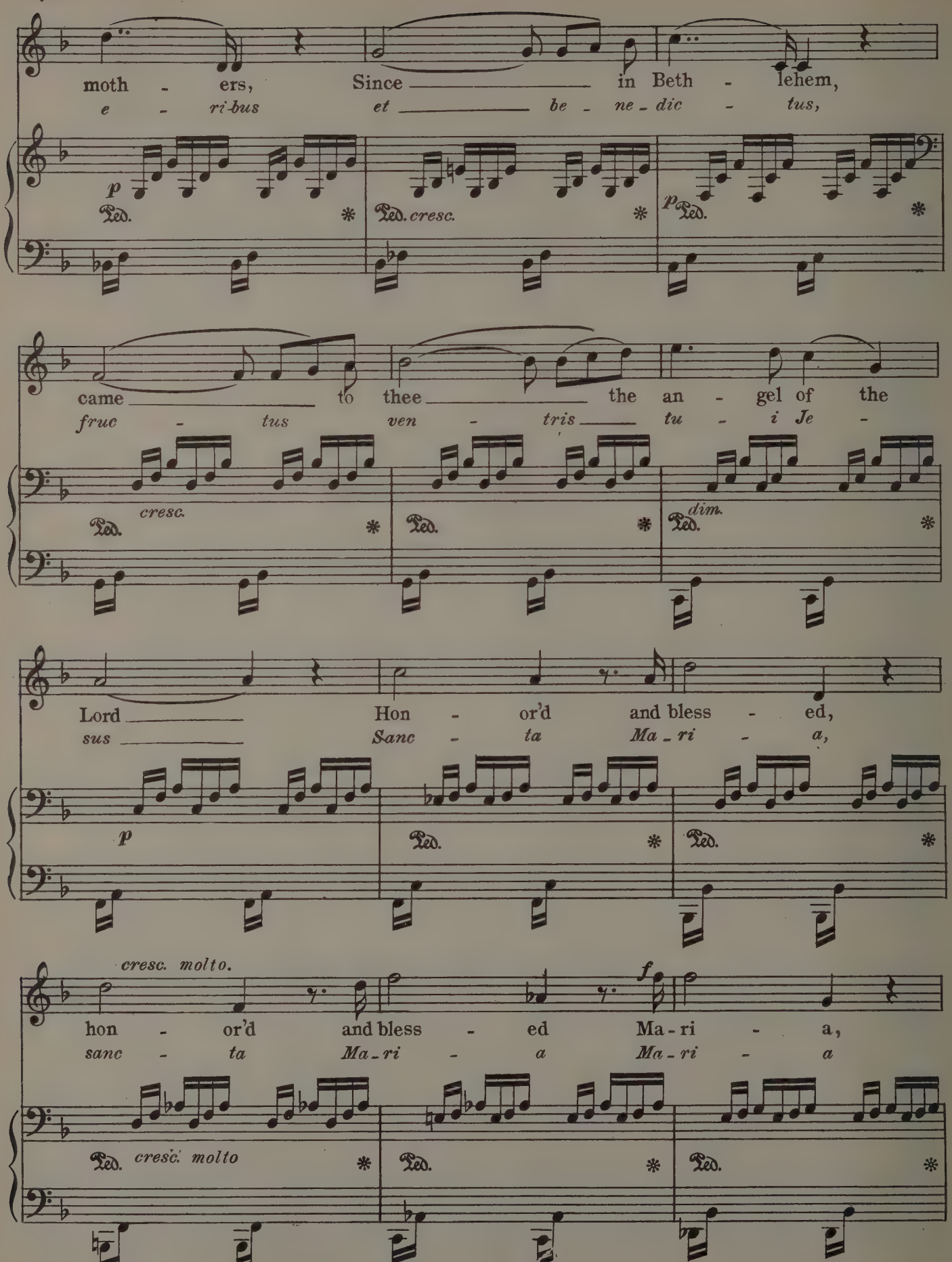

dim.
moth — er, Sweet an-gels I fol - low thee!
dim.
sempre
I fol - low thee!
I fol - low thee!
sempre
I — fol - low thee!
I — fol - low
f
thee!
f

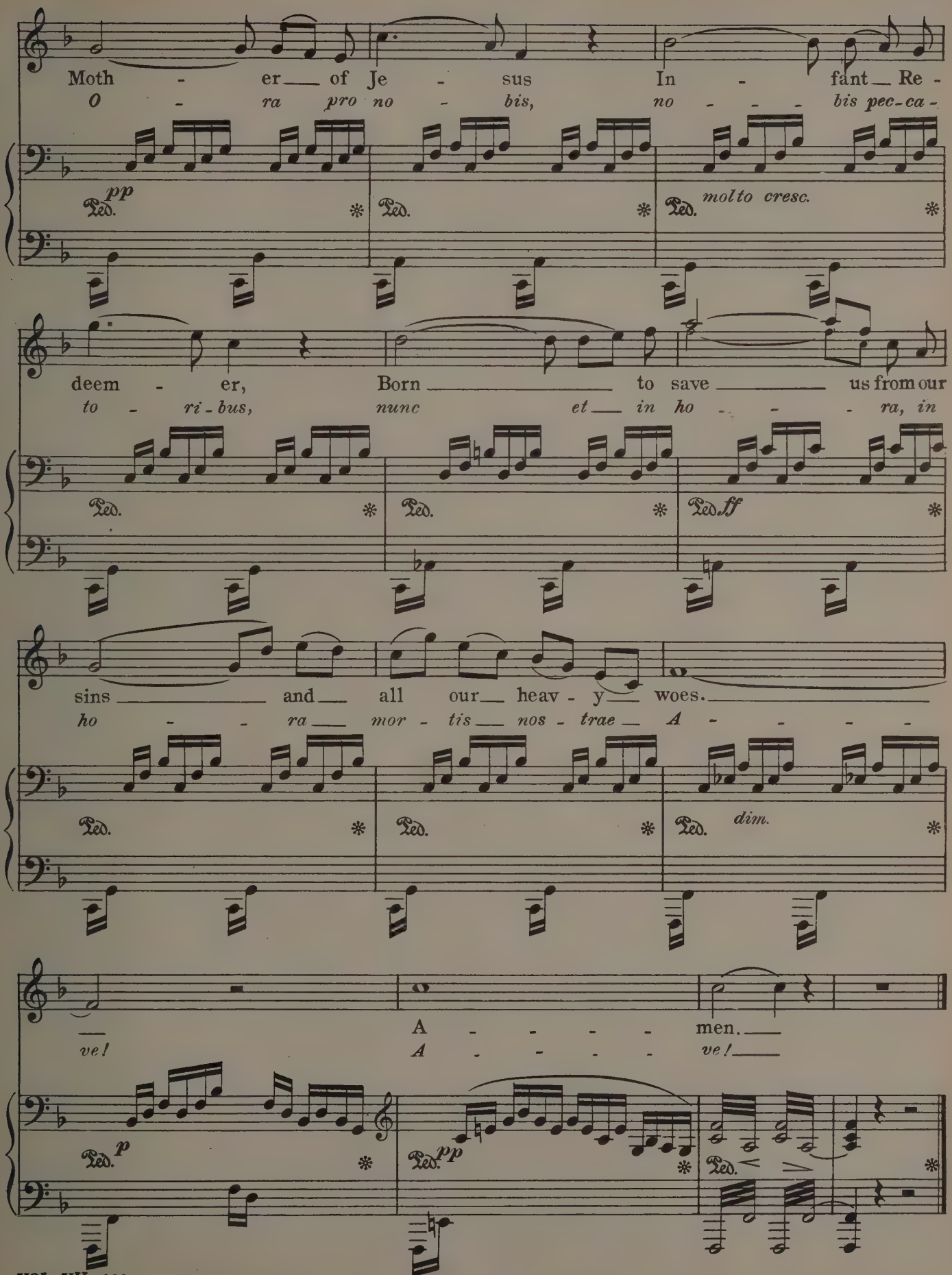
Ave Maria

BACH-GOUNOD




Thou hap - py moth - - er,
gra - - - ti - a ple - - na,
Ped. cresc. * Ped. pp *
God is with thee,
Do - - - - mi - nus te - - - cum,
Ped. cresc. * pp
Bless - - - ed, bless - - ed art
be - - - ne dic - - - - ta
Ped. cresc. * Ped. *
thou A - bove all
tu in mu - - - li
Ped. pp * Ped. cresc. *

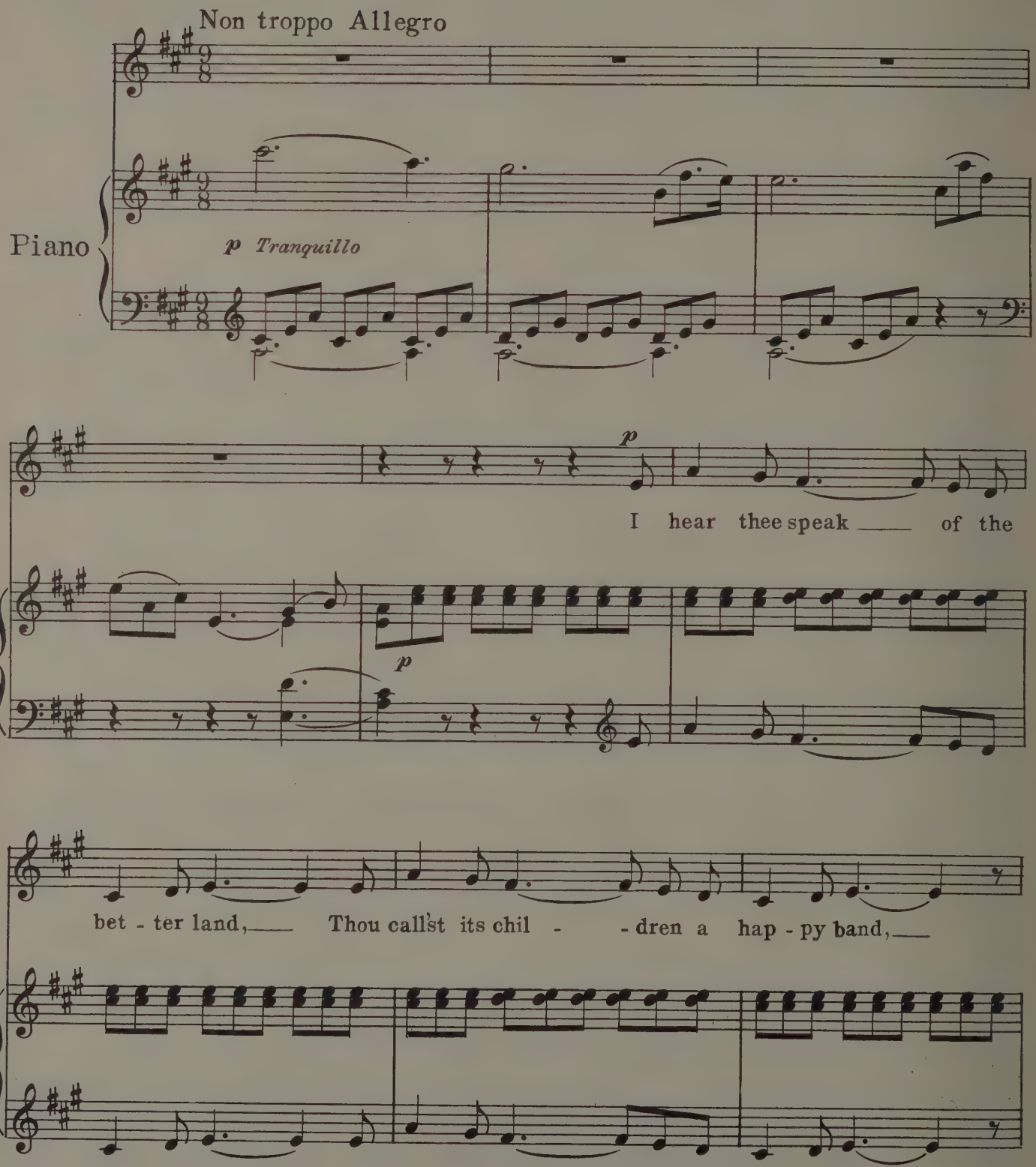

moth - ers, Since in Beth - lehem,
e - ri-bus et be - ne - dic - tus,
p
Ped. * Ped. cresc. * p Ped. *
came to thee the an - gel of the
fruc - tus ven - tris tu - i Je -
cresc.
Ped. * Ped. * dim. Ped. *
Lord Hon - or'd and bless - ed,
sus Sanc - ta Ma - ri - a,
p
Ped. * Ped. *
cresc. molto.
f
hon - or'd and bless - ed Ma - ri - a,
sanc - ta Ma - ri - a Ma - ri - a
Ped. cresc. molto * Ped. * Ped. *

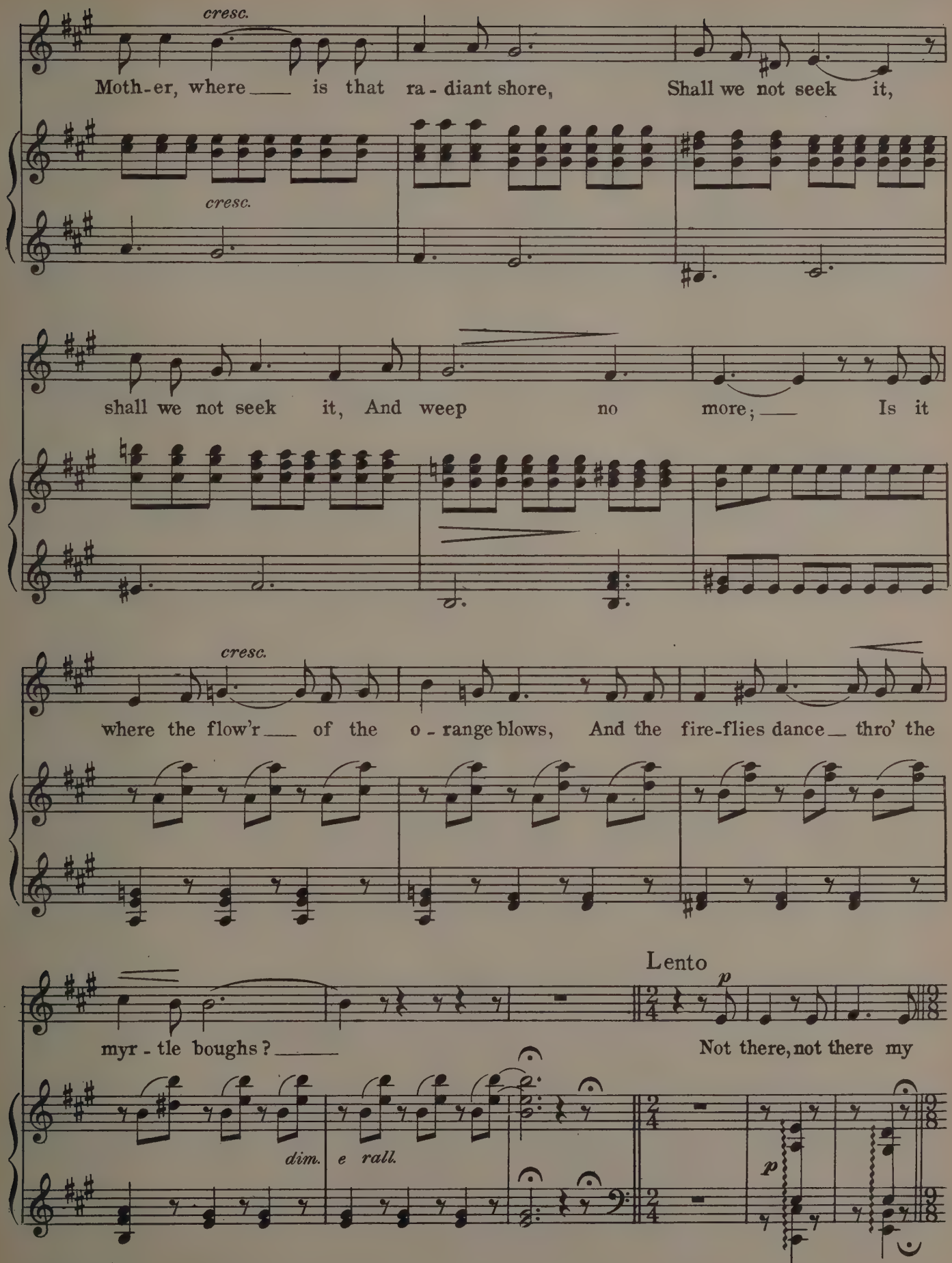

Moth - er of Je - sus In - fant Re -
O - ra pro no - bis, no - - - bis pec-ca -
pp
molto cresc.
deem - er, Born to save us from our
to - ri - bus, nunc et in ho - - - ra, in
ff
sins and all our heav - y woes.
ho - - ra mor - tis nos - trae A - - - -
dim.
men.
ve!
A - - - - ve!
p
pp

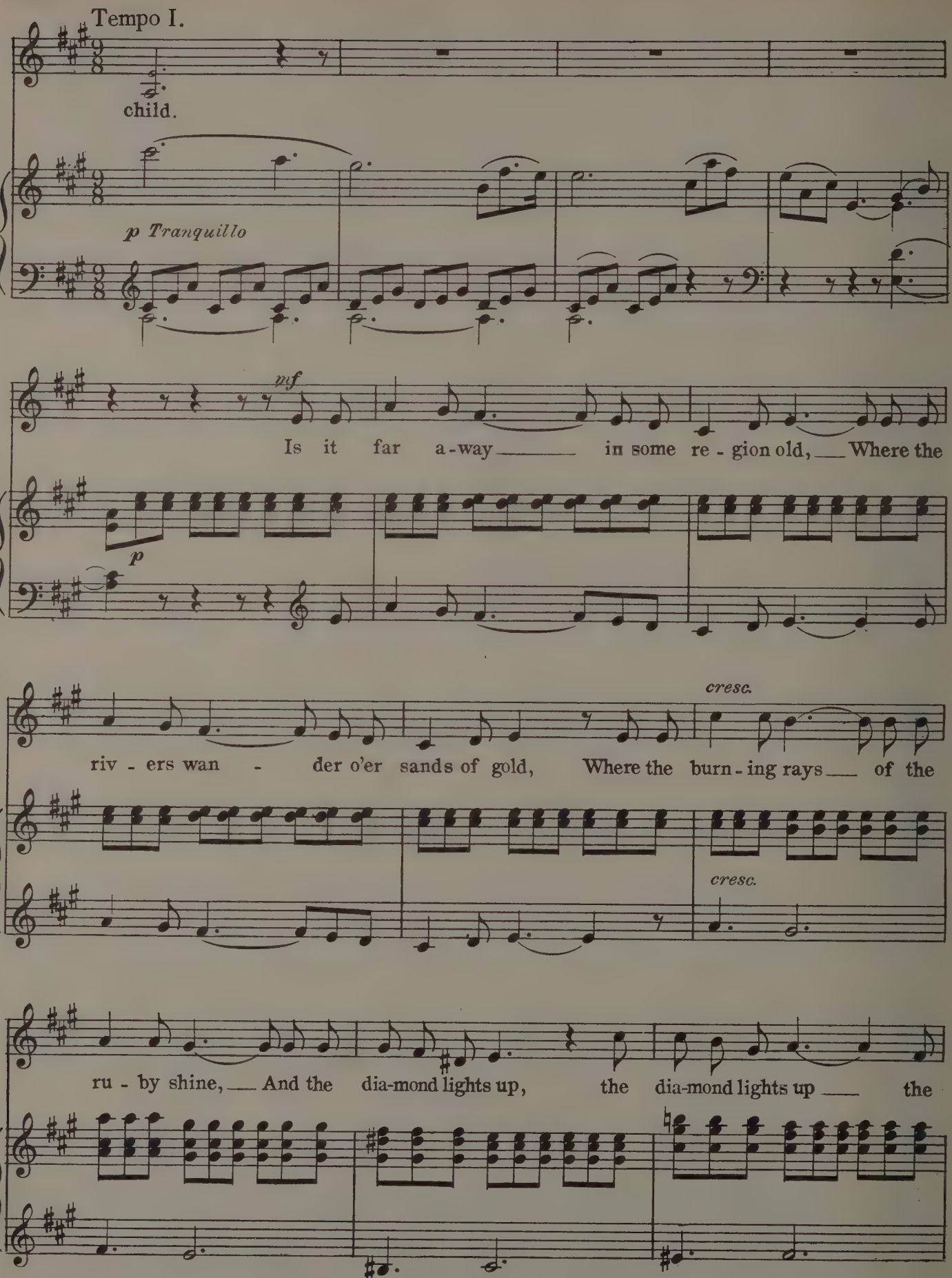
The Better Land

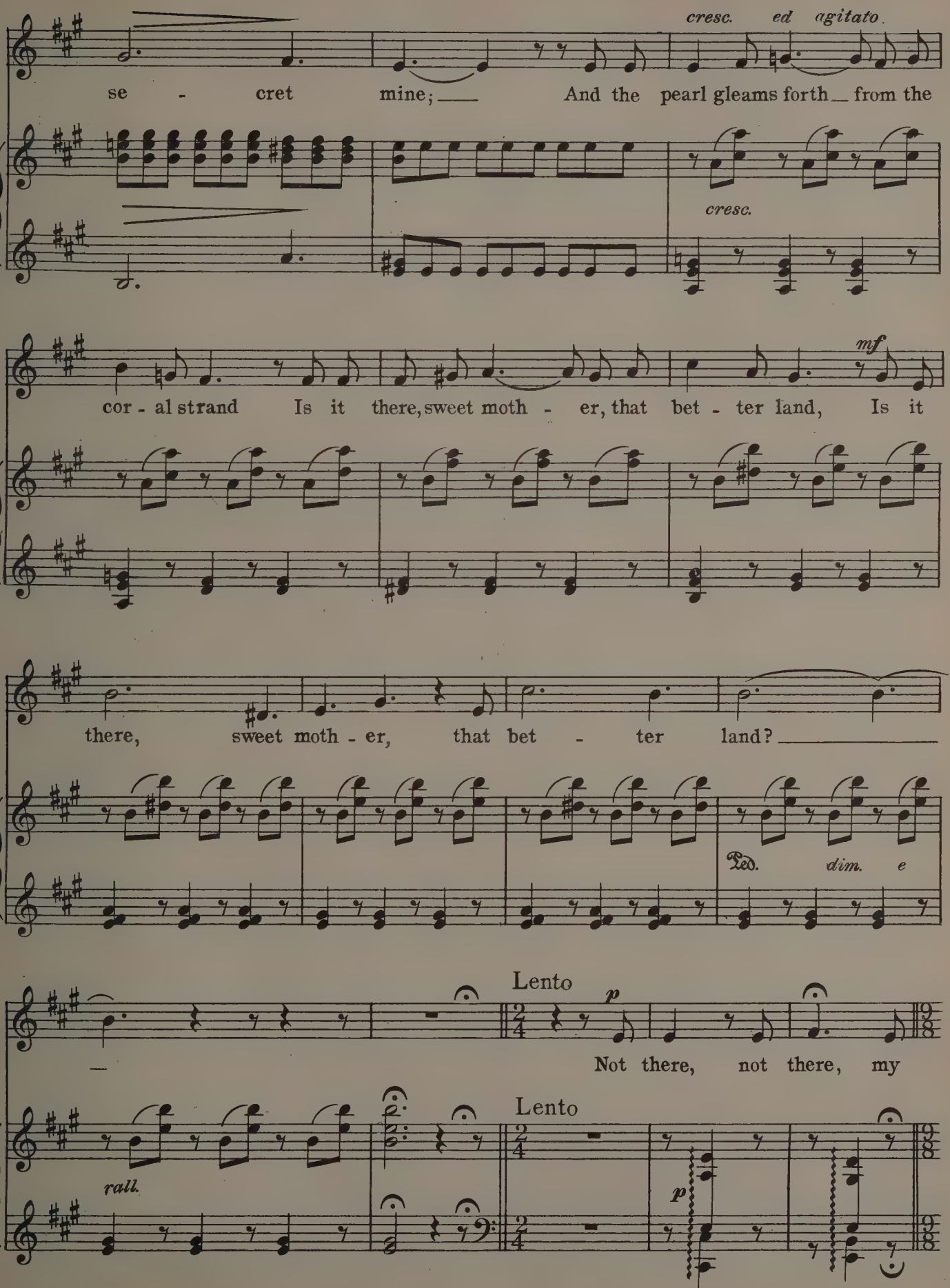
MRS. HEMANS

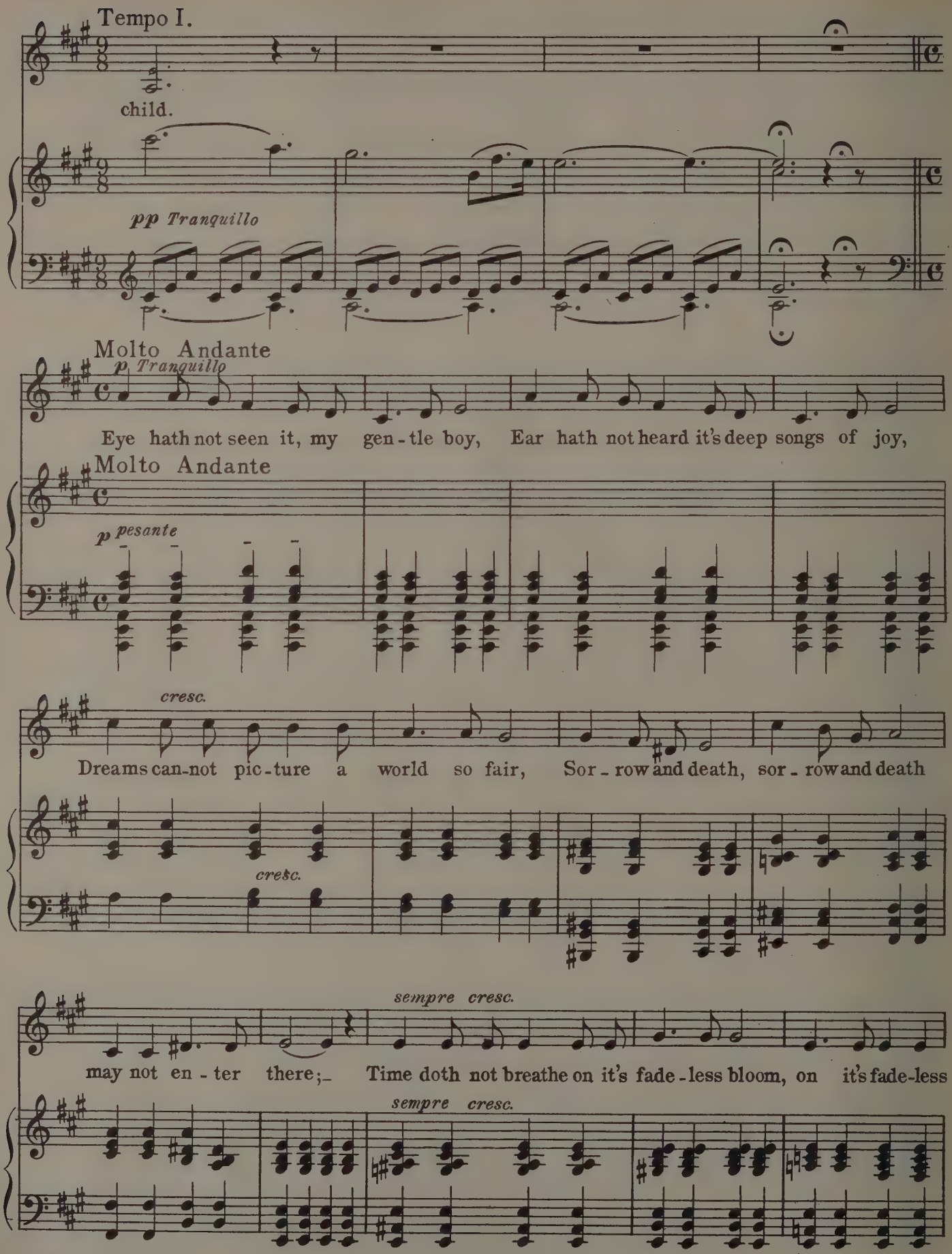
FREDERIC H. COWEN

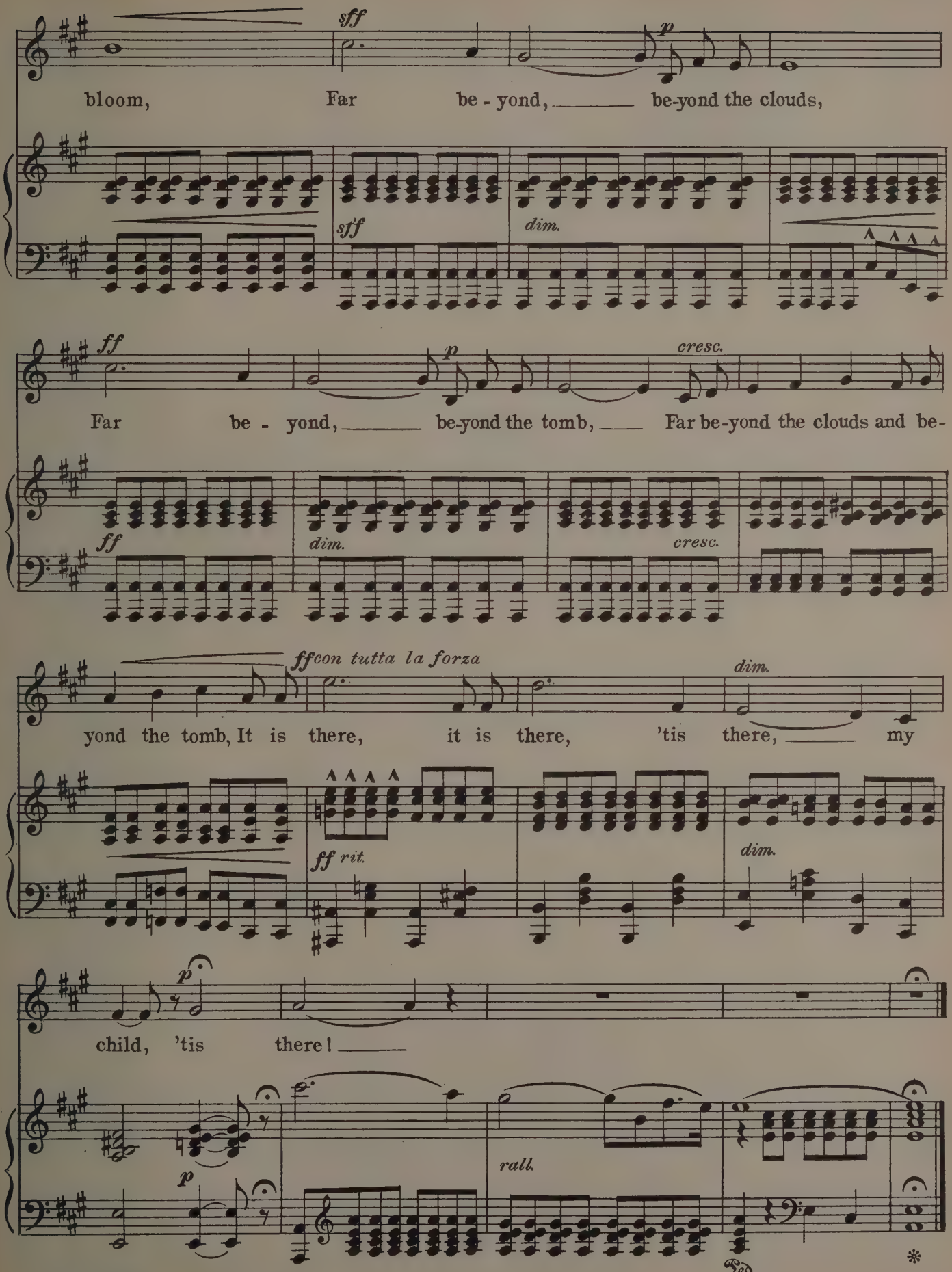



cresc.
Moth-er, where is that ra-diant shore, Shall we not seek it,
cresc.
shall we not seek it, And weep no more; Is it
cresc.
where the flow'r of the o-range blows, And the fire-flies dance thro' the
Lento
p
myr-tle boughs?
Not there, not there my
dim.
e rall.
p


Tempo I.
child.
p Tranquillo
mf
Is it far a-way in some re-gion old, Where the
p
cresc.
riv-ers wan-der o'er sands of gold, Where the burn-ing rays of the
cresc.
ru-by shine, And the dia-mond lights up, the dia-mond lights up the


cresc. ed agitato.
se - cret mine; And the pearl gleams forth from the
cresc.
mf
cor - al strand Is it there, sweet moth - er, that bet - ter land, Is it
there, sweet moth - er, that bet - ter land?
Ped. dim. e
Lento
p
Not there, not there, my
rall.
Lento
p

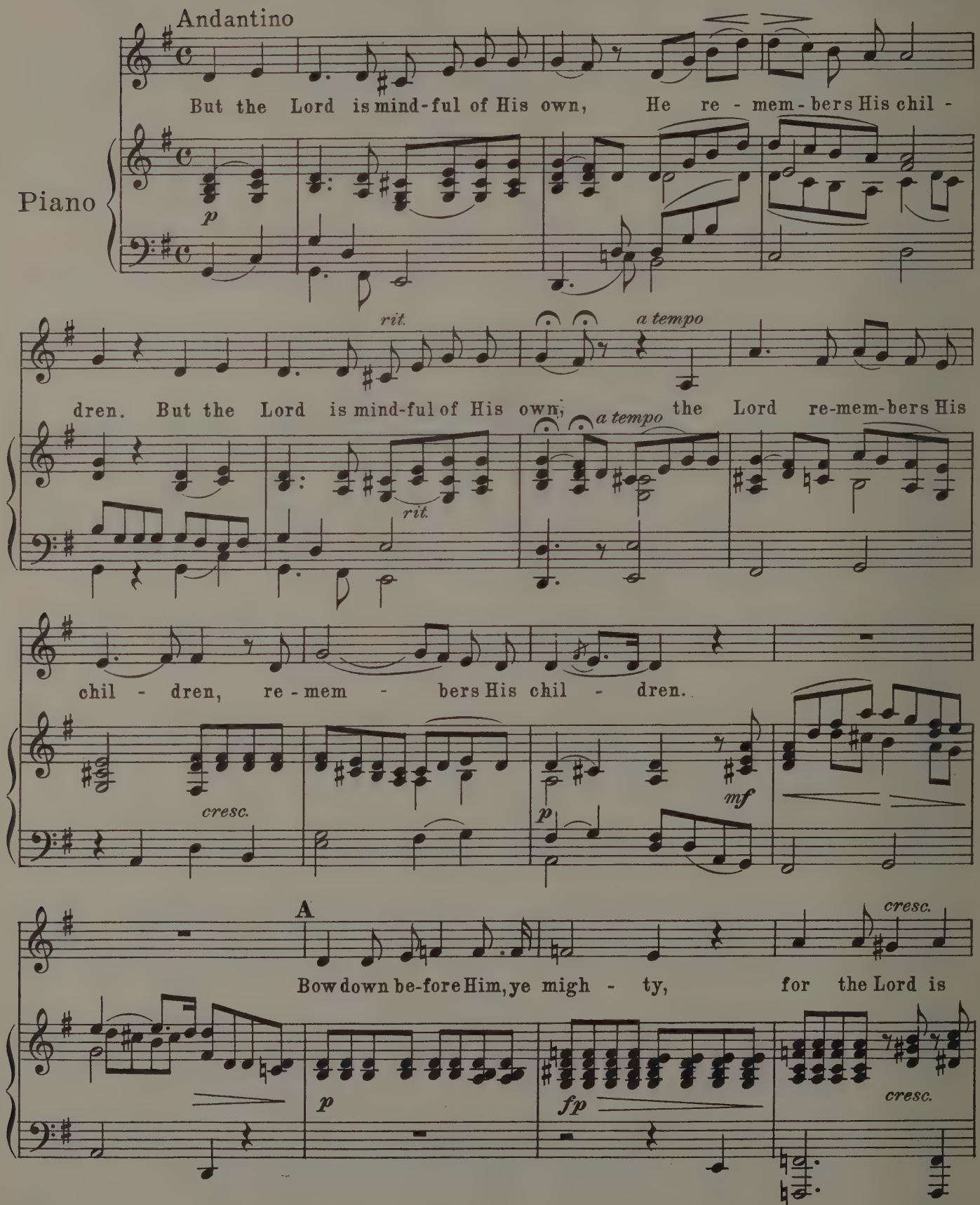

Tempo I.
child.
pp Tranquillo
Molto Andante
p Tranquillo
Eye hath not seen it, my gen-tle boy, Ear hath not heard it's deep songs of joy,
Molto Andante
p pesante
cresc.
Dreams can-not pic-ture a world so fair, Sor-row and death, sor-row and death
cresc.
sempre cresc.
may not en-ter there;_ Time doth not breathe on it's fade-less bloom, on it's fade-less
sempre cresc.

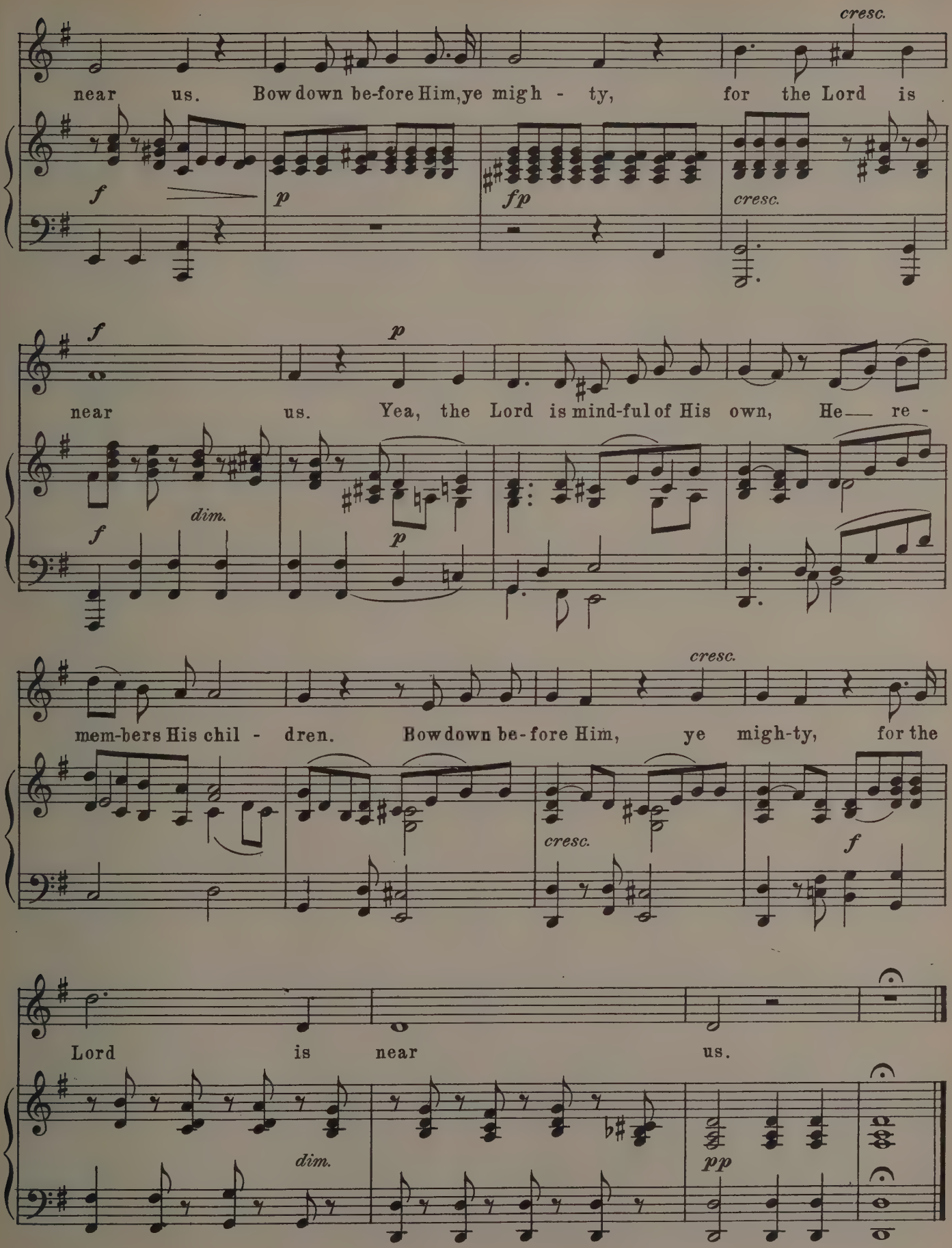

sff
p
bloom, Far be - yond, be-yond the clouds,
sff
dim.
ff
p
cresc.
Far be - yond, be-yond the tomb, Far be-yond the clouds and be-
ff
dim.
cresc.
ffcon tutta la forza
dim.
yond the tomb, It is there, it is there, 'tis there, my
ff rit.
dim.
p
child, 'tis there!
p
rall.
Ped.
*

But The Lord Is Mindful

(St. Paul.)

F. MENDELSSOHN

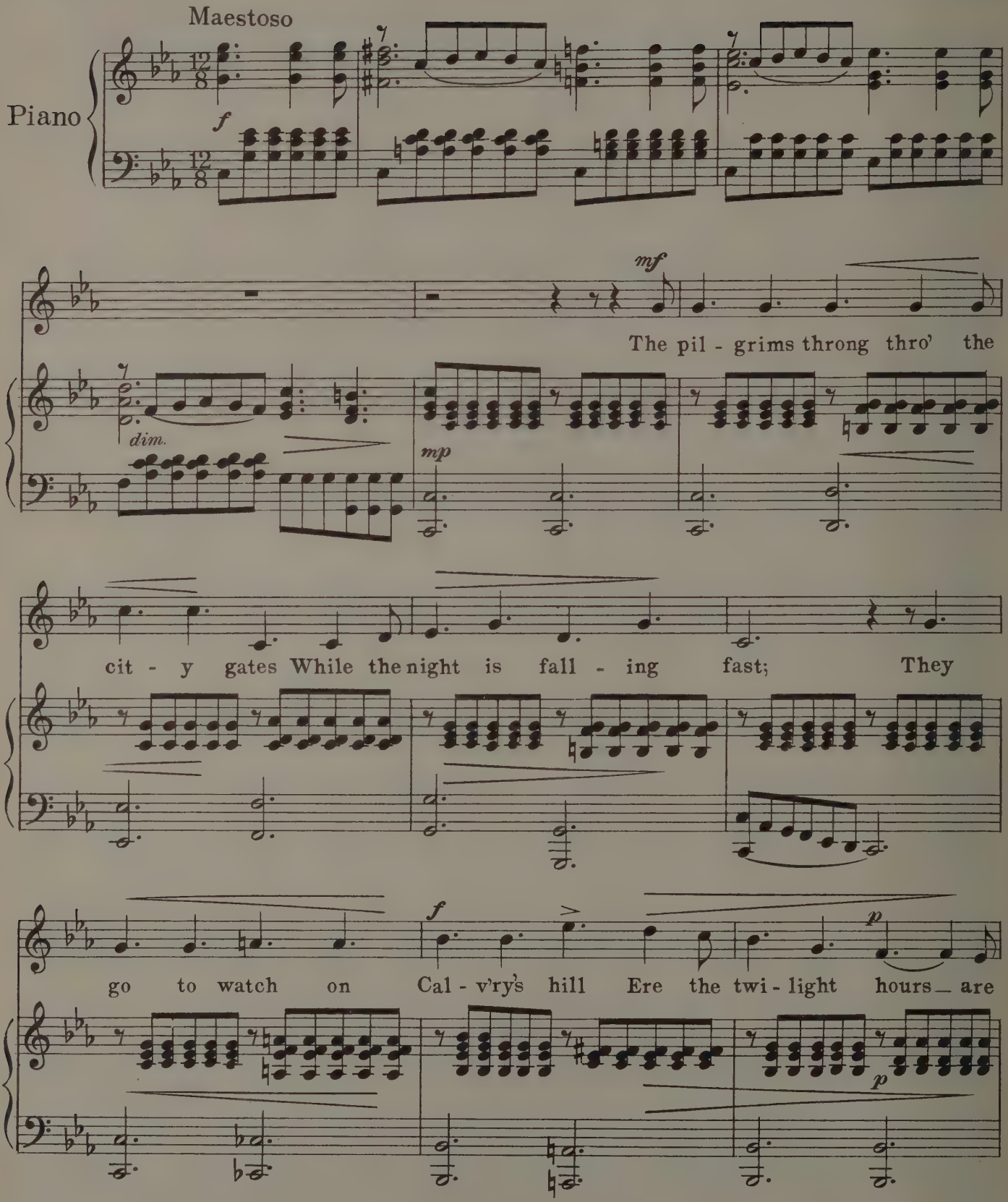


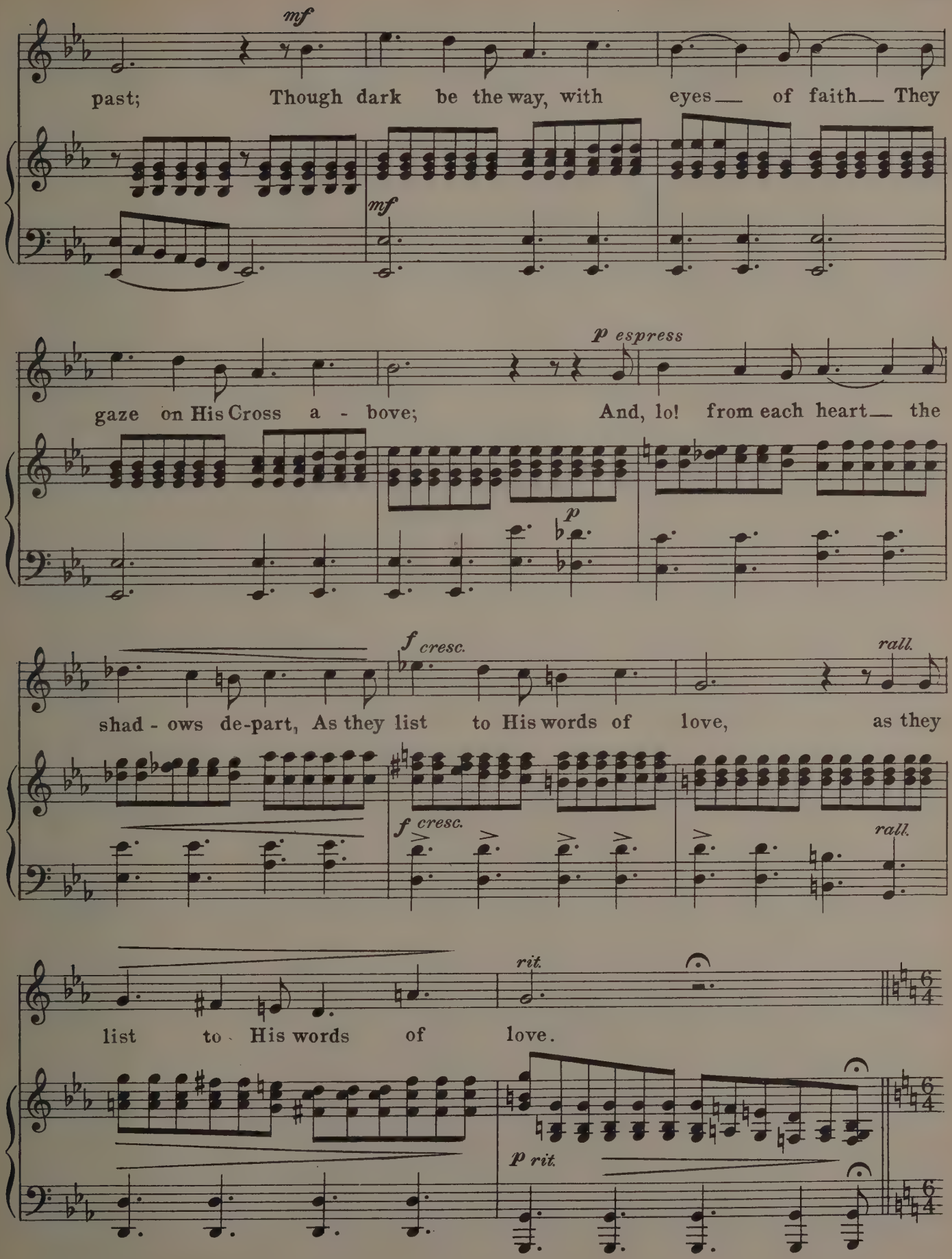

cresc.
near us. Bow down be-fore Him, ye migh - ty, for the Lord is
f
p
fp
cresc.
f
p
near us. Yea, the Lord is mind-ful of His own, He— re -
dim.
f
p
cresc.
mem-bers His chil - dren. Bow down be-fore Him, ye migh-ty, for the
cresc.
f
Lord is near us.
dim.
pp

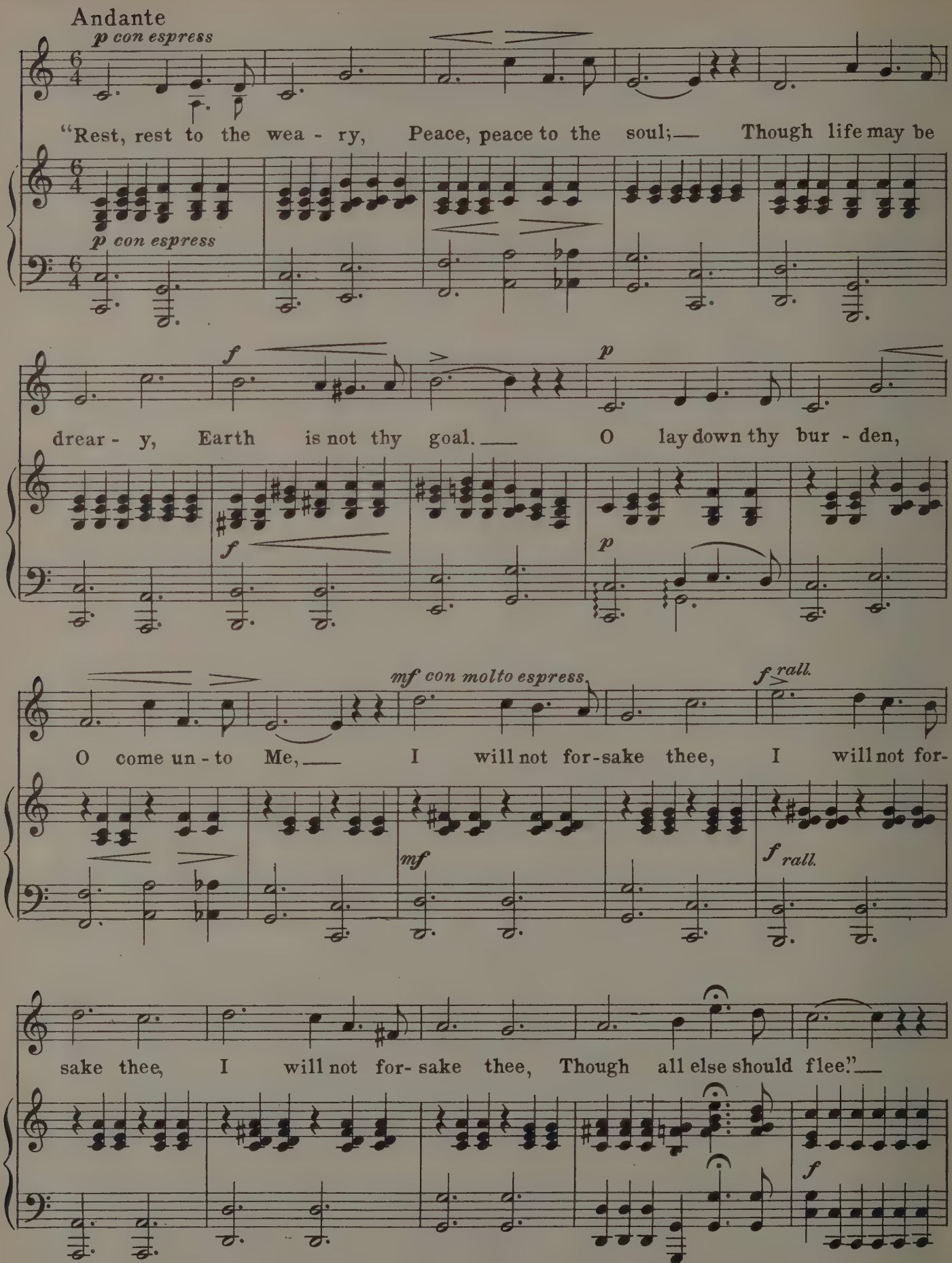
Calvary

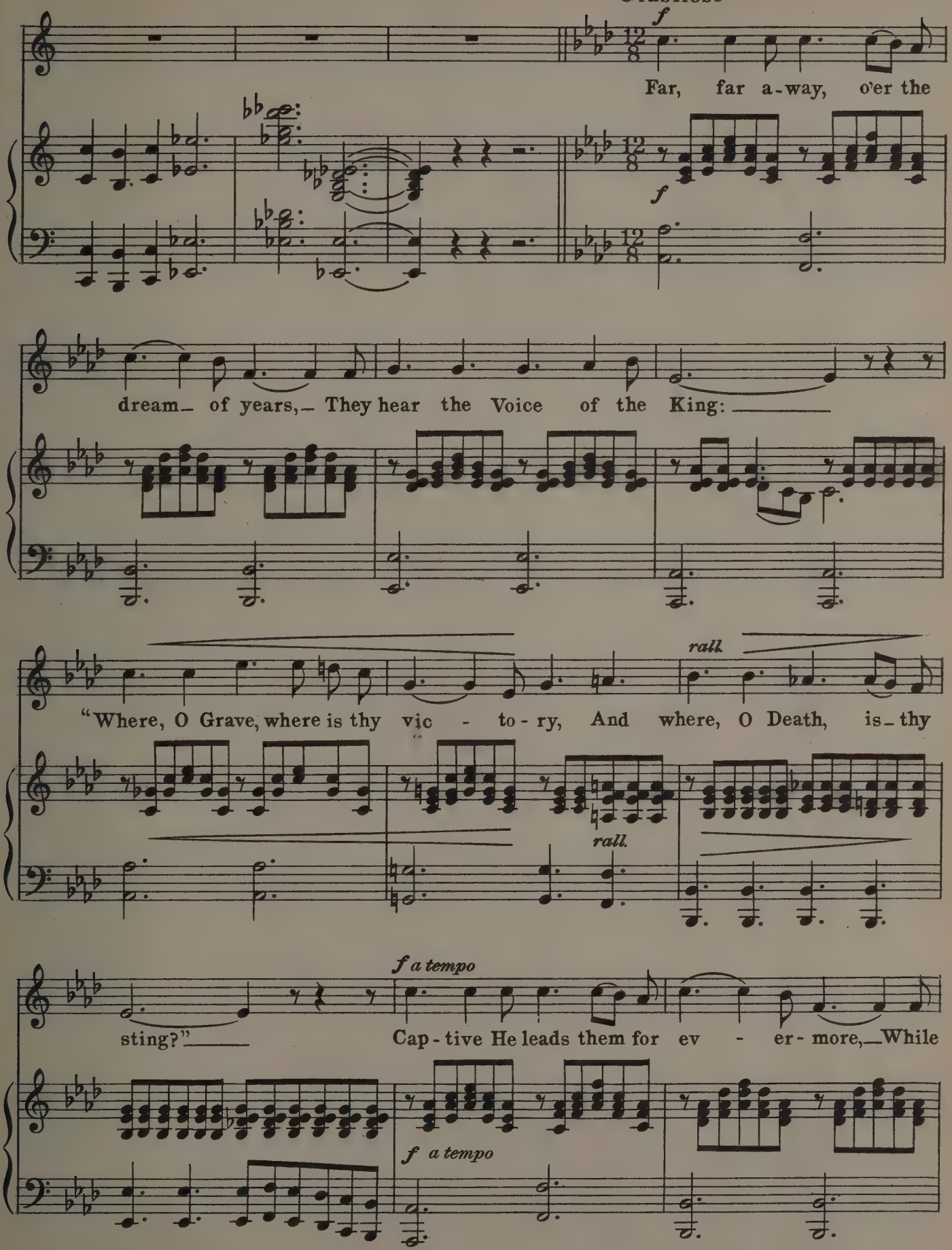
HENRY VAUGHAN

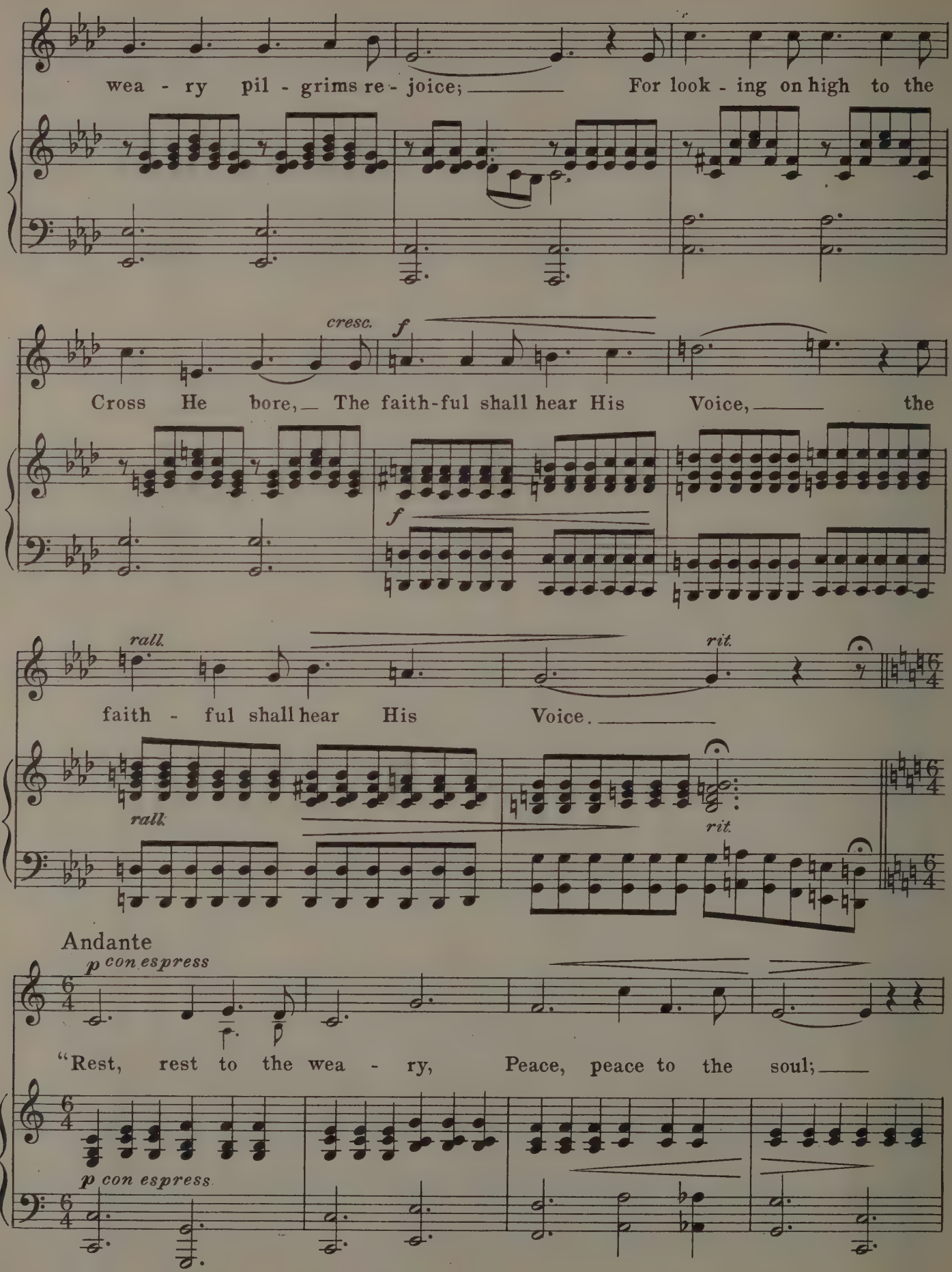
PAUL RODNEY

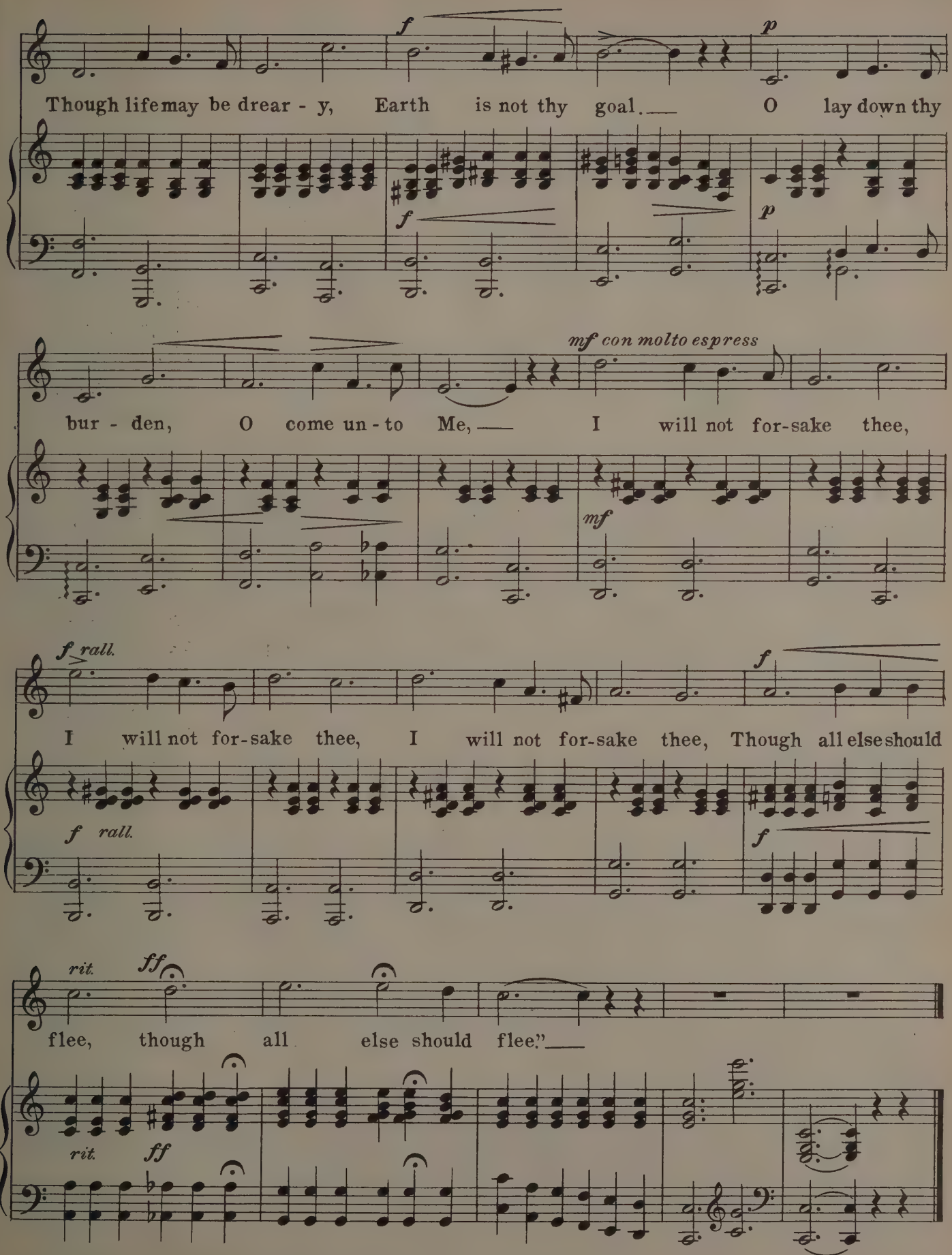



mf
past; Though dark be the way, with eyes of faith They
mf
p espress
gaze on His Cross a - bove; And, lo! from each heart the
p
f cresc.
rall.
shad - ows de-part, As they list to His words of love, as they
f cresc.
rall.
rit.
list to His words of love.
p rit.


Andante
p con espress
"Rest, rest to the wea - ry, Peace, peace to the soul;— Though life may be
p con espress
f
p
drear - y, Earth is not thy goal.— O lay down thy bur - den,
f
p
mf con molto espress.
f rall.
O come un - to Me,— I will not for-sake thee, I will not for-
mf
f rall.
sake thee, I will not for- sake thee, Though all else should flee."—
f


f
Far, far a-way, o'er the
f
dream_ of years,_ They hear the Voice of the King: _____
rall.
"Where, O Grave, where is thy vic - to-ry, And where, O Death, is_ thy
rall.
f a tempo
sting?" _____
Cap-tive He leads them for ev - er-more,_While
f a tempo


wea - ry pil - grims re - joice; For look - ing on high to the
cresc.
f
Cross He bore, The faith-ful shall hear His Voice, the
f
rall.
rit.
faith - ful shall hear His Voice.
rall.
rit.
Andante
p con espress
"Rest, rest to the wea - ry, Peace, peace to the soul;
p con espress

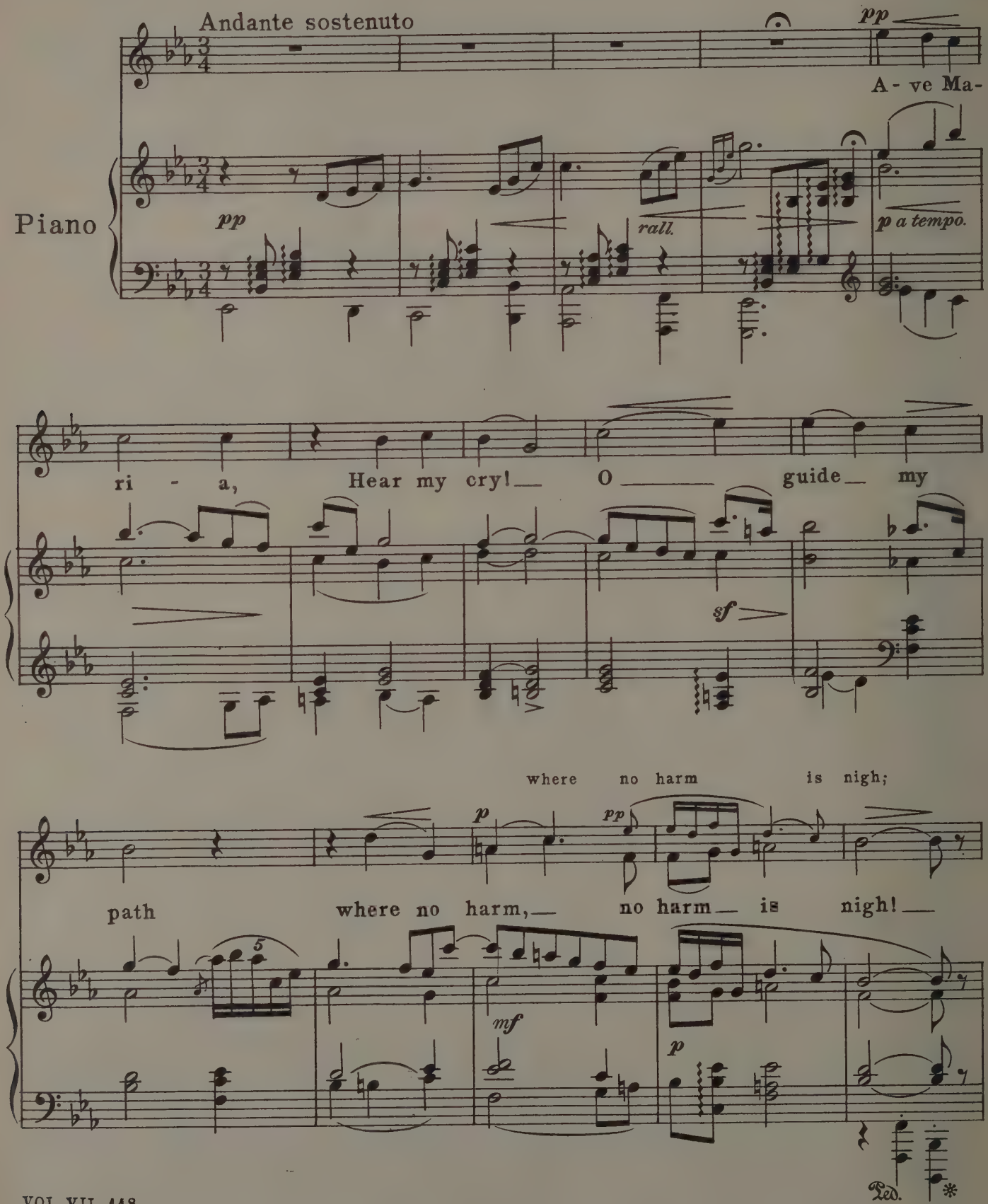

Though life may be drear - y, Earth is not thy goal. — O lay down thy
bur - den, O come un - to Me, — I will not for-sake thee,
I will not for-sake thee, I will not for-sake thee, Though all else should
flee, though all else should flee." —
f
p
mf con molto espress
mf
f rall.
rit.
ff

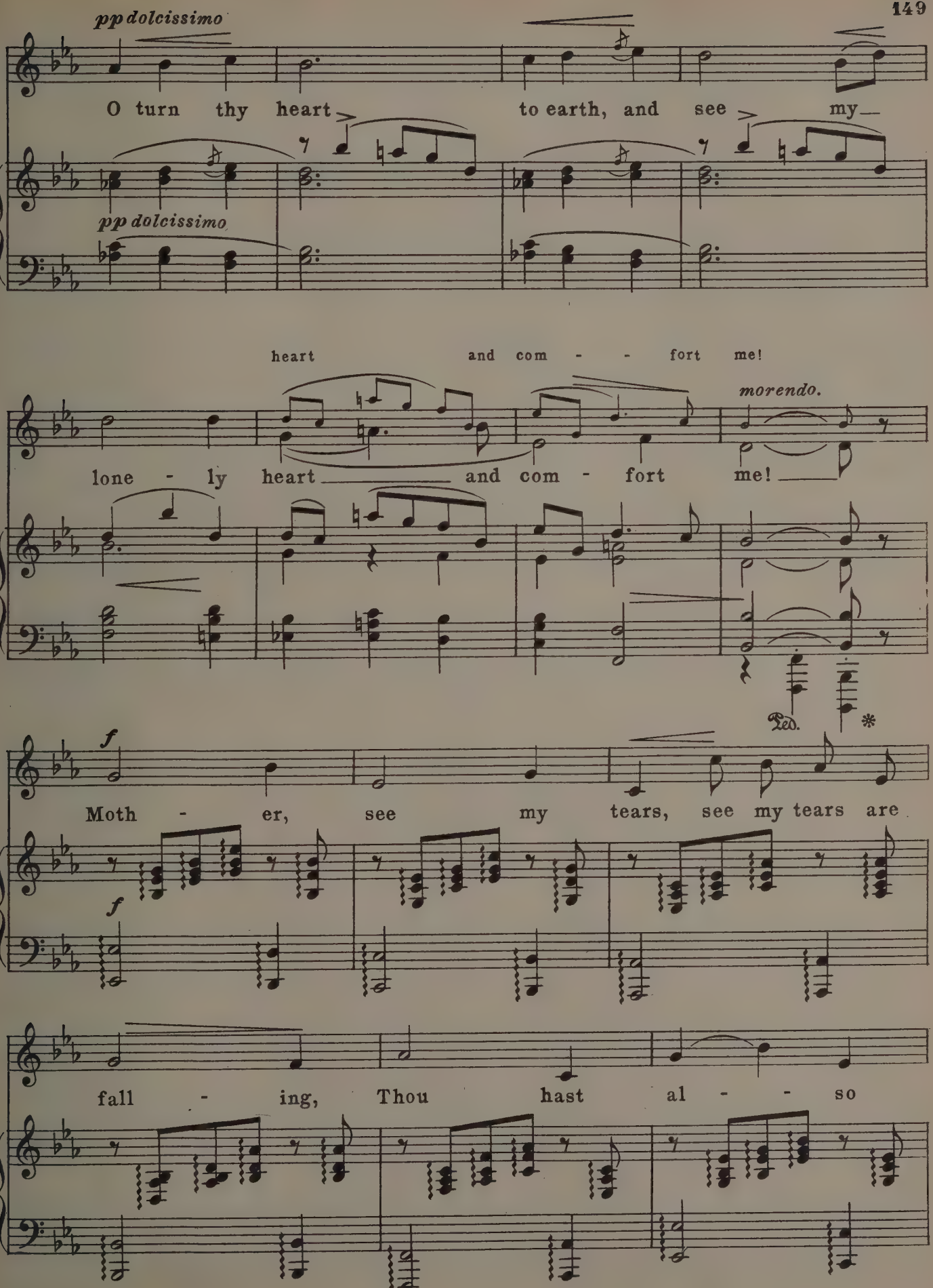
Ave Maria

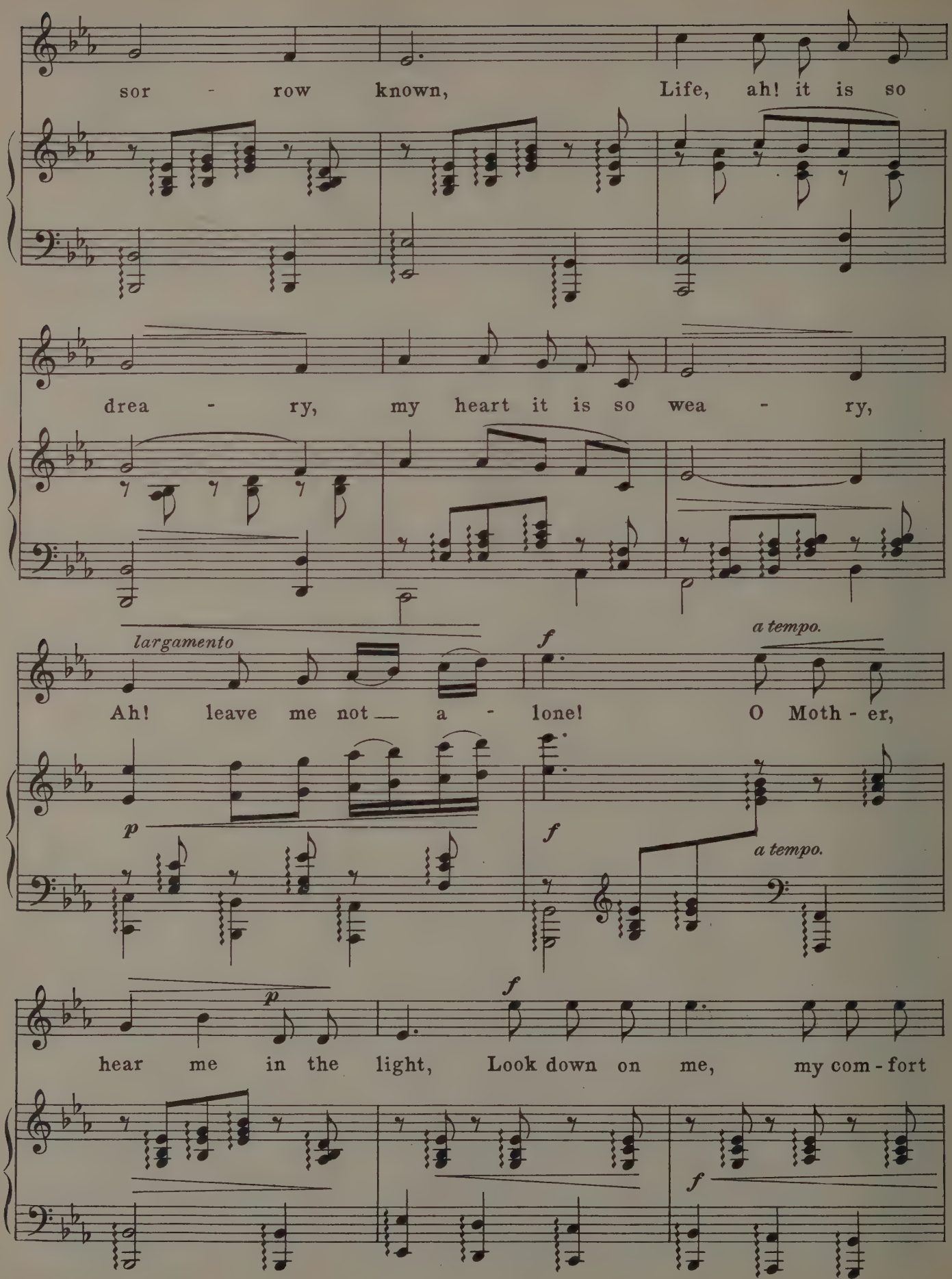
(Adapted from "Cavalleria Rusticana")

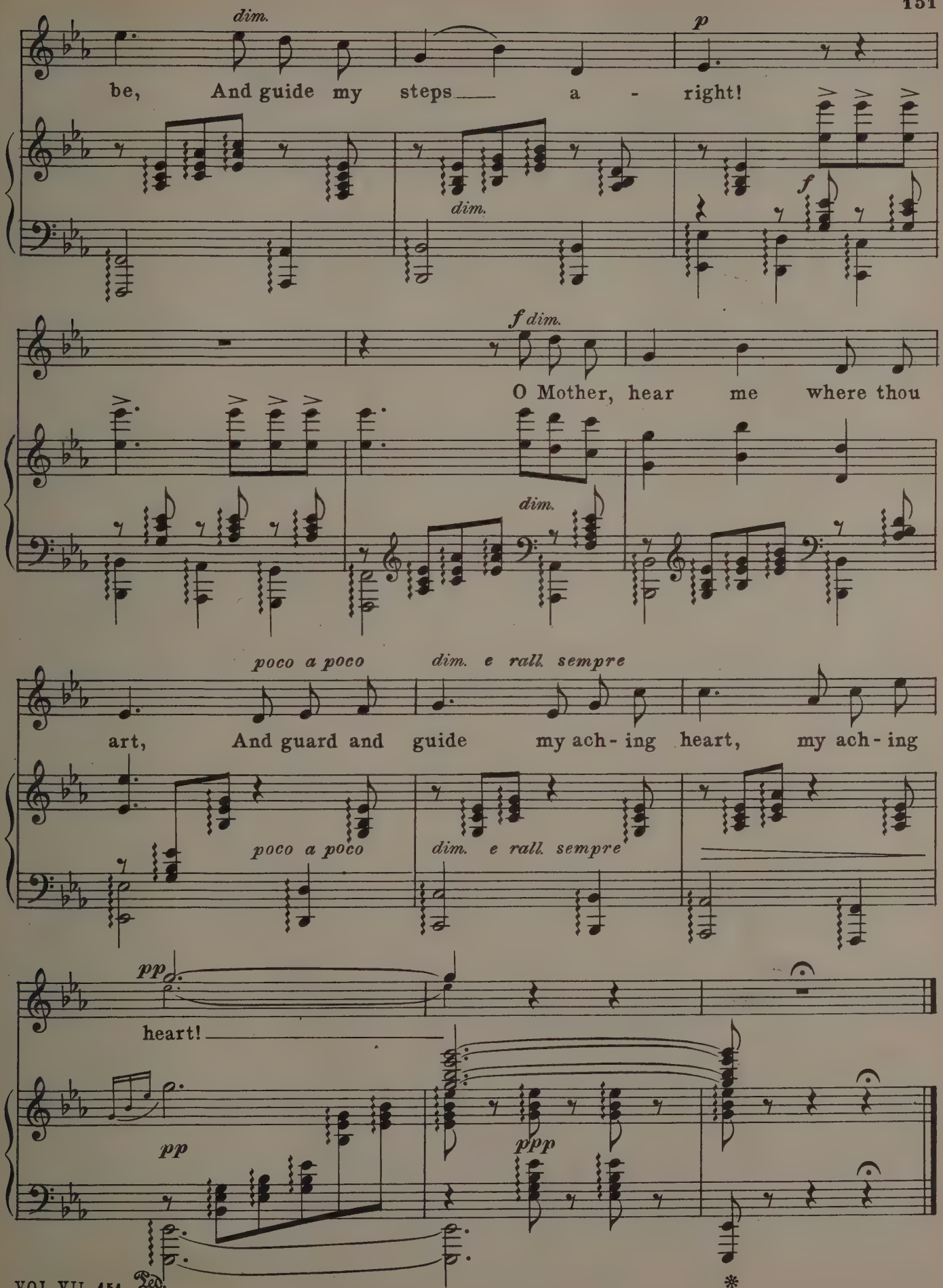
Fred. E. Weatherly

P. MASCAGNI



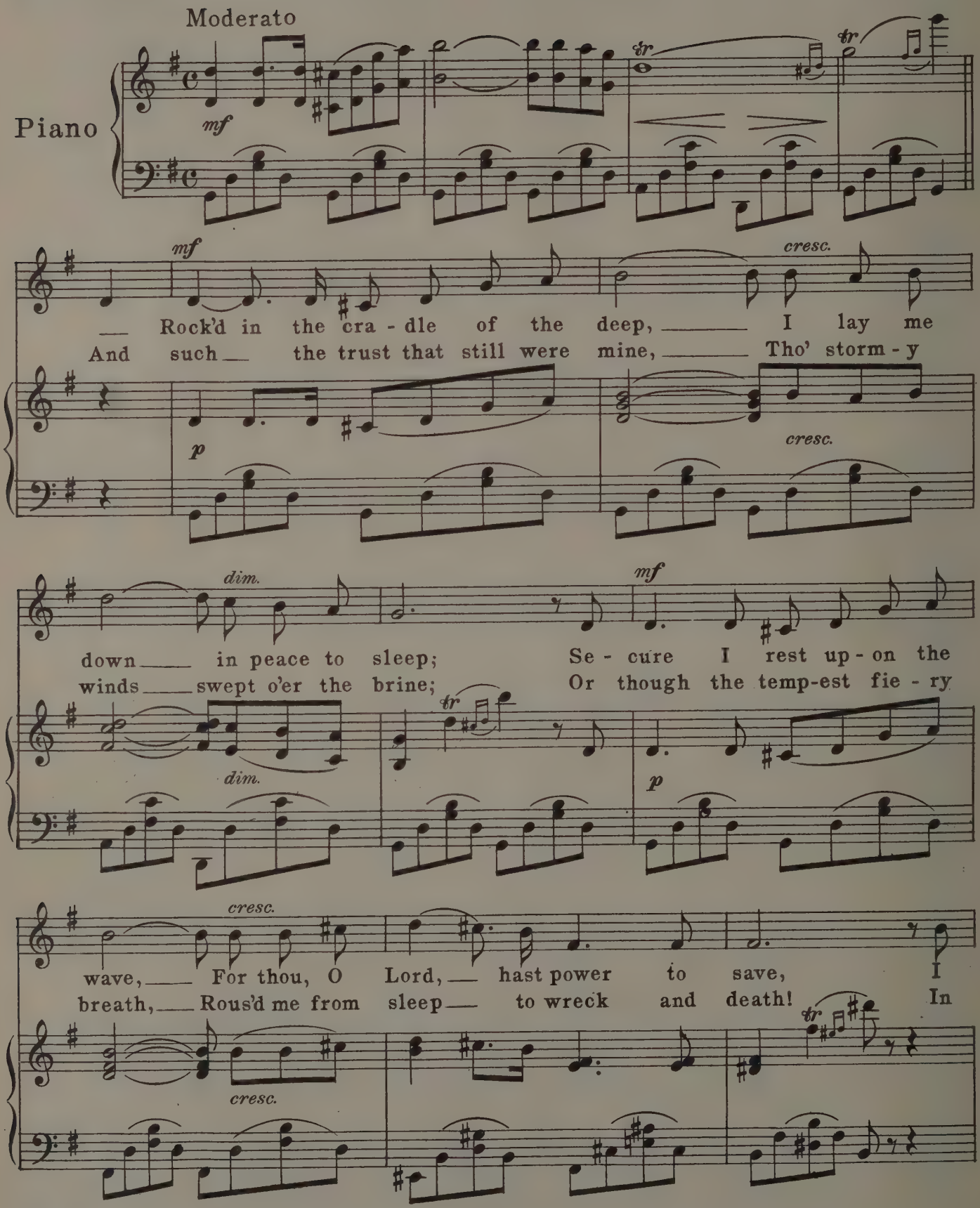

pp dolcissimo
O turn thy heart to earth, and see my—
pp dolcissimo
heart and com - - fort me!
morendo.
lone - ly heart and com - fort me!
Ped.
*
f
Moth - er, see my tears, see my tears are
f
fall - ing, Thou hast al - - so

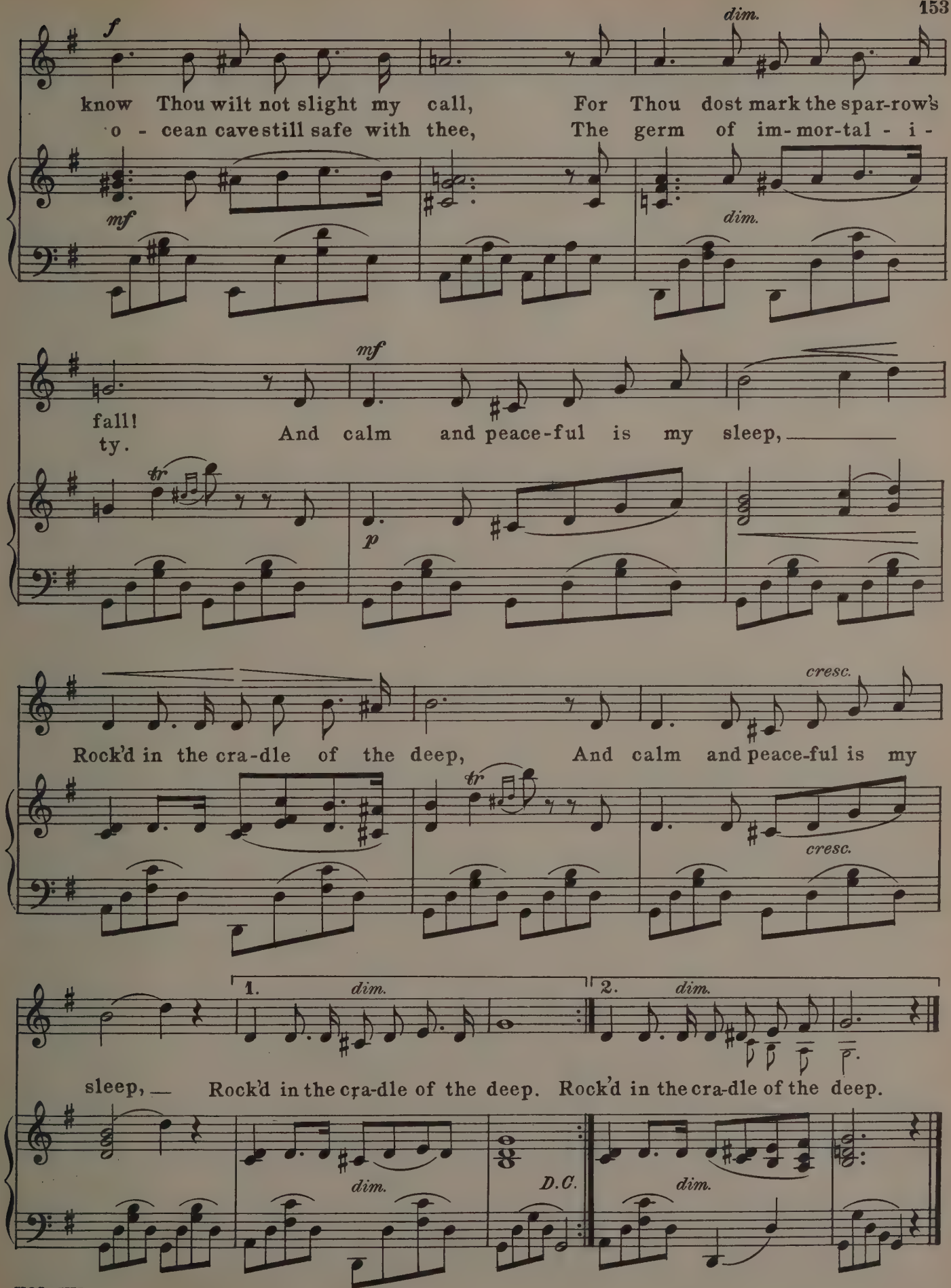

sor - row known, Life, ah! it is so
drea - ry, my heart it is so wea - ry,
largamento
Ah! leave me not a - lone!
f
a tempo.
O Moth - er,
p
f
a tempo.
p
hear me in the light, Look down on me, my com - fort
f
f


dim.
p
be, And guide my steps a - right!
dim.
f
f dim.
O Mother, hear me where thou
dim.
poco a poco
dim. e rall. sempre
art, And guard and guide my ach - ing heart, my ach - ing
poco a poco
dim. e rall. sempre
pp
heart!
pp
ppp
Ped.
*

Rock'd In The Cradle Of The Deep

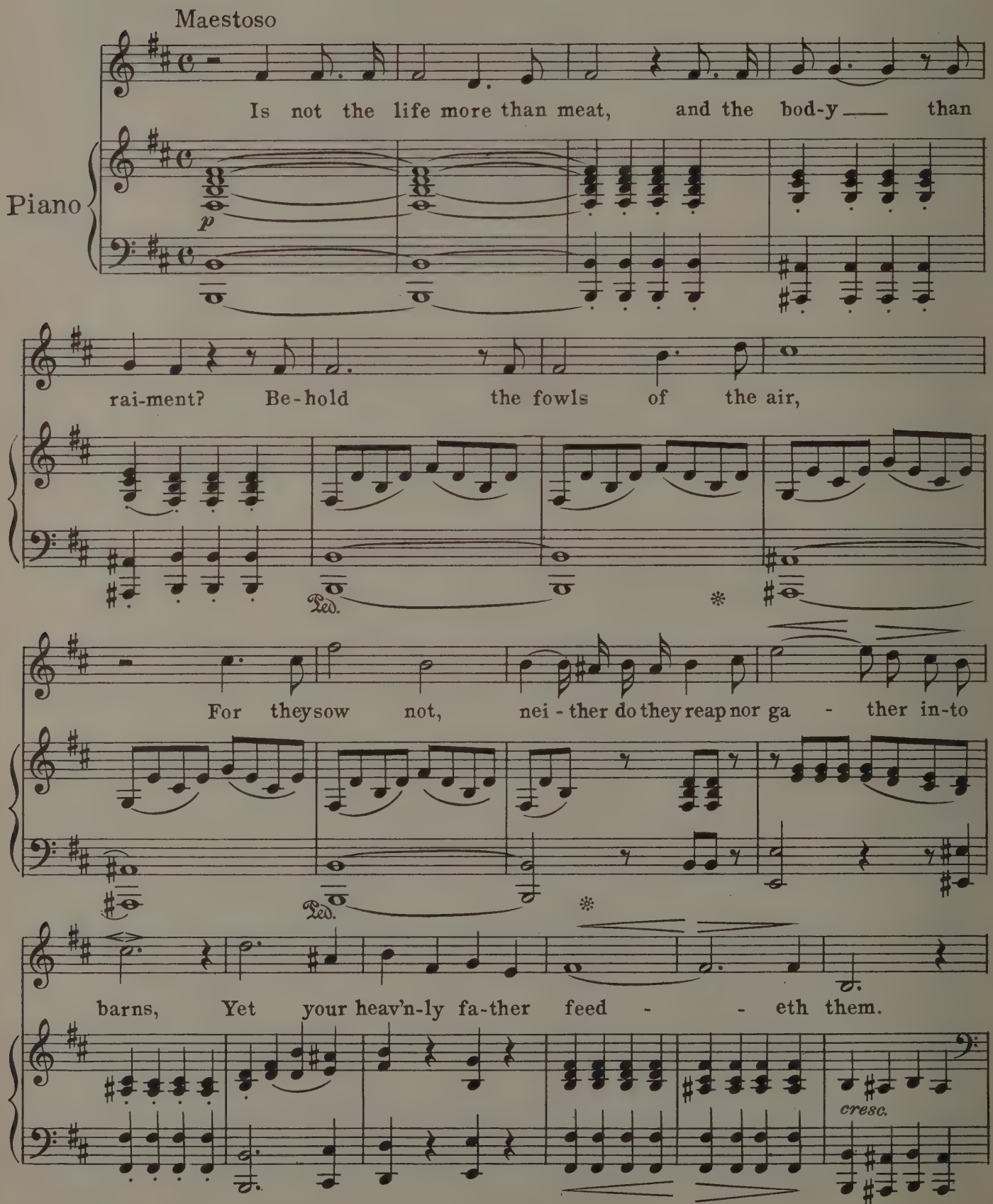
Mrs. Willard — J. P. KNIGHT



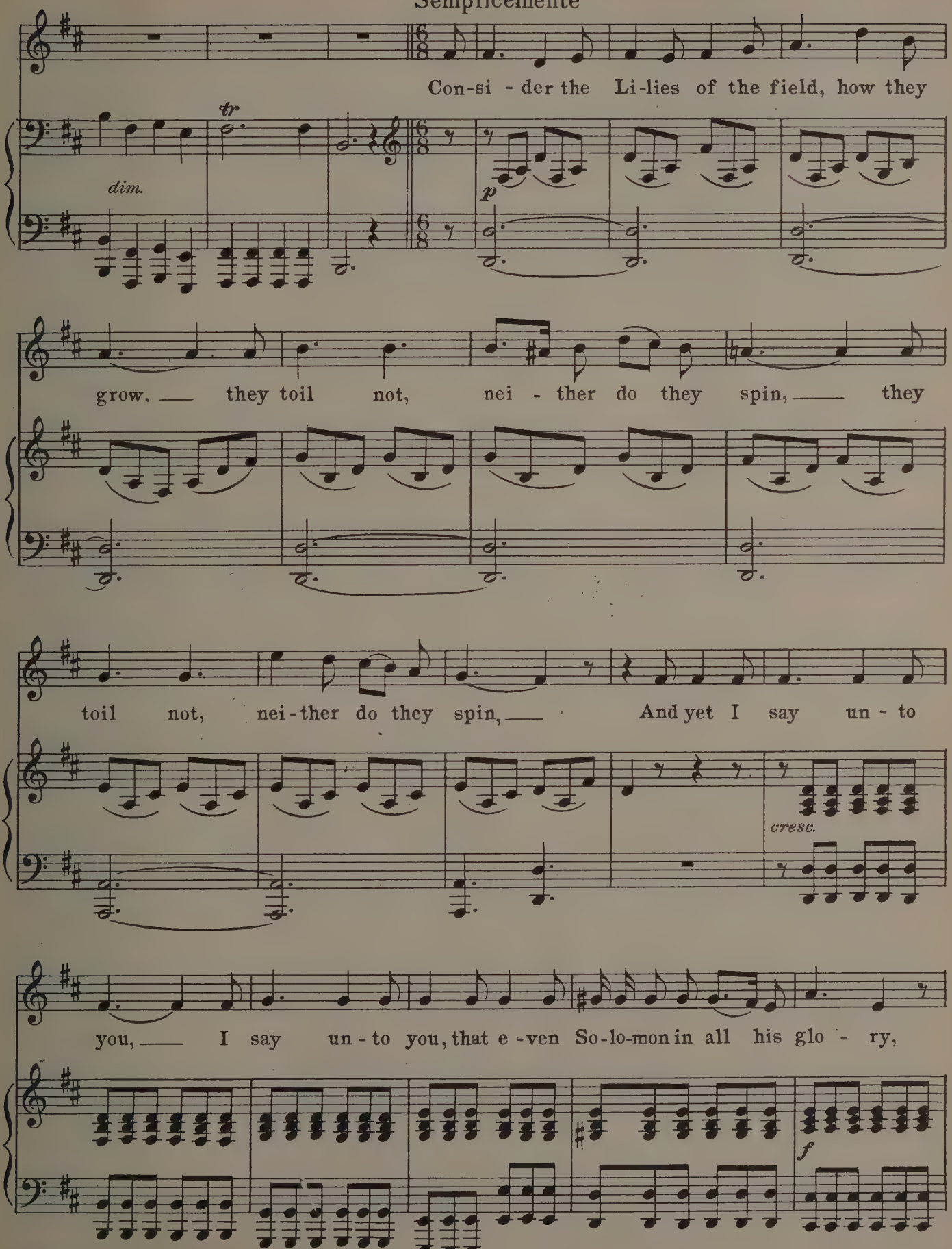

f
dim.
know Thou wilt not slight my call, For Thou dost mark the spar-row's
o - cean cave still safe with thee, The germ of im-mor-tal - i -
mf
dim.
mf
fall!
ty.
And calm and peace-ful is my sleep,
tr
p
cresc.
Rock'd in the cra-dle of the deep, And calm and peace-ful is my
tr
cresc.
1.
dim.
2.
dim.
sleep, Rock'd in the cra-dle of the deep. Rock'd in the cra-dle of the deep.
dim.
D.C.
dim.

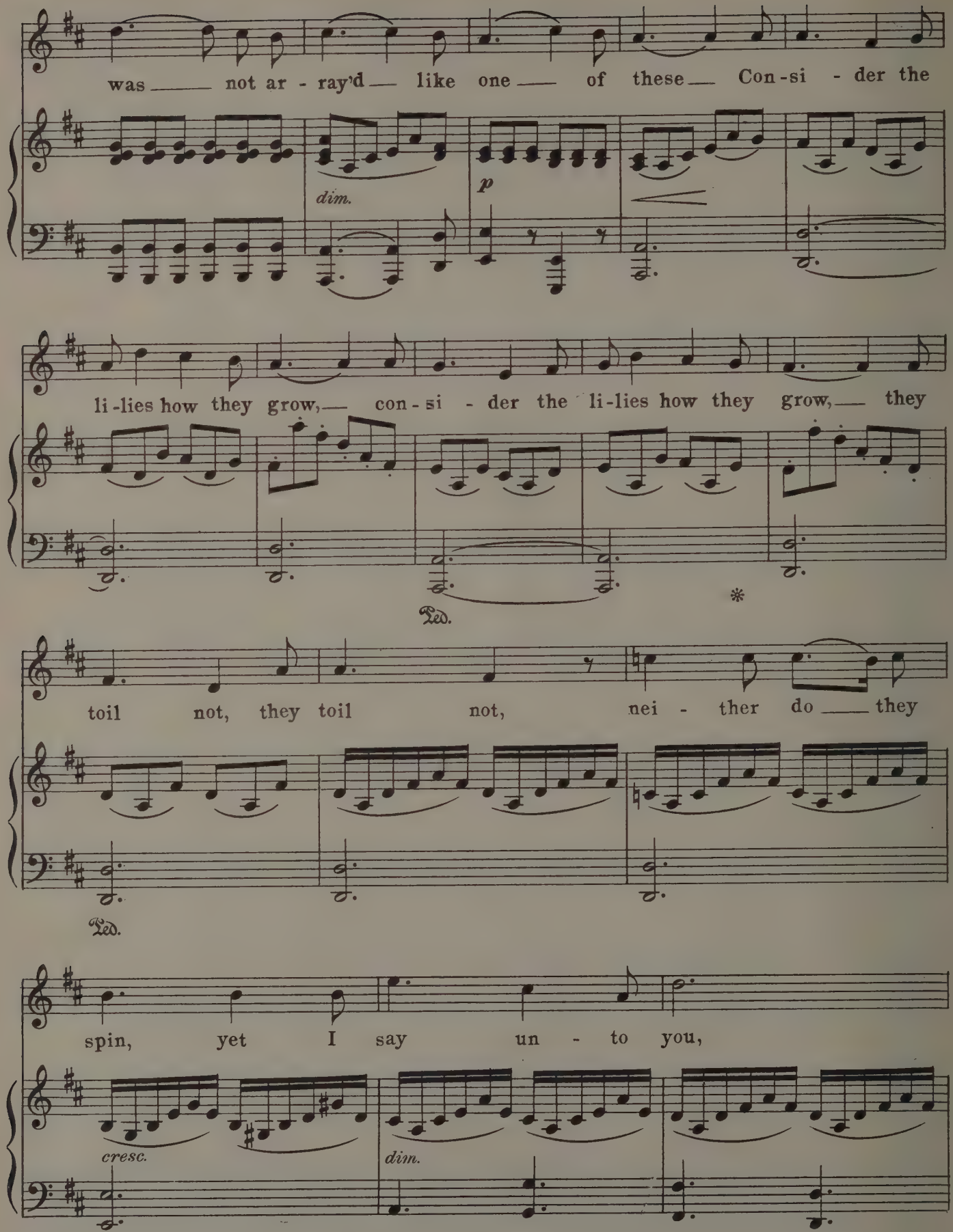
Consider The Lilies

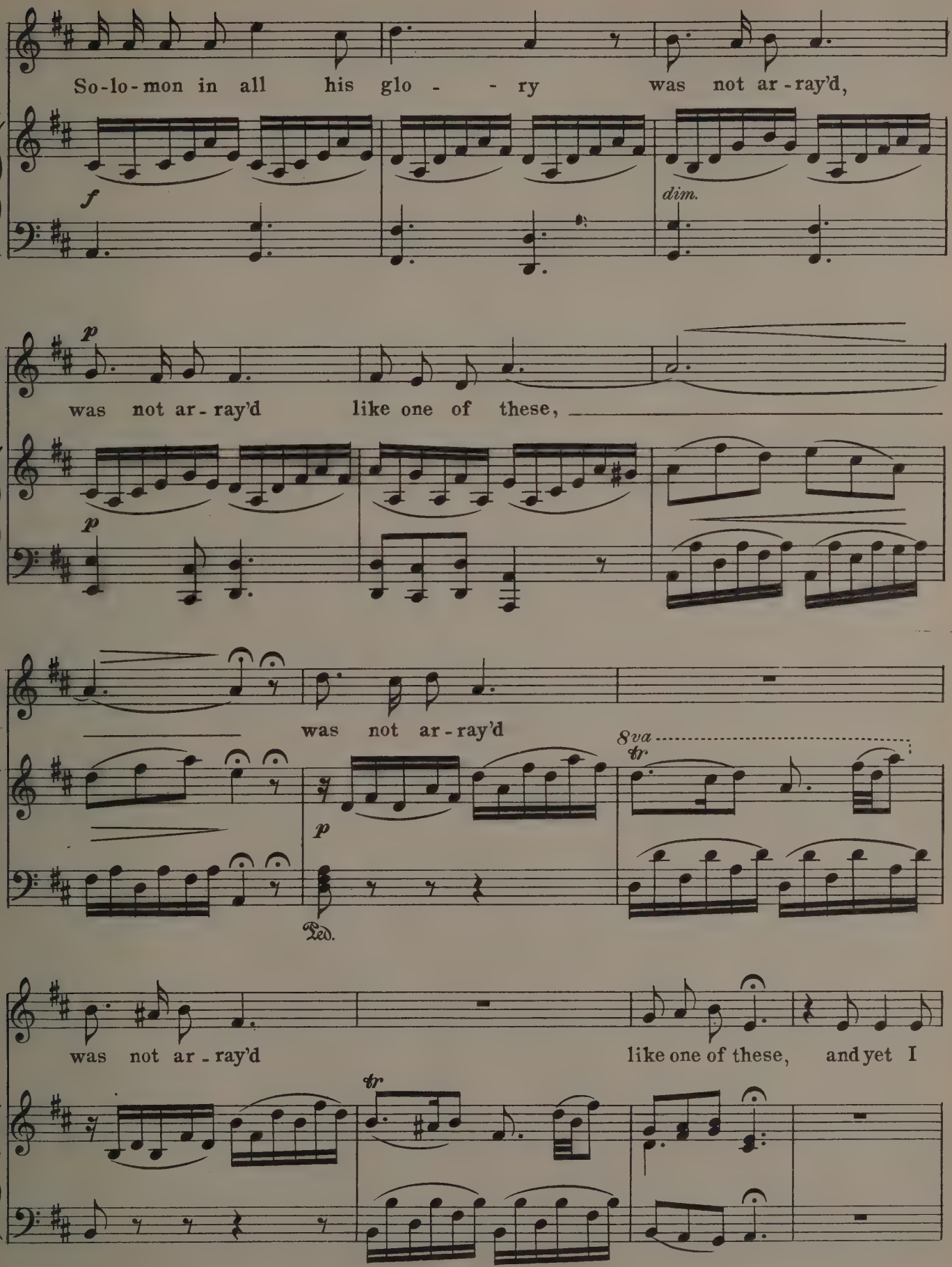
R. TOPLIFF

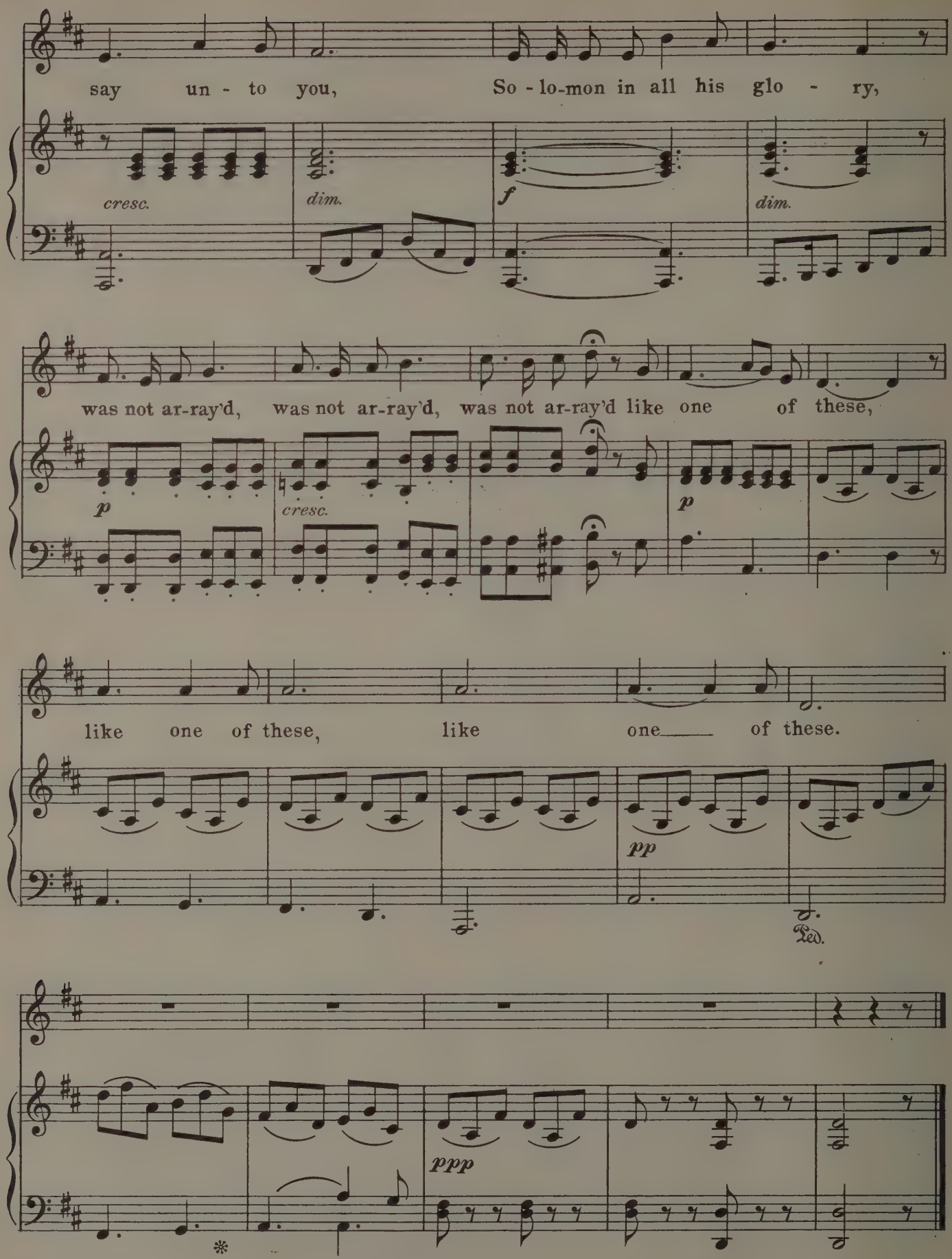


Semplicemente



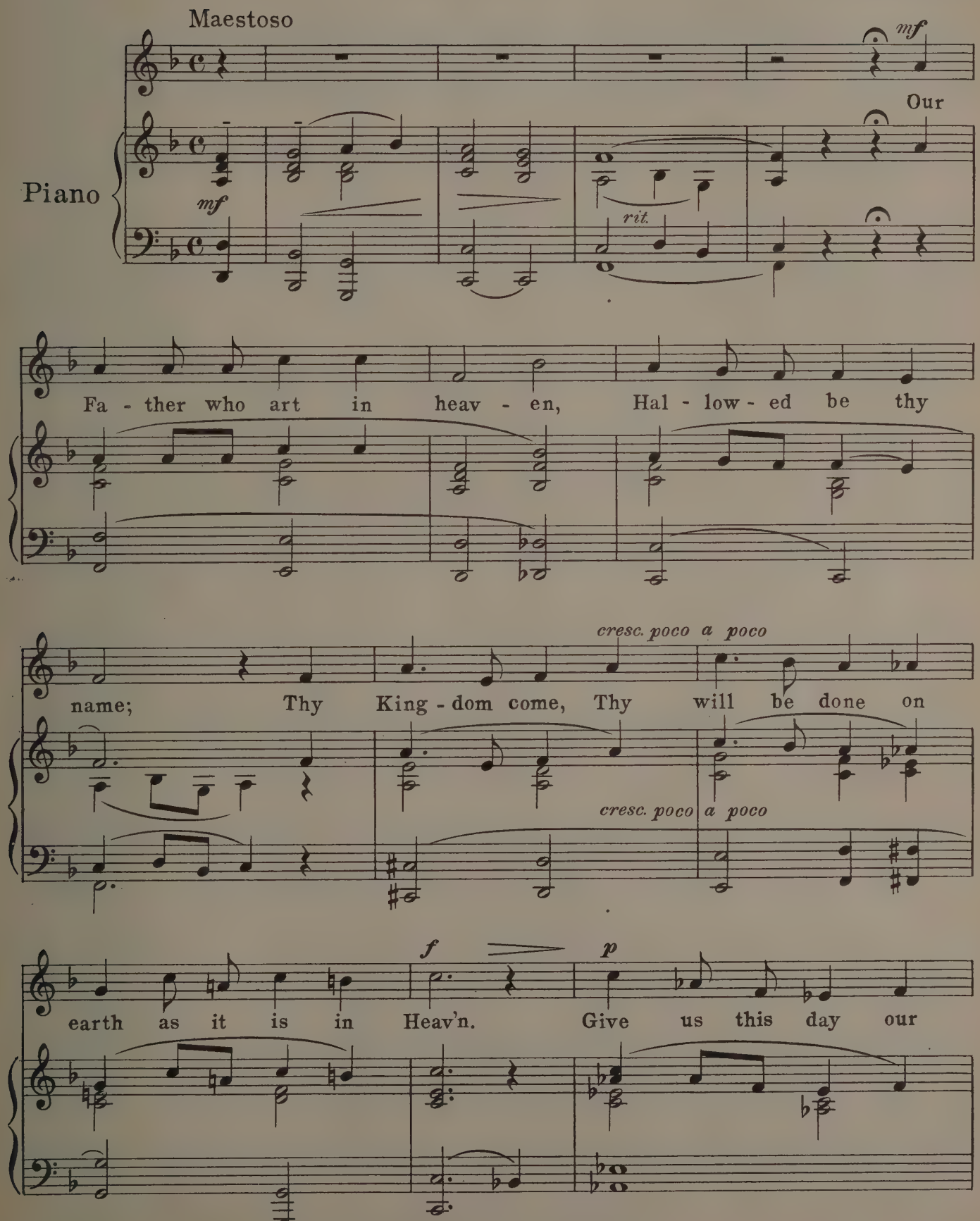

was not ar - ray'd like one of these Con-si - der the
dim.
p
li-lies how they grow, con-si - der the li-lies how they grow, they
Ped.
*
toil not, they toil not, nei - ther do they
Ped.
spin, yet I say un - to you,
cresc.
dim.


So-lo-mon in all his glo - - ry was not ar-ray'd,
f
dim.
p
was not ar-ray'd like one of these,
p
was not ar-ray'd
8va
tr
p
Ped.
was not ar-ray'd like one of these, and yet I
tr

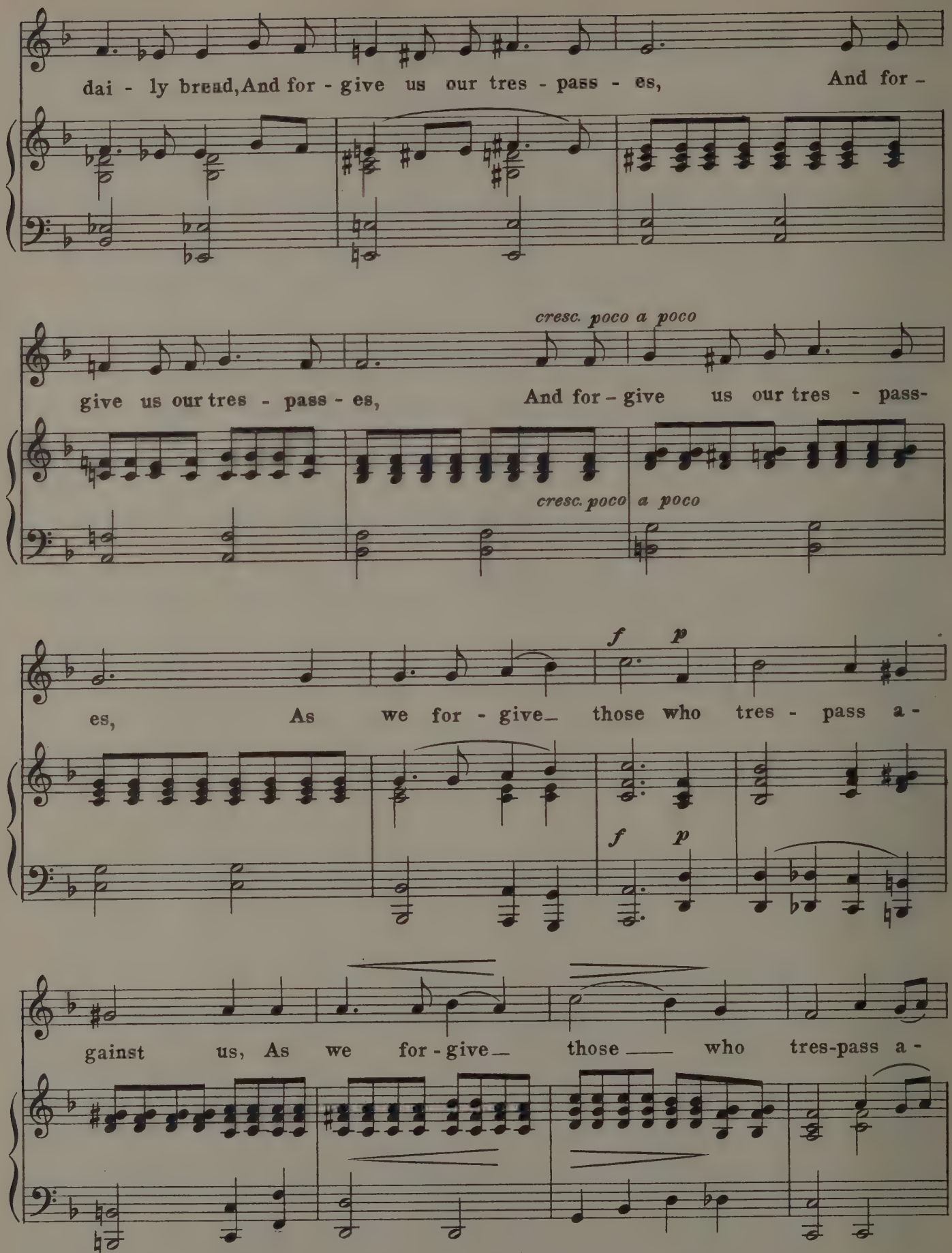

say un - to you, So - lo-mon in all his glo - ry,
cresc.
dim.
f
dim.
was not ar-ray'd, was not ar-ray'd, was not ar-ray'd like one of these,
p
cresc.
p
like one of these, like one of these.
pp
Ped.
ppp

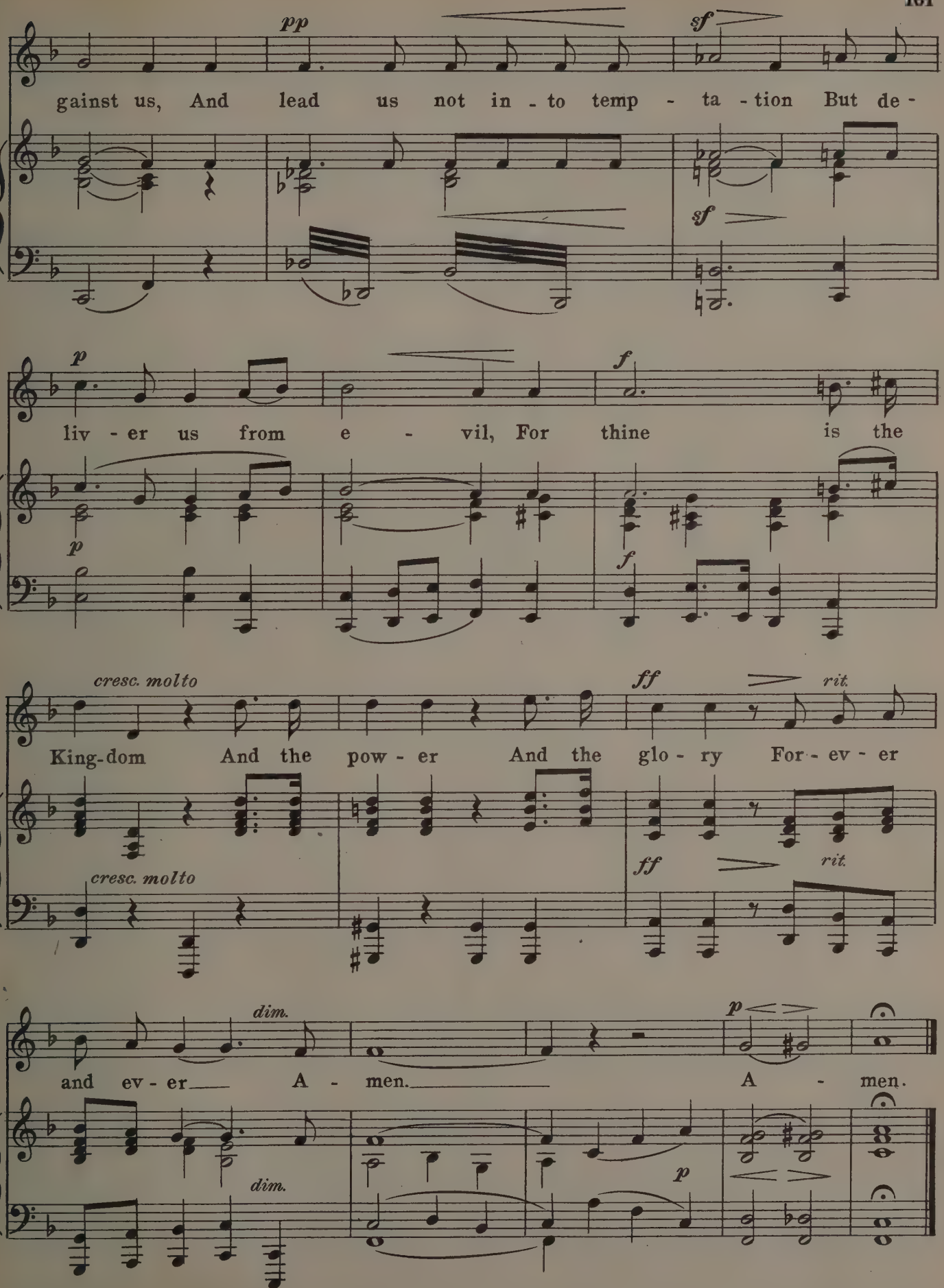
The Lord's Prayer

Fr. KOERNER



Copyright 1913 by Charles Scribner's Sons

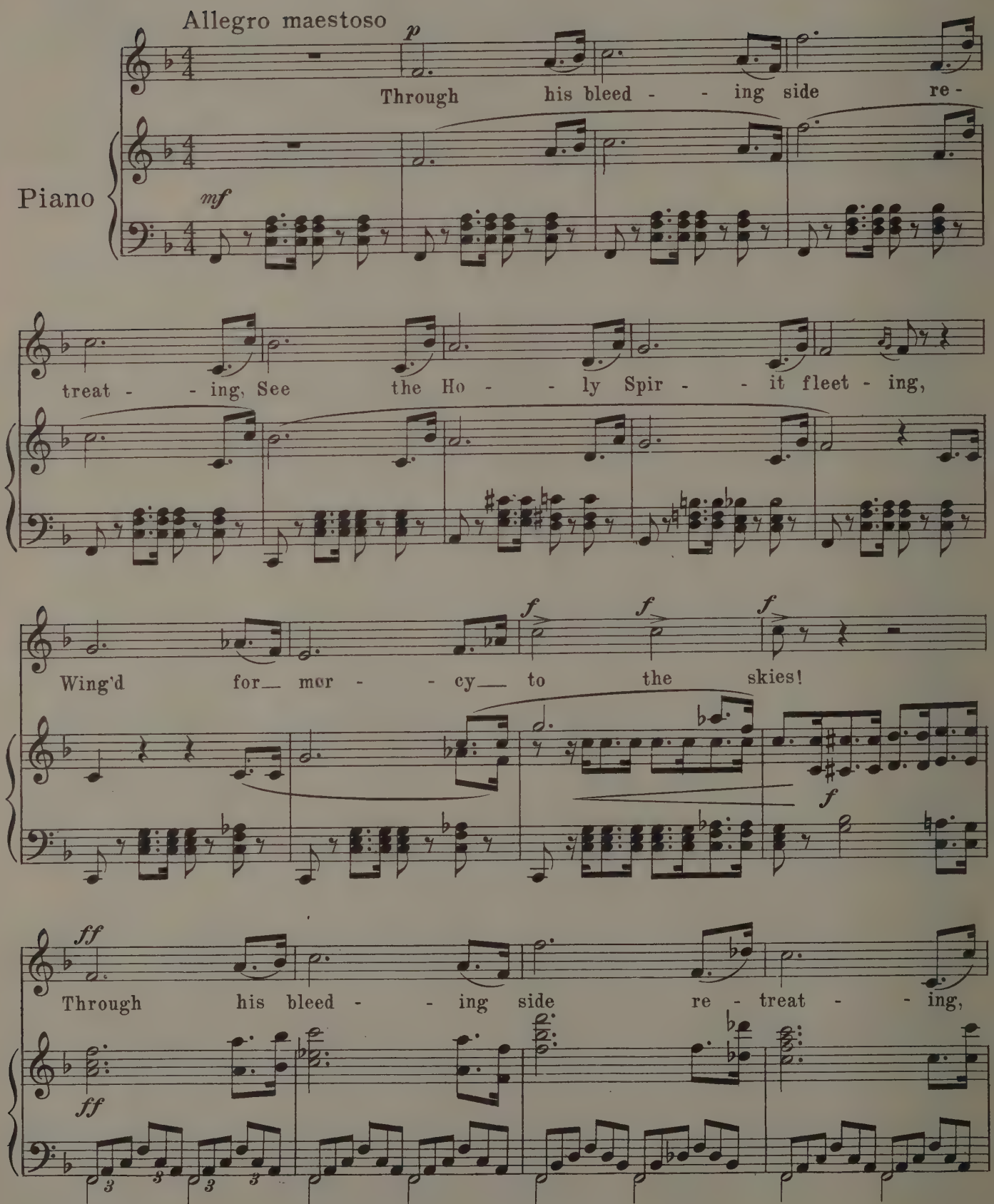

dai - ly bread, And for - give us our tres - pass - es, And for -
cresc. poco a poco
give us our tres - pass - es, And for - give us our tres - pass-
cresc. poco a poco
f p
es, As we for - give those who tres - pass a -
f p
gainst us, As we for - give those who tres-pass a -

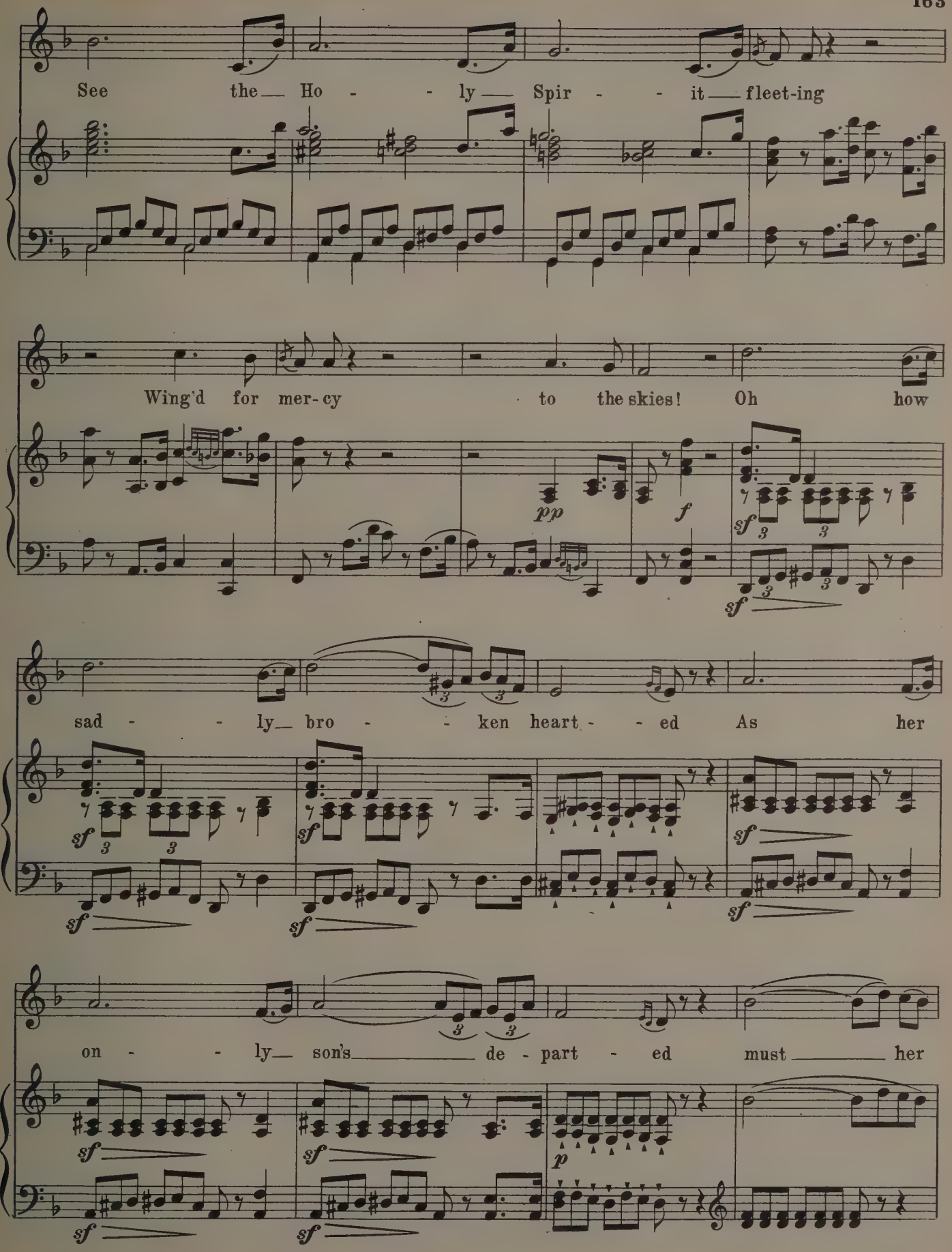

pp
sf
gainst us, And lead us not in - to temp - ta - tion But de -
sf
p
f
liv - er us from e - vil, For thine is the
p
f
cresc. molto
ff
rit.
King-dom And the pow - er And the glo - ry For - ev - er
cresc. molto
ff
rit.
dim.
p
and ev - er A - men. A - men.
dim.
p

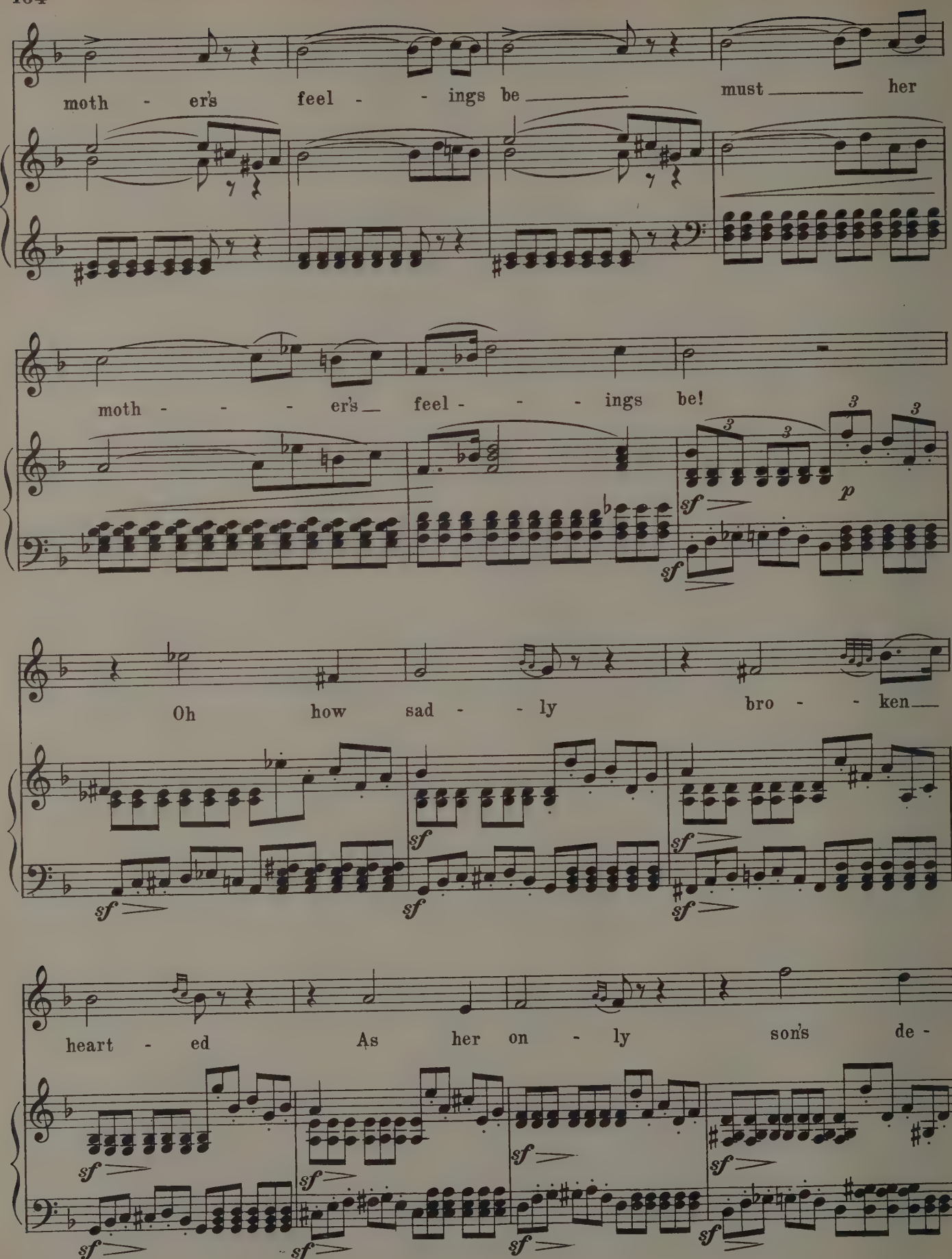
Cujus Animam

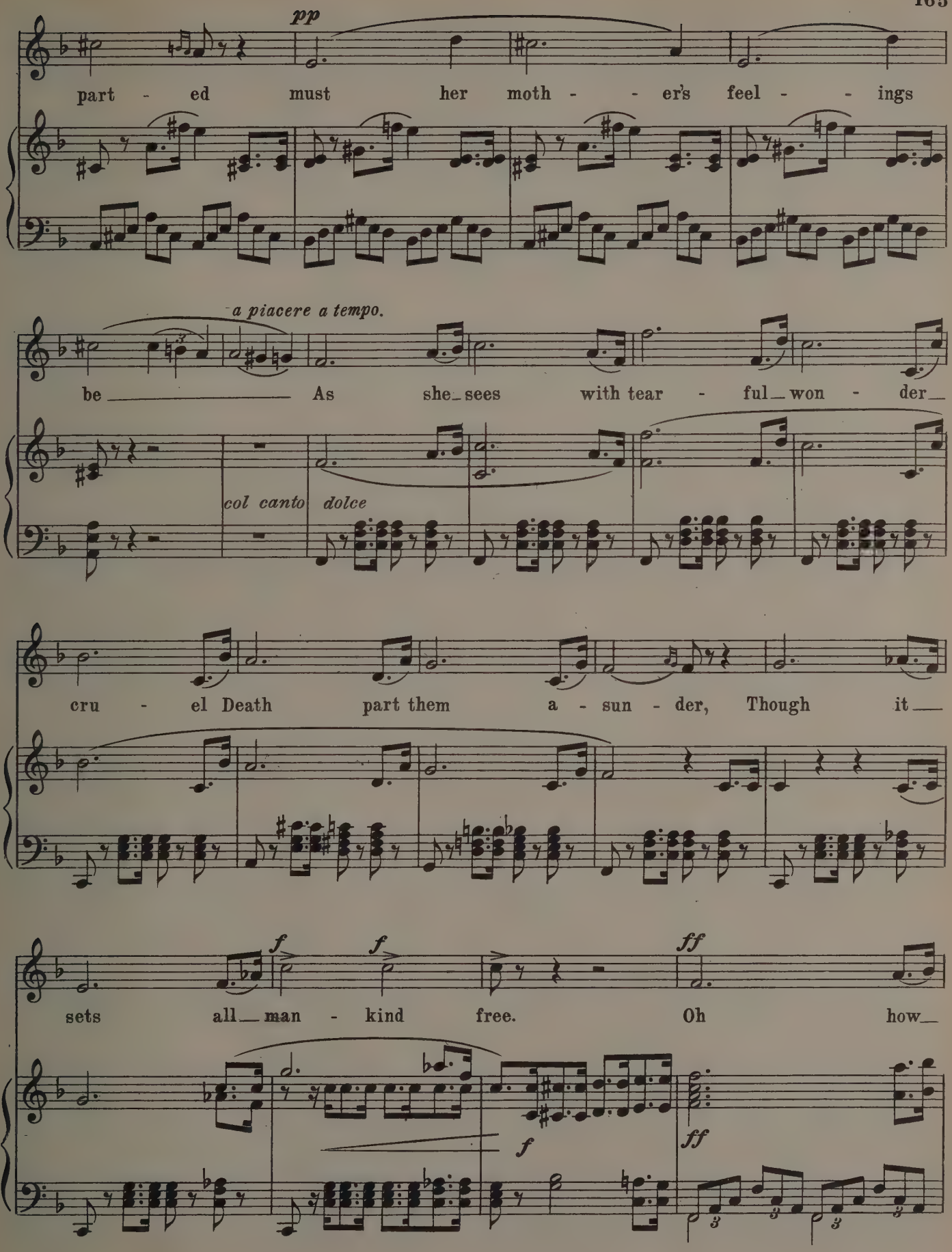
(Stabat Mater)

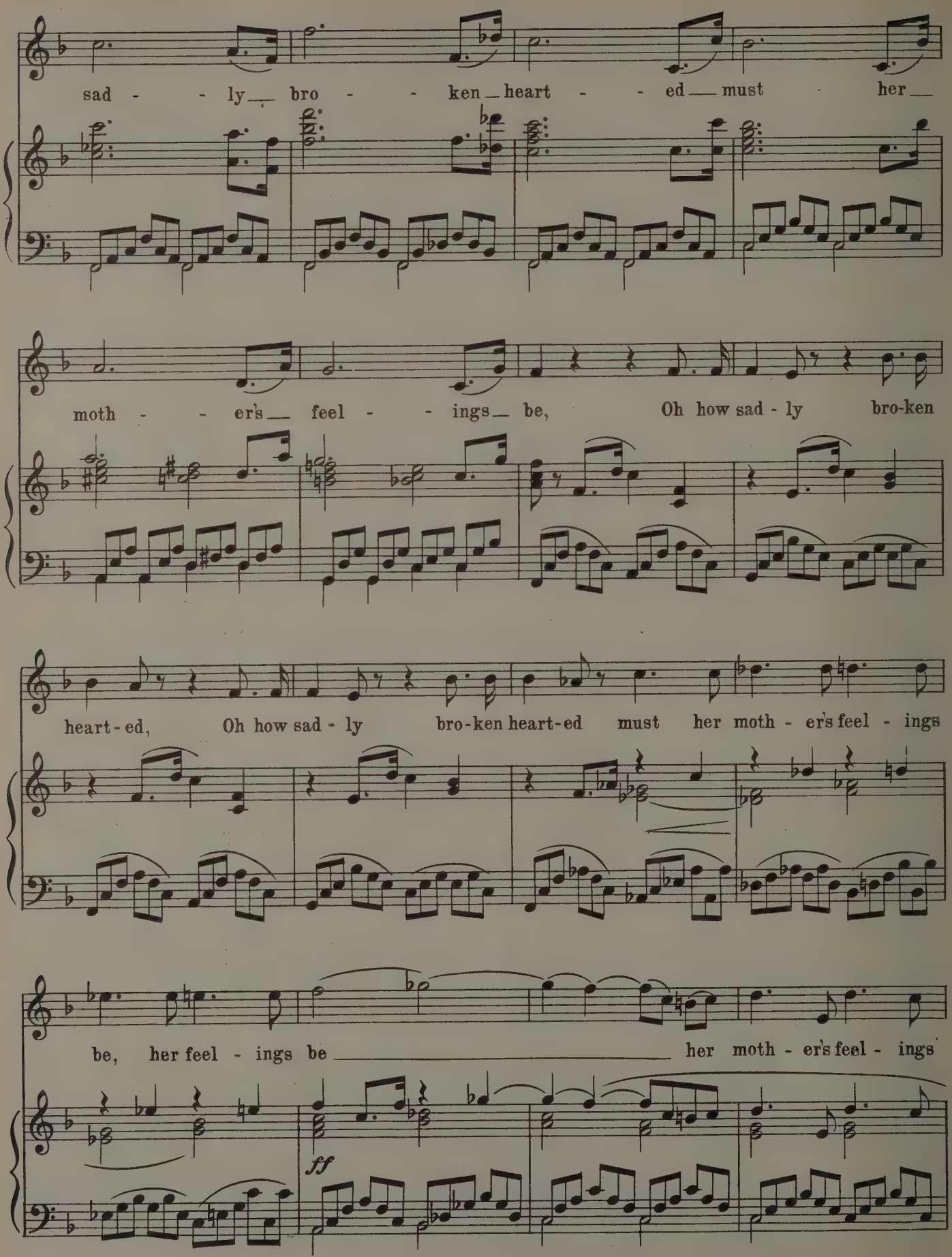
G. ROSSINI

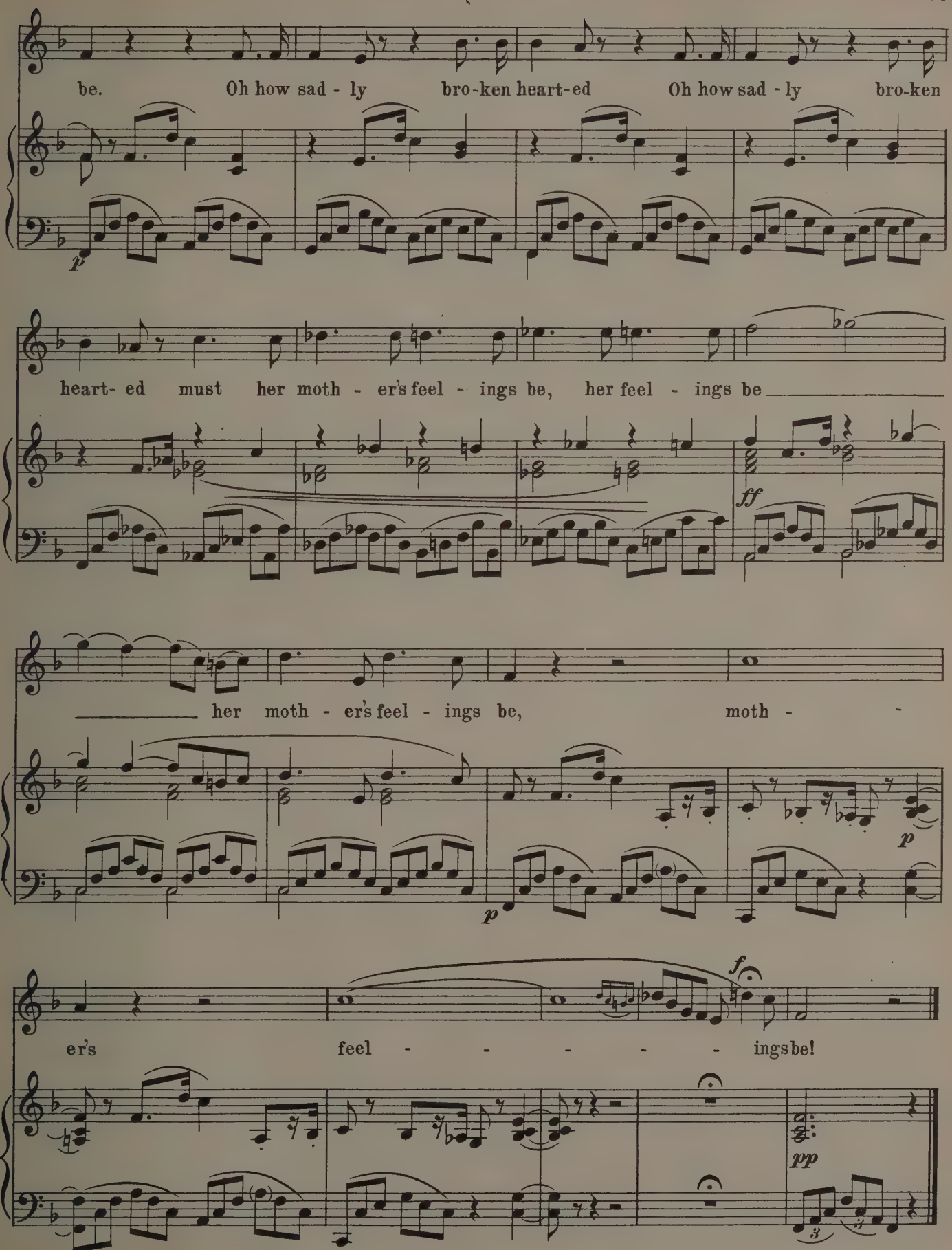



See the Ho - ly Spir - it fleet-ing
Wing'd for mer-cy to the skies! Oh how
pp
f
sf
sad - ly bro - ken heart - ed As her
on - ly son's de - part - ed must her
p


moth - er's feel - - ings be must her
moth - - - er's feel - - - ings be!
Oh how sad - - ly bro - - ken
heart - ed As her on - ly son's de -

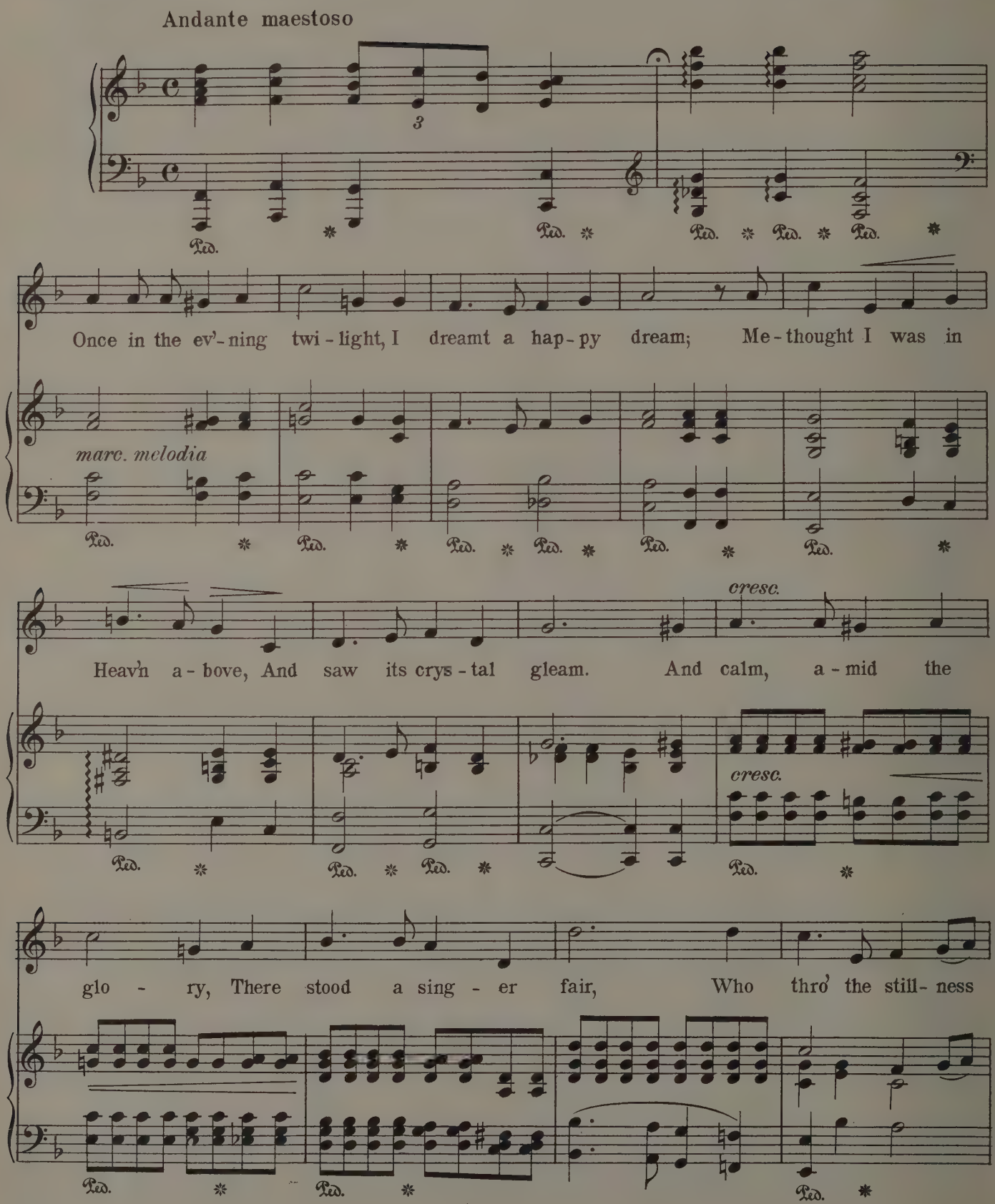

pp
part - ed must her moth - - er's feel - - ings
a piacere a tempo.
be As she sees with tear - ful won - der
col canto dolce
cru - el Death part them a - sun - der, Though it
f
f
ff
sets all man - kind free. Oh how
f
ff

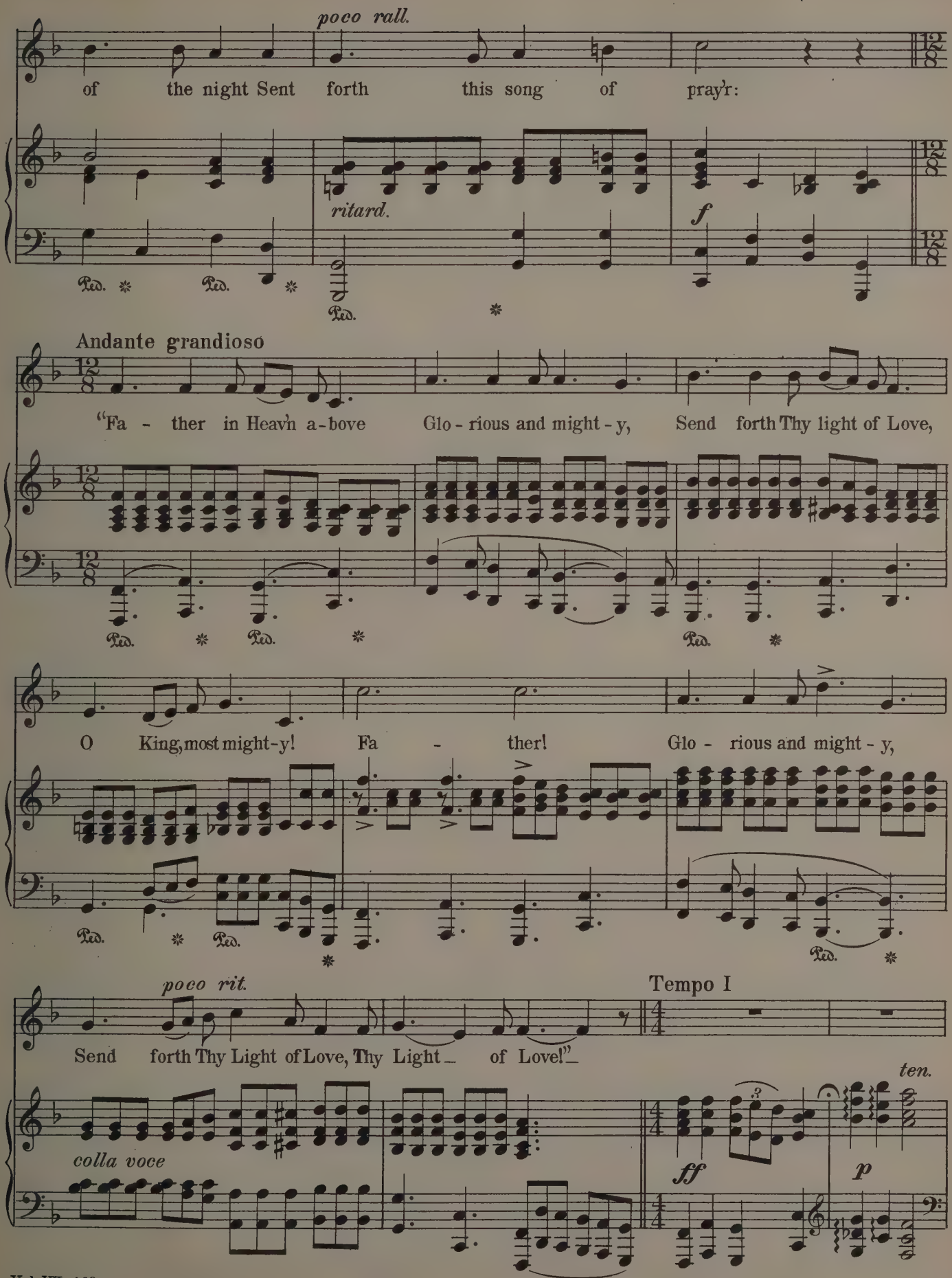

sad - - ly bro - - ken heart - - ed must her
moth - - er's feel - - ings be, Oh how sad - ly bro-ken
heart - ed, Oh how sad - ly bro-ken heart-ed must her moth - er's feel - ings
be, her feel - ings be her moth - er's feel - ings
ff

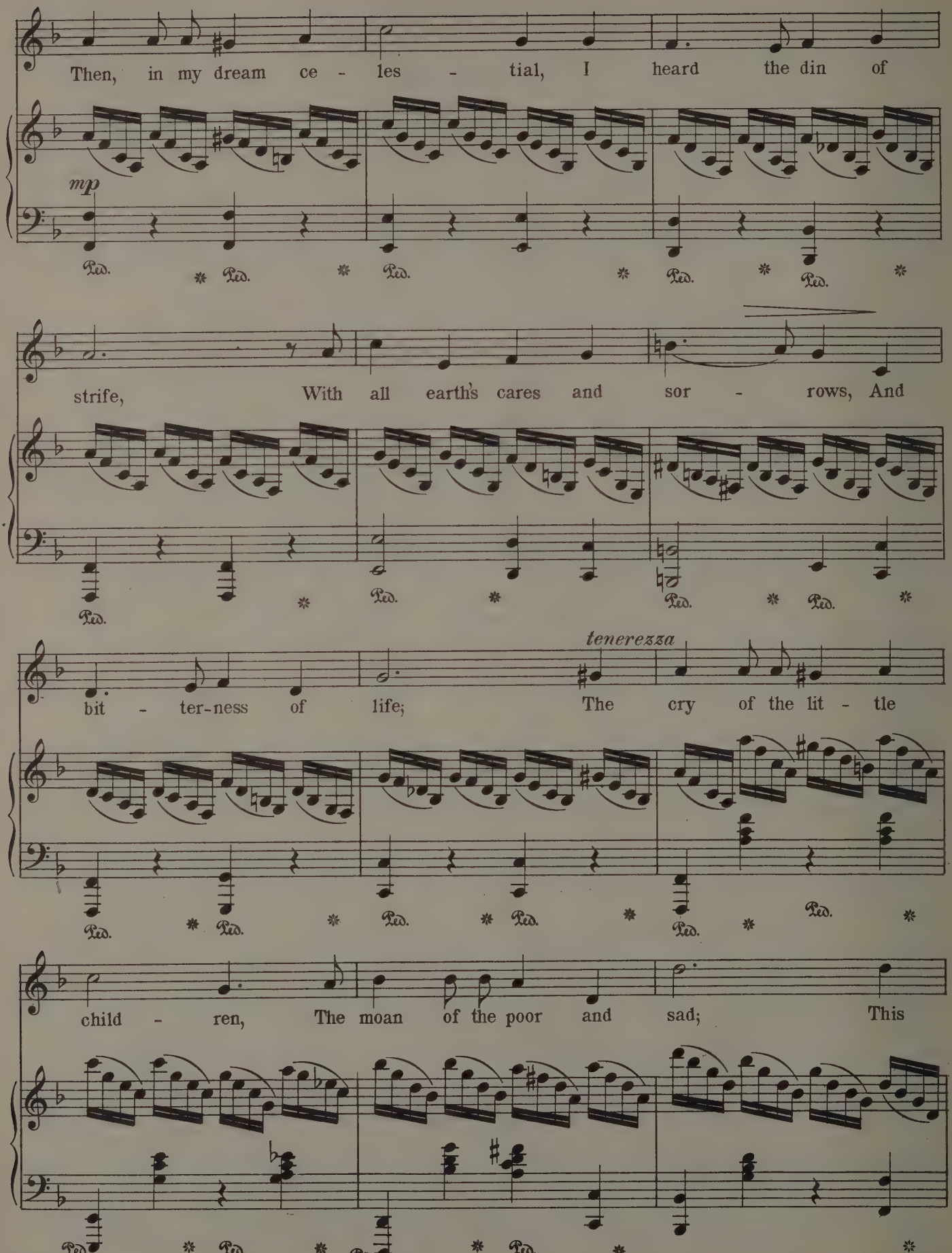

be. Oh how sad - ly bro-ken heart-ed Oh how sad - ly bro-ken
p
heart- ed must her moth - er's feel - ings be, her feel - ings be
ff
her moth - er's feel - ings be, moth -
p
p
er's feel - - - - - ings be!
f
pp

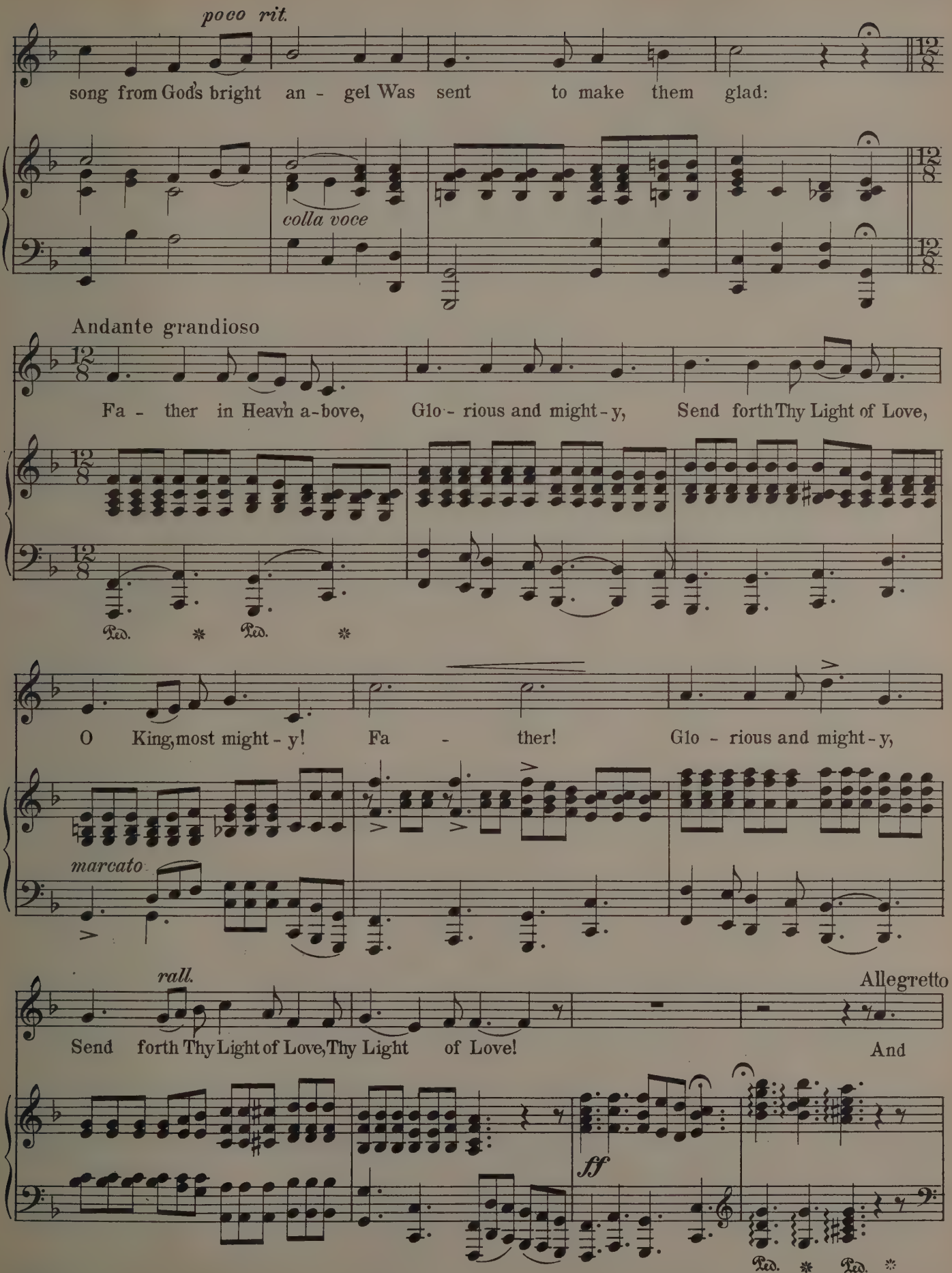
A Dream of Paradise

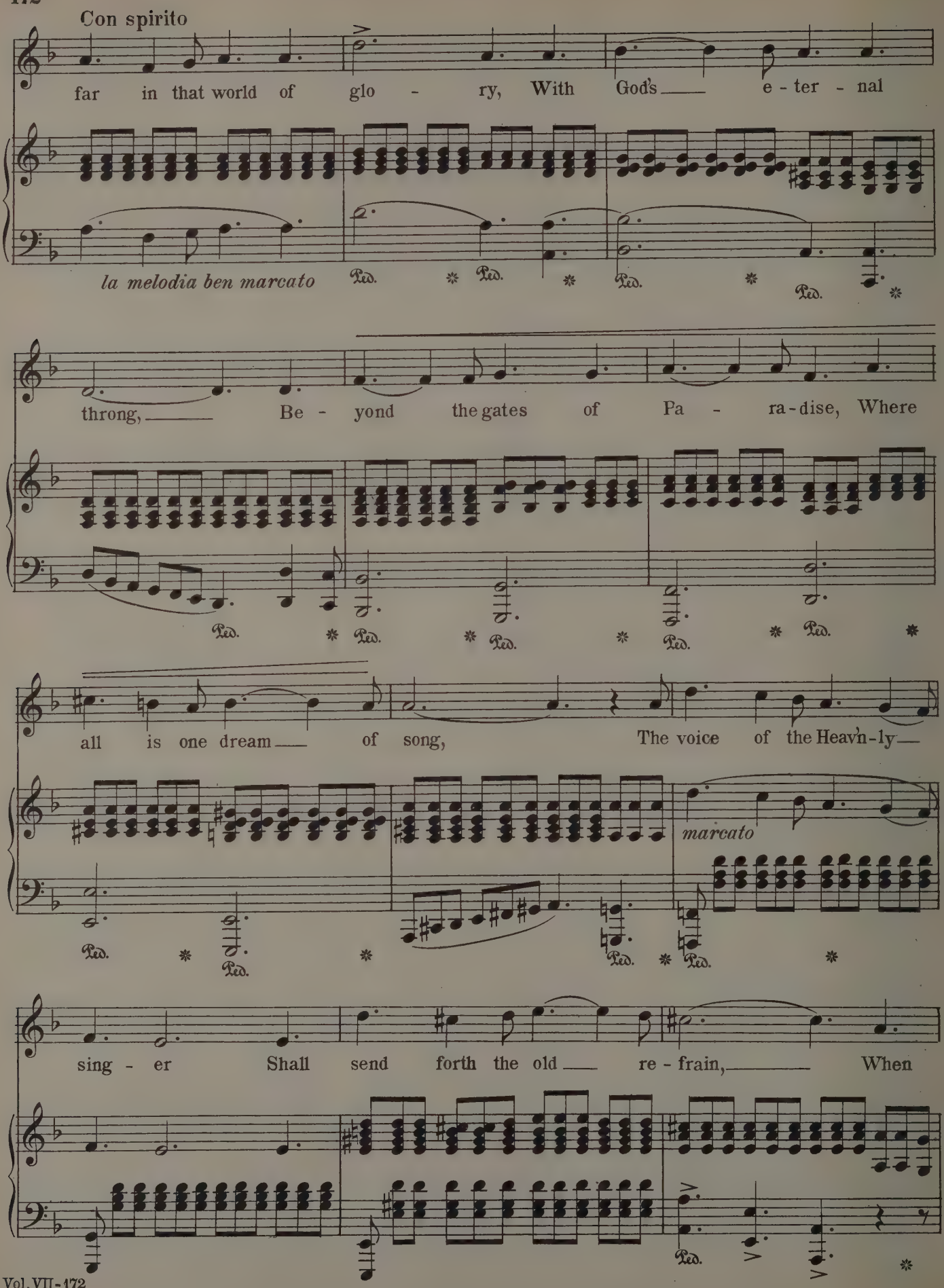
CLAUDE LITTLETON HAMILTON GRAY

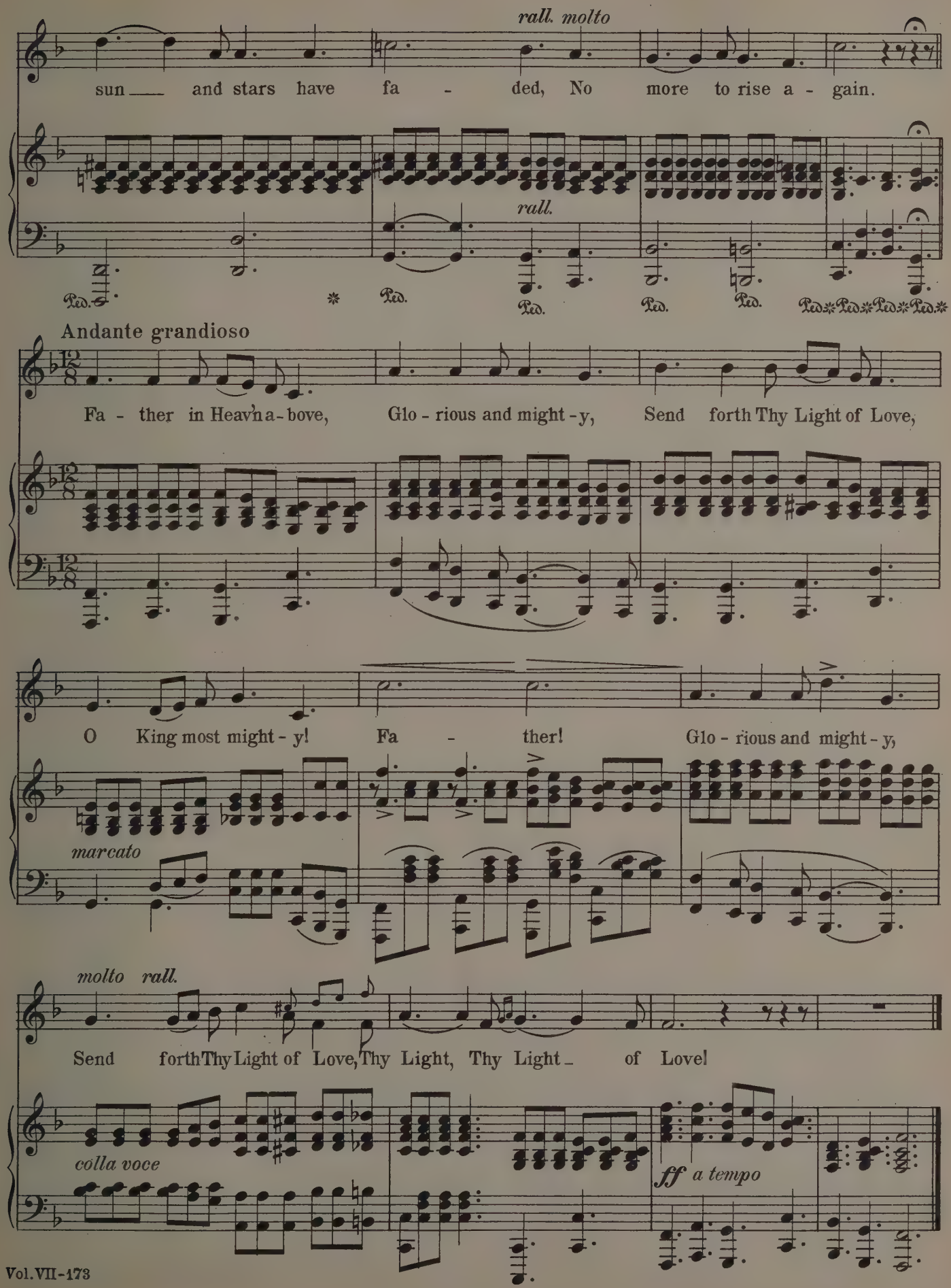



poco rall.
of the night Sent forth this song of pray'r:
ritard.
f
Andante grandioso
"Fa - ther in Heav'n a-bove Glo - rious and might - y, Send forth Thy light of Love,
O King, most might-y! Fa - ther! Glo - rious and might - y,
poco rit.
Tempo I
Send forth Thy Light of Love, Thy Light of Love!"
colla voce
ff
p
ten.


Then, in my dream ce - les - tial, I heard the din of
mp
Ped.
strife, With all earth's cares and sor - rows, And
tenerezza
bit - ter-ness of life; The cry of the lit - tle
child - ren, The moan of the poor and sad; This


poco rit.
song from God's bright an - gel Was sent to make them glad:
colla voce
Andante grandioso
Fa - ther in Heav'n a-bove, Glo - rious and might-y, Send forth Thy Light of Love,
Ped. * Ped. *
O King, most might-y! Fa - ther! Glo - rious and might-y,
marcato
rall.
Allegretto
Send forth Thy Light of Love, Thy Light of Love! And
ff
Ped. * Ped. *

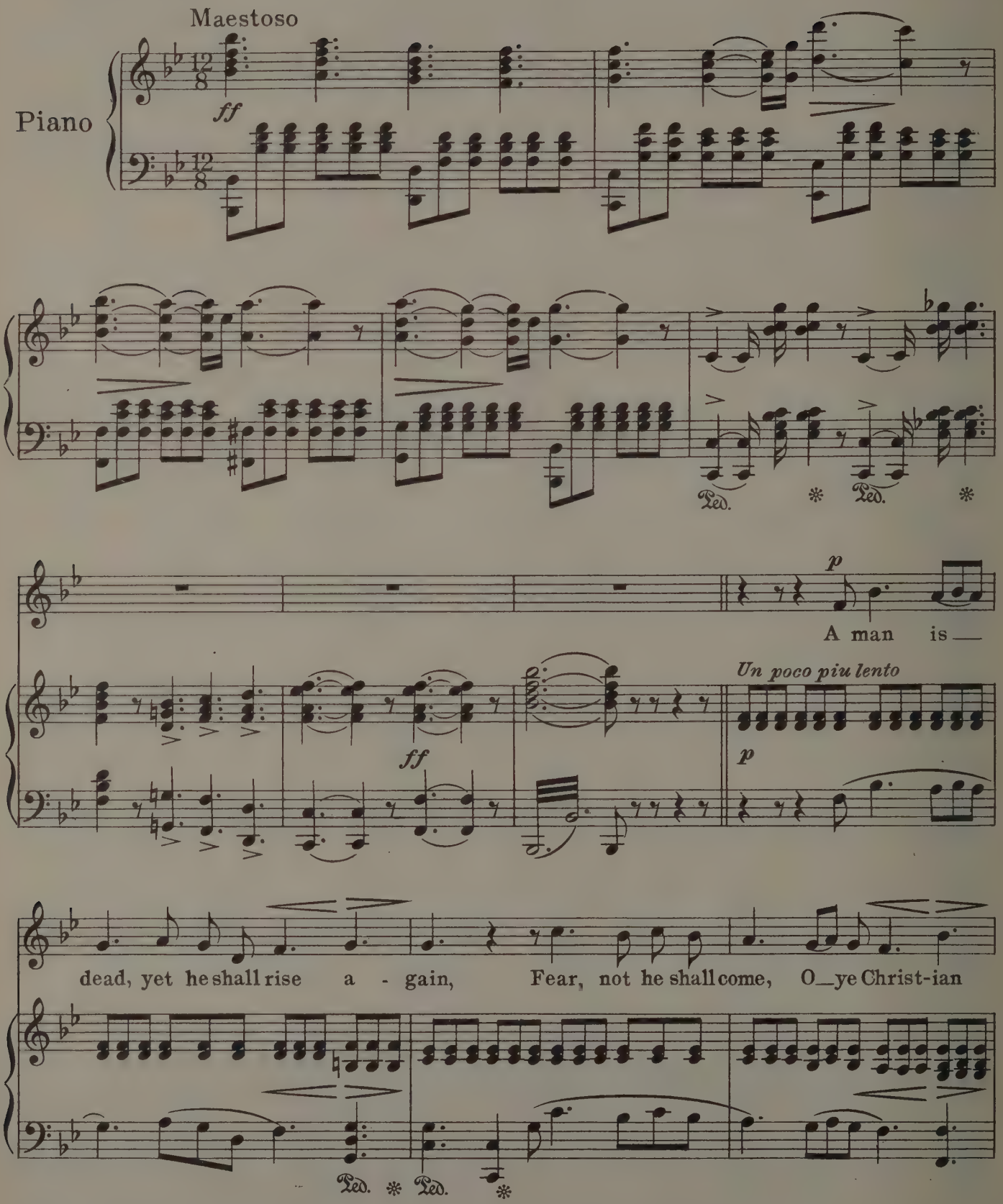

Con spirito
far in that world of glo - ry, With God's e - ter - nal
la melodia ben marcato
throng, Be - yond the gates of Pa - ra - dise, Where
all is one dream of song, The voice of the Heavn-ly
marcato
sing - er Shall send forth the old re - frain, When

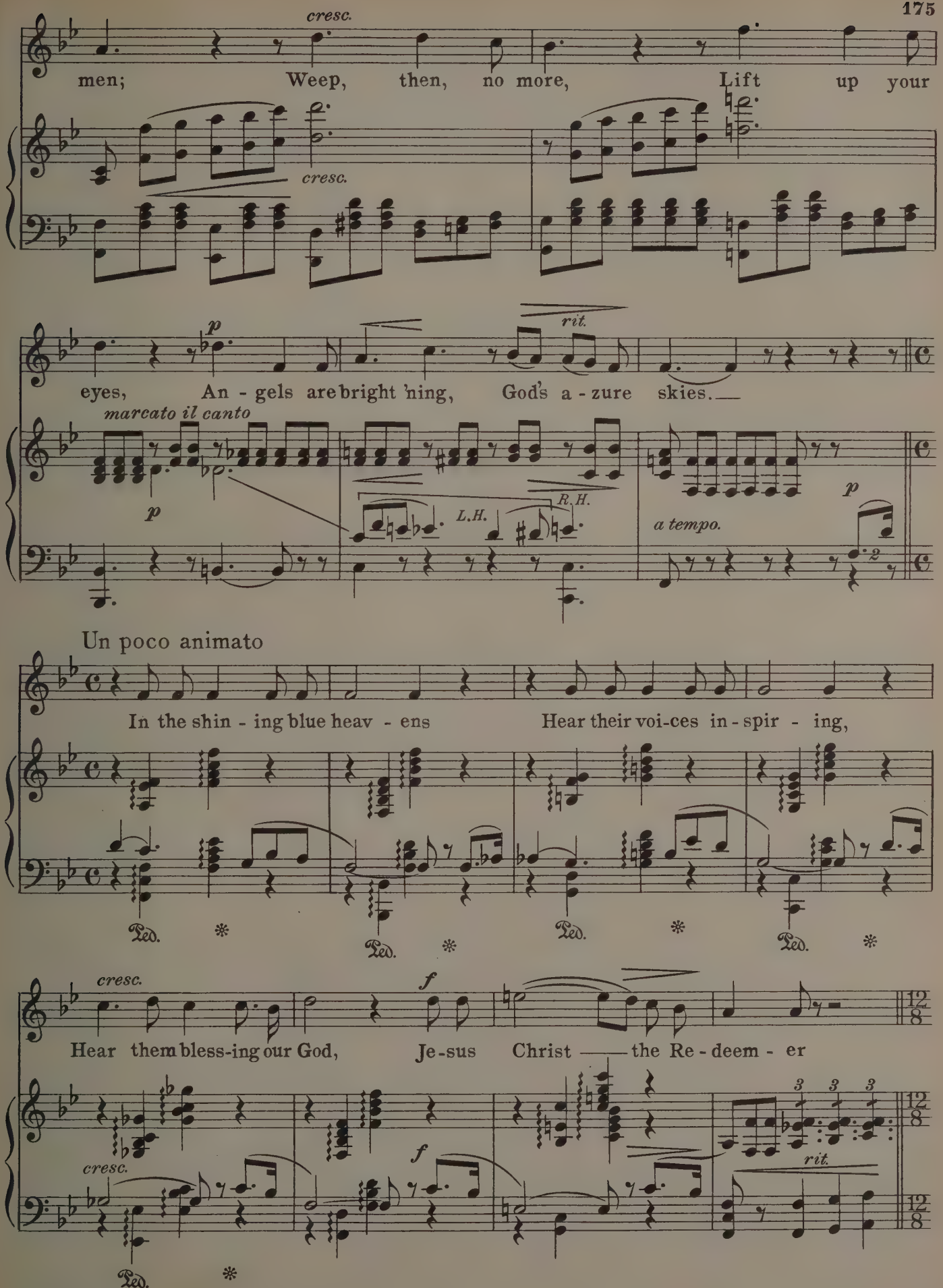

rall. molto
sun ___ and stars have fa - ded, No more to rise a - gain.
rall.
Andante grandioso
Fa - ther in Heav'n a - bove, Glo - rious and might - y, Send forth Thy Light of Love,
O King most might - y! Fa - ther! Glo - rious and might - y,
marcato
molto rall.
Send forth Thy Light of Love, Thy Light, Thy Light _ of Love!
colla voce
ff a tempo

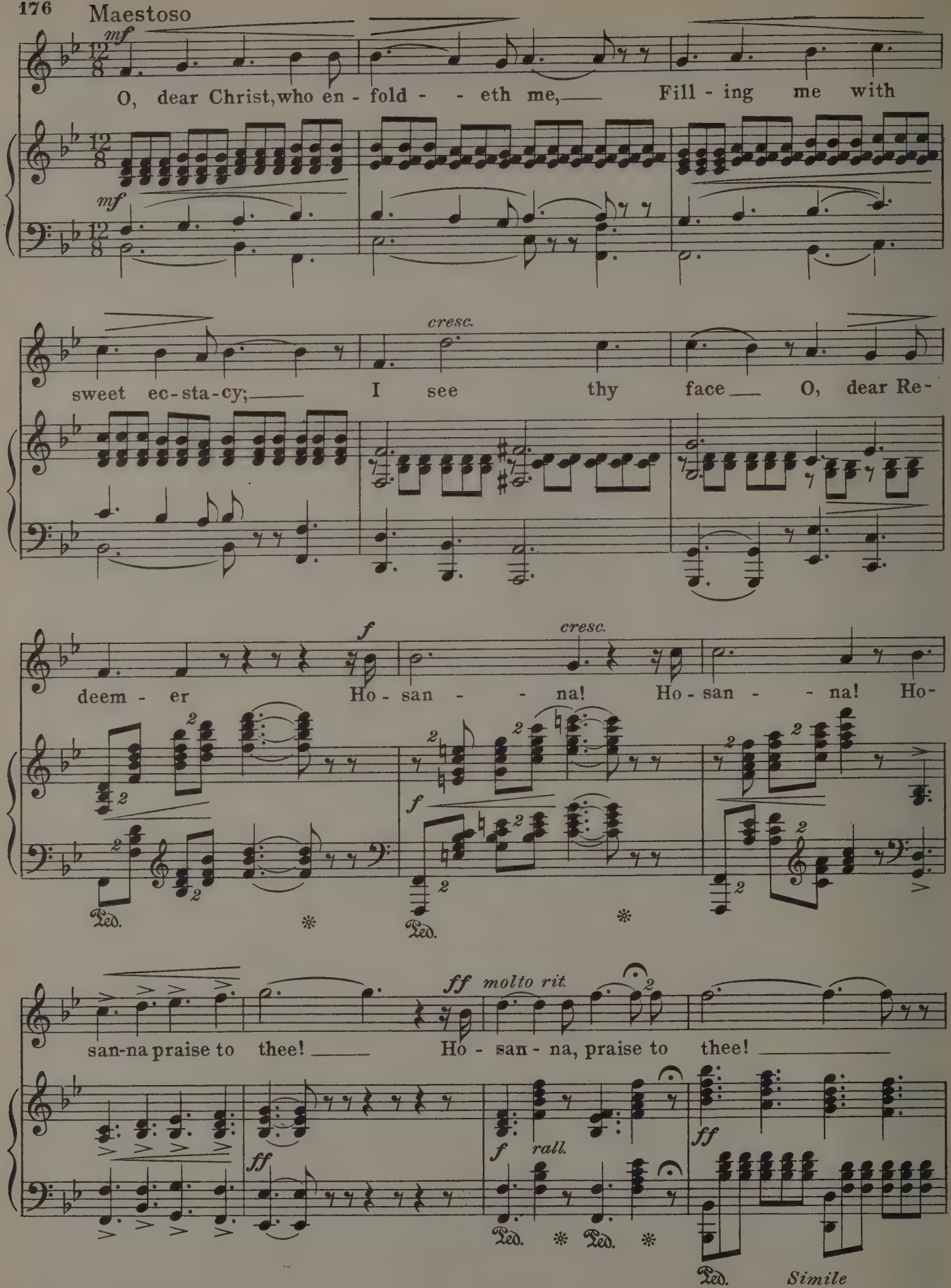
Hosanna

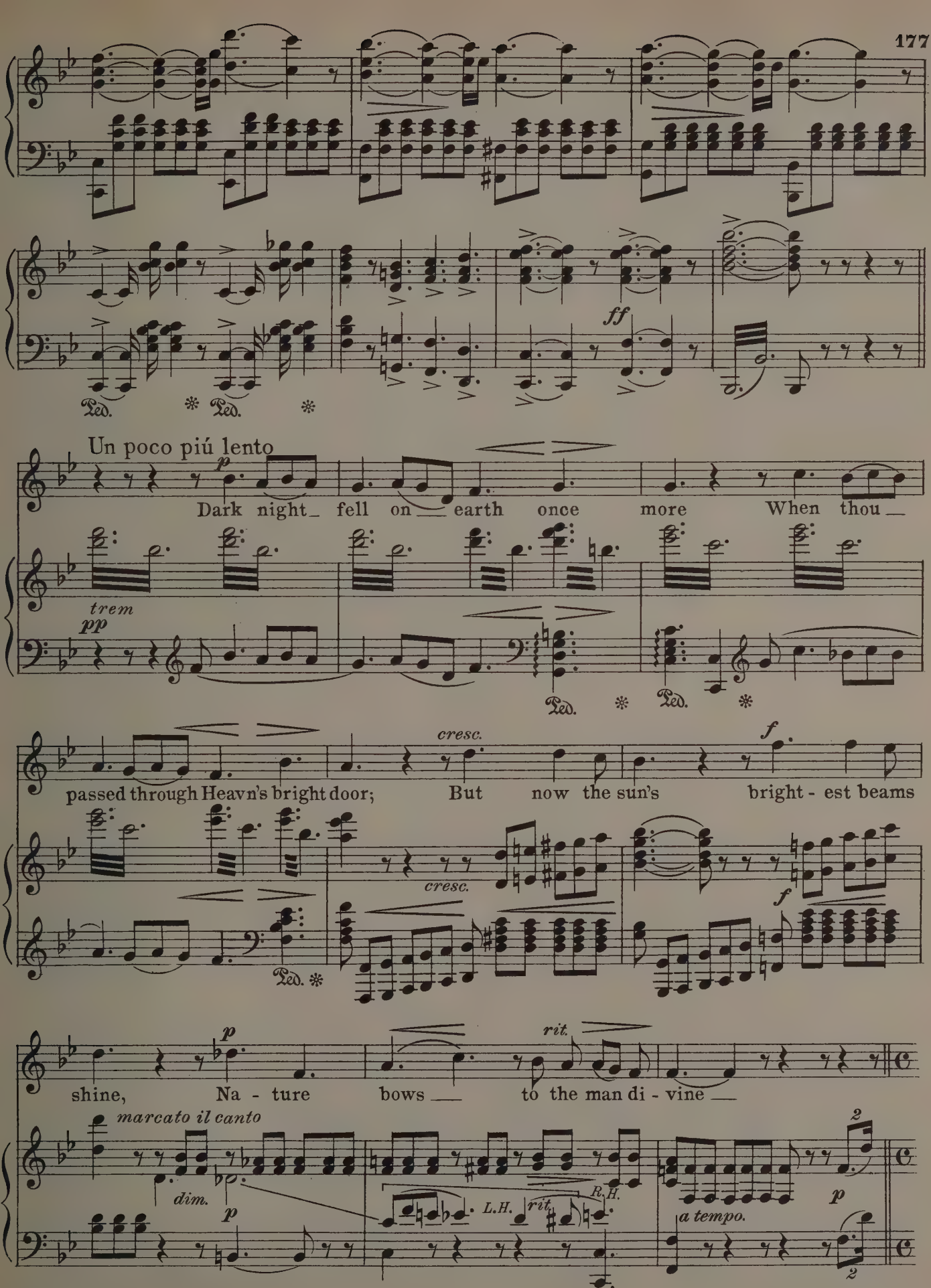
Easter Song

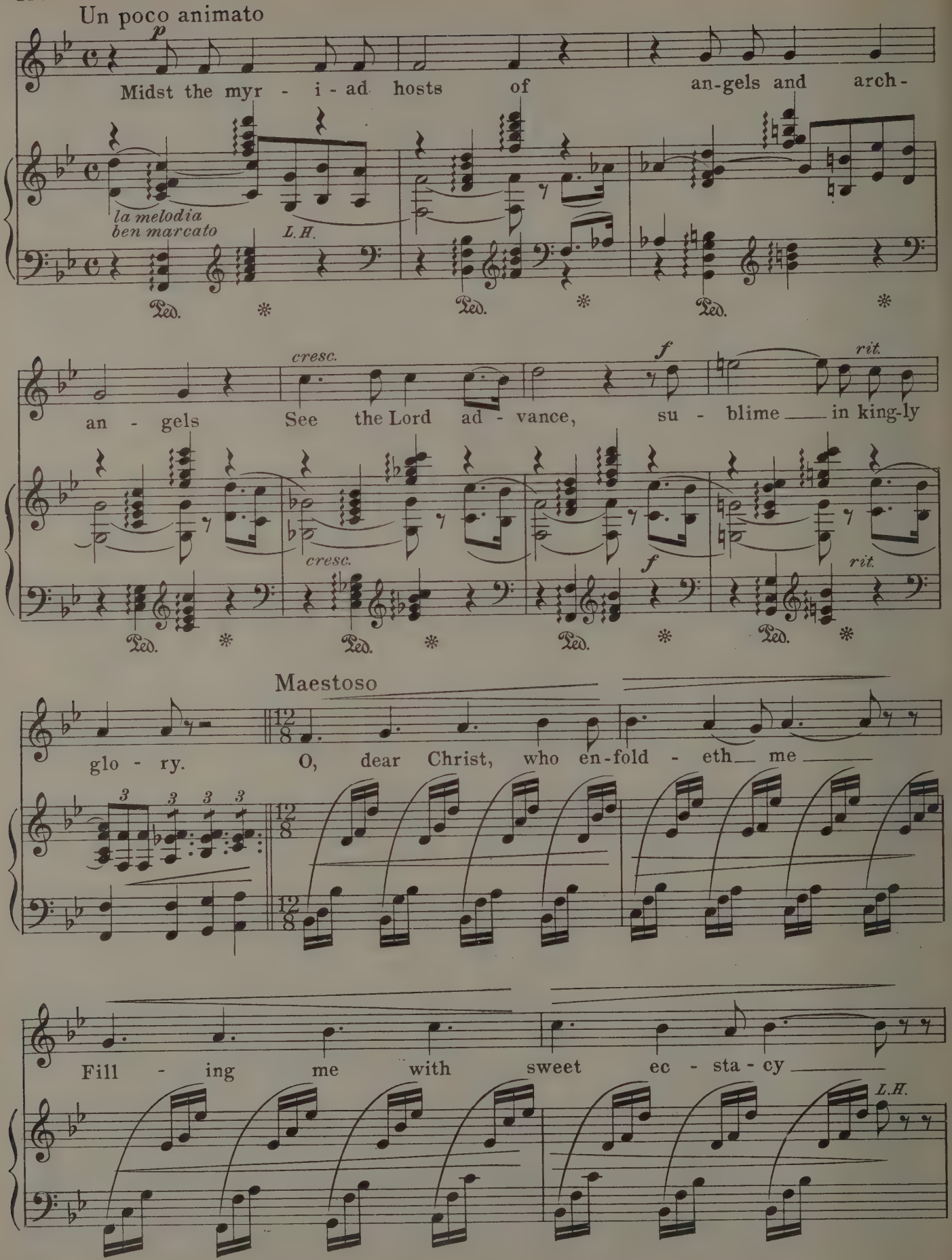
JULIEN DIDIÉE JULES GRANIER

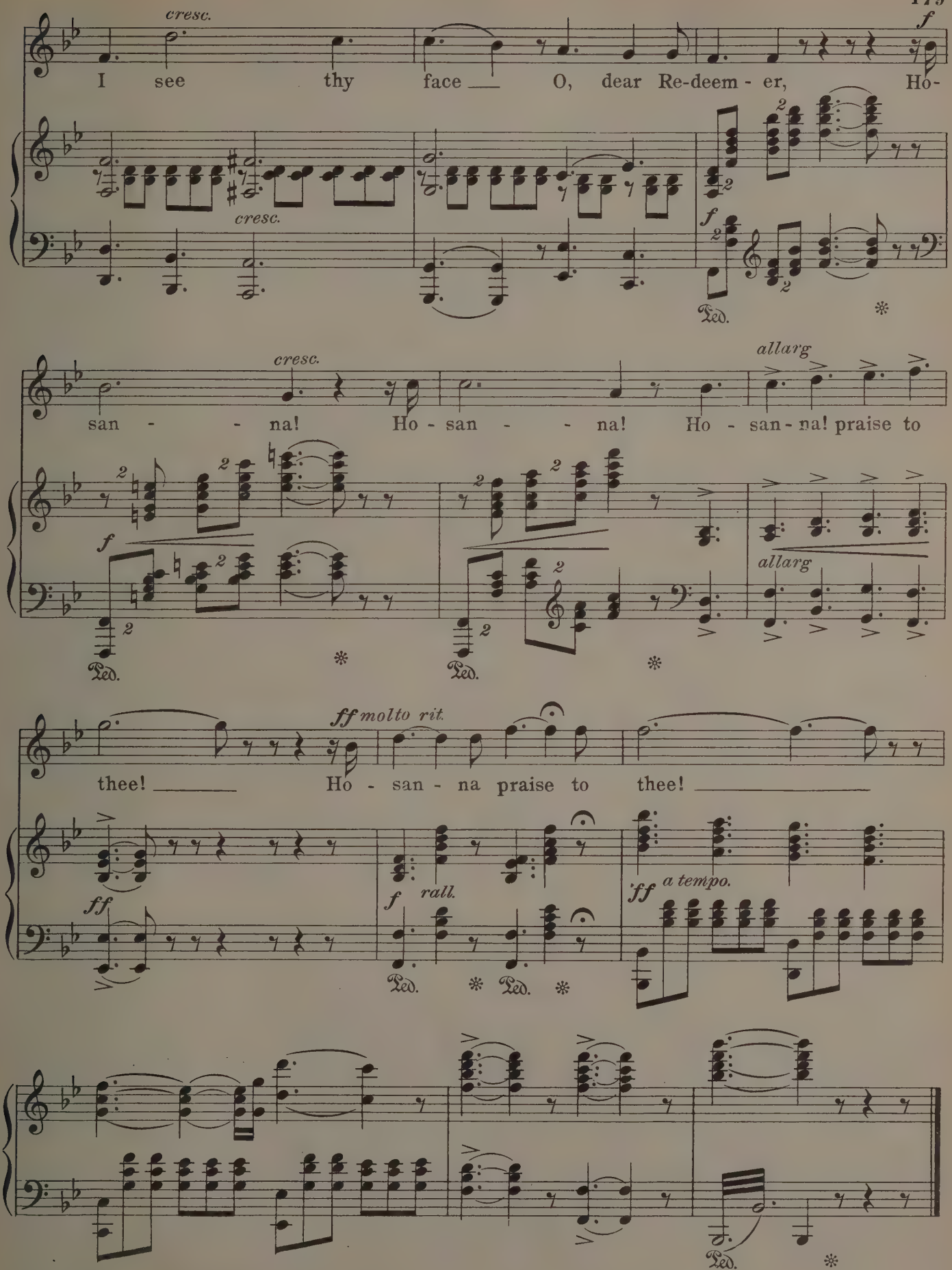



cresc.
men; Weep, then, no more, Lift up your
cresc.
p
rit.
eyes, An - gels are bright 'ning, God's a - zure skies.
marcato il canto
p
R.H.
L.H.
a tempo.
p
Un poco animato
In the shin - ing blue heav - ens Hear their voi-ces in - spir - ing,
Ped. * Ped. * Ped. * Ped. *
cresc.
f
Hear them bless-ing our God, Je - sus Christ — the Re - deem - er
cresc.
f
rit.
Ped. *


Maestoso
mf
O, dear Christ, who en - fold - - eth me, Fill - ing me with
mf
cresc.
sweet ec-sta-cy; I see thy face O, dear Re-
f
cresc.
deem - er Ho - san - - na! Ho - san - - na! Ho-
Ped.
Ped.
ff molto rit.
san-na praise to thee! Ho - san - na, praise to thee!
ff
f rall.
ff
Ped. Ped.
Ped. Simile


Ped. * Ped. *
ff
Un poco piú lento
p
Dark night_ fell on__ earth once more When thou__
trem
pp
Ped. * Ped. *
cresc.
f
passed through Heavn's bright door; But now the sun's bright - est beams
cresc.
f
Ped. *
p
rit.
shine, Na - ture bows__ to the man di - vine__
marcato il canto
dim.
p
L.H.
rit.
R.H.
a tempo.
p

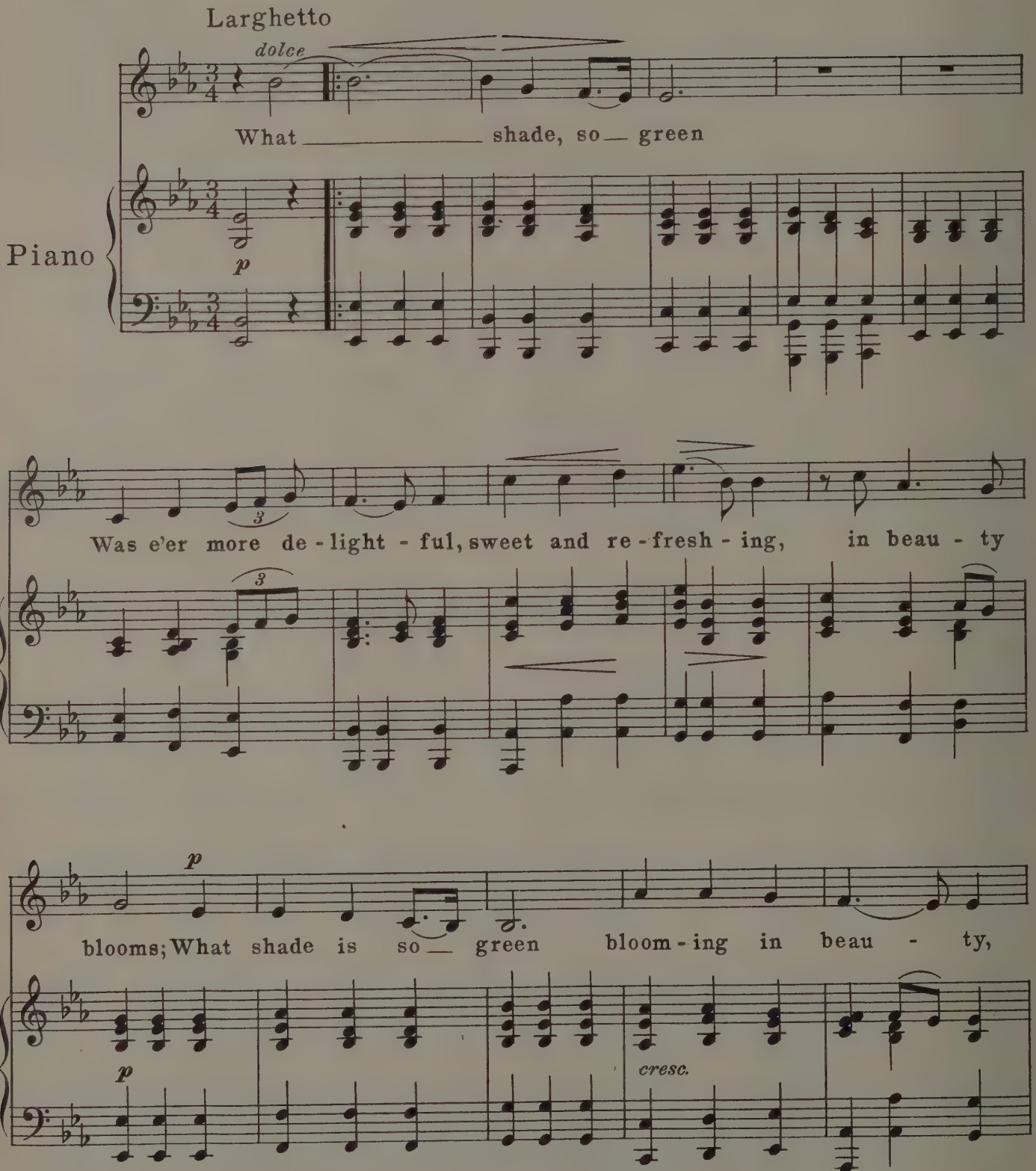

Un poco animato
p
Midst the myr - i - ad hosts of an-gels and arch-
la melodia ben marcato
L.H.
Ped.
cresc.
f
rit.
an - gels See the Lord ad - vance, su - blime in king-ly
Maestoso
glo - ry. O, dear Christ, who en-fold - eth me
Fill - ing me with sweet ec - sta - cy
L.H.

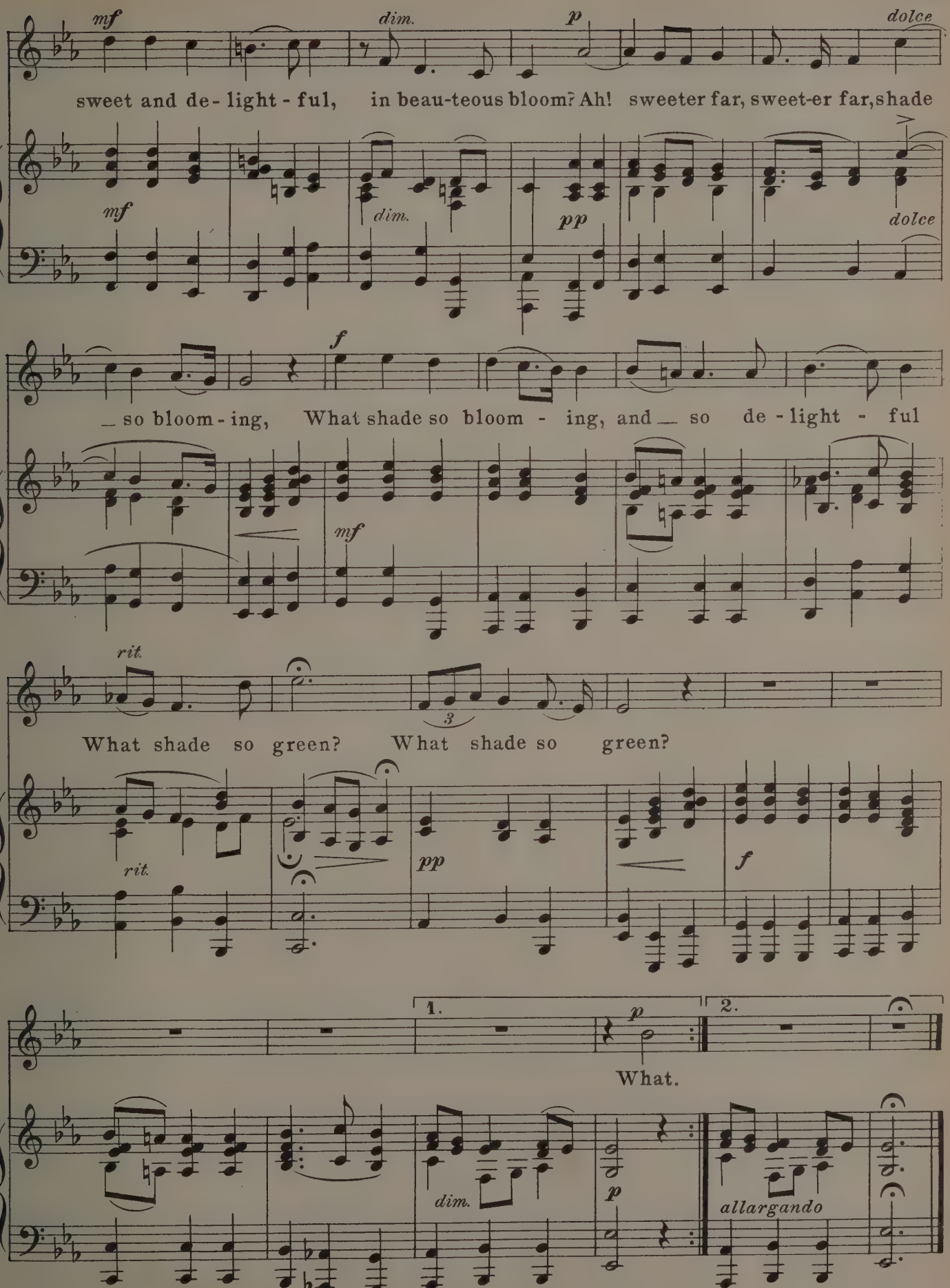

cresc.
f
I see thy face O, dear Re-deem - er, Ho-
cresc.
Ped.
cresc.
allarg
san - na! Ho - san - na! Ho - san - na! praise to
f
allarg
Ped.
Ped.
ff molto rit.
thee! Ho - san - na praise to thee!
ff
f rall.
ff a tempo.
Ped.
Ped.
Ped.

Largo

Vocal Arrangement

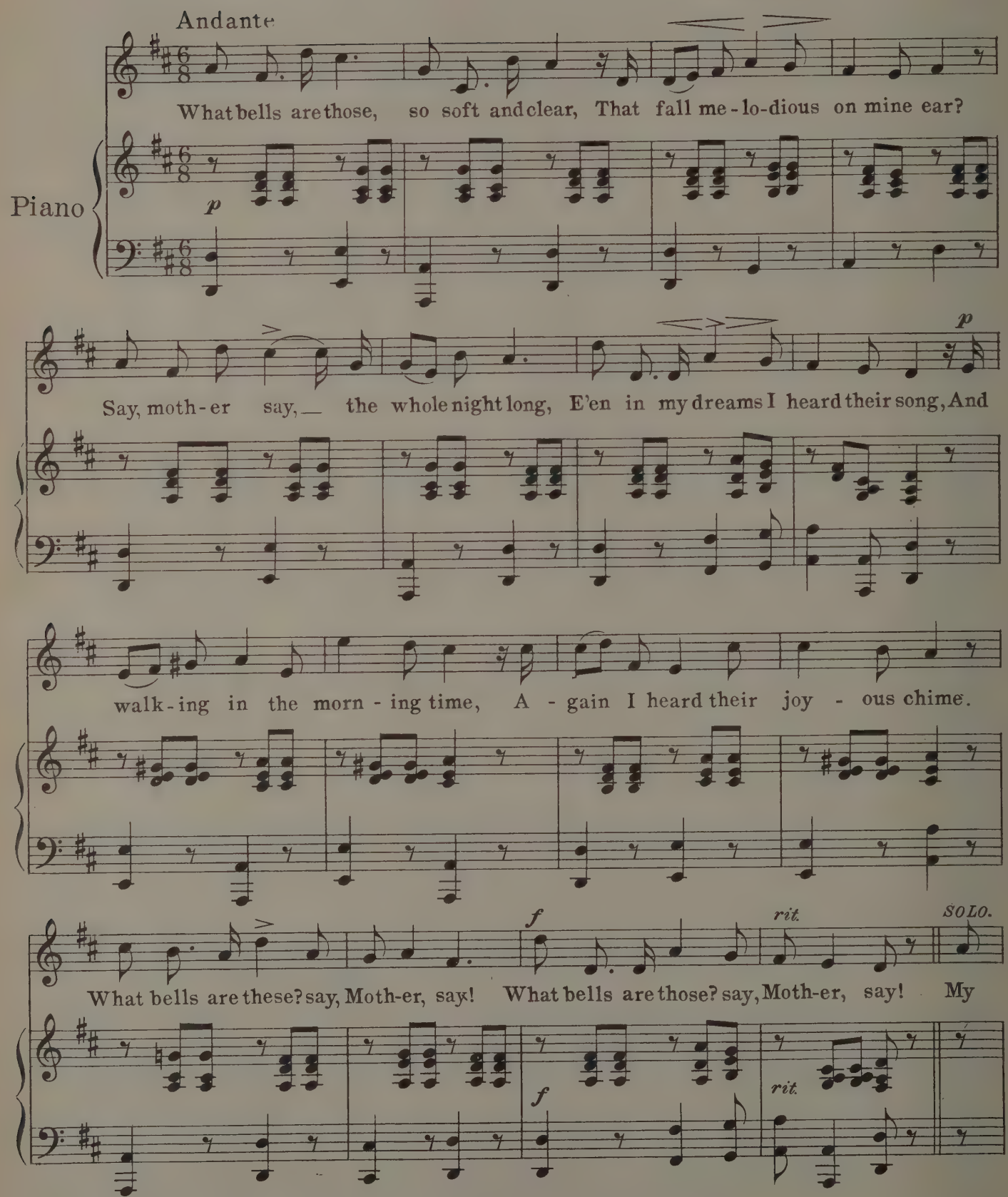
G. F. HÄNDEL

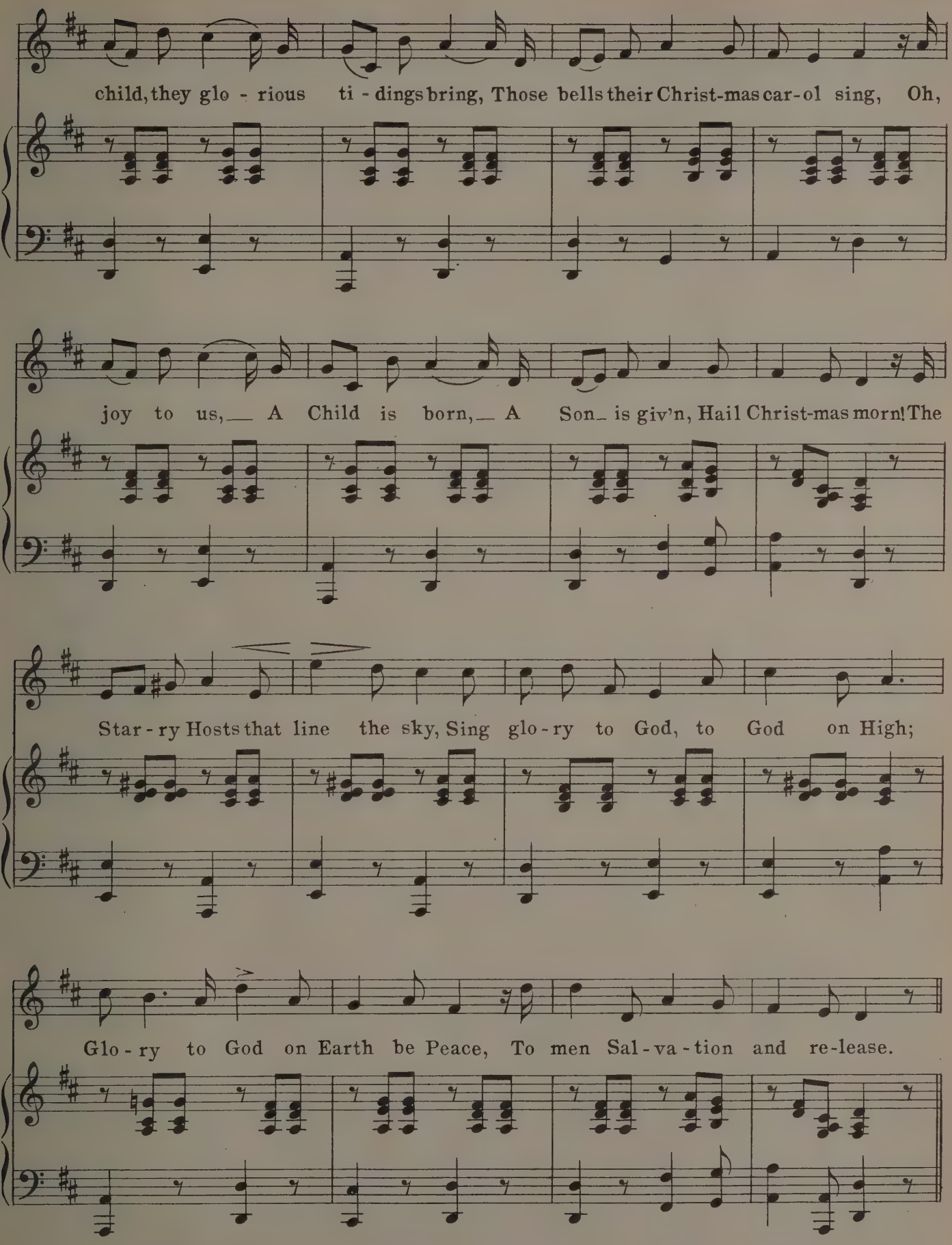


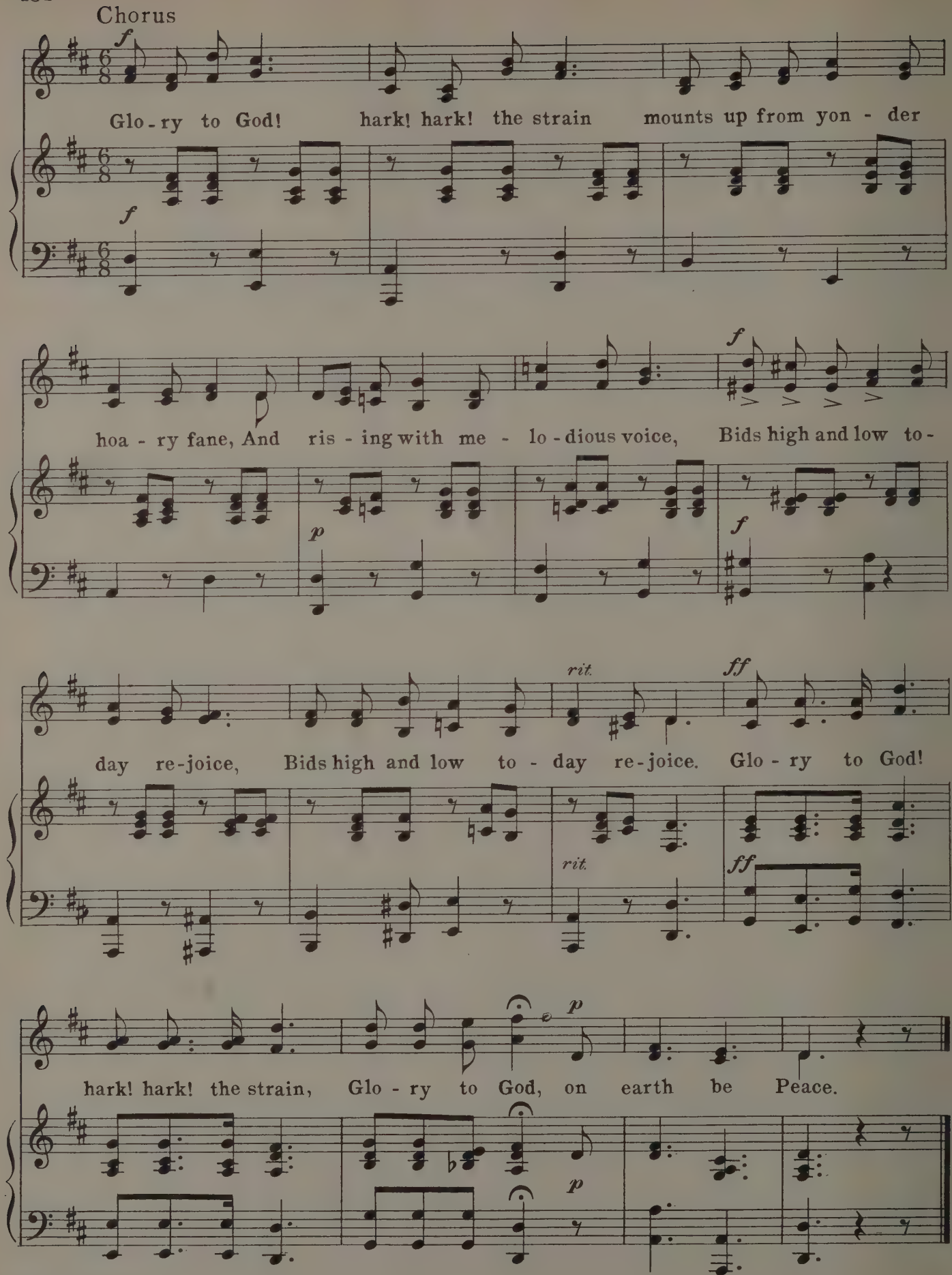

mf
dim.
p
dolce
sweet and de- light - ful, in beau-teous bloom? Ah! sweeter far, sweet-er far, shade
mf
dim.
pp
dolce
f
_ so bloom - ing, What shade so bloom - ing, and _ so de - light - ful
mf
rit.
3
What shade so green? What shade so green?
rit.
pp
f
1.
2.
p
What.
dim.
p
allargando

Christmas Chimes

BRINLEY RICHARDS




child, they glo - rious ti - dings bring, Those bells their Christ-mas car-ol sing, Oh,
joy to us, A Child is born, A Son is giv'n, Hail Christ-mas morn! The
Star - ry Hosts that line the sky, Sing glo - ry to God, to God on High;
Glo - ry to God on Earth be Peace, To men Sal - va - tion and re-lease.


Chorus
Glo - ry to God! hark! hark! the strain mounts up from yon - der
hoa - ry fane, And ris - ing with me - lo - dious voice, Bids high and low to -
day re-joice, Bids high and low to - day re-joice. Glo - ry to God!
hark! hark! the strain, Glo - ry to God, on earth be Peace.

Flee As A Bird

GEO. F. ROOT

Mrs. M. S. B. DANA

Moderato espressivo

Piano

Flee as a bird to your moun - tain, Thou who art wea-ry of sin; Go to the clear flow-ing foun - tain, Where you may wash and be clean: Fly, for th'aven-ger is near thee; Call and the Sav-iour will hear thee, He on his bo-som will bear thee, Thou who art wea-ry of sin, O thou who art wea-ry of sin.

He will protect thee for-ev - er, Wipe ev-'ry fall-ing tear; He will for-sake thee, oh nev - er, Shel-tered so ten-der-ly there; Haste, then the hours are fly - ing, Spend not the mo-ments in sigh - ing, Cease from your sor-row and cry - ing, The Sav-iour will wipe ev-'ry tear, The Sav-iour will wipe ev-'ry tear.

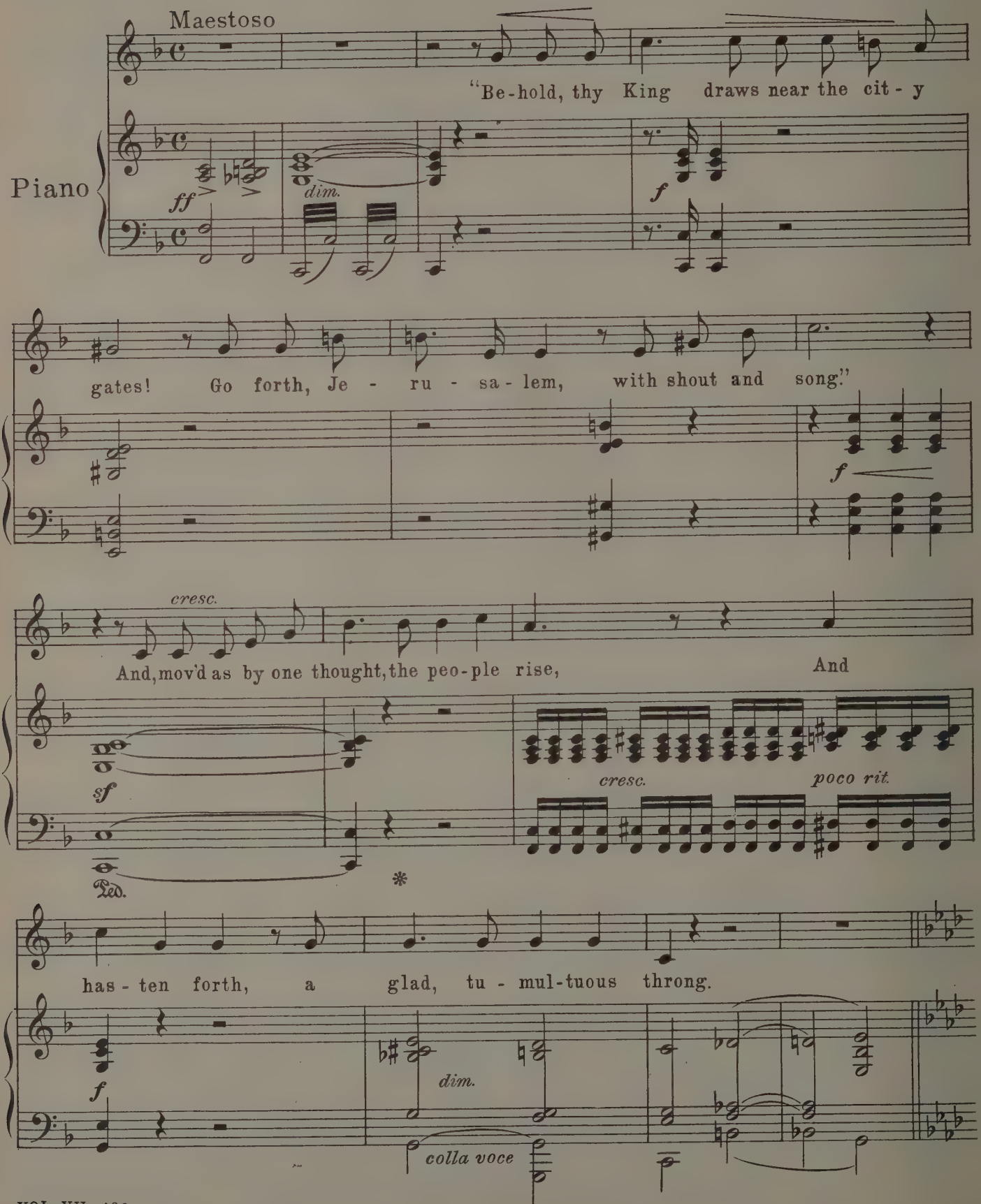
un poco ritenuto.

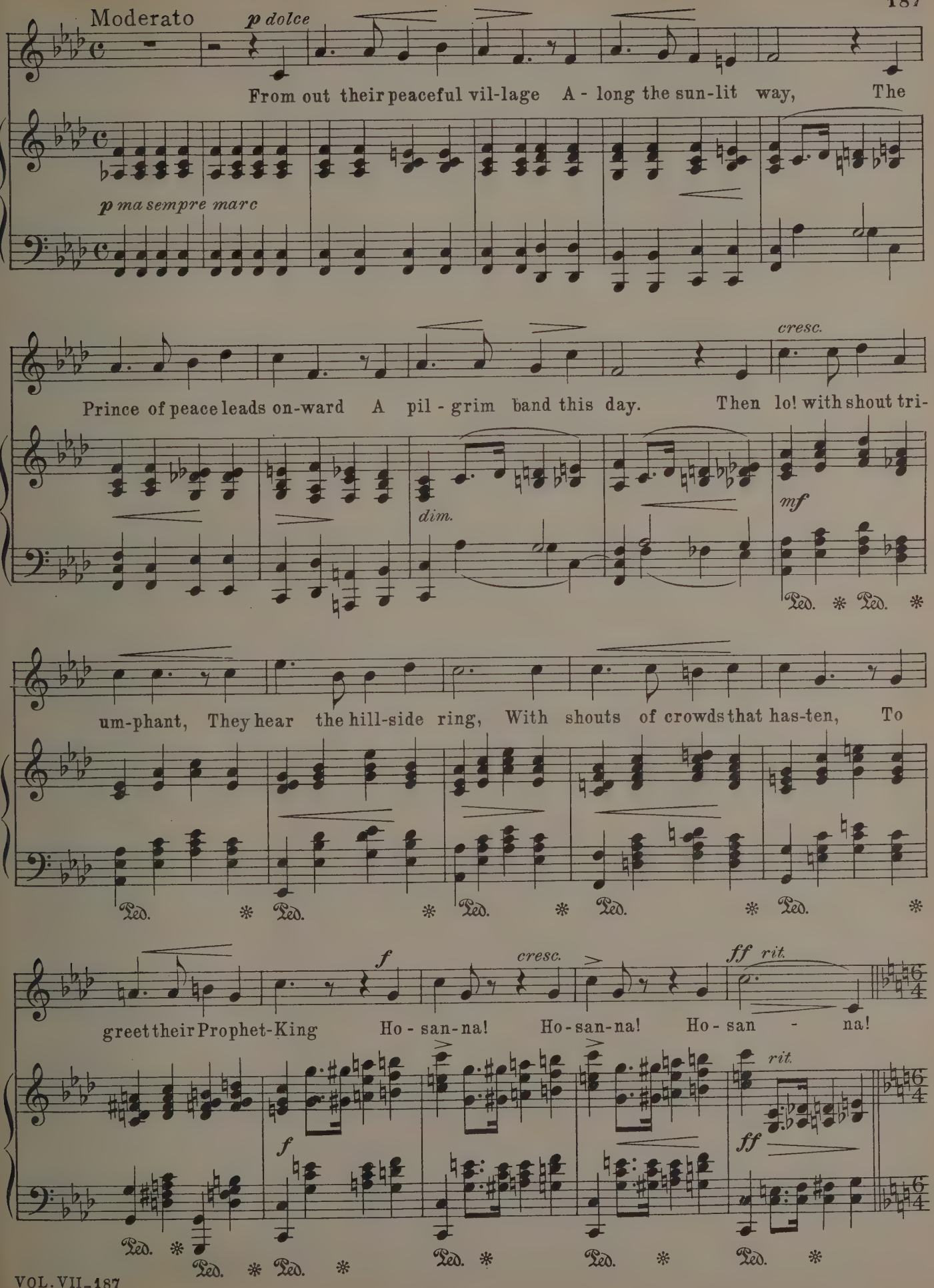
un poco ritenuto.

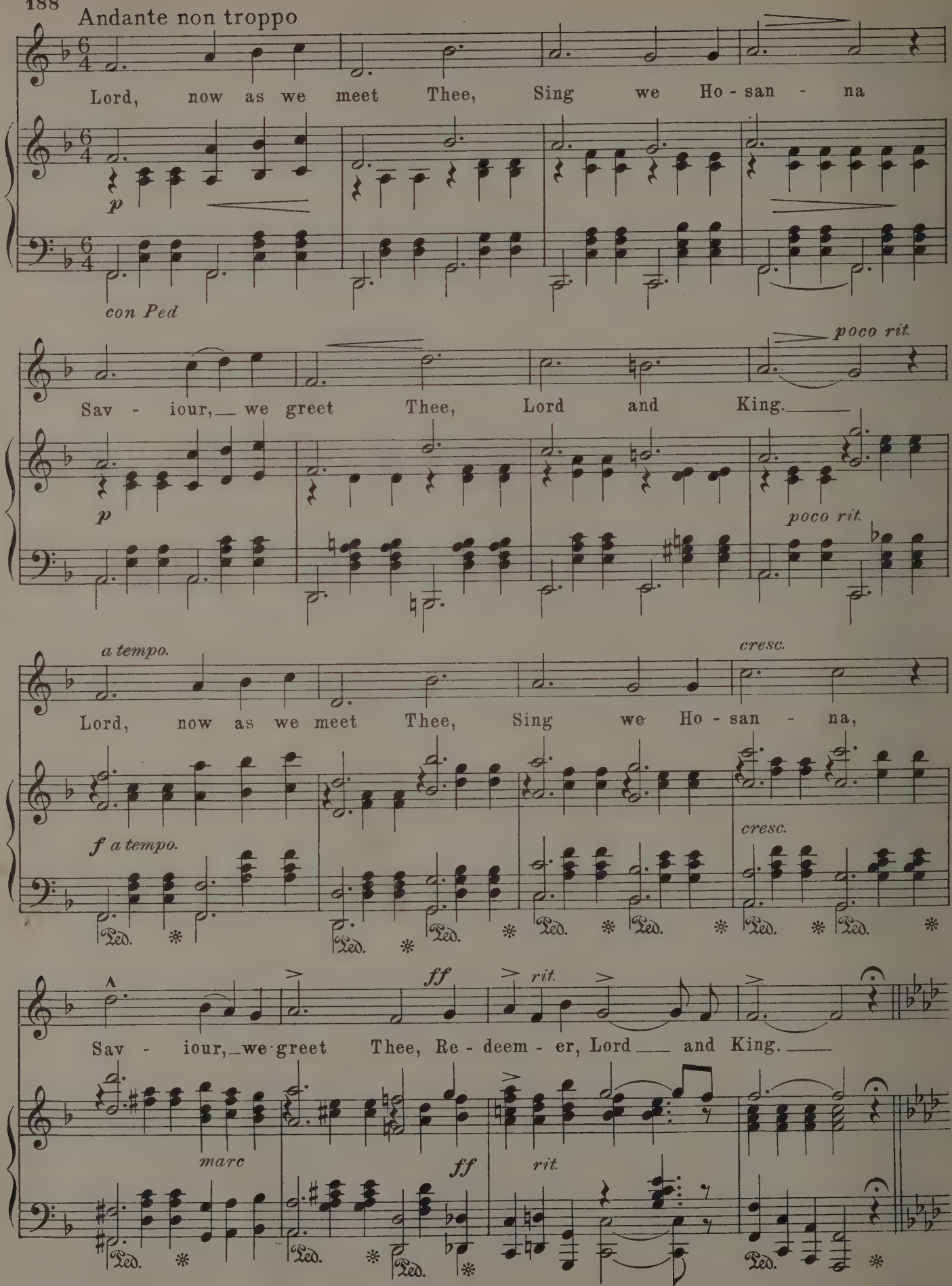
Jerusalem

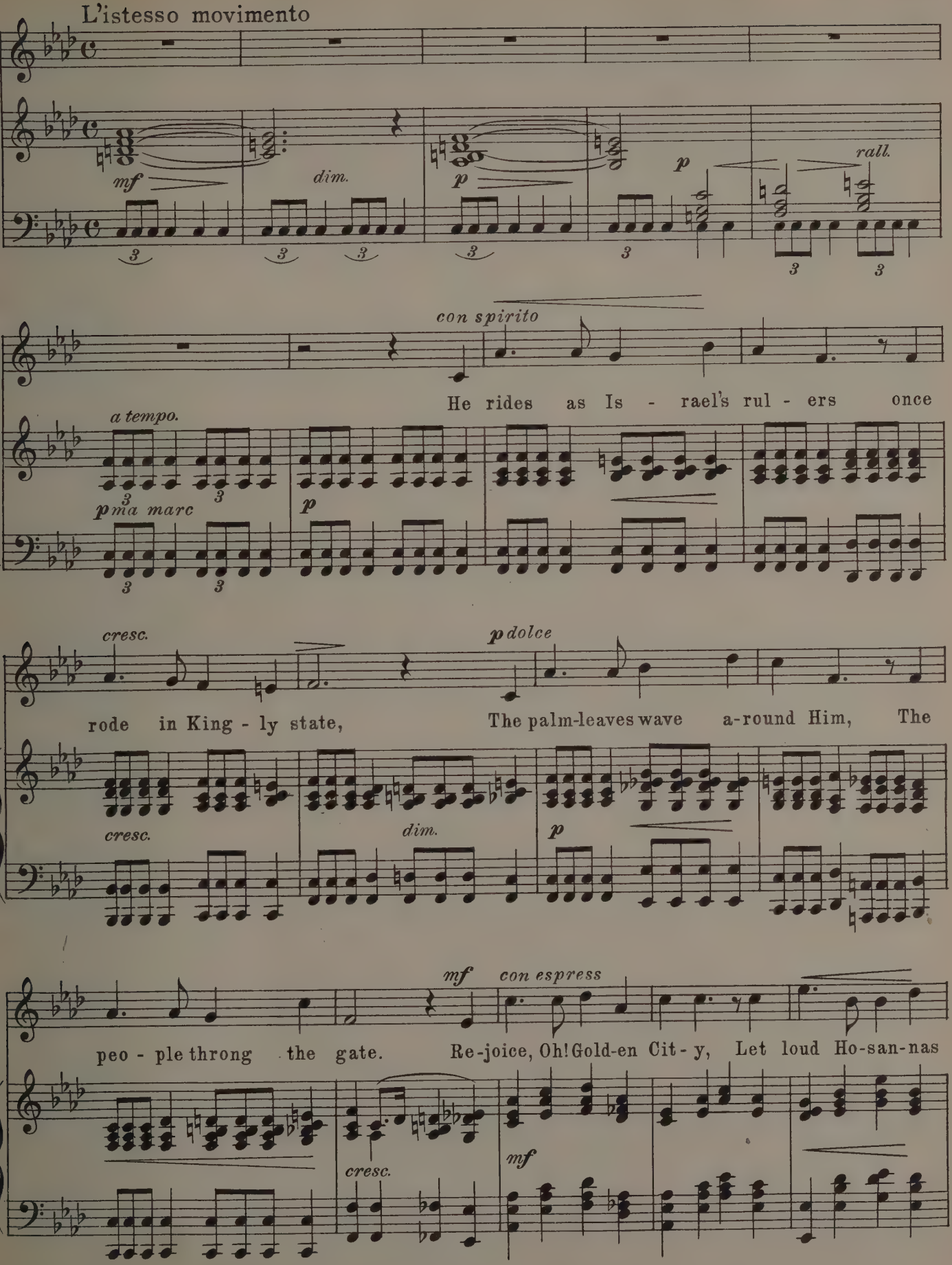
NELLA

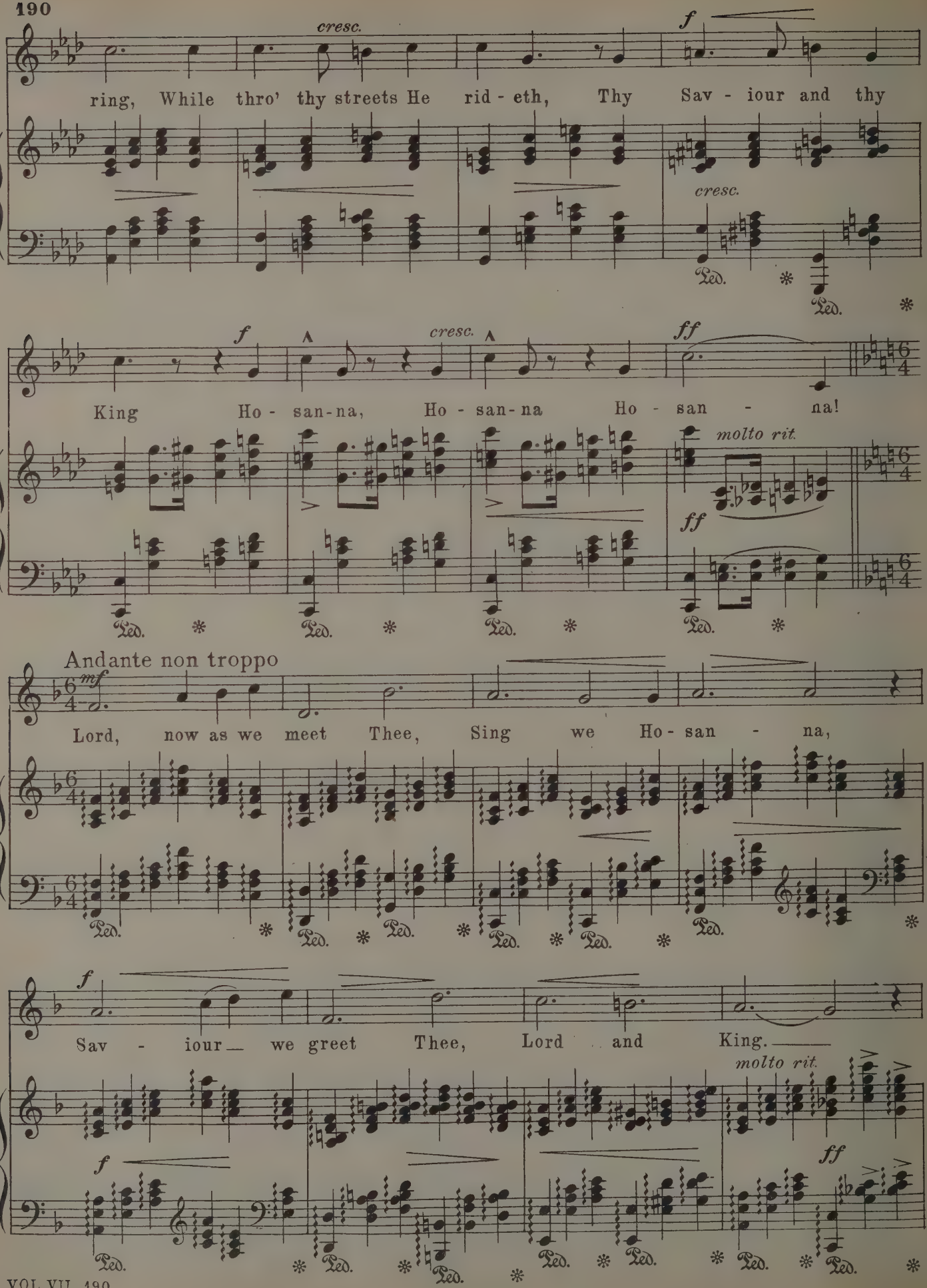
HENRY PARKER

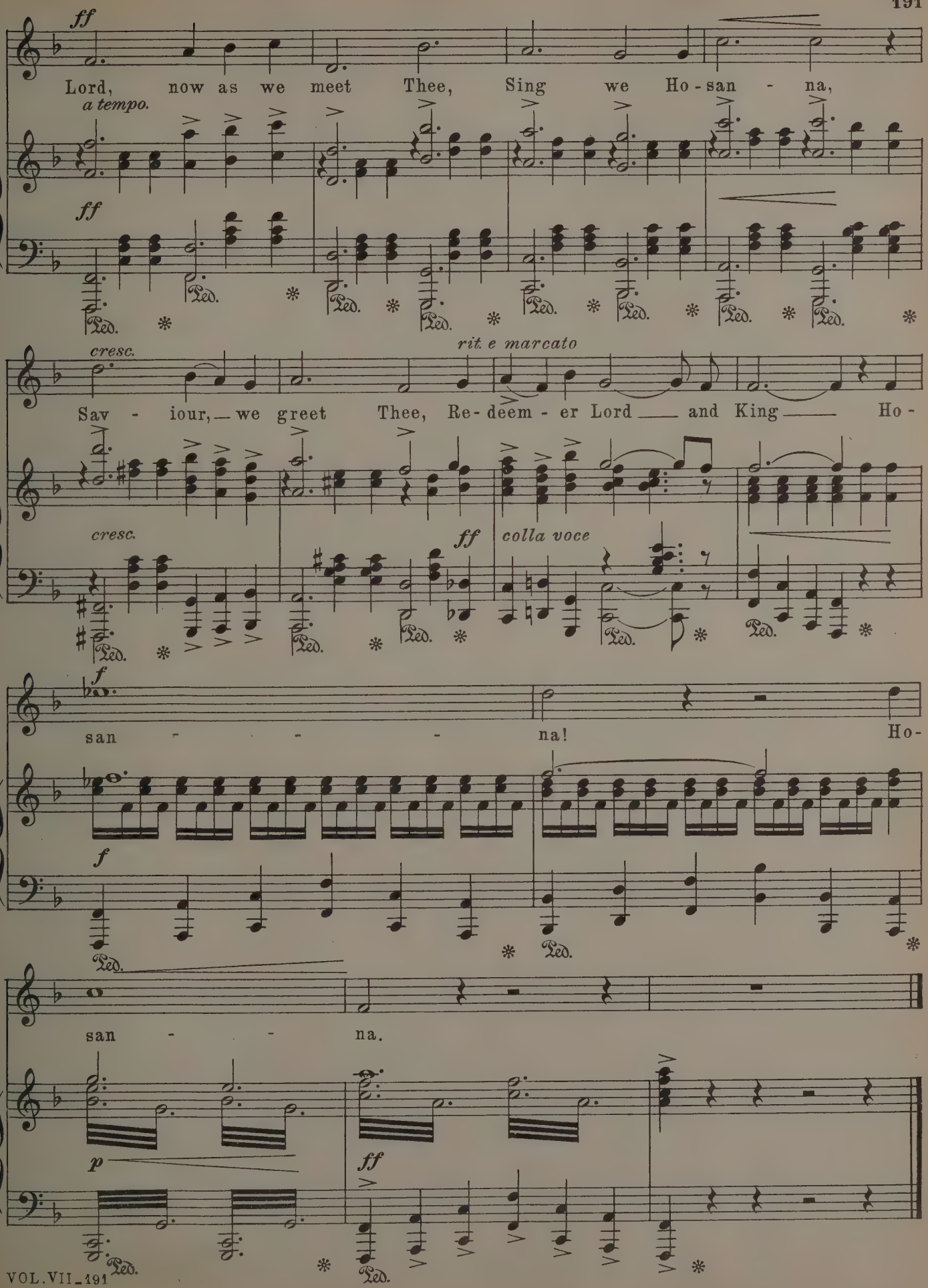



Moderato
p dolce
From out their peaceful vil-lage A - long the sun-lit way, The
p ma sempre marc
cresc.
Prince of peace leads on-ward A pil - grim band this day. Then lo! with shout tri-
dim.
mf
Ped. * Ped. *
um-phant, They hear the hill-side ring, With shouts of crowds that has-ten, To
Ped. * Ped. * Ped. * Ped. * Ped. *
f
cresc.
ff rit.
greet their Prophet-King Ho - san-na! Ho-san-na! Ho - san - na!
rit.
f
ff
Ped. * Ped. * Ped. * Ped. * Ped. *


Andante non troppo
Lord, now as we meet Thee, Sing we Ho - san - na
p
con Ped
Sav - iour, we greet Thee, Lord and King.
poco rit.
p
poco rit.
a tempo.
cresc.
Lord, now as we meet Thee, Sing we Ho - san - na,
f a tempo.
cresc.
Ped.
ff
rit.
Sav - iour, we greet Thee, Re - deem - er, Lord and King.
marc
ff
rit.


L'istesso movimento
mf
dim.
p
rall.
con spirito
He rides as Is - rael's rul - ers once
a tempo.
p ma marc
cresc.
p dolce
rode in King - ly state, The palm-leaves wave a-round Him, The
dim.
mf con espress
peo - ple throng the gate. Re-joice, Oh! Gold-en Cit - y, Let loud Ho-san-nas

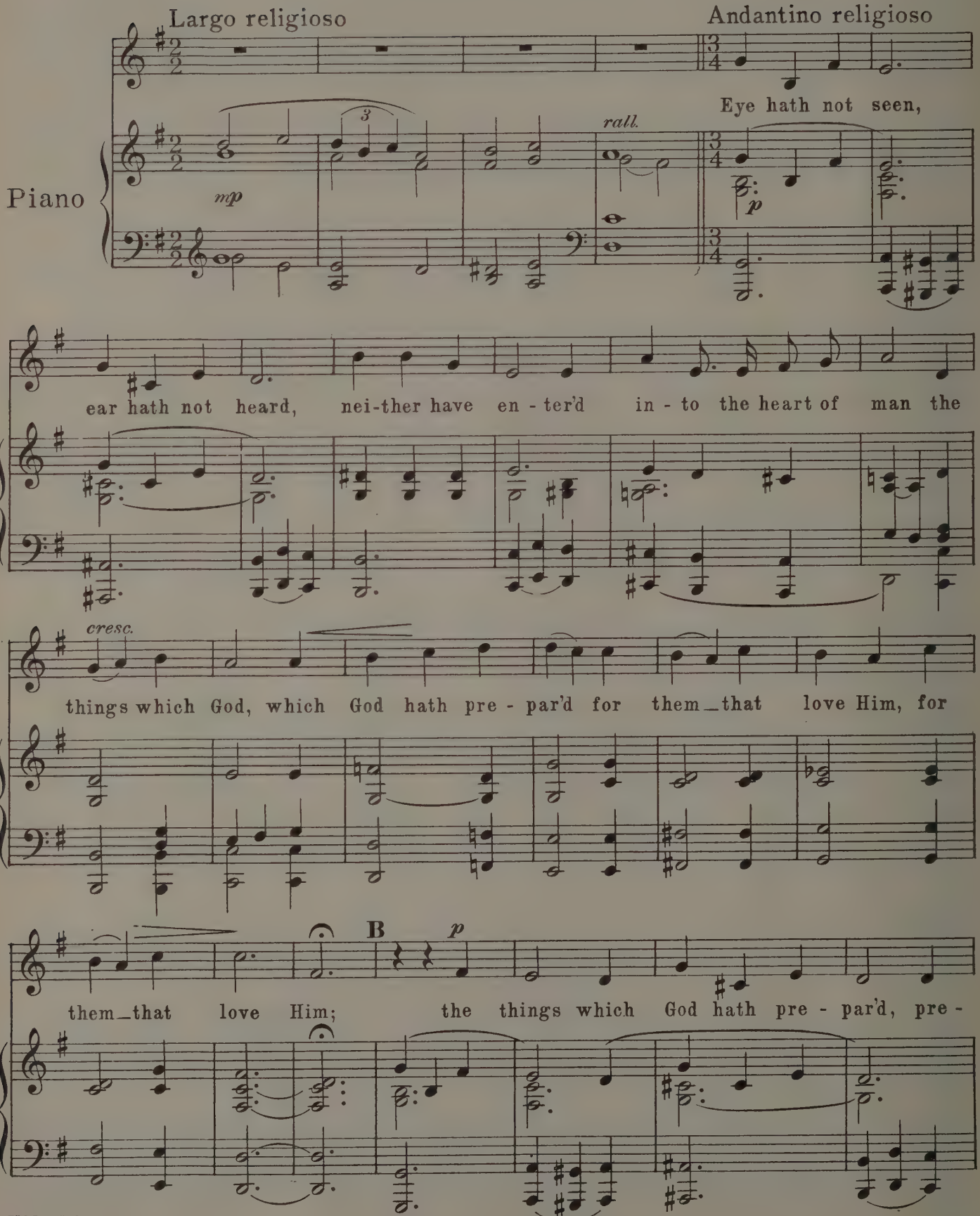

cresc.
f
ring, While thro' thy streets He rid - eth, Thy Sav - iour and thy
cresc.
Ped. * Ped. *
f
cresc.
ff
King Ho - san-na, Ho - san-na Ho - san - na!
molto rit.
ff
Ped. * Ped. * Ped. * Ped. *
Andante non troppo
mf
Lord, now as we meet Thee, Sing we Ho - san - na,
Ped. * Ped. * Ped. * Ped. * Ped. *
f
Sav - iour we greet Thee, Lord and King.
molto rit.
f
ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

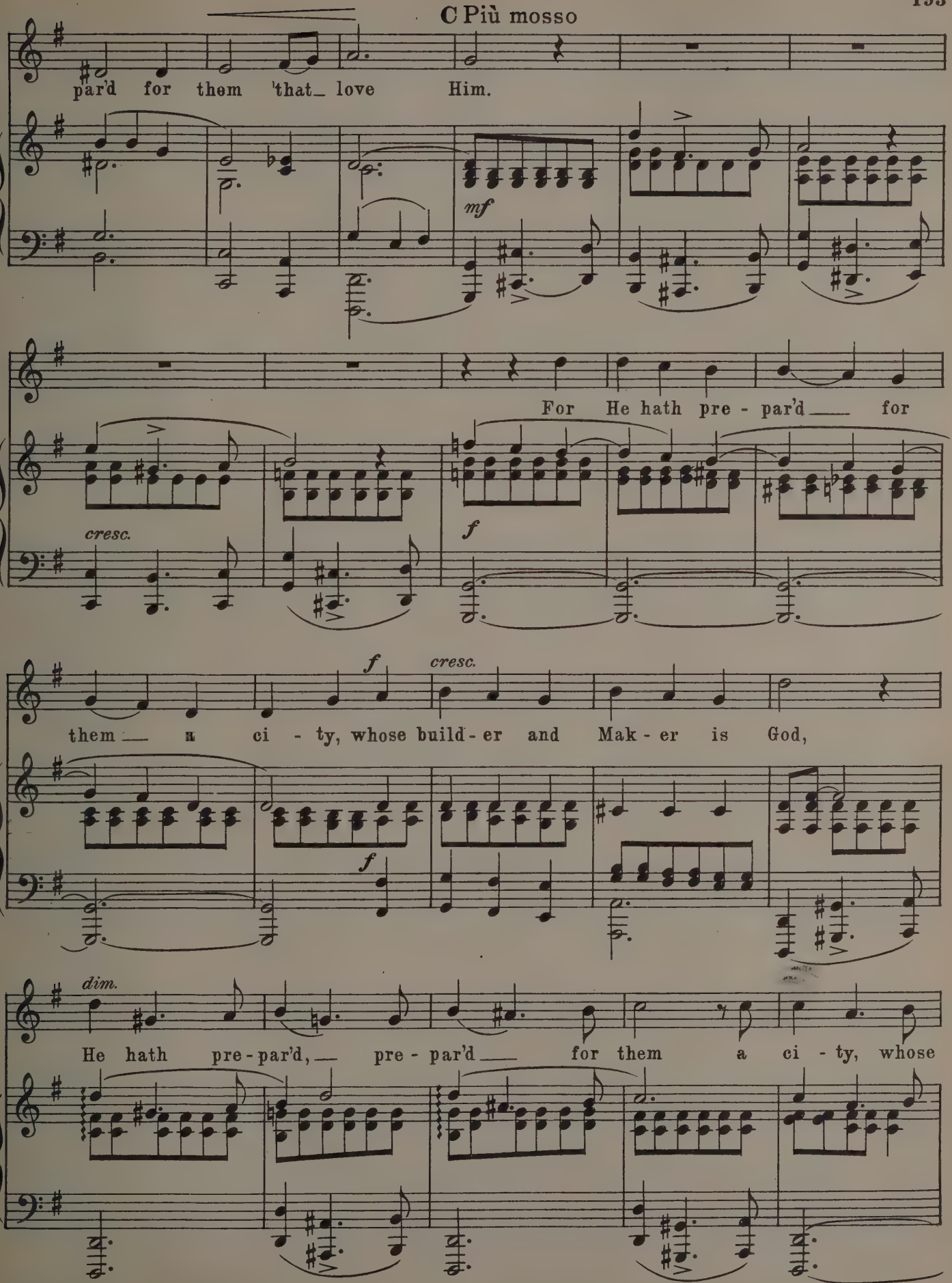

ff
Lord, now as we meet Thee, Sing we Ho - san - na,
a tempo.
ff
cresc.
rit. e marcato
Sav - iour, we greet Thee, Re - deem - er Lord and King Ho -
cresc.
ff
colla voce
f
san - - - na! Ho -
f
san - - - na.
p
ff

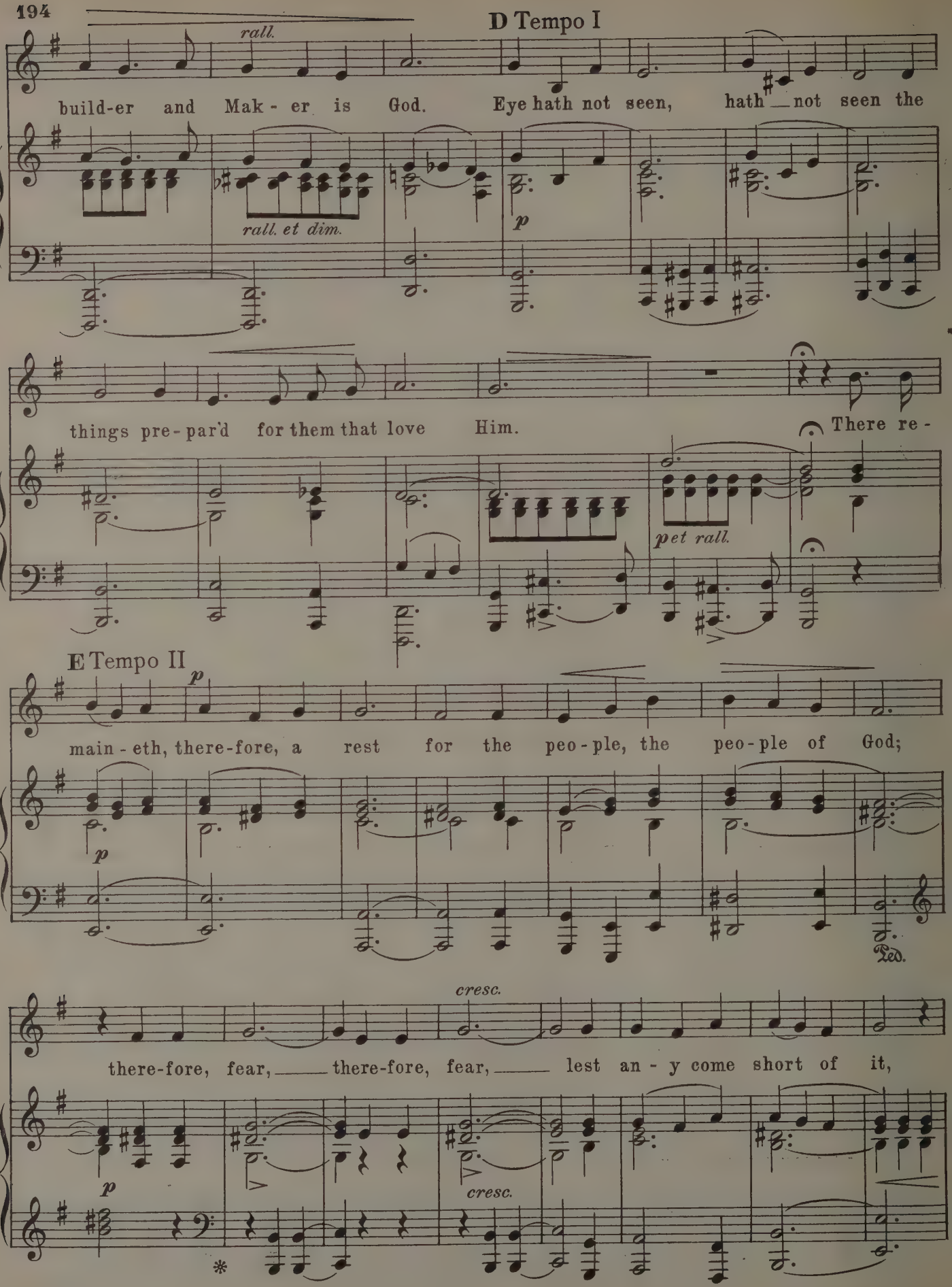
Eye Hath Not Seen

(Holy City)

A. R. GAUL




C Più mosso
par'd for them that_ love Him.
mf
For He hath pre - par'd ___ for
cresc.
f
them ___ a ci - ty, whose build - er and Mak - er is God,
f
cresc.
dim.
He hath pre - par'd, ___ pre - par'd ___ for them a ci - ty, whose


D Tempo I
rall.
build-er and Mak - er is God. Eye hath not seen, hath not seen the
rall. et dim.
p
things pre-par'd for them that love Him.
There re -
pet rall.
E Tempo II
p
main - eth, there-fore, a rest for the peo - ple, the peo - ple of God;
p
Ped.
cresc.
there-fore, fear, there-fore, fear, lest an - y come short of it,
p
cresc.
*

there-fore, fear, there-fore, fear, lest an - y come short of

it, lest an - y come short, come short of it. Eye hath not seen, ear hath not

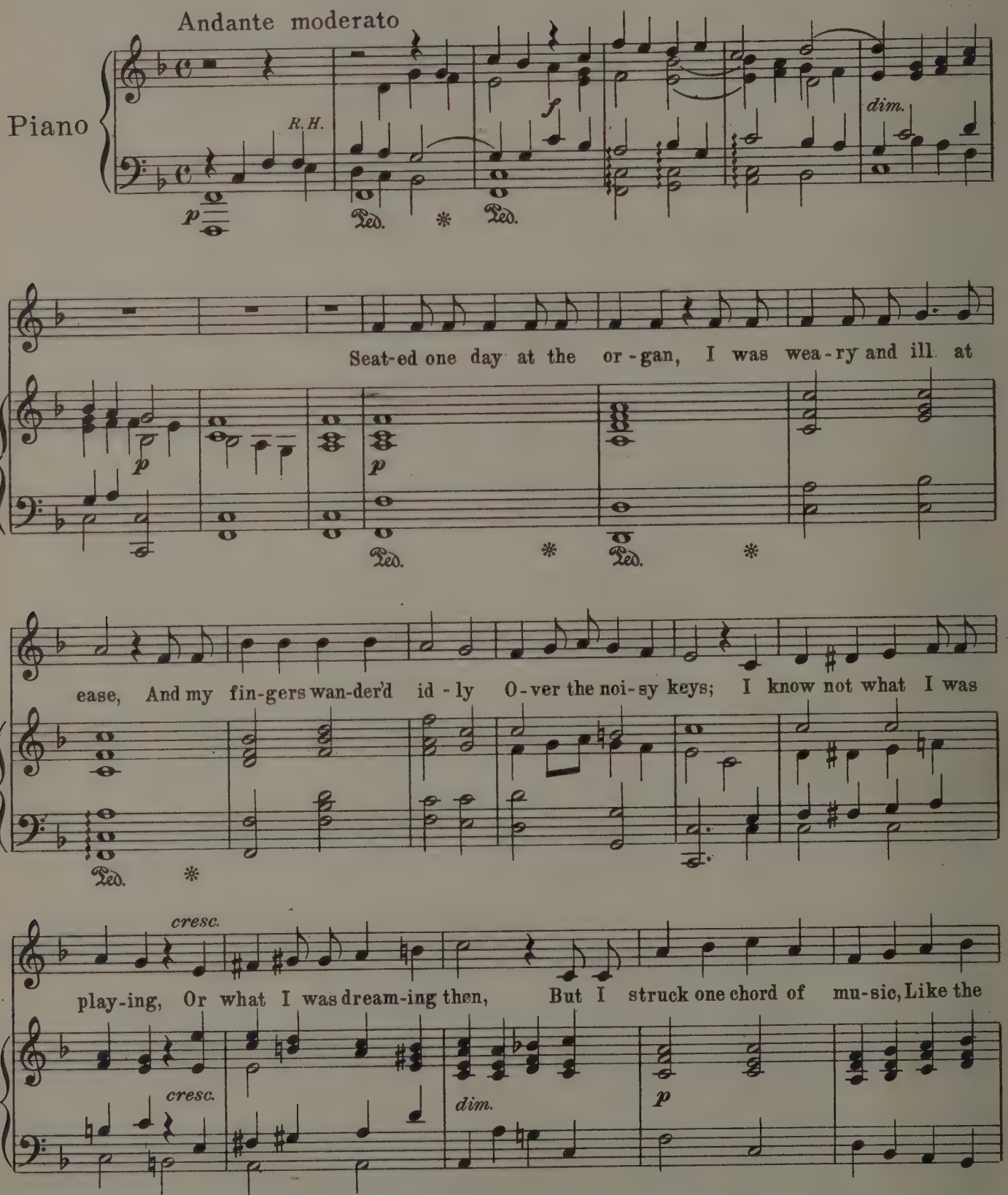
heard, nei-ther have en - ter'd in - to the heart of man the things which

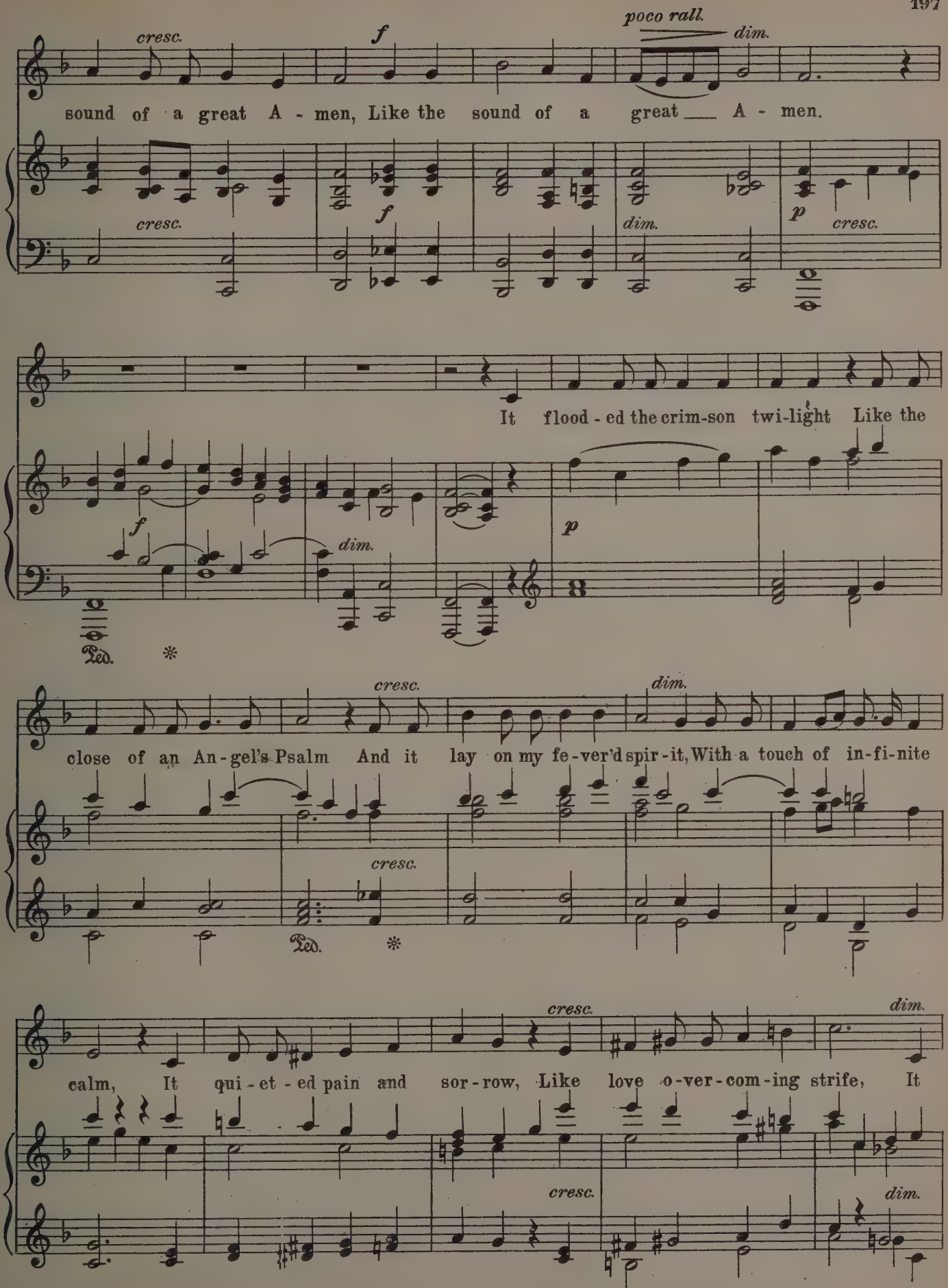
God hath pre - par'd, pre - par'd for them that love Him.

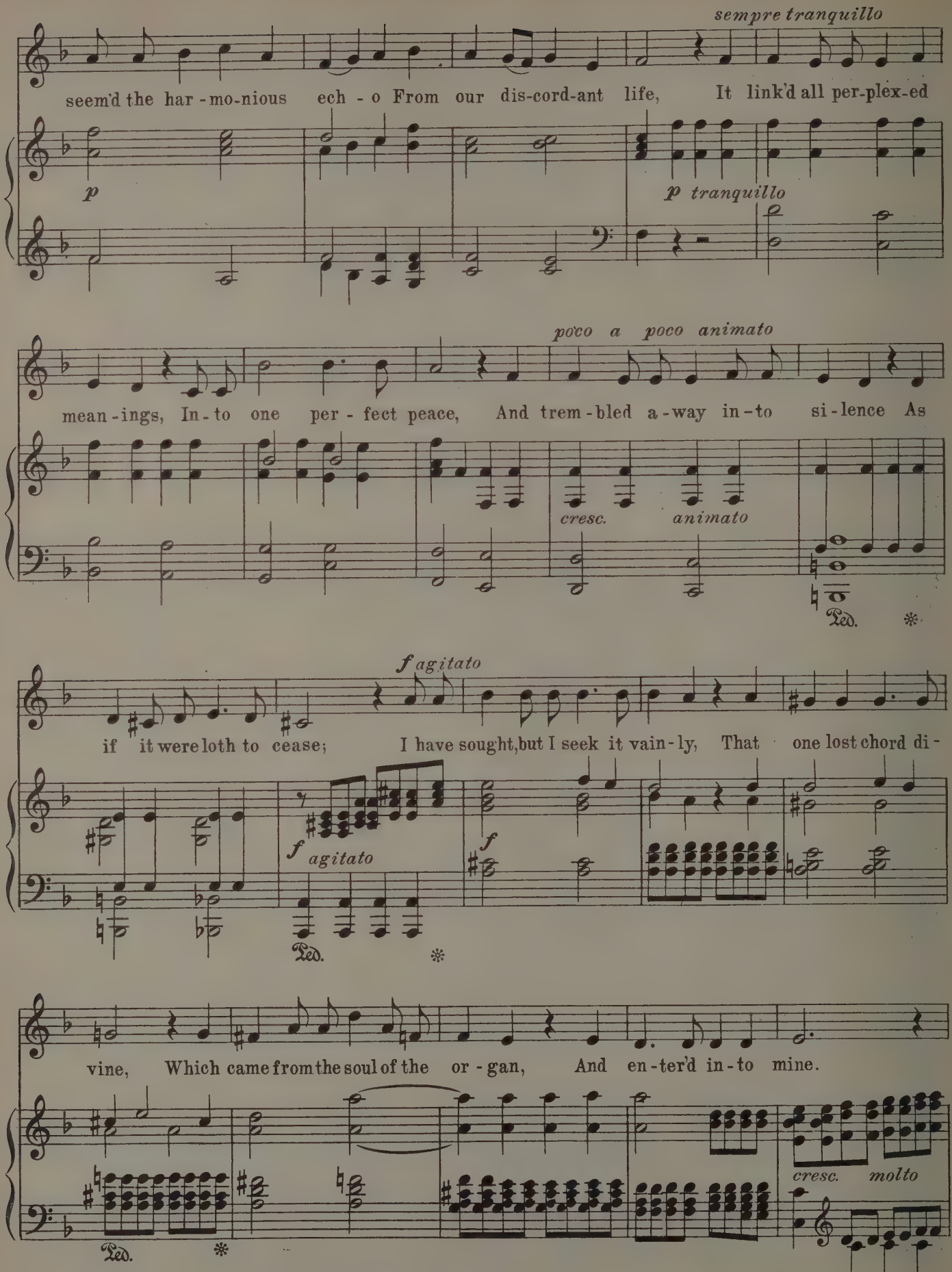
The Lost Chord

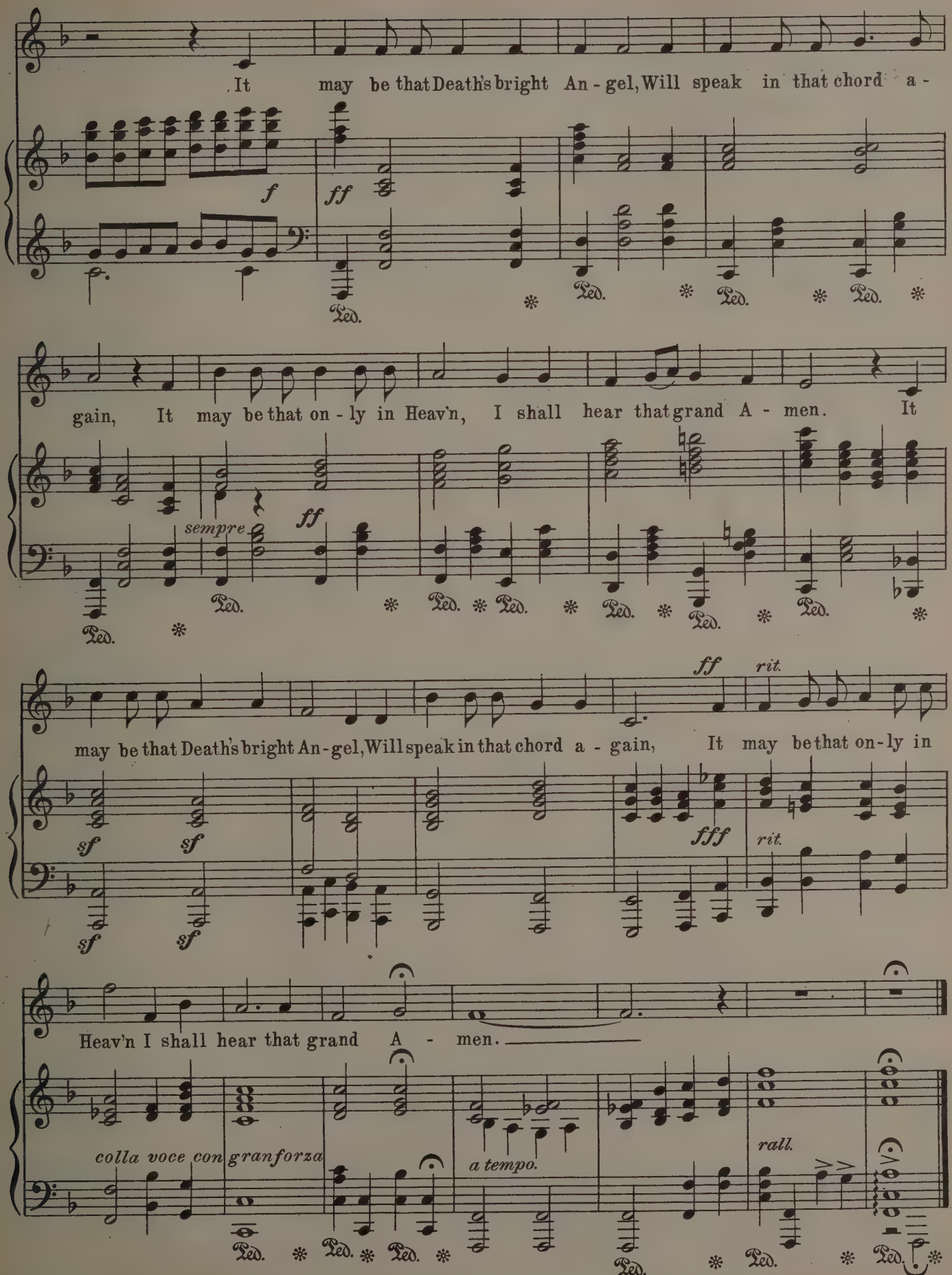
ADELAIDE A. PROCTOR

ARTHUR SULLIVAN




cresc.
f
poco rall.
dim.
sound of a great A - men, Like the sound of a great ___ A - men.
cresc.
f
dim.
p
cresc.
It flood - ed the crim-son twi-light Like the
f
dim.
p
Ped.
*
cresc.
dim.
close of an An - gel's Psalm And it lay on my fe - ver'd spir - it, With a touch of in-fi-nite
cresc.
Ped.
*
cresc.
dim.
calm, It qui - et - ed pain and sor - row, Like love o-ver-com-ing strife, It
cresc.
dim.

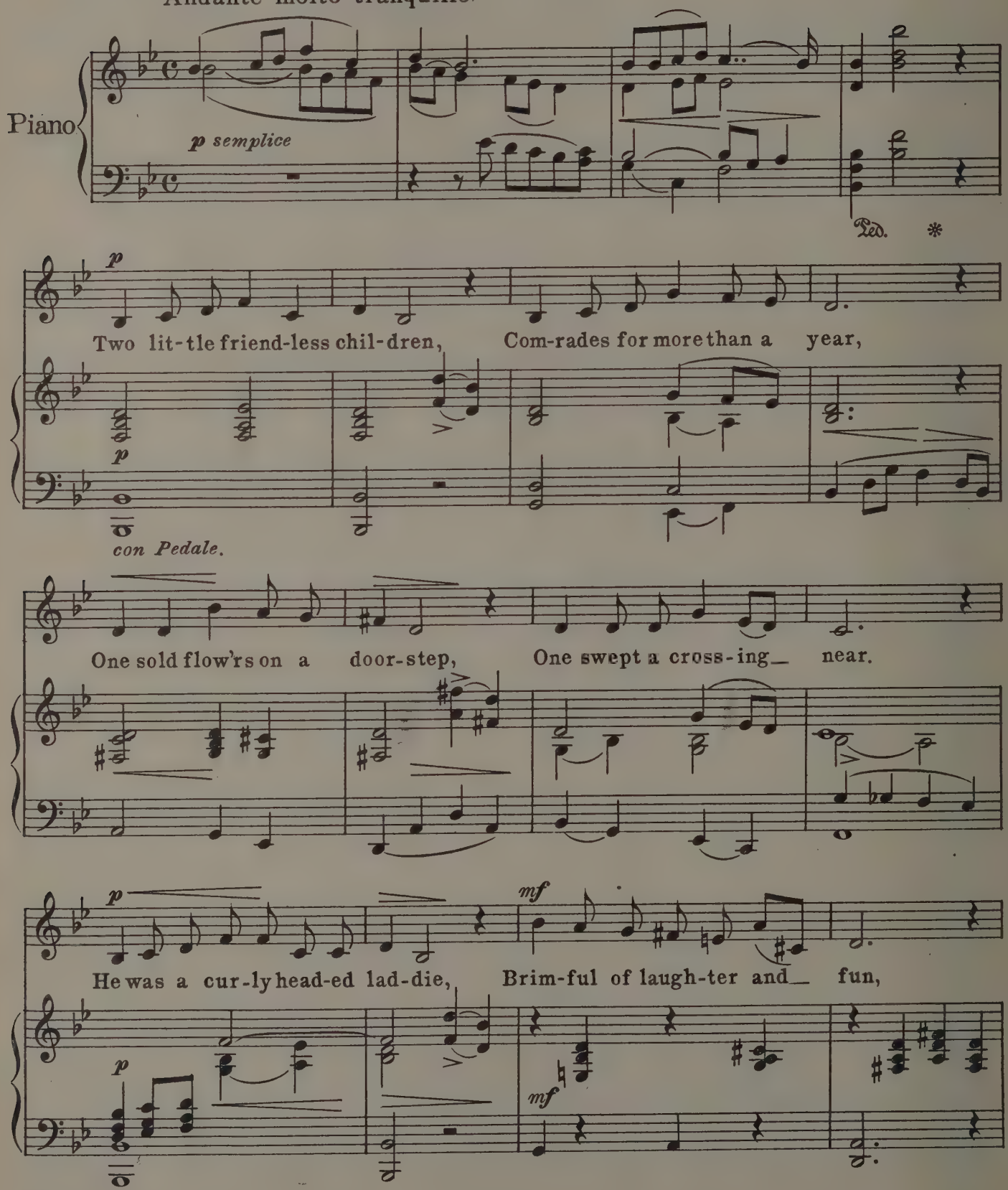

sempre tranquillo
seem'd the har - mo-nious ech - o From our dis-cord-ant life, It link'd all per-plex-ed
p
p tranquillo
poco a poco animato
mean - ings, In - to one per - fect peace, And trem - bled a - way in - to si - lence As
cresc. animato
Ped. *
f agitato
if it were loth to cease; I have sought, but I seek it vain - ly, That one lost chord di -
f agitato
f
Ped. *
vine, Which came from the soul of the or - gan, And en - ter'd in - to mine.
cresc. molto
Ped. *

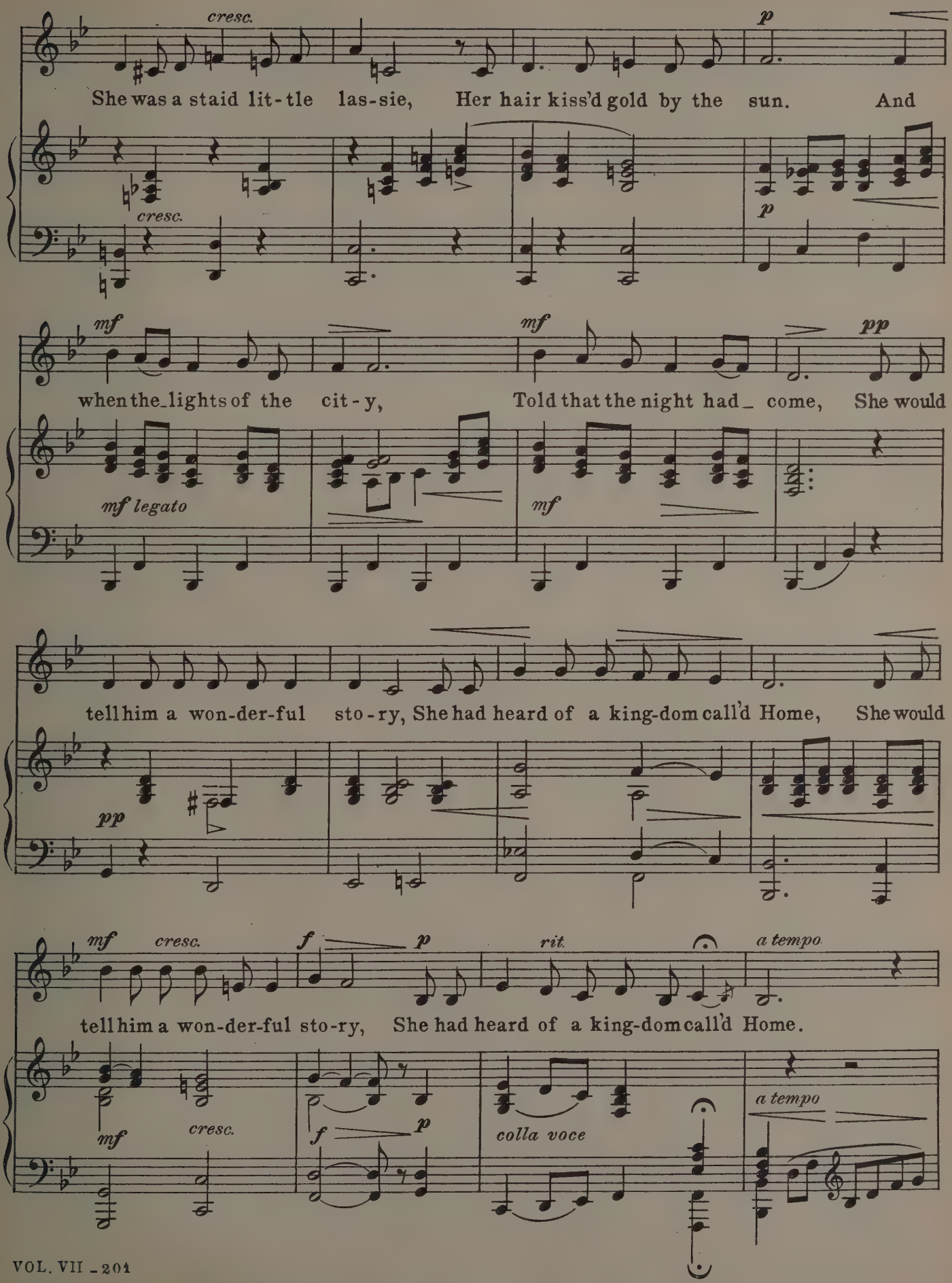

It may be that Death's bright An - gel, Will speak in that chord a -
f
ff
Ped.
gain, It may be that on - ly in Heav'n, I shall hear that grand A - men. It
sempre
ff
may be that Death's bright An - gel, Will speak in that chord a - gain, It may be that on - ly in
ff
rit.
sf
fff
Heav'n I shall hear that grand A - men.
colla voce con gran forza
a tempo.
rall.

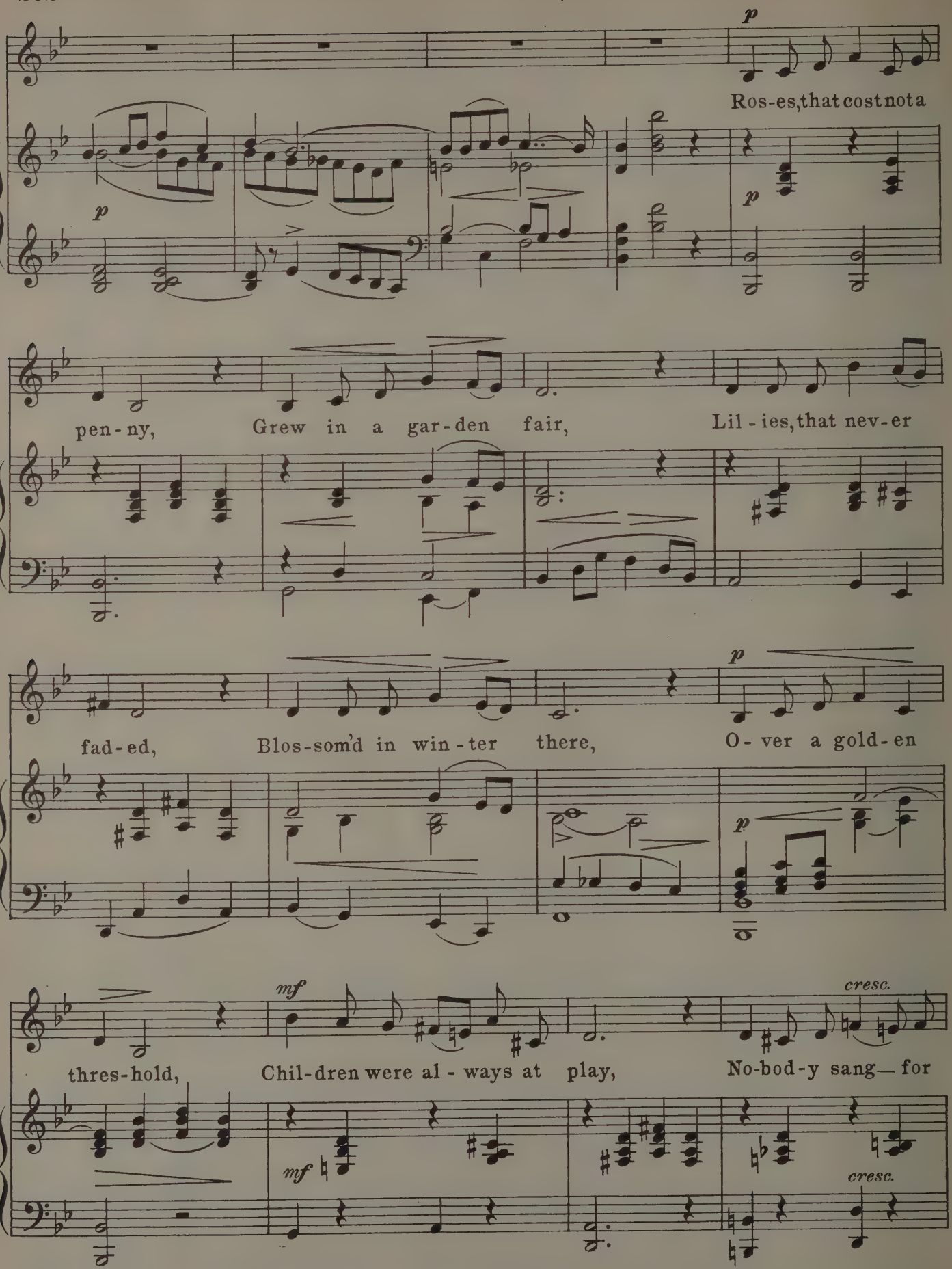
The New Kingdom

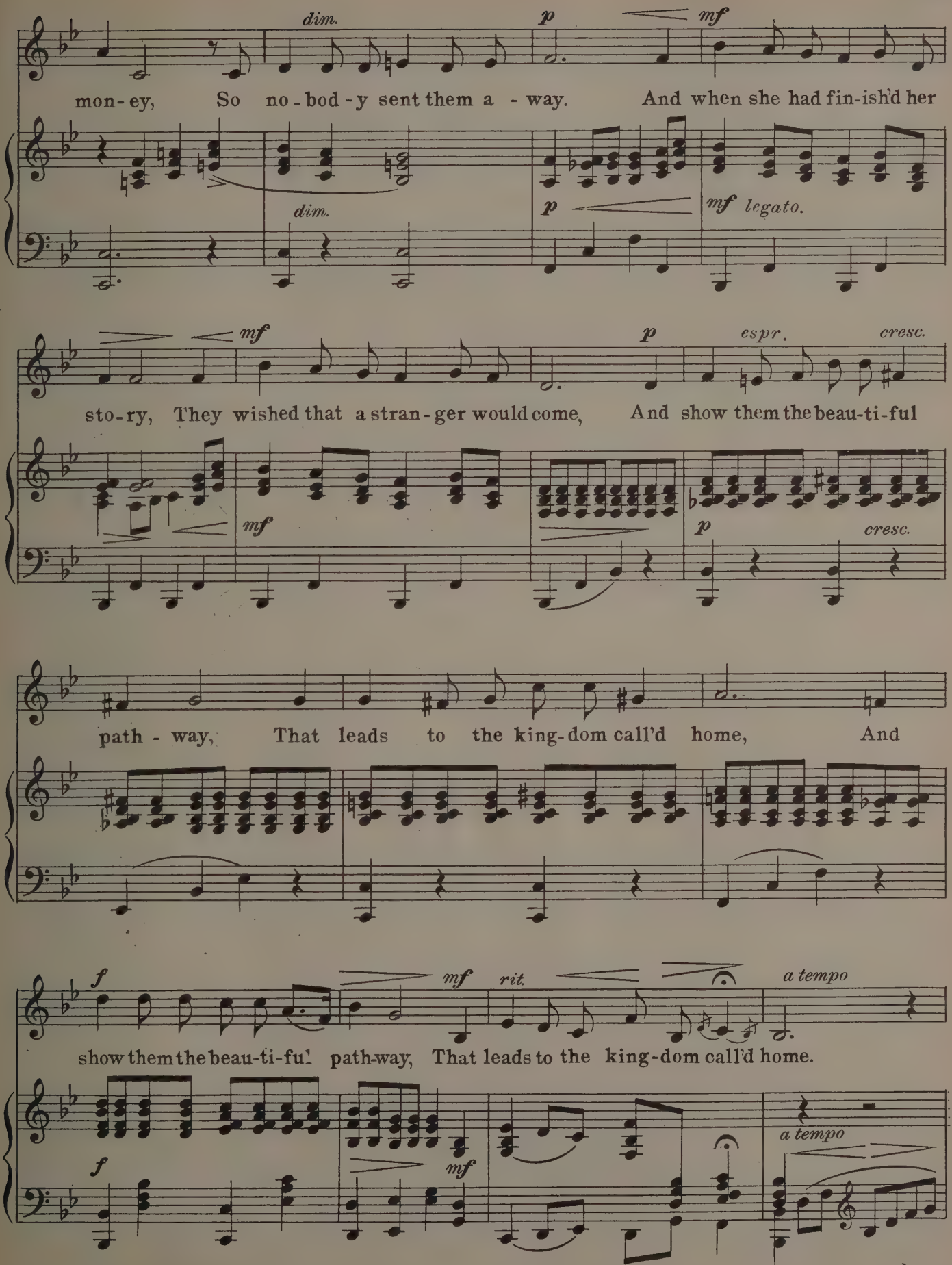
MARK LEMON. B. TOURS

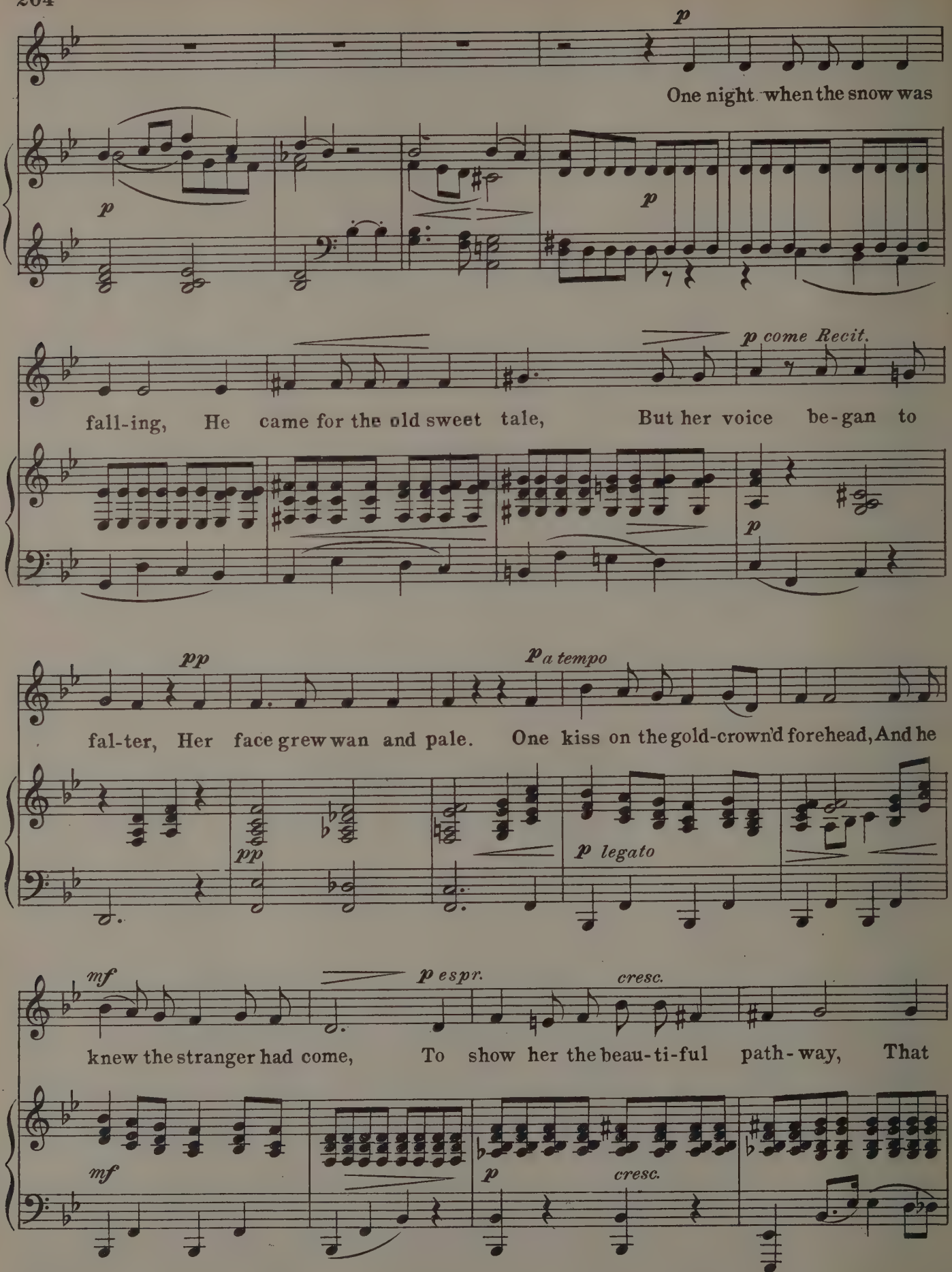
Andante molto tranquillo.

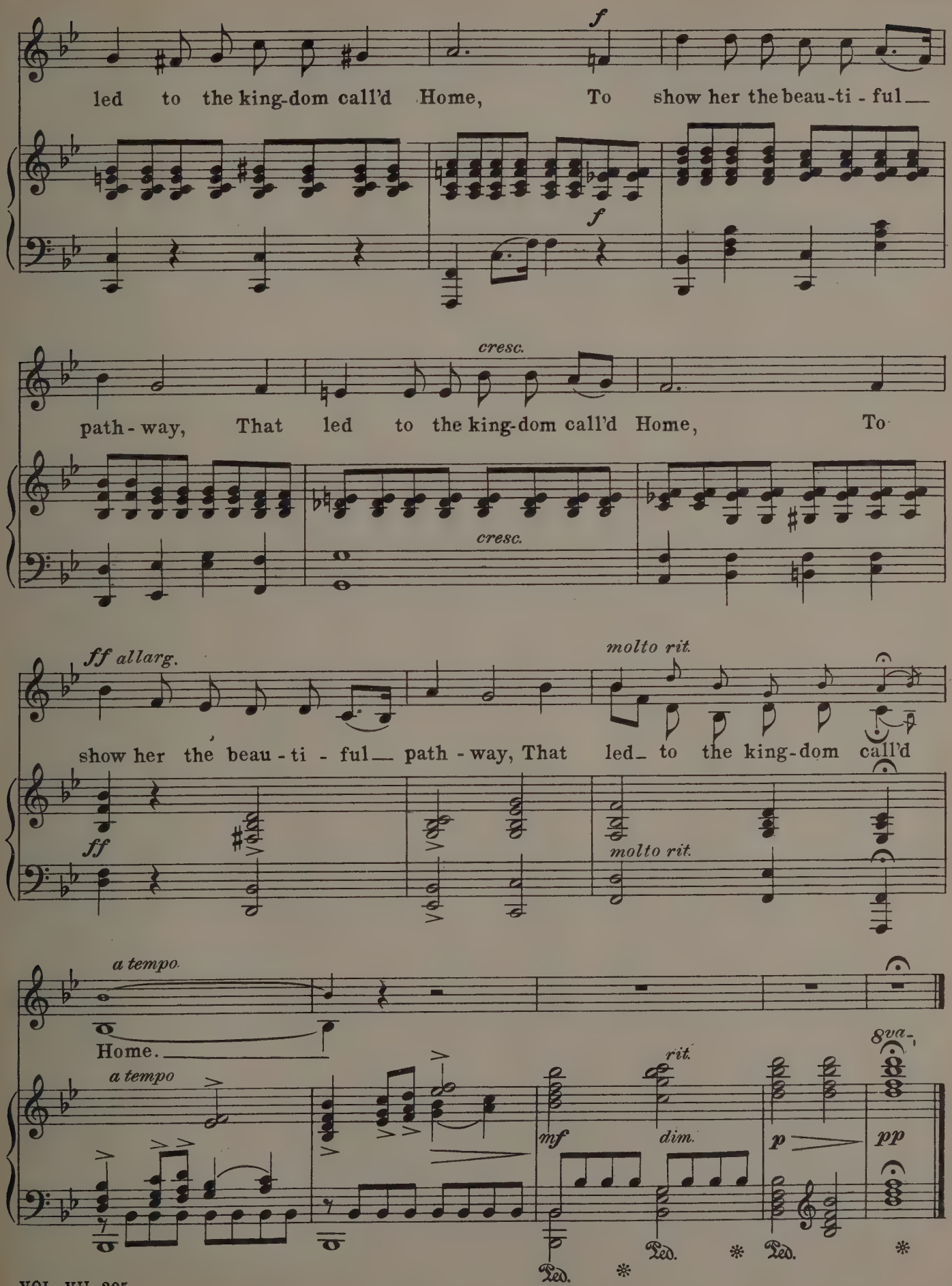



cresc.
p
She was a staid lit-tle las-sie, Her hair kiss'd gold by the sun. And
cresc.
p
mf
mf
pp
when the lights of the cit-y, Told that the night had come, She would
mf legato
mf
tell him a won-der-ful sto-ry, She had heard of a king-dom call'd Home, She would
pp
mf cresc.
f
p
rit.
a tempo
tell him a won-der-ful sto-ry, She had heard of a king-dom call'd Home.
mf
cresc.
f
p
colla voce
a tempo


p
Ros-es, that cost not a
p
pen-ny, Grew in a gar-den fair, Lil-ies, that nev-er
fad-ed, Blos-som'd in win-ter there, p O-ver a gold-en
p
mf
cresc.
thres-hold, Chil-dren were al-ways at play, No-bod-y sang — for
mf
cresc.

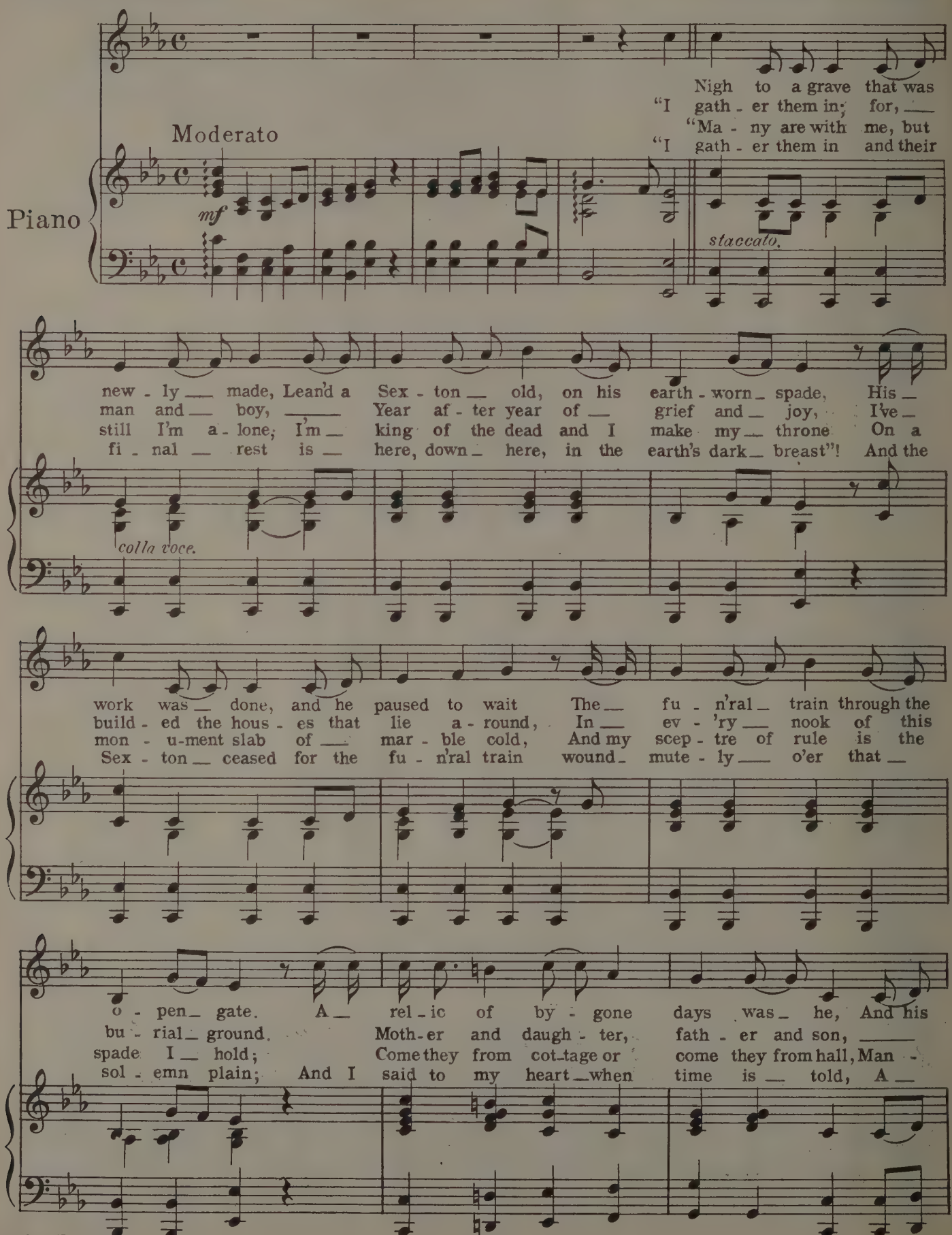

dim.
p
mf
mon-ey, So no-bod-y sent them a-way. And when she had fin-ish'd her
dim.
p
mf legato.
mf
p espr. cresc.
sto-ry, They wished that a stran-ger would come, And show them the beau-ti-ful
mf
p cresc.
path-way, That leads to the king-dom call'd home, And
f
mf rit.
a tempo
show them the beau-ti-ful path-way, That leads to the king-dom call'd home.
f
mf
a tempo

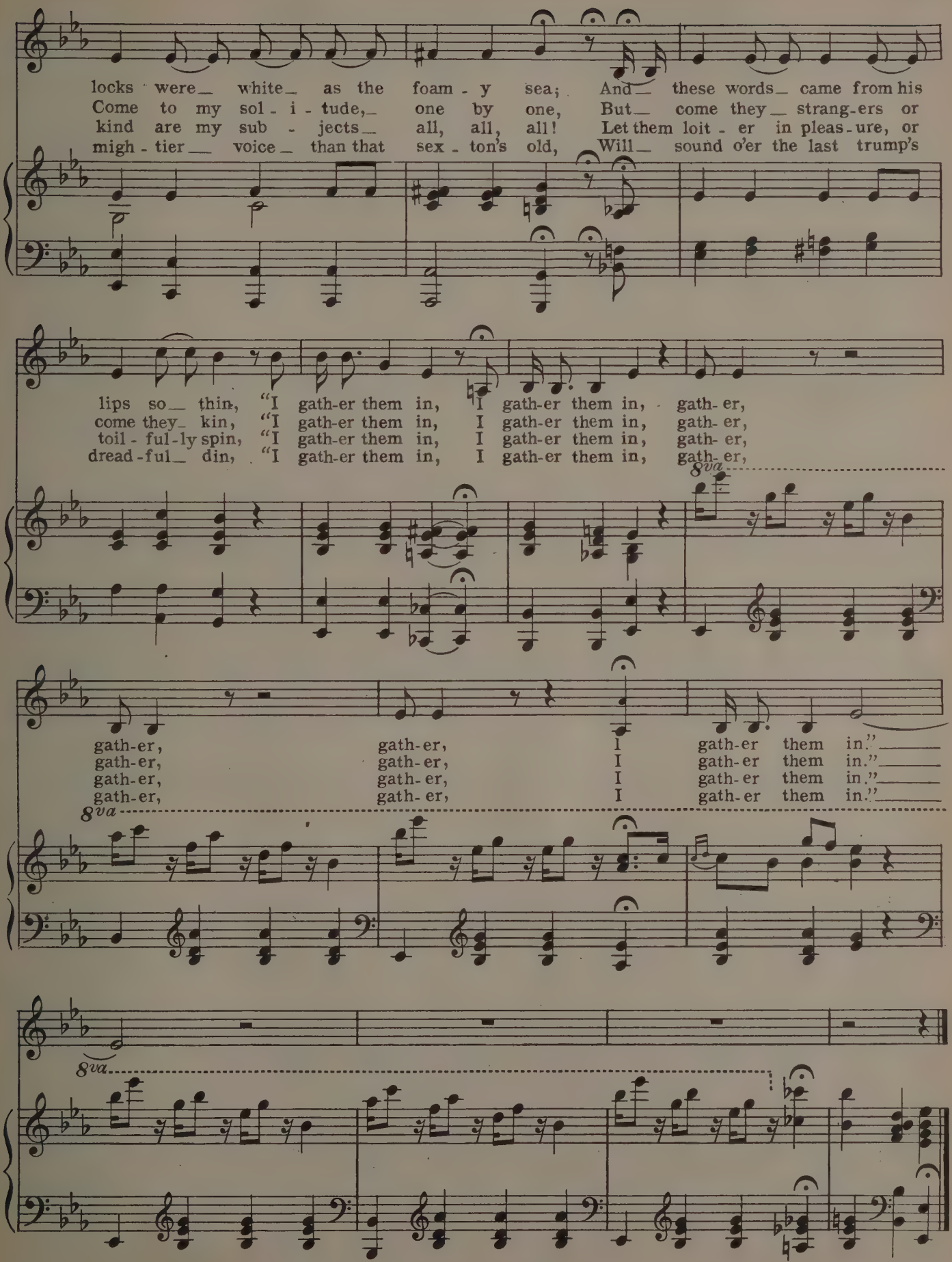

p
One night when the snow was
p
p
fall-ing, He came for the old sweet tale, But her voice be-gan to
p come Recit.
p
pp
fal-ter, Her face grew wan and pale. One kiss on the gold-crown'd forehead, And he
p a tempo
pp
p legato
mf
knew the stranger had come, To show her the beau-ti-ful path-way, That
p espr.
cresc.
mf
p
cresc.


led to the king-dom call'd Home, To show her the beau-ti - ful
f
f
path - way, That led to the king-dom call'd Home, To
cresc.
cresc.
ff allarg.
molto rit.
show her the beau - ti - ful path - way, That led to the king-dom call'd
ff
molto rit.
a tempo
Home.
a tempo
rit.
8va
mf
dim.
p
pp
Ped.
Ped.
Ped.

The Old Sexton

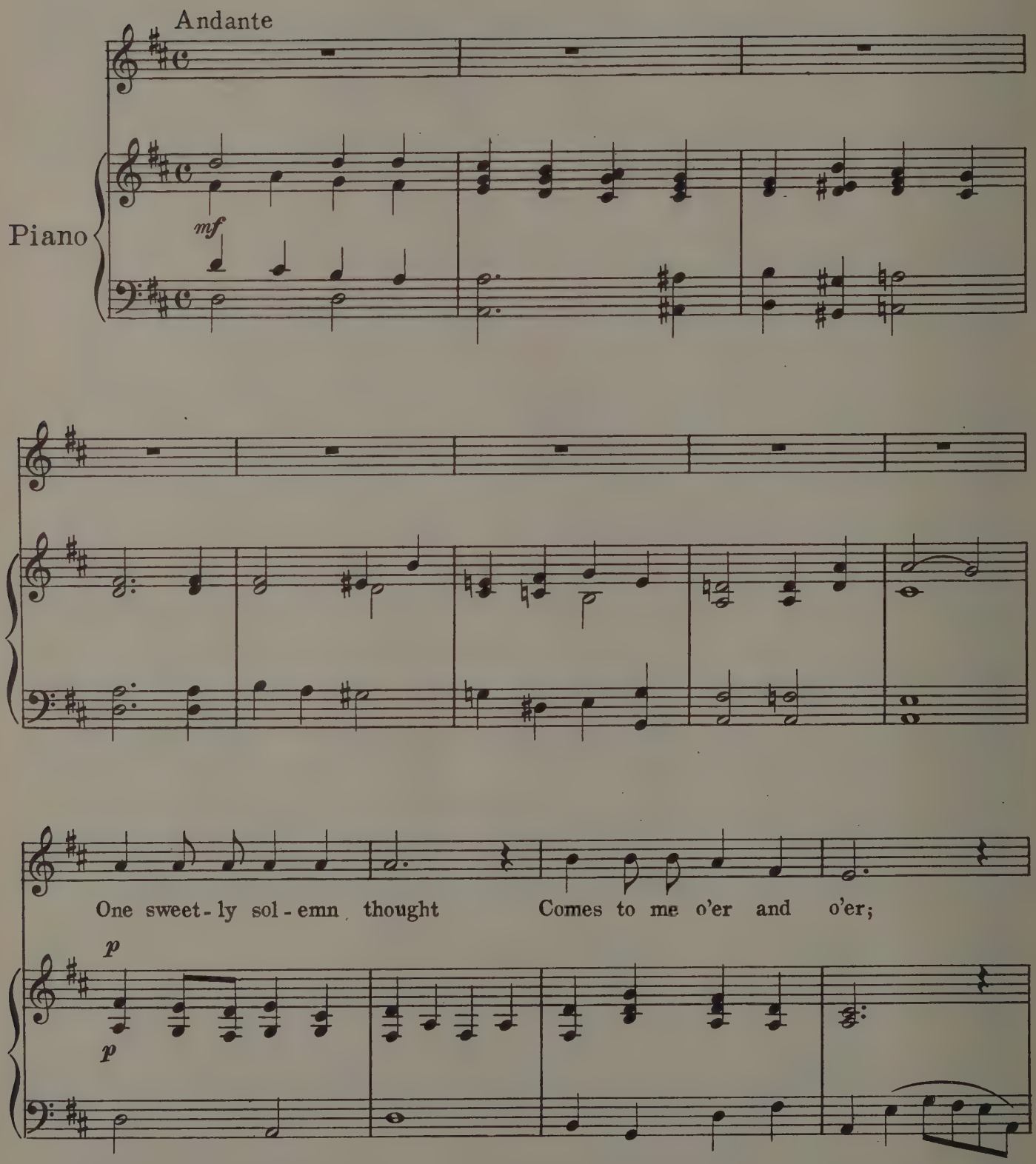
PARK BENJAMIN — HENRY RUSSELL

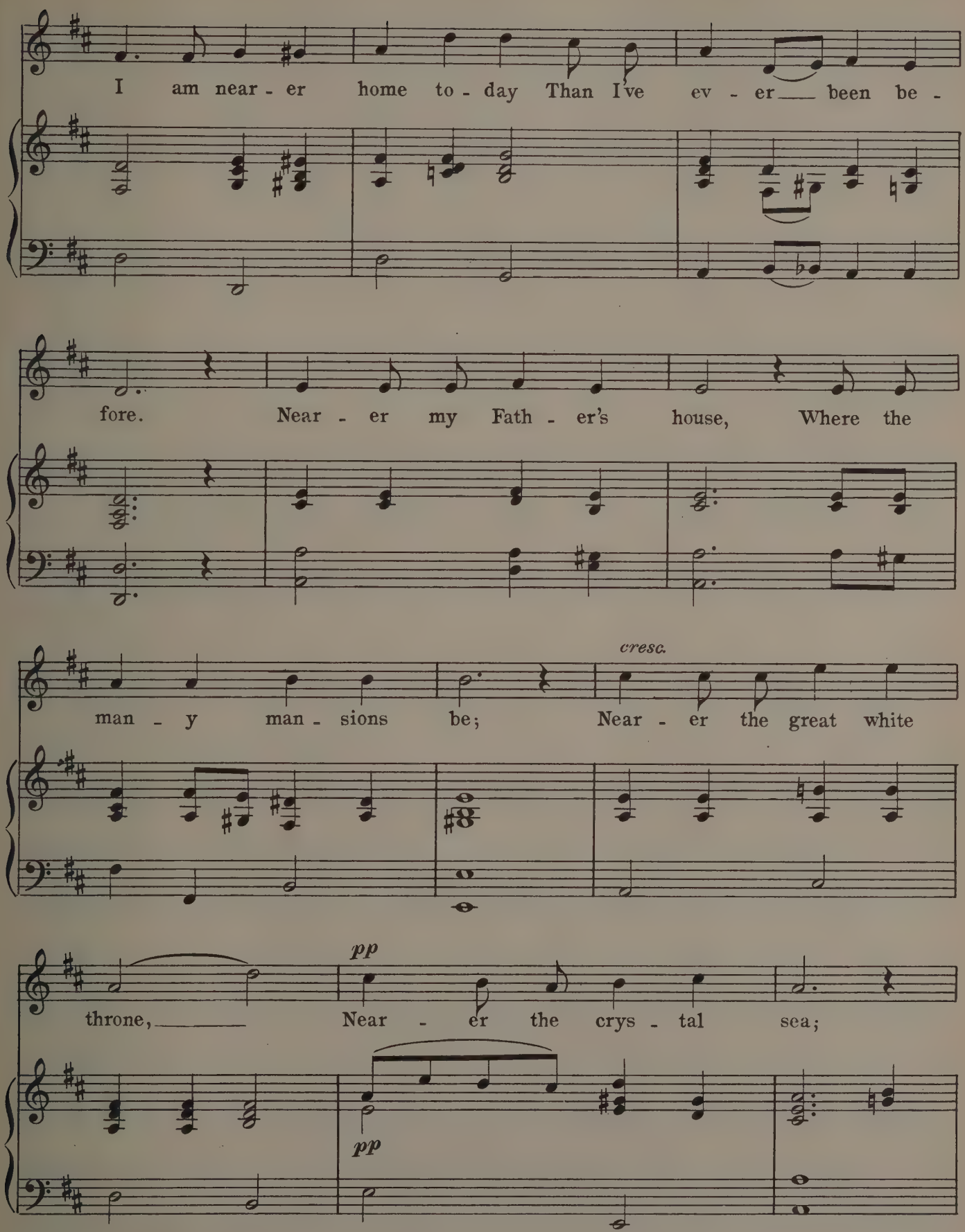


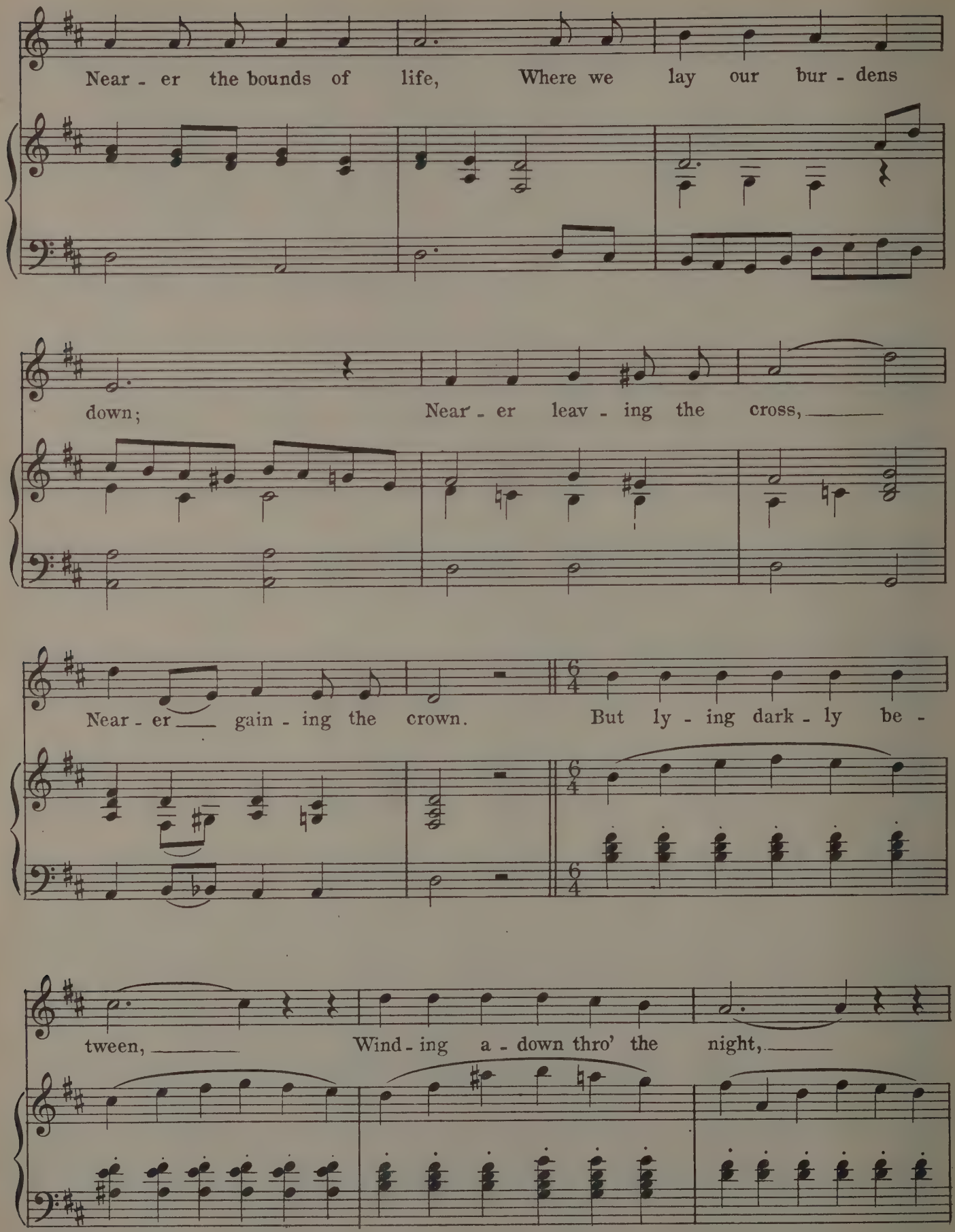

locks were white as the foam - y sea; And these words came from his
Come to my sol - i - tude, one by one, But come they strang-ers or
kind are my sub - jects all, all, all! Let them loit - er in pleas-ure, or
migh - tier voice than that sex - ton's old, Will sound o'er the last trump's
lips so thin, "I gath-er them in, I gath-er them in, gath- er,
come they kin, "I gath-er them in, I gath-er them in, gath- er,
toil - ful-ly spin, "I gath-er them in, I gath-er them in, gath- er,
dread-ful din, "I gath-er them in, I gath-er them in, gath- er,
8va
gath-er, gath-er, I gath-er them in."
gath-er, gath-er, I gath-er them in."
gath-er, gath-er, I gath-er them in."
gath-er, gath-er, I gath-er them in."
8va
8va

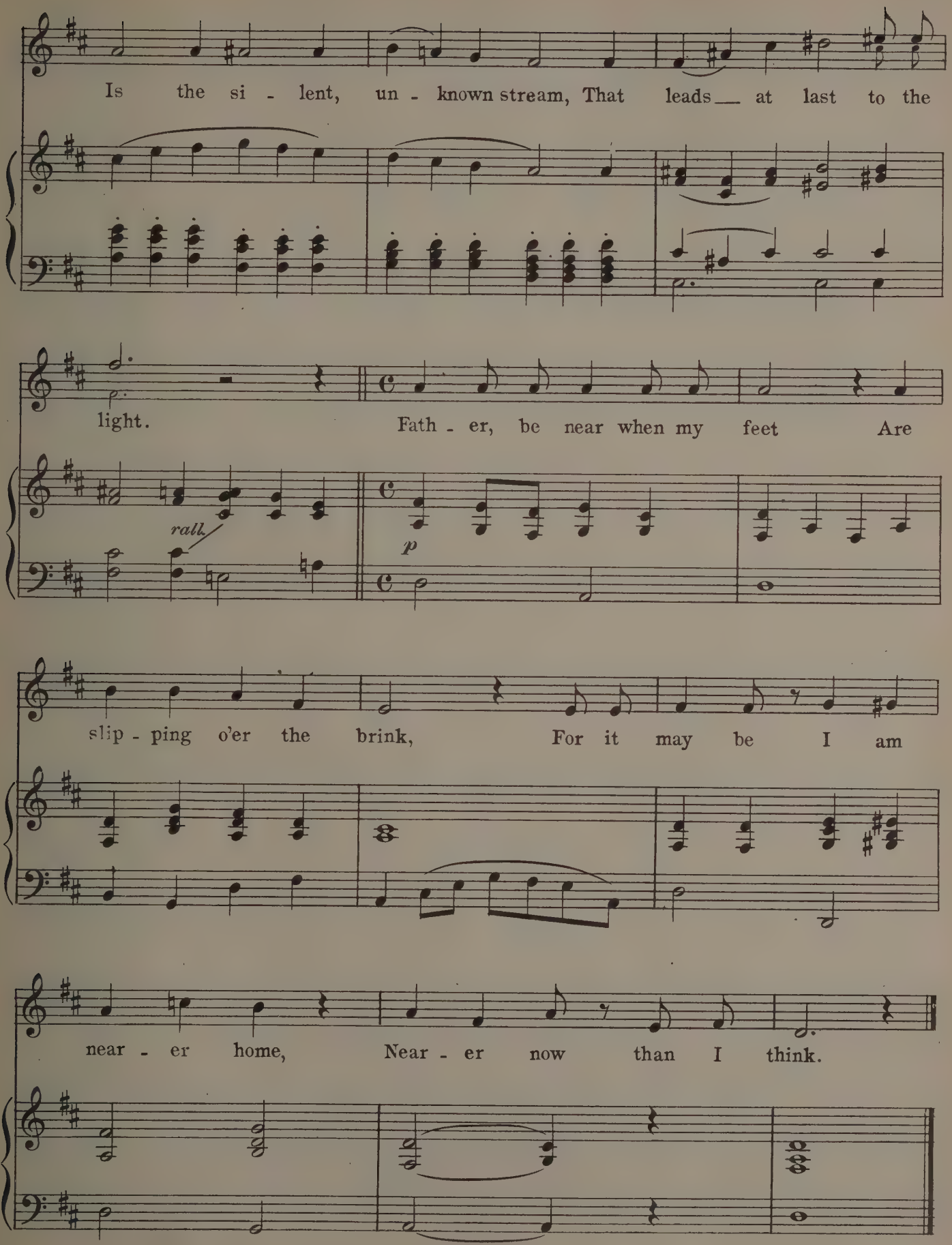
One Sweetly Solemn Thought

R. S. AMBROSE




I am near - er home to - day Than I've ev - er been be -
fore. Near - er my Fath - er's house, Where the
cresc.
man - y man - sions be; Near - er the great white
pp
throne, Near - er the crys - tal sea;
pp

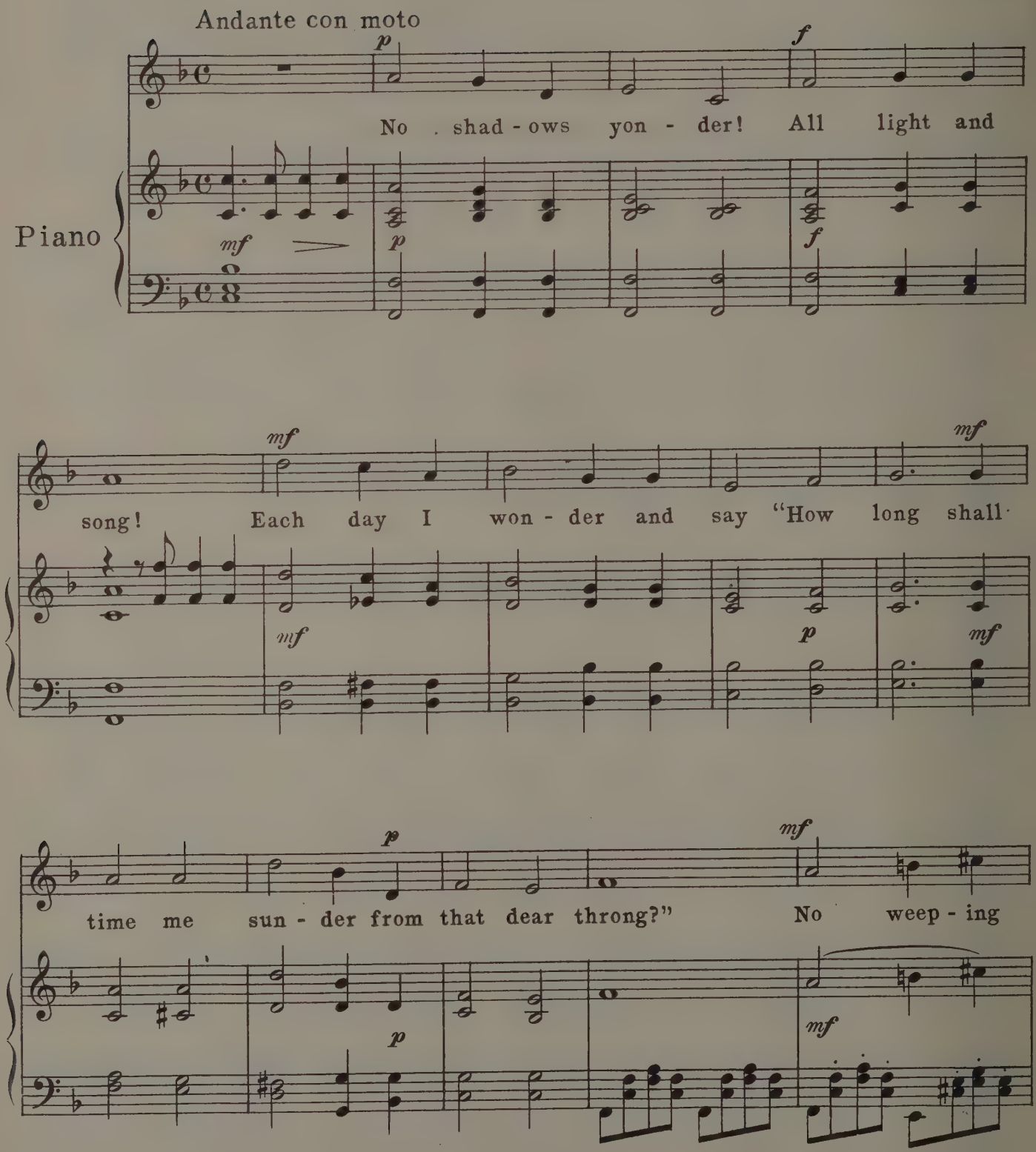

Near - er the bounds of life, Where we lay our bur - dens
down; Near - er leav - ing the cross,
Near - er gain - ing the crown. But ly - ing dark - ly be -
tween, Wind - ing a - down thro' the night,

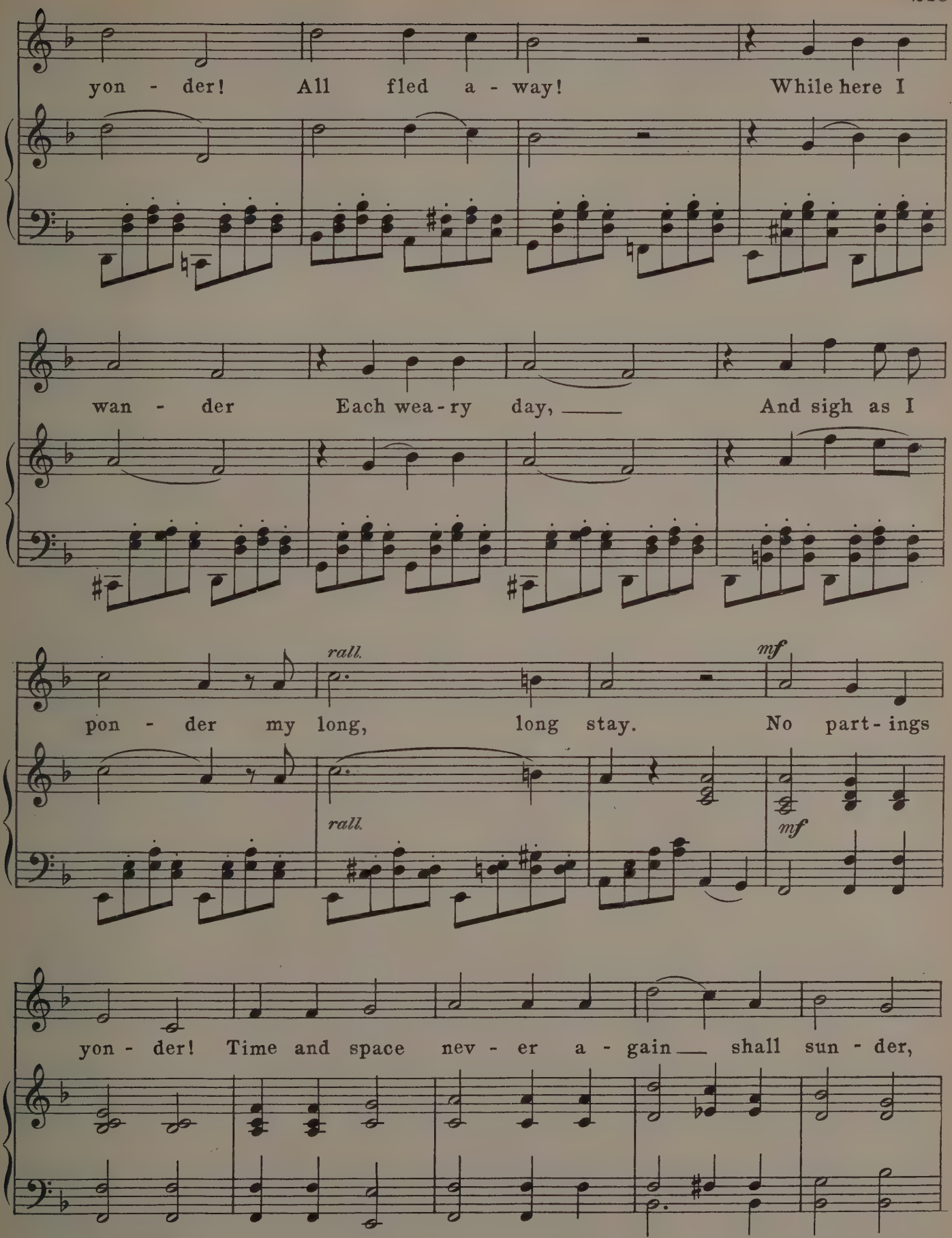

Is the si - lent, un - known stream, That leads at last to the
light. Fath - er, be near when my feet Are
rall.
p
slip - ping o'er the brink, For it may be I am
near - er home, Near - er now than I think.

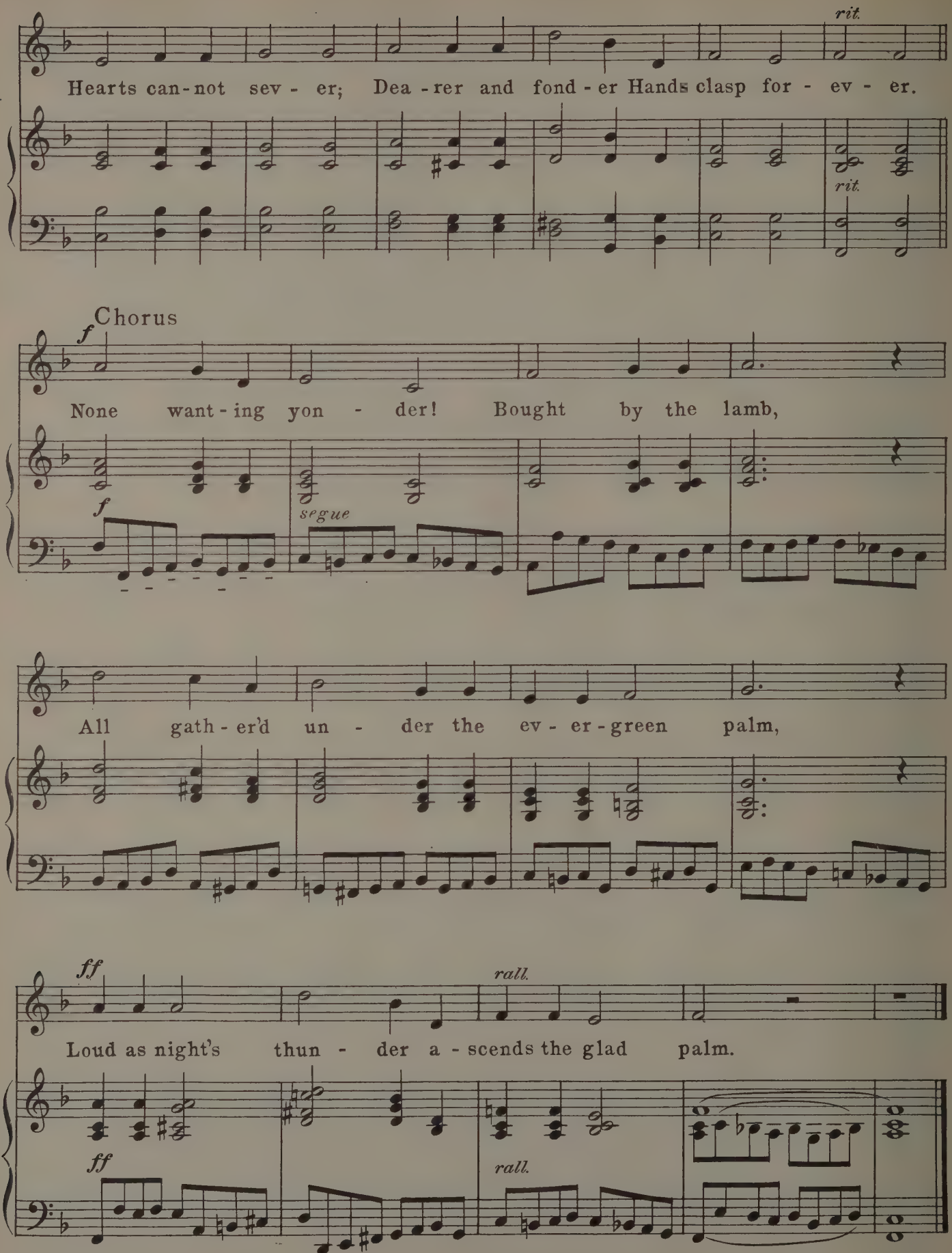
No Shadows Yonder

(Holy City)

A. R. GAUL



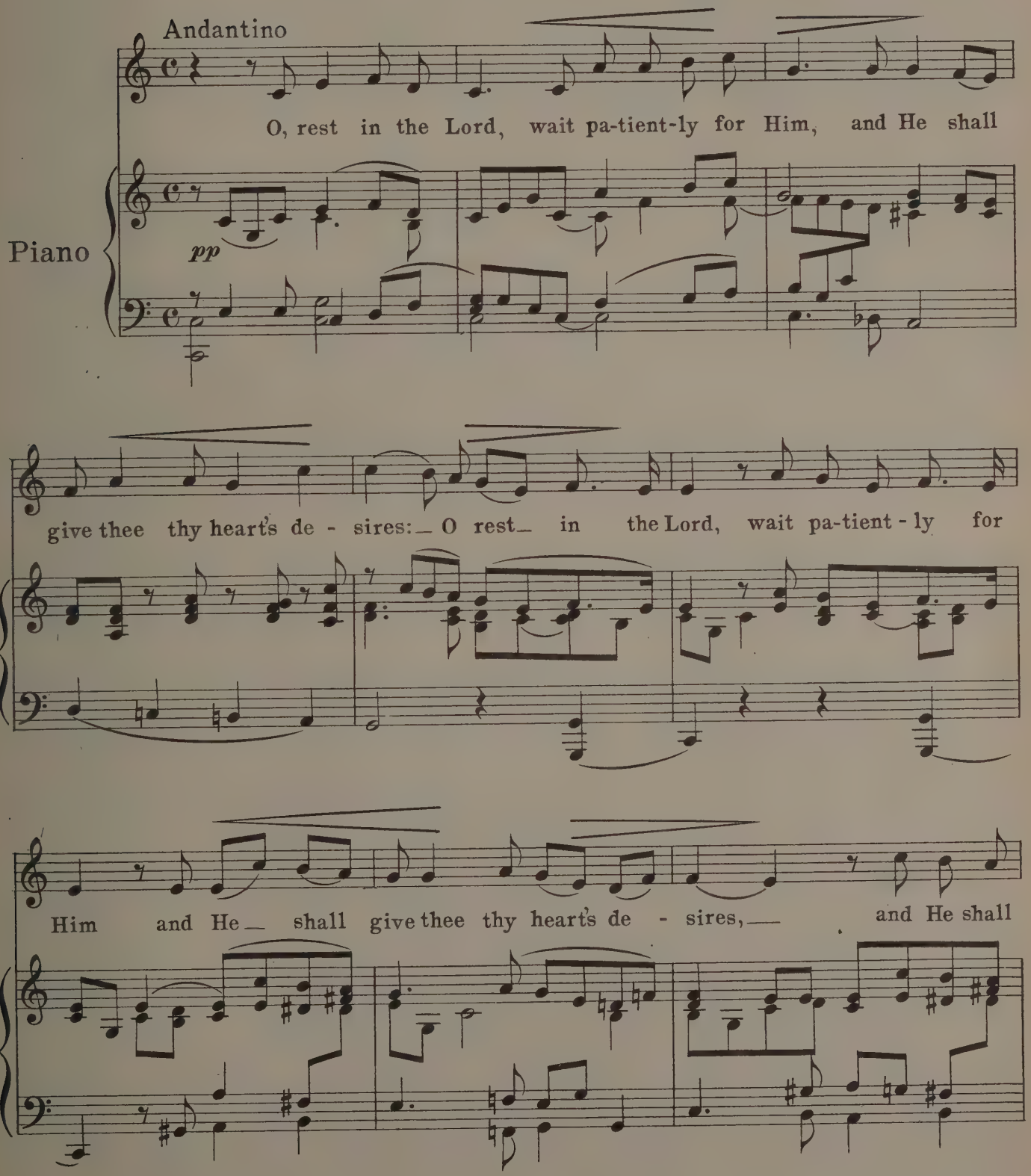

yon - der! All fled a - way! While here I
wan - der Each wea - ry day, And sigh as I
rall.
mf
pon - der my long, long stay. No part - ings
rall.
mf
yon - der! Time and space nev - er a - gain shall sun - der,

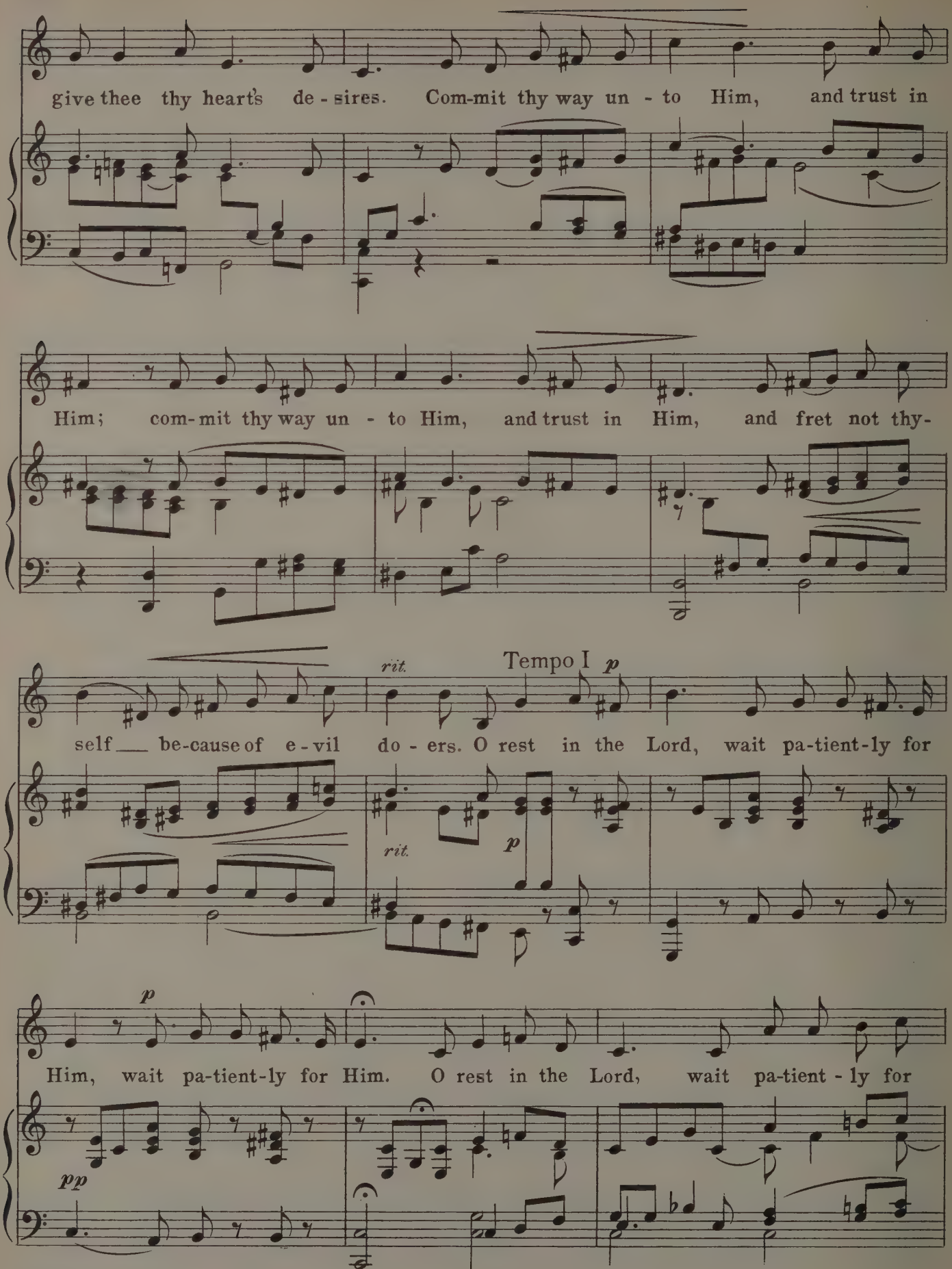

rit.
Hearts can-not sev - er; Dea - rer and fond - er Hands clasp for - ev - er.
rit.
Chorus
f
None want - ing yon - der! Bought by the lamb,
f
segue
All gath - er'd un - der the ev - er - green palm,
ff
rall.
Loud as night's thun - der a - scends the glad palm.
ff
rall.

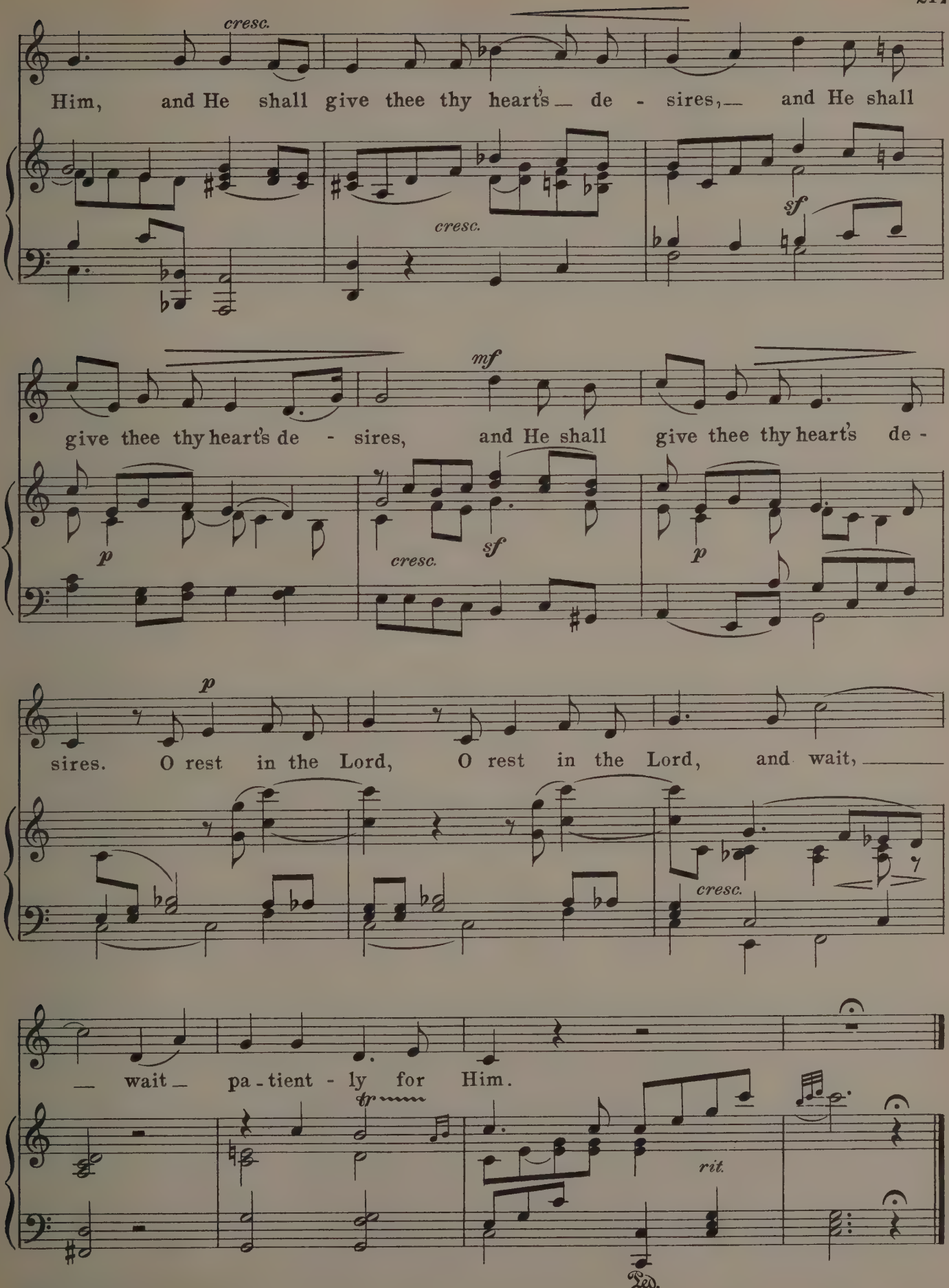
O Rest In The Lord

(Elijah)

F. MENDELSSOHN



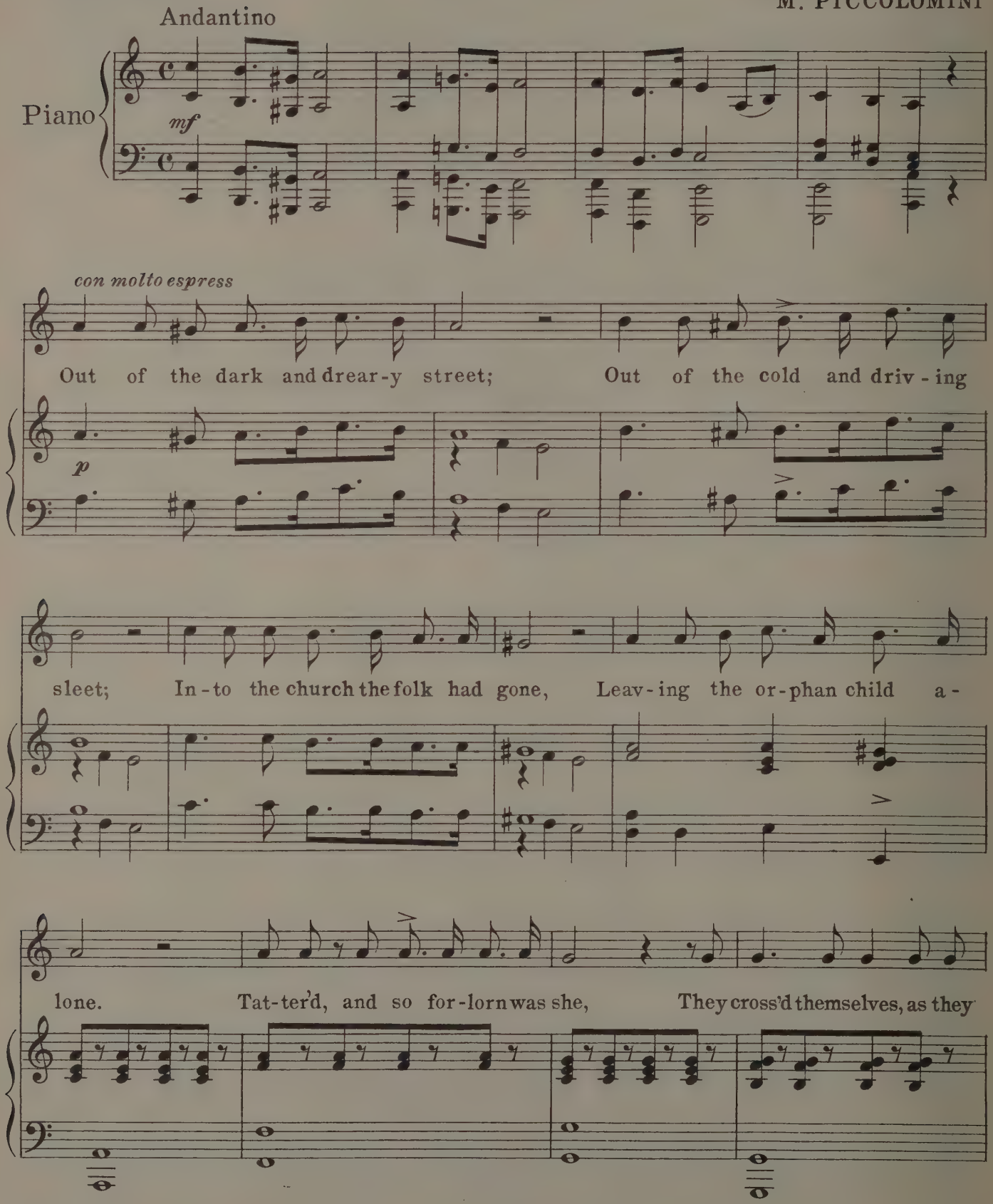

give thee thy heart's de - sires. Com-mit thy way un - to Him, and trust in
Him; com-mit thy way un - to Him, and trust in Him, and fret not thy-
rit.
Tempo I
p
self be-cause of e - vil do - ers. O rest in the Lord, wait pa-tient-ly for
rit.
p
p
Him, wait pa-tient-ly for Him. O rest in the Lord, wait pa-tient - ly for
pp

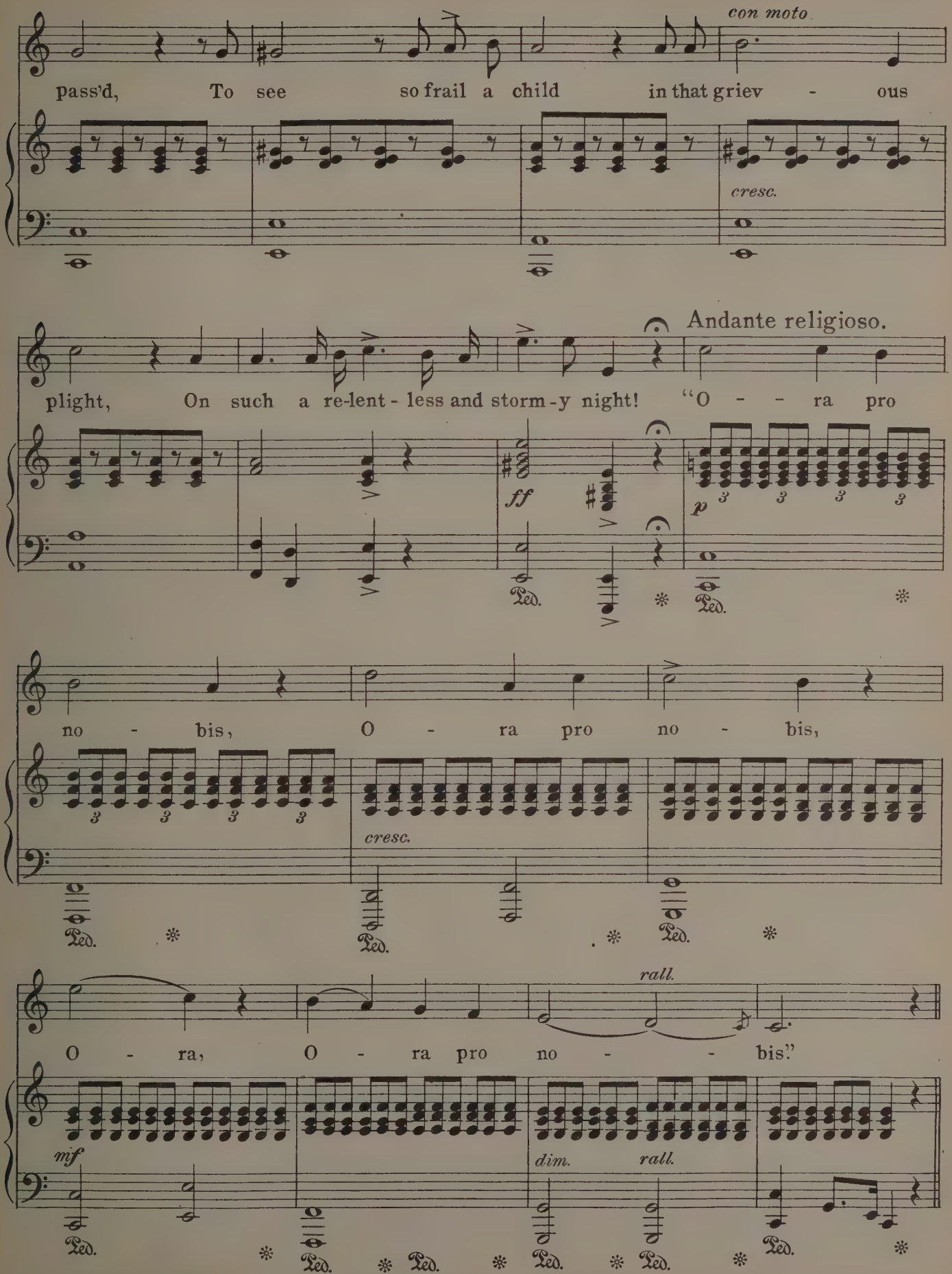

cresc.
Him, and He shall give thee thy heart's de - sires, and He shall
cresc.
sf
mf
give thee thy heart's de - sires, and He shall give thee thy heart's de -
p
cresc.
sf
p
p
sires. O rest in the Lord, O rest in the Lord, and wait,
cresc.
wait pa - tient - ly for Him.
tr
rit.
Ped.

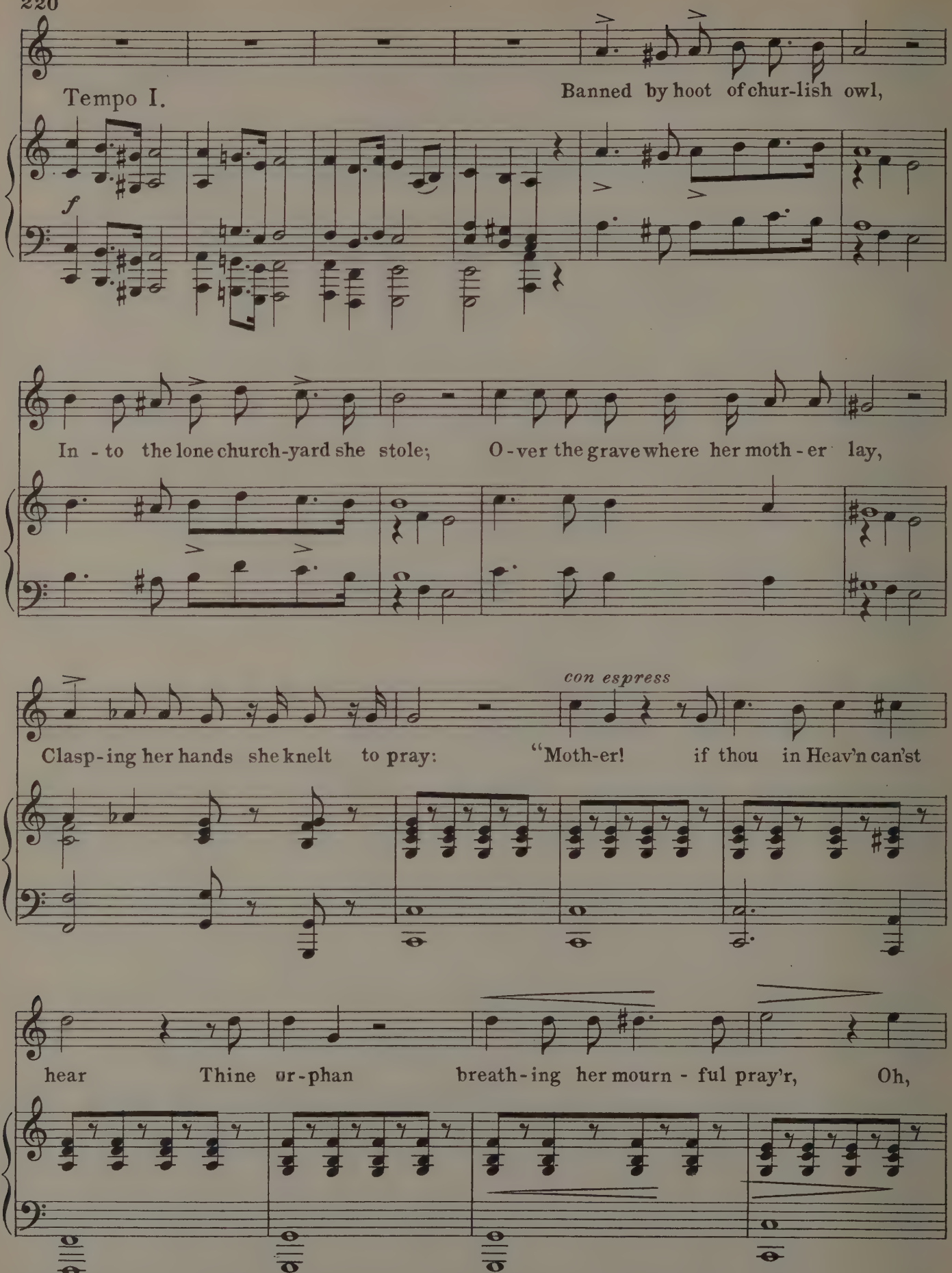
Ora Pro Nobis

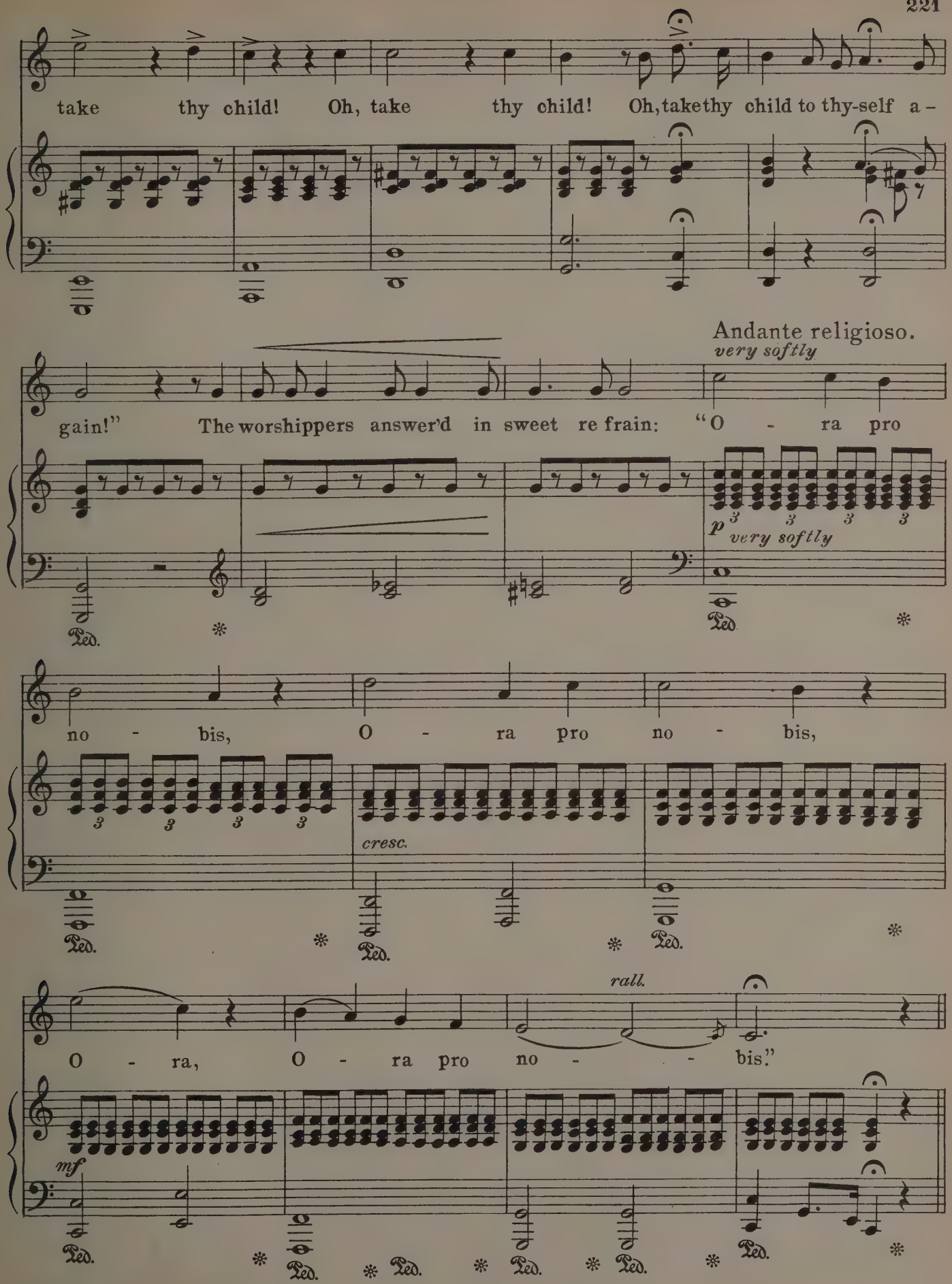
A. HORSPOOL

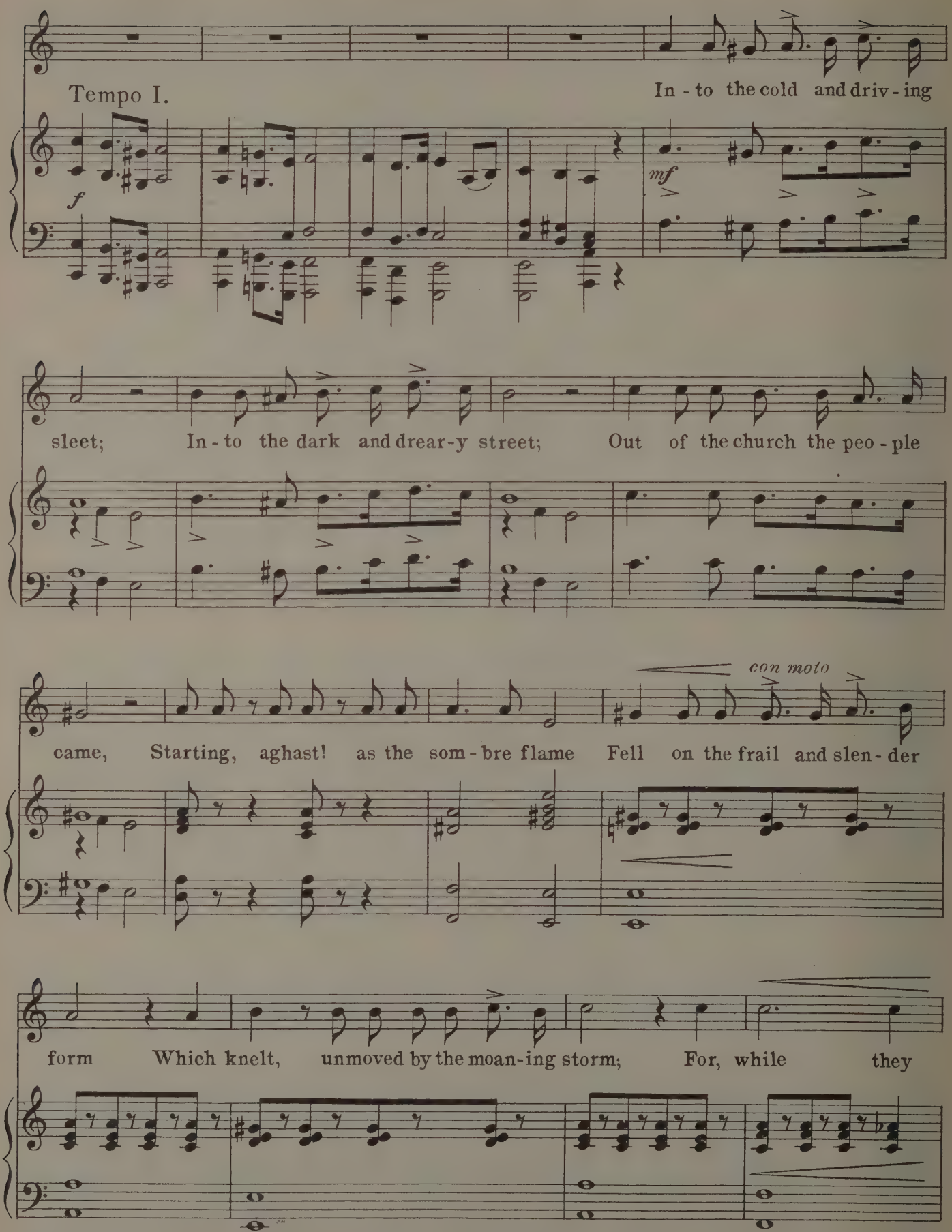
M. PICCOLOMINI

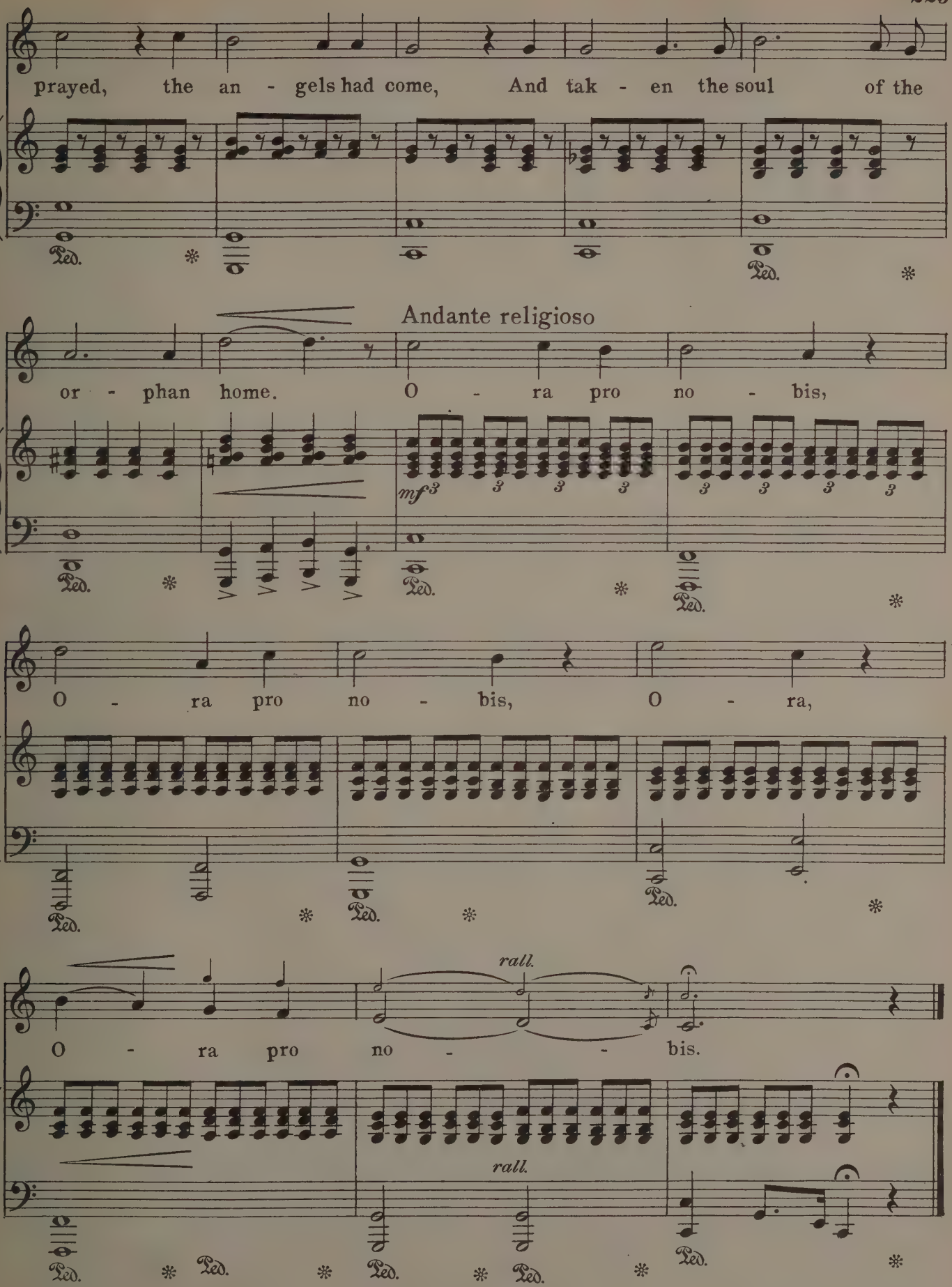



con moto.
pass'd, To see so frail a child in that griev - ous
cresc.
Andante religioso.
plight, On such a re-lent - less and storm - y night! "O - - ra pro
ff
p
no - bis, O - ra pro no - bis,
cresc.
rall.
O - ra, O - ra pro no - - bis."
mf
dim.
rall.
Ped.


Tempo I.
Banned by hoot of chur-lish owl,
f
In - to the lone church-yard she stole; O - ver the grave where her moth - er lay,
con espress
Clasp - ing her hands she knelt to pray: "Moth-er! if thou in Heav'n can'st
hear Thine or-phan breath - ing her mourn - ful pray'r, Oh,

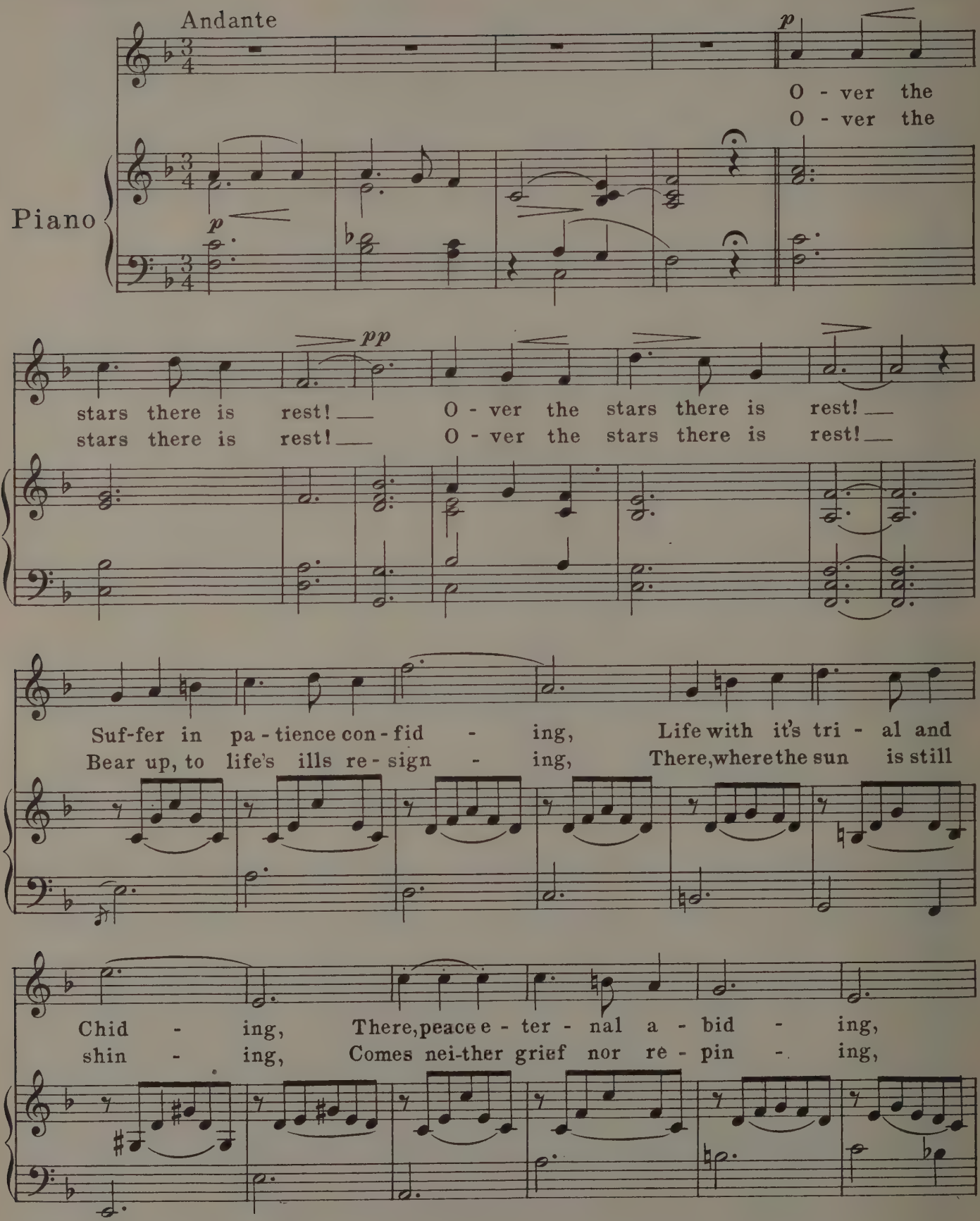

take thy child! Oh, take thy child! Oh, take thy child to thy-self a -
Andante religioso.
very softly
gain!" The worshippers answer'd in sweet re frain: "O - ra pro
p very softly
Ped.
no - bis, O - ra pro no - bis,
cresc.
rall.
O - ra, O - ra pro no - bis."
mf

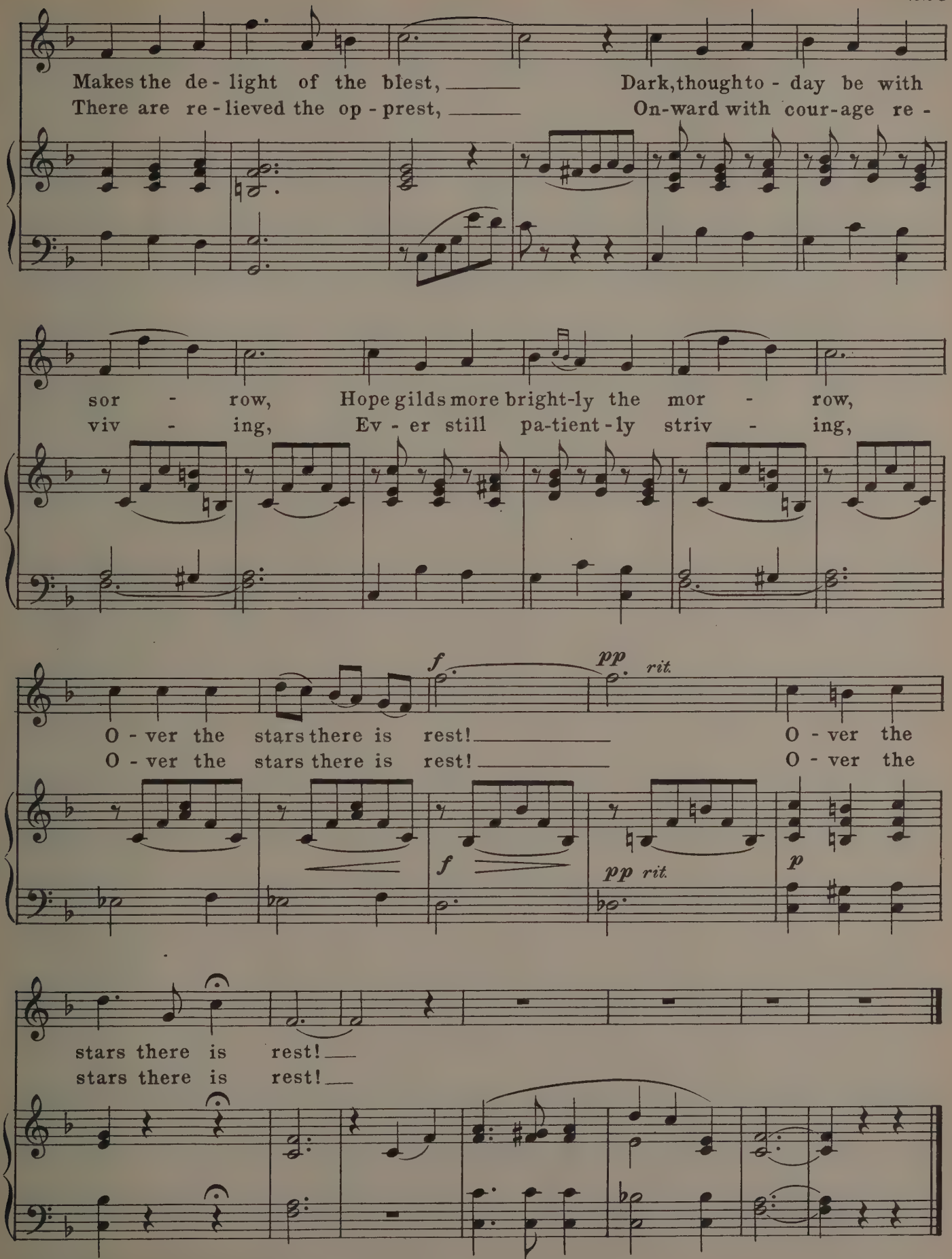

Tempo I.
In - to the cold and driv - ing
f
mf
sleet;
In - to the dark and drear - y street;
Out of the church the peo - ple
con moto
came,
Starting, aghast! as the som - bre flame
Fell on the frail and slen - der
form
Which knelt, unmoved by the moan - ing storm;
For, while
they


prayed, the an - gels had come, And tak - en the soul of the
Andante religioso
or - phan home. O - ra pro no - bis,
O - ra pro no - bis, O - ra,
rall.
O - ra pro no - - bis.
rall.

Over The Stars There Is Rest

T. T. BARKER FRANZ ABT



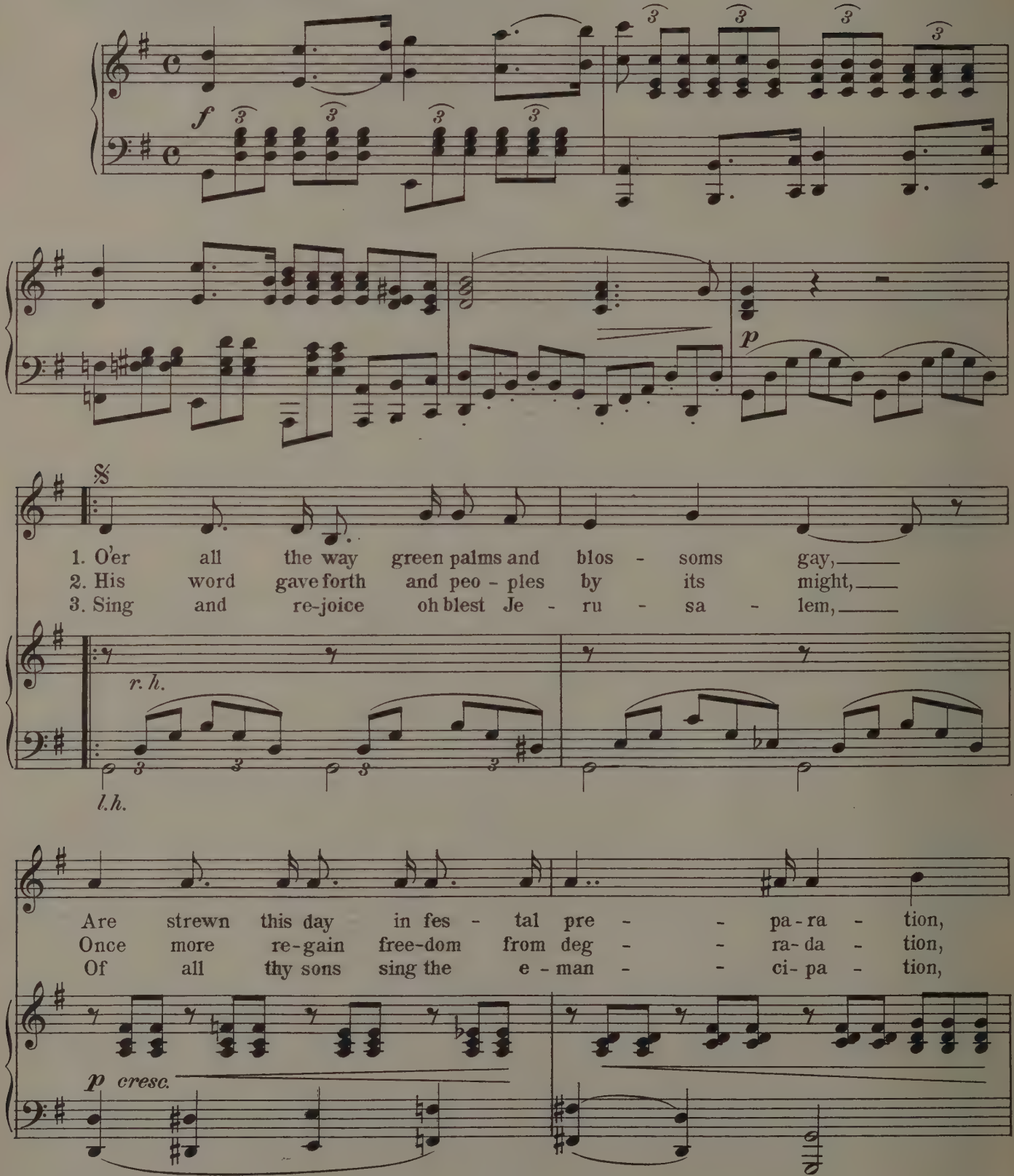

Makes the de - light of the blest, Dark, though to - day be with
There are re - lieved the op - prest, On - ward with cour - age re -
sor - row, Hope gilds more bright - ly the mor - row,
viv - ing, Ev - er still pa - tient - ly striv - ing,
f
pp
rit.
O - ver the stars there is rest!
O - ver the stars there is rest!
O - ver the
O - ver the
f
pp rit.
p
stars there is rest!
stars there is rest!

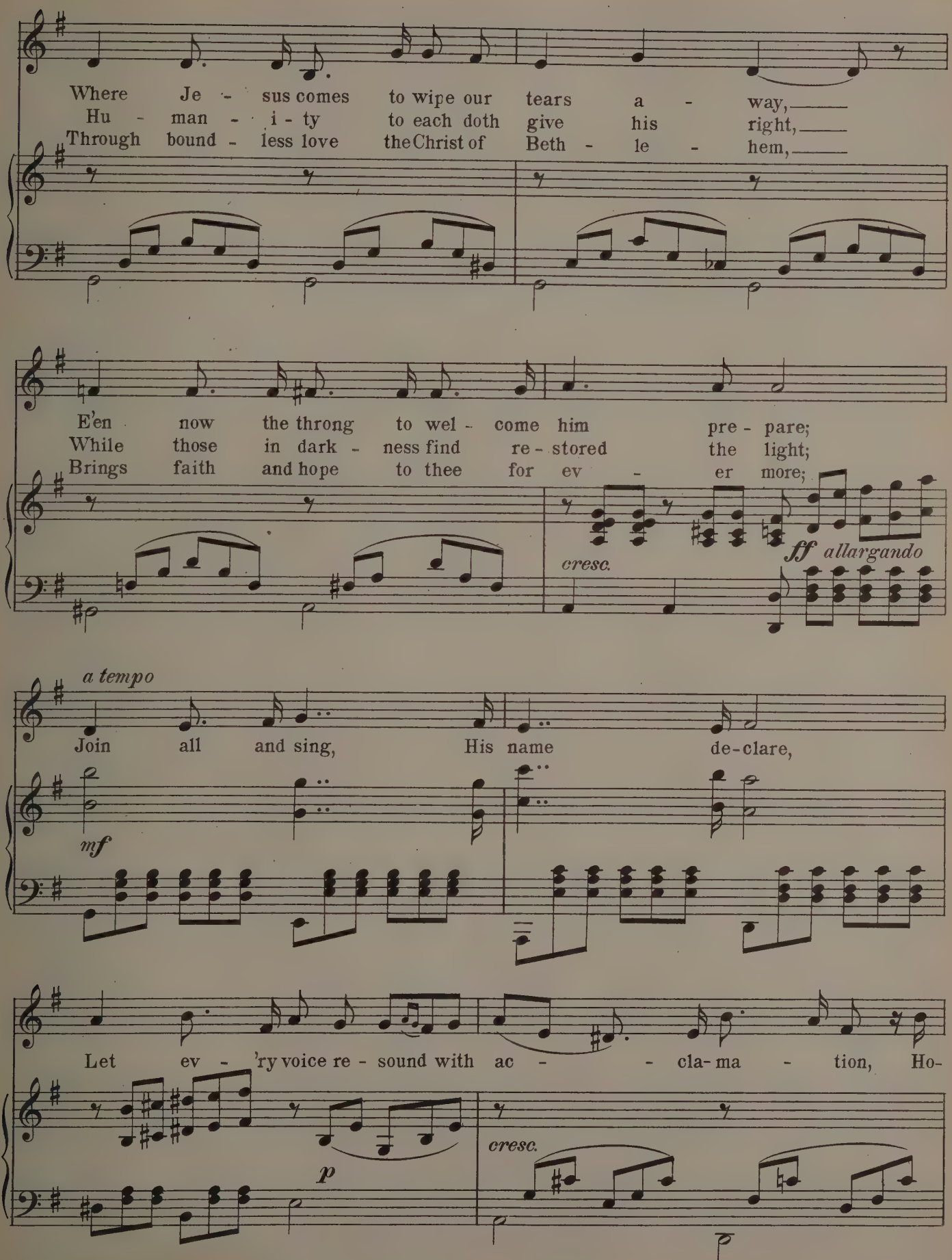
The Palms

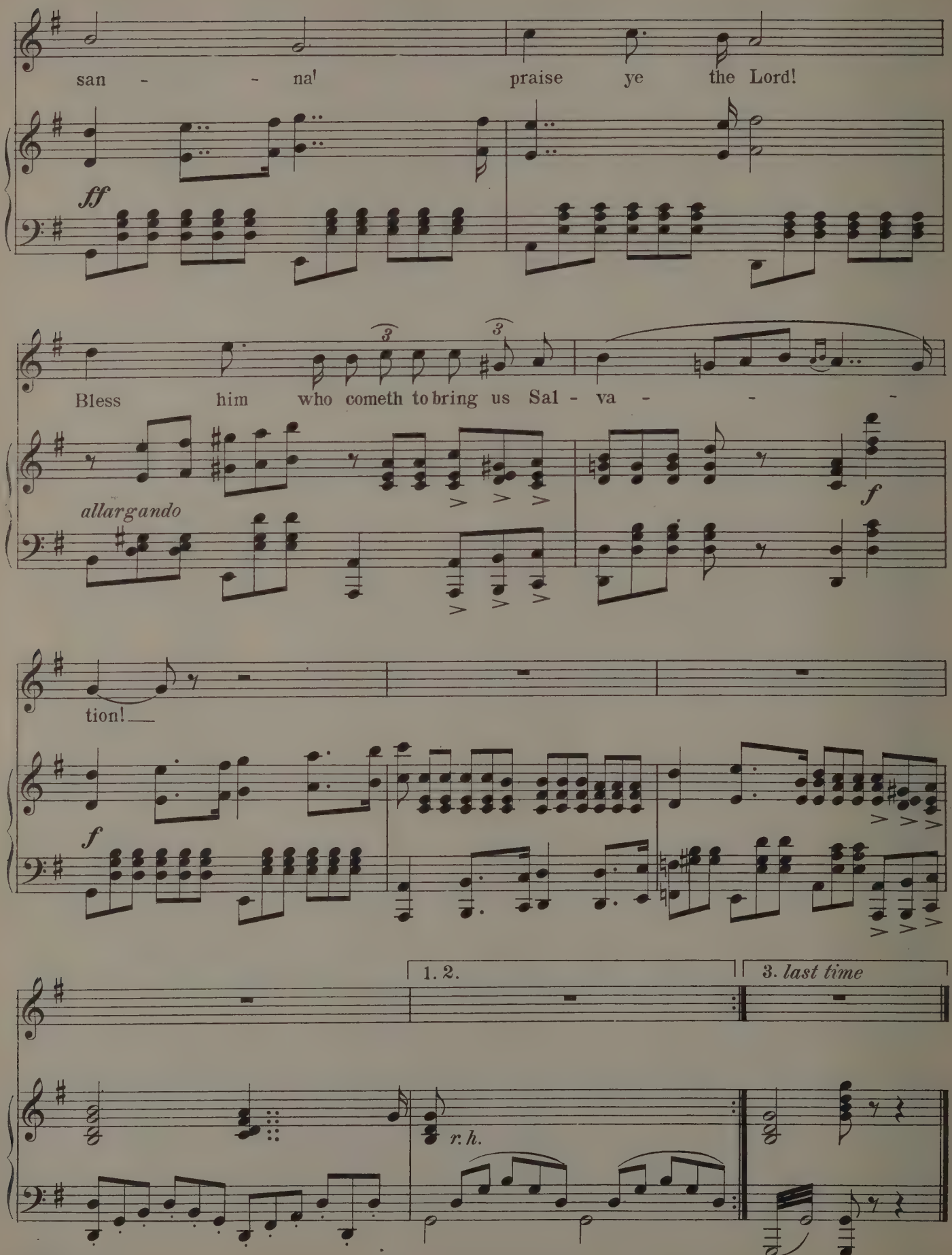
(Les Rameaux)

J. FAURE

Andante maestoso

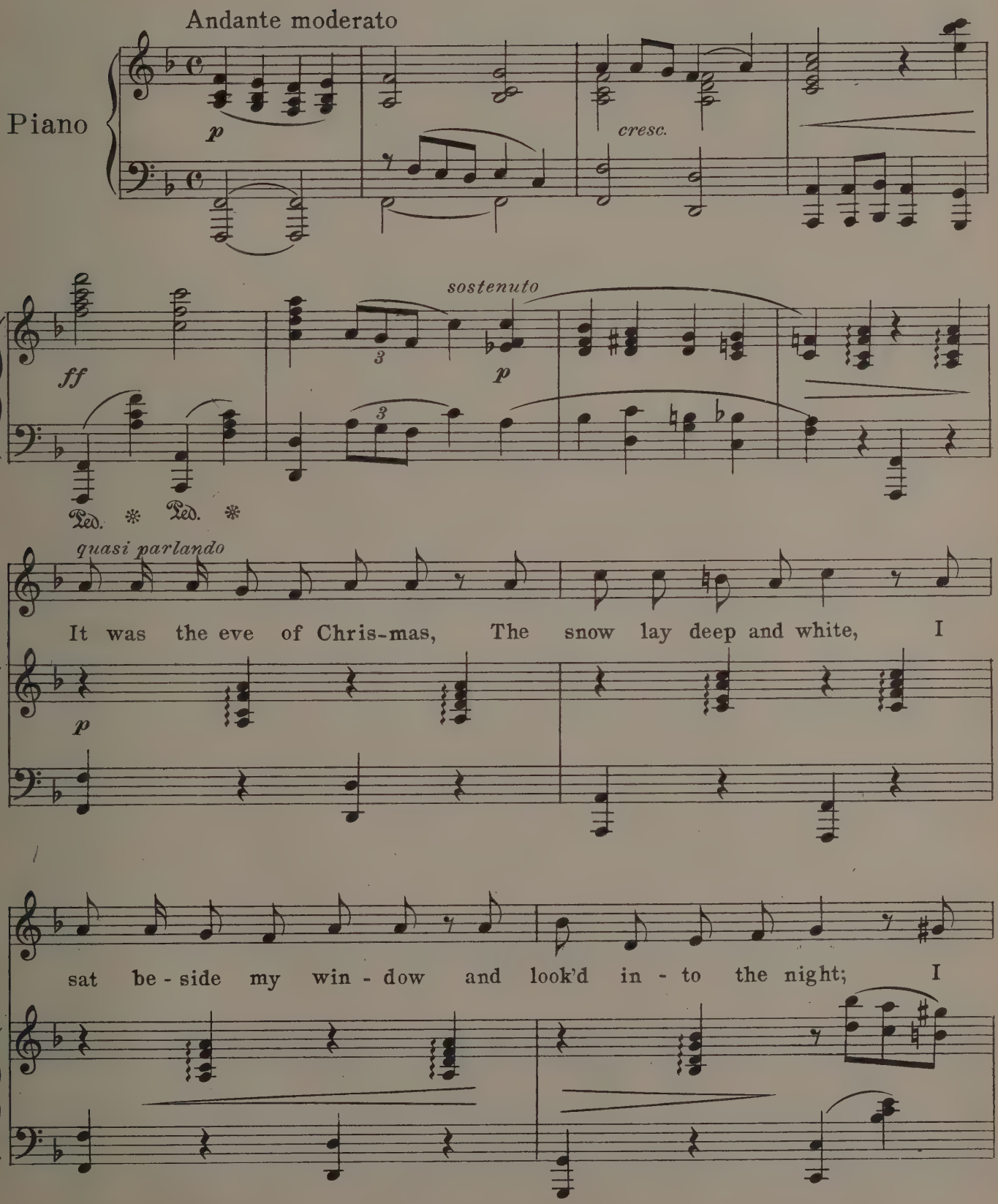


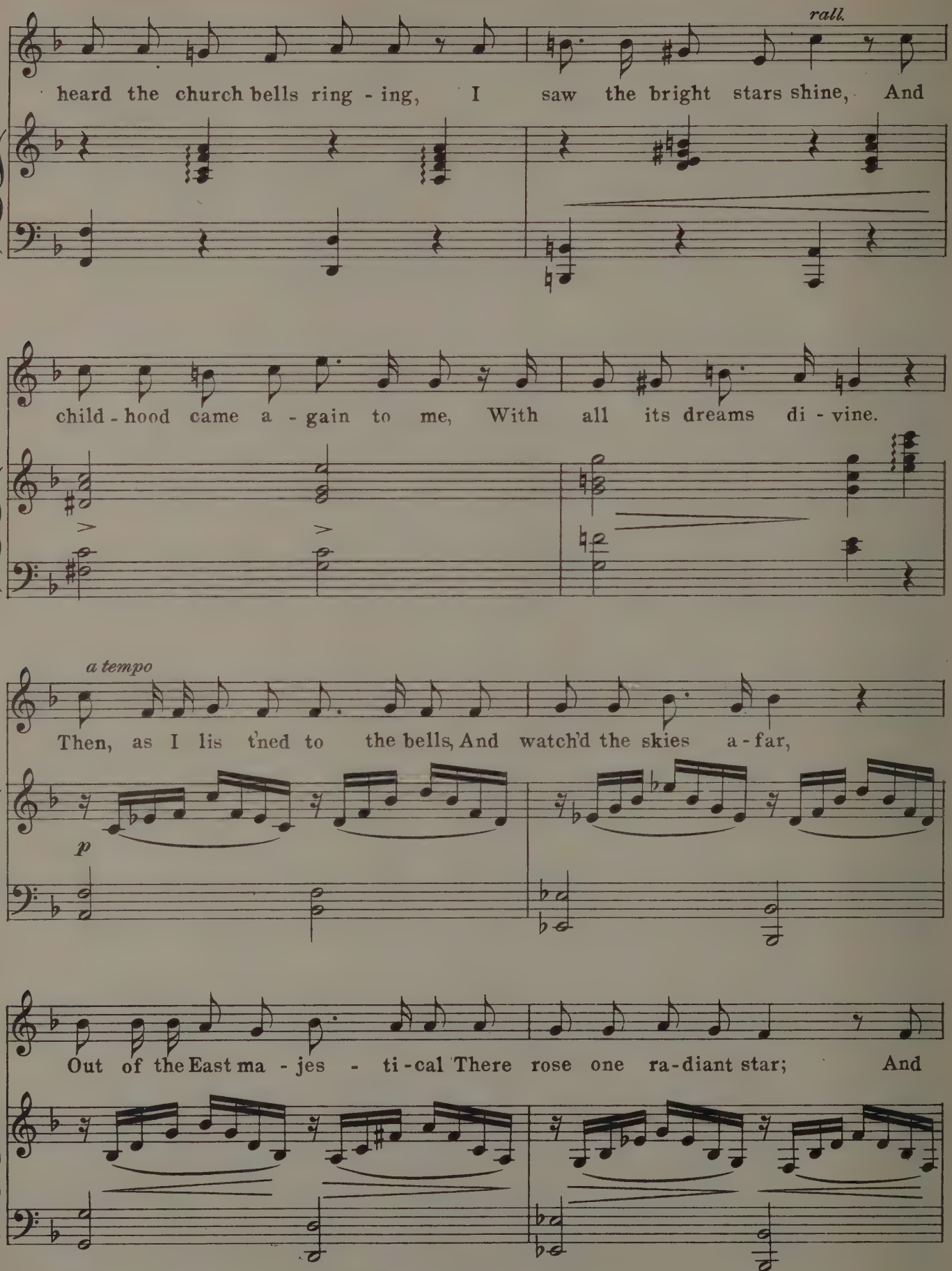

Where Je - sus comes to wipe our tears a - way,
Hu - man - i - ty to each doth give his right,
Through bound - less love the Christ of Beth - le - hem,
E'en now the throng to wel - come him pre - pare;
While those in dark - ness find re - stored the light;
Brings faith and hope to thee for ev - er more;
cresc.
ff allargando
a tempo
Join all and sing, His name de-clare,
mf
Let ev - 'ry voice re - sound with ac - - cla-ma - tion, Ho-
p
cresc.

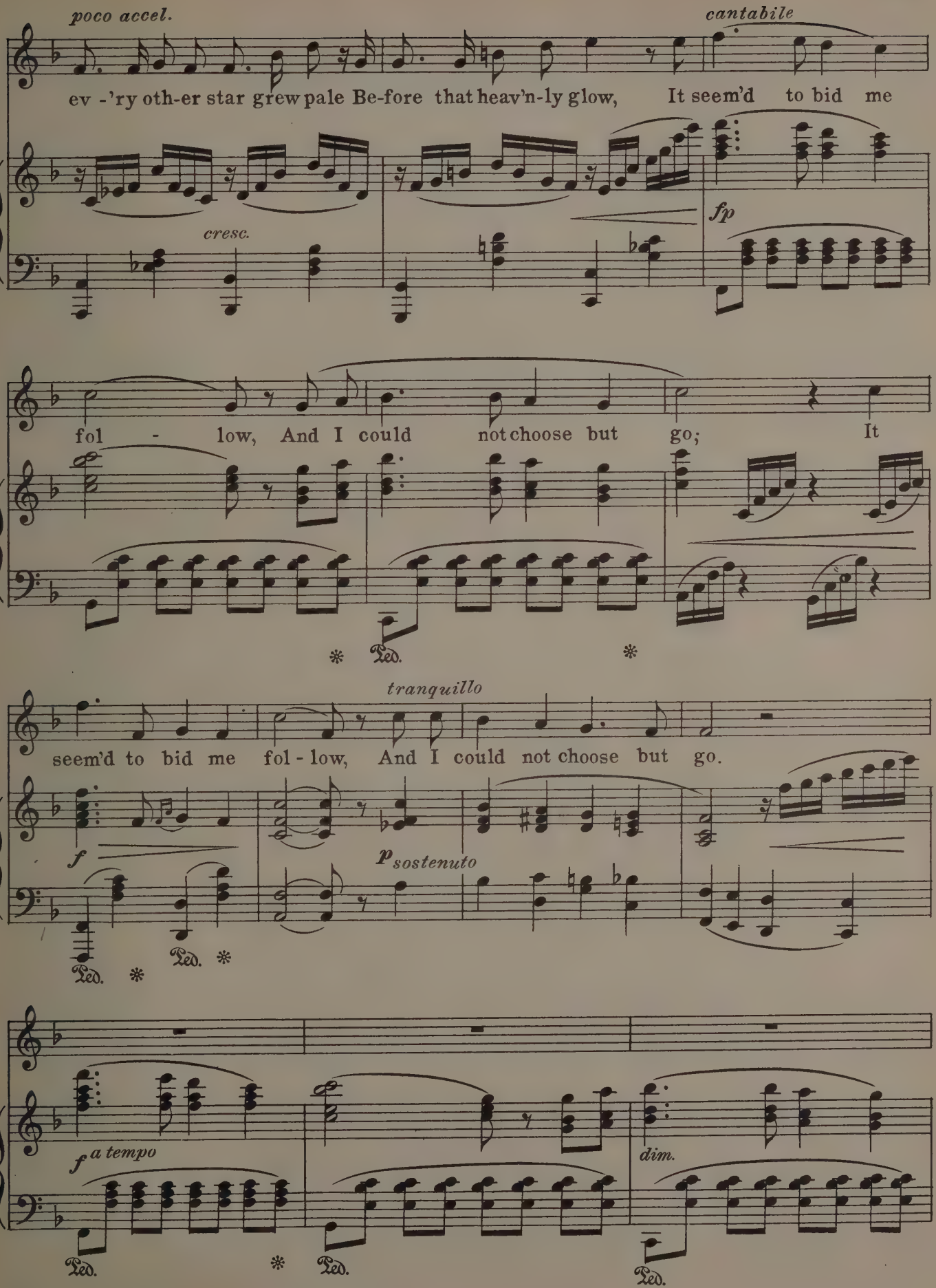

san - - na!
praise ye the Lord!
ff
Bless him who cometh to bring us Sal - va - - -
allargando
f
tion!
f
1. 2.
3. last time
r. h.

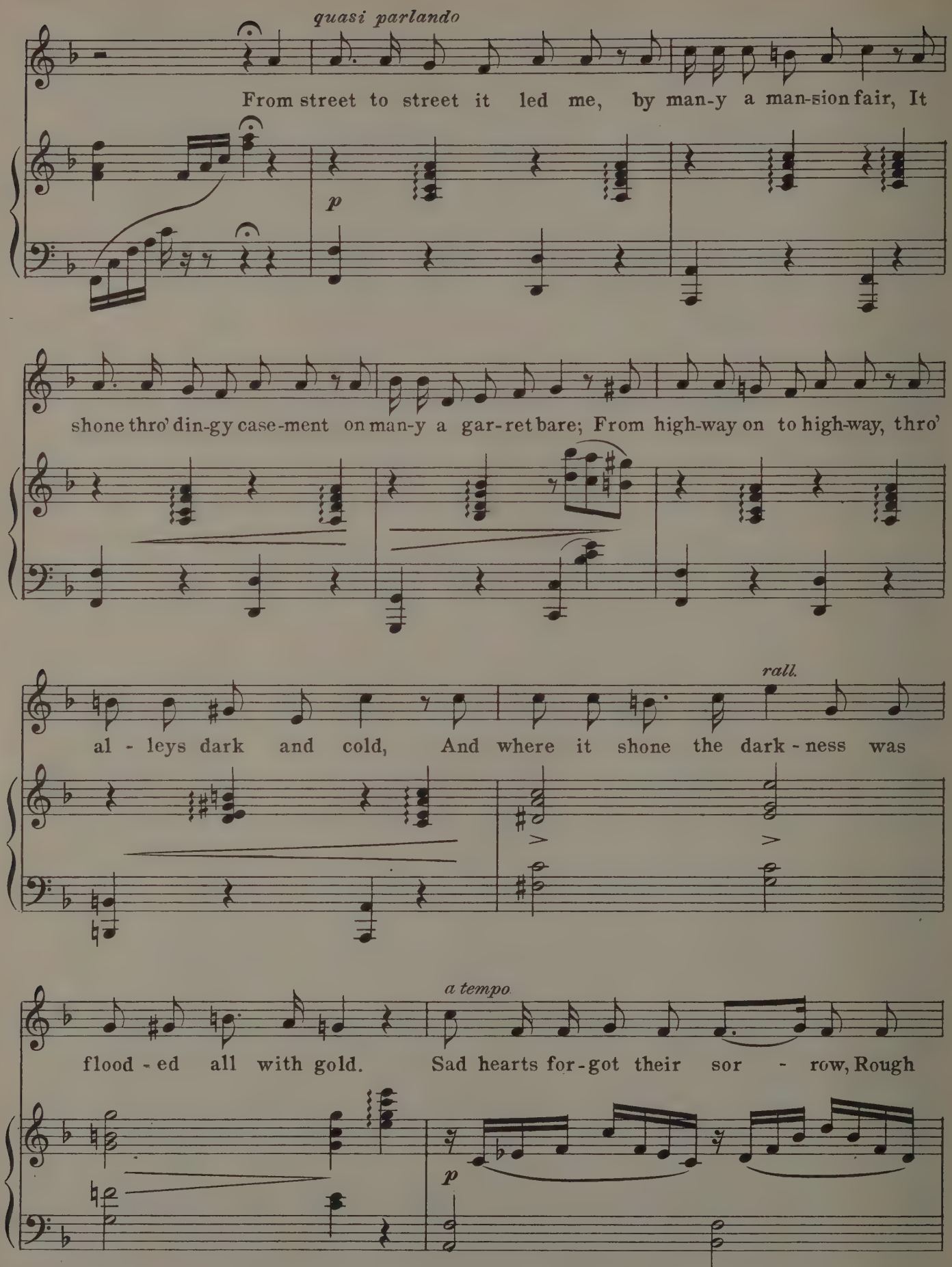
The Star Of Bethlehem

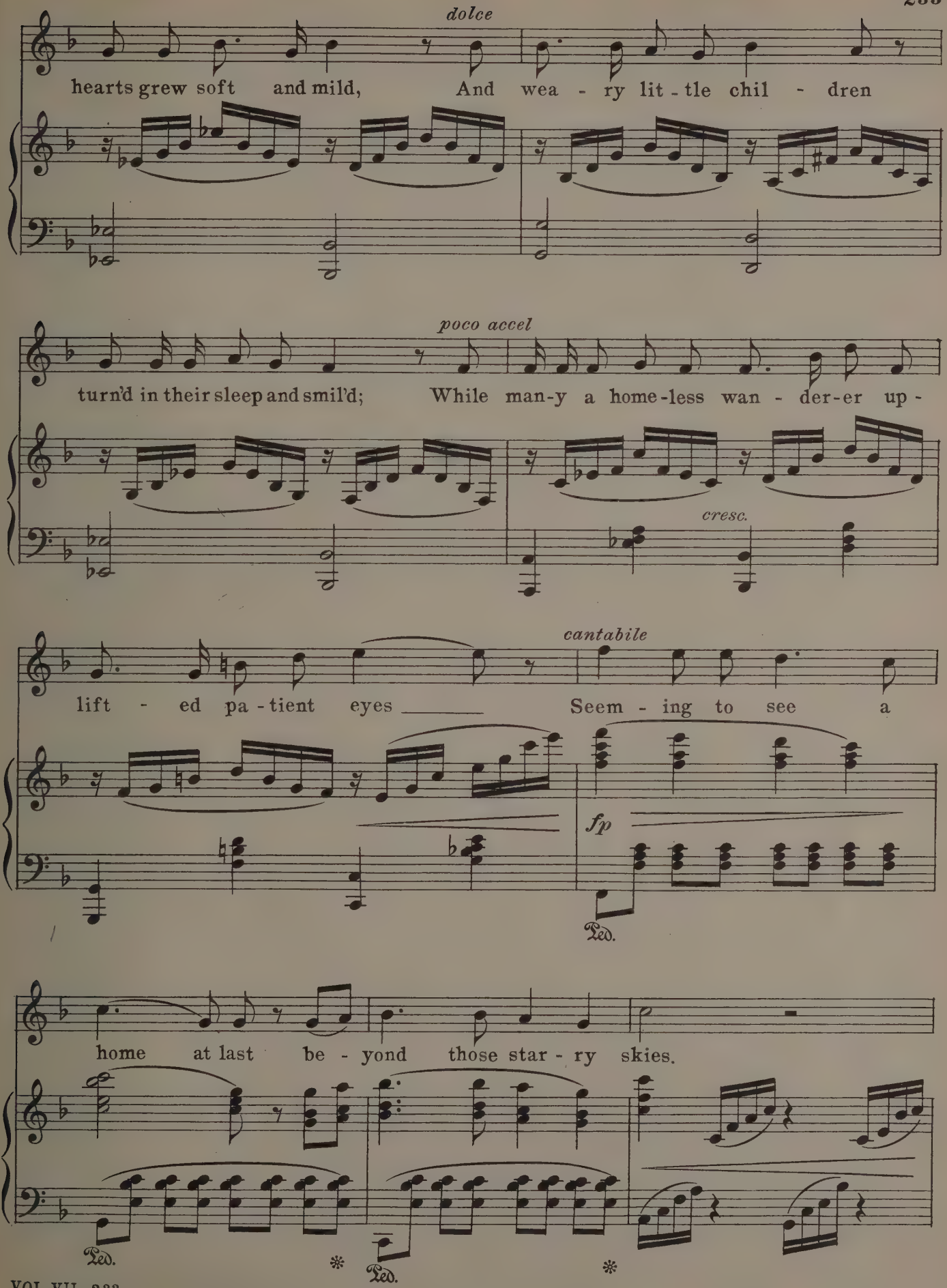
F. E. WEATHERLY STEPHEN ADAMS

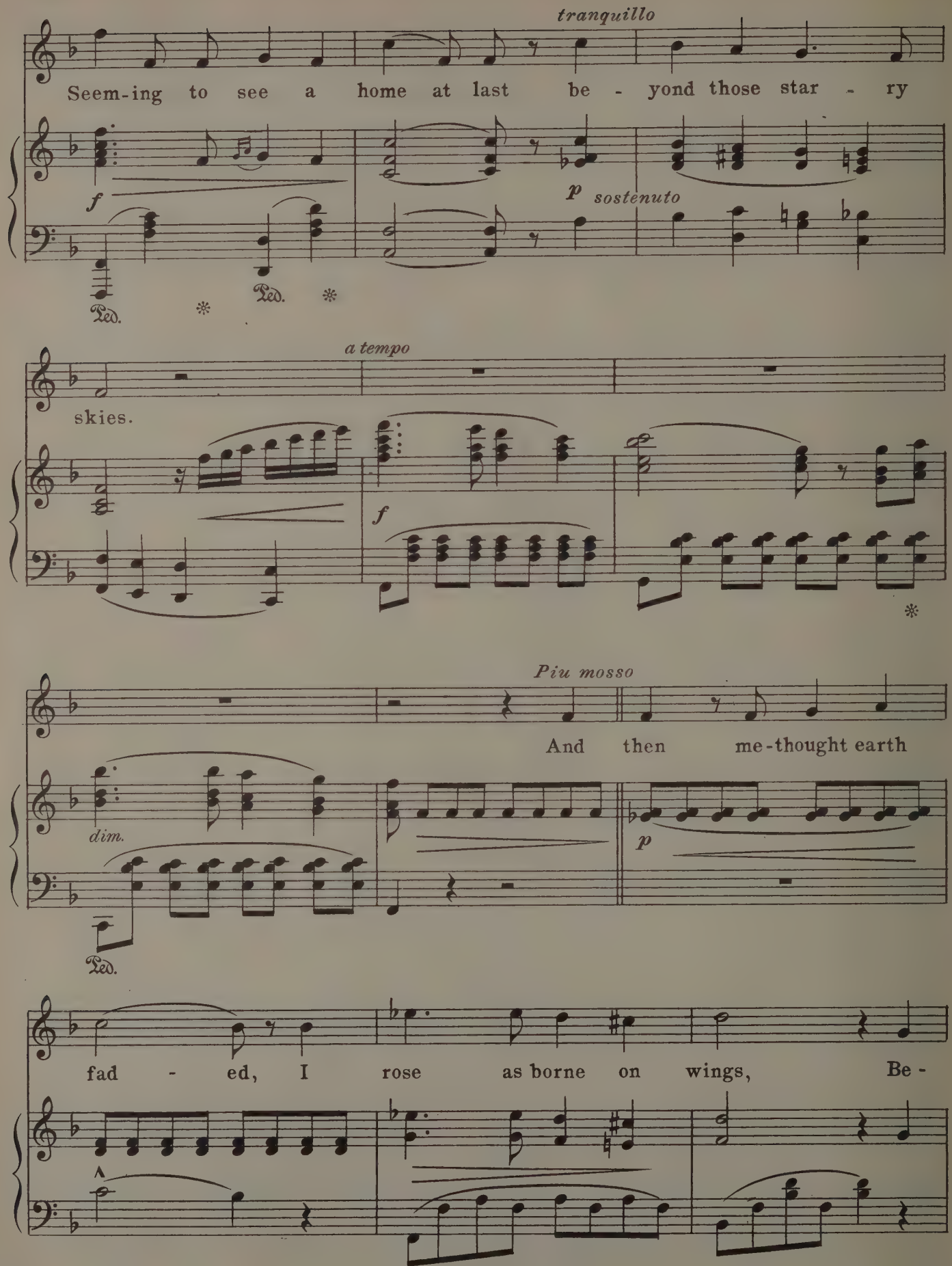


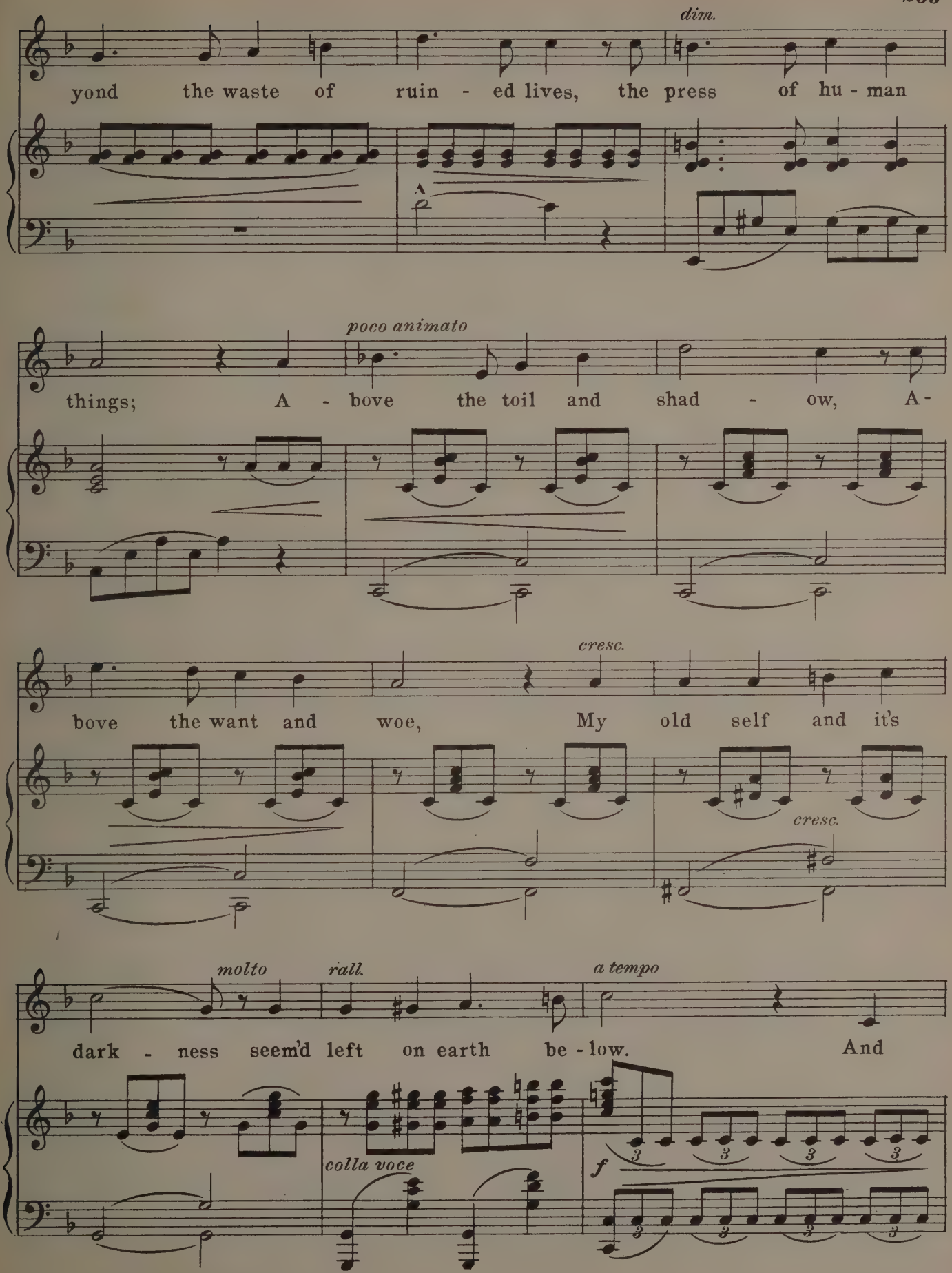

rall.
heard the church bells ring - ing, I saw the bright stars shine, And
child - hood came a - gain to me, With all its dreams di - vine.
a tempo
Then, as I lis tned to the bells, And watch'd the skies a - far,
p
Out of the East ma - jes - ti - cal There rose one ra - diant star; And

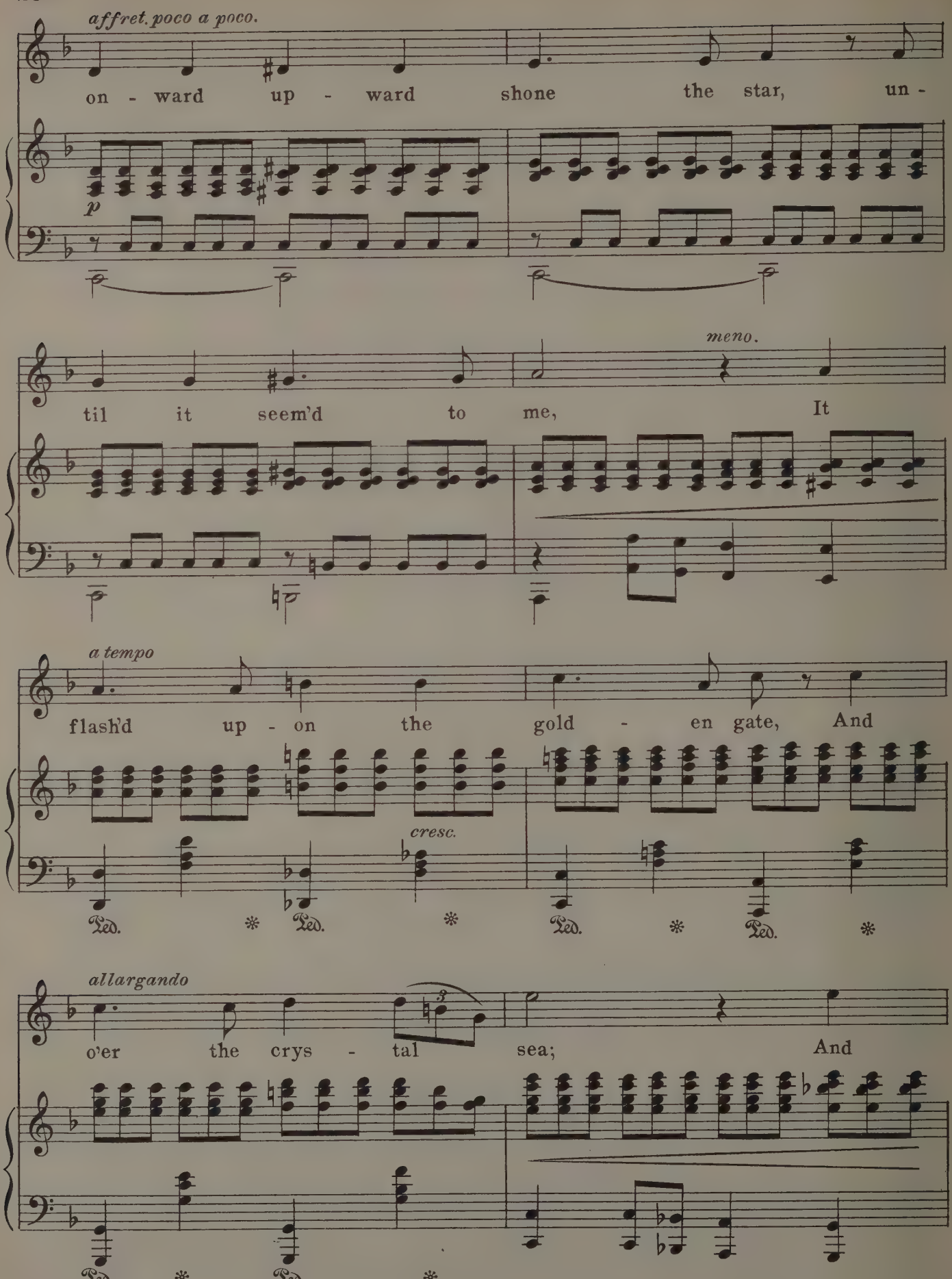

poco accel.
cantabile
ev -'ry oth-er star grew pale Be-fore that heav'n-ly glow, It seem'd to bid me
cresc.
fp
fol - low, And I could not choose but go; It
Ped.
tranquillo
seem'd to bid me fol - low, And I could not choose but go.
f
p sostenuto
Ped.
f a tempo
dim.
Ped.

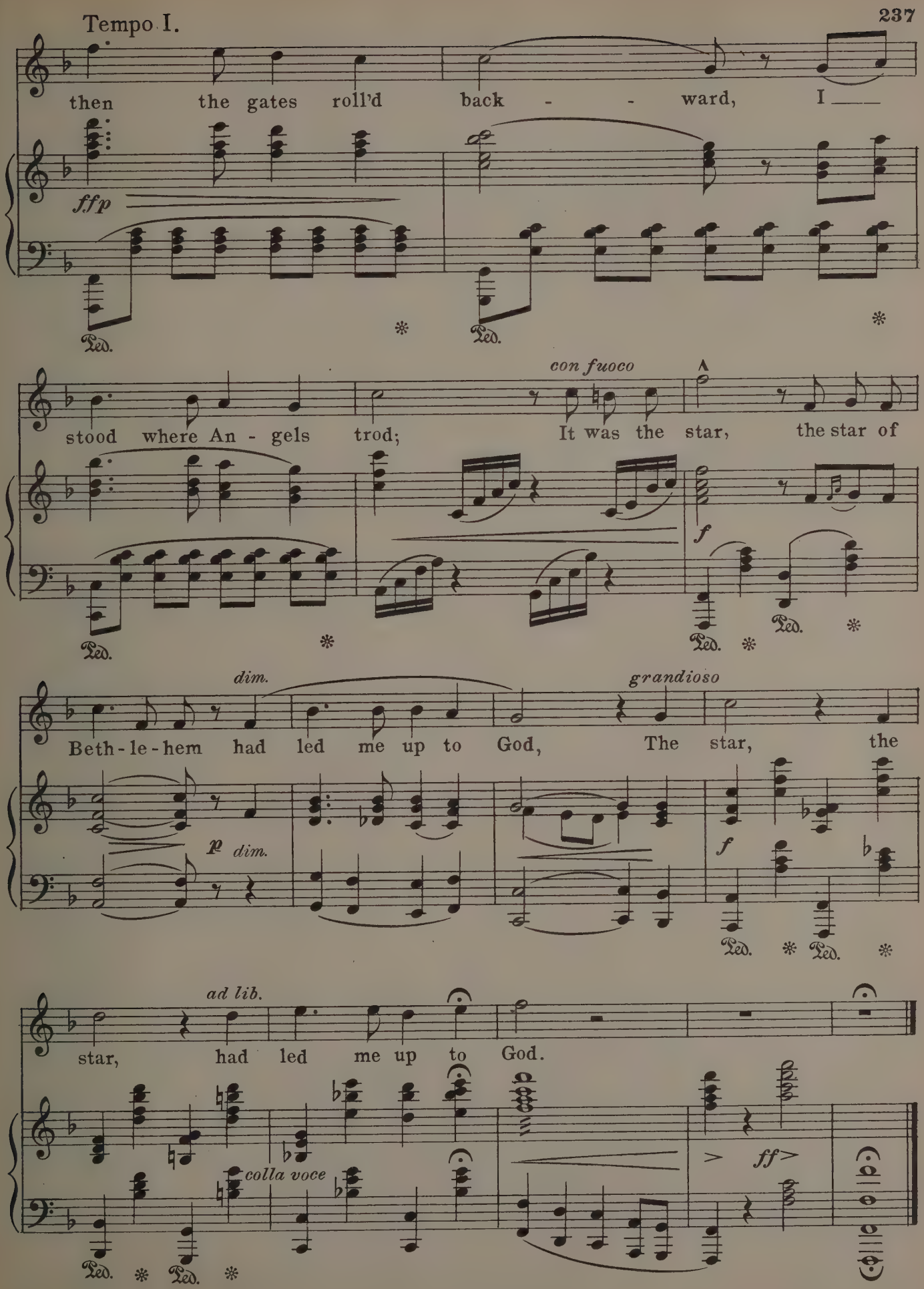

quasi parlando
From street to street it led me, by man-y a man-sion fair, It
p
shone thro' din-gy case-ment on man-y a gar-ret bare; From high-way on to high-way, thro'
rall.
al - leys dark and cold, And where it shone the dark - ness was
a tempo
flood - ed all with gold. Sad hearts for-got their sor - row, Rough
p


dolce
hearts grew soft and mild, And wea - ry lit - tle chil - dren
poco accel
turn'd in their sleep and smil'd; While man-y a home-less wan - der-er up -
cresc.
cantabile
lift - ed pa - tient eyes Seem - ing to see a
fp
Ped.
home at last be - yond those star - ry skies.
Ped.
Ped.


tranquillo
Seem-ing to see a home at last be - yond those star - ry
f
p sostenuto
Ped.
Ped.
a tempo
skies.
f
Piu mosso
And then me-thought earth
dim.
p
Ped.
fad - ed, I rose as borne on wings, Be -


dim.
yond the waste of ruin - ed lives, the press of hu - man
poco animato
things; A - bove the toil and shad - ow, A -
cresc.
bove the want and woe, My old self and it's
cresc.
molto
rall.
a tempo
dark - ness seem'd left on earth be - low. And
colla voce
f

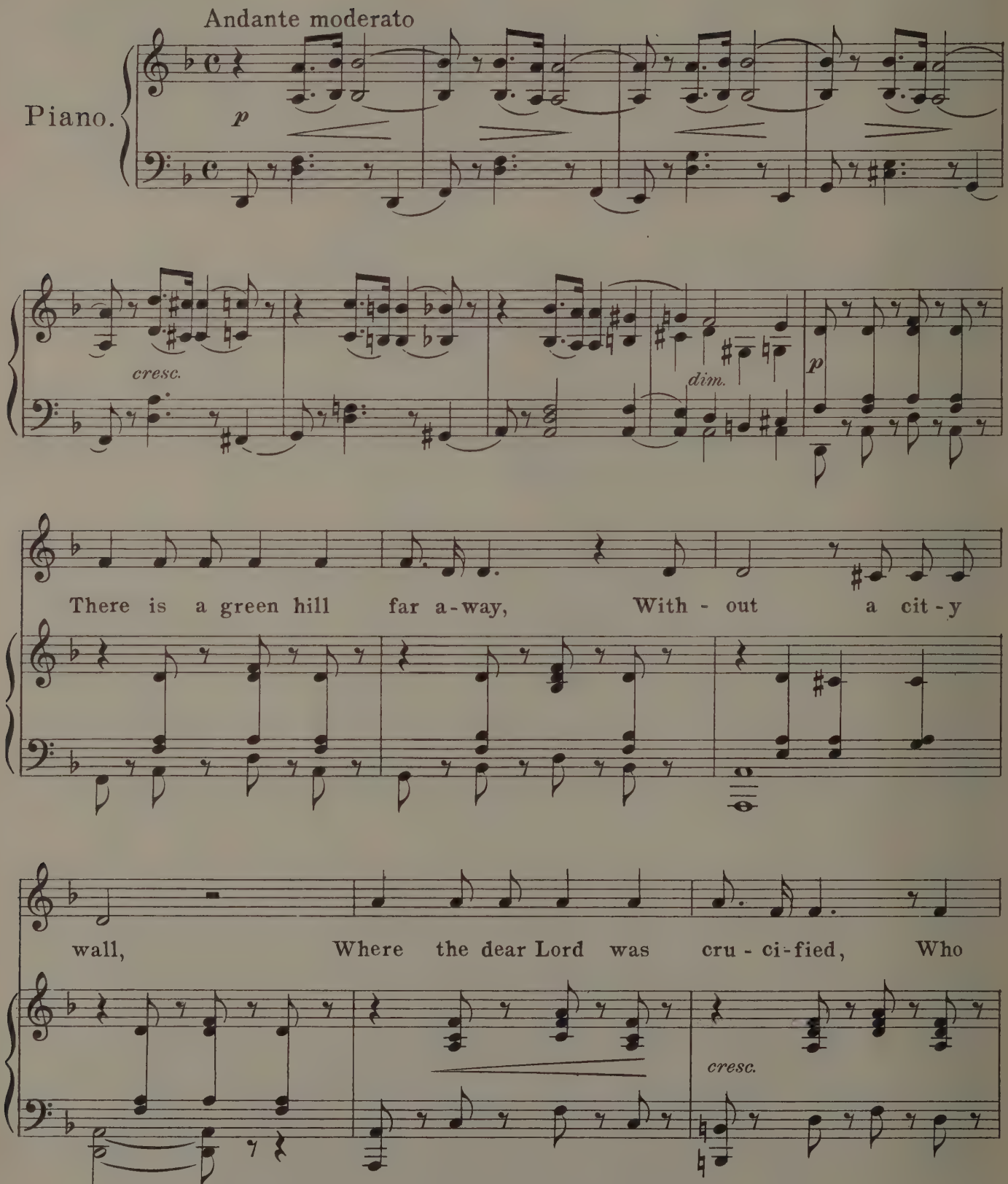

affret. poco a poco.
on - ward up - ward shone the star, un -
p
meno.
til it seem'd to me, It
a tempo
flash'd up - on the gold - en gate, And
cresc.
Ped. * Ped. * Ped. * Ped. *
allargando
o'er the crys - tal sea; And
Ped. * Ped. *

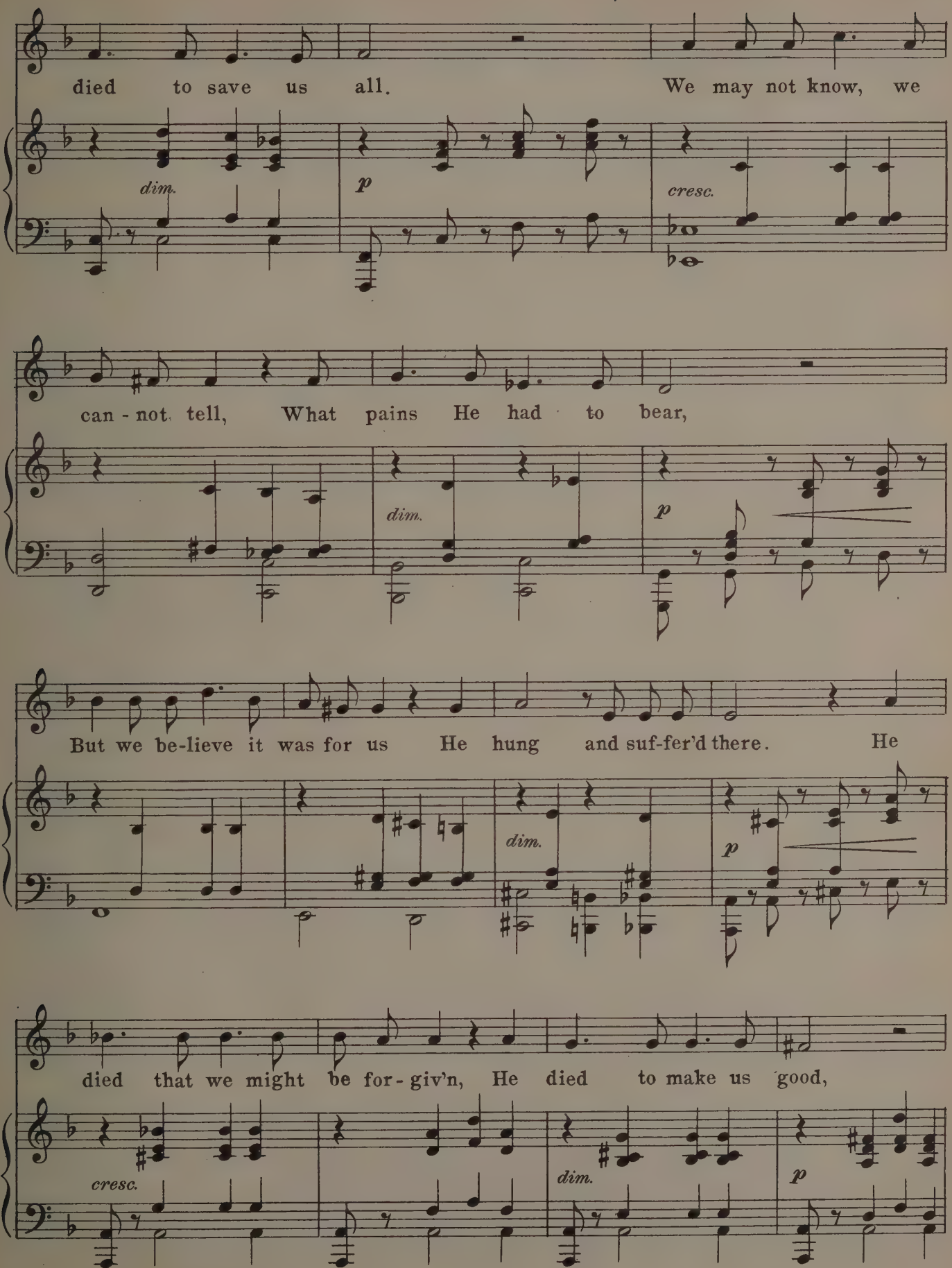

Tempo I.
then the gates roll'd back - - ward, I
ffp
Ped.
con fuoco
stood where An - gels trod; It was the star, the star of
f
dim.
grandioso
Beth-le-hem had led me up to God, The star, the
p dim.
f
ad lib.
star, had led me up to God.
colla voce
ff

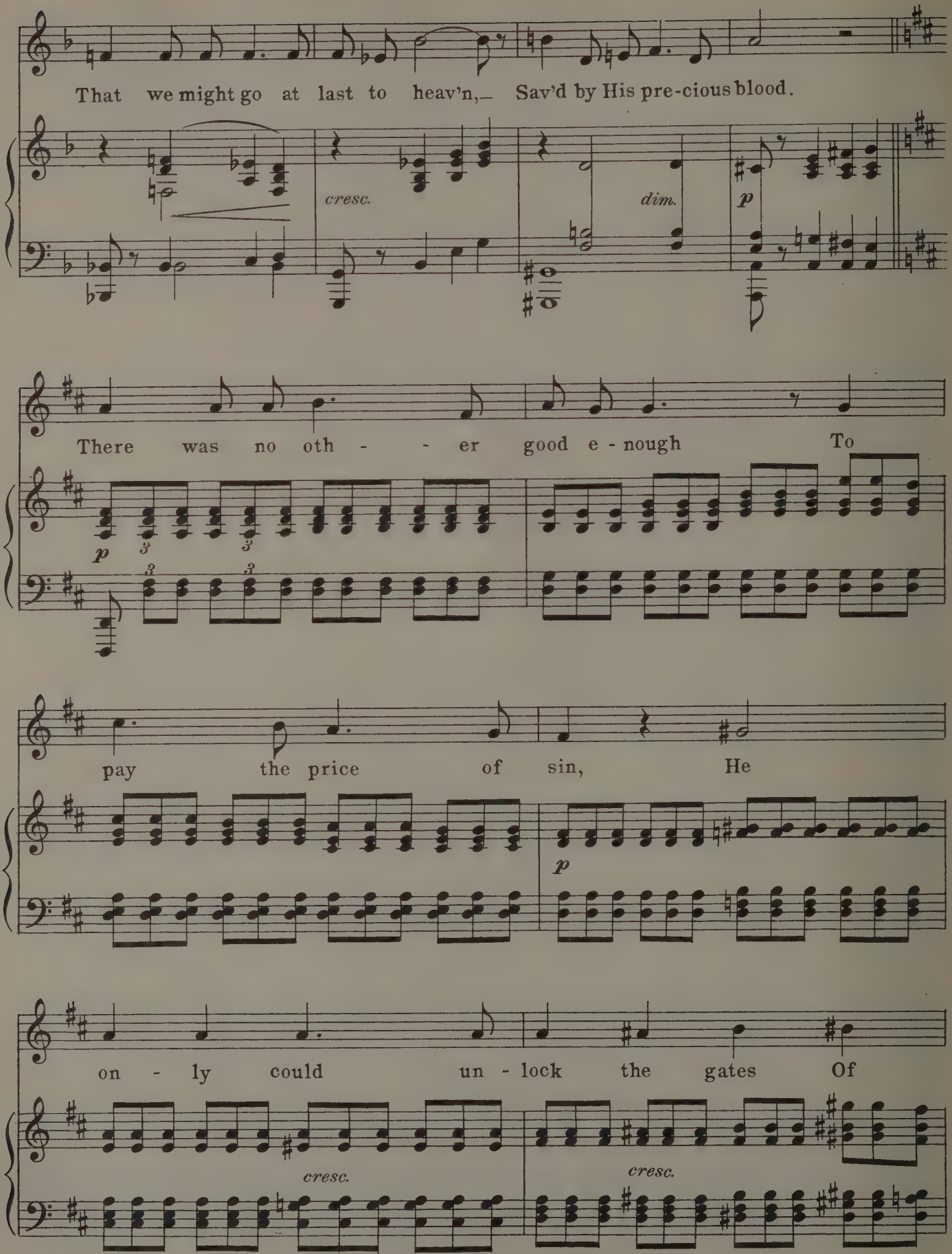
There Is A Green Hill Far Away

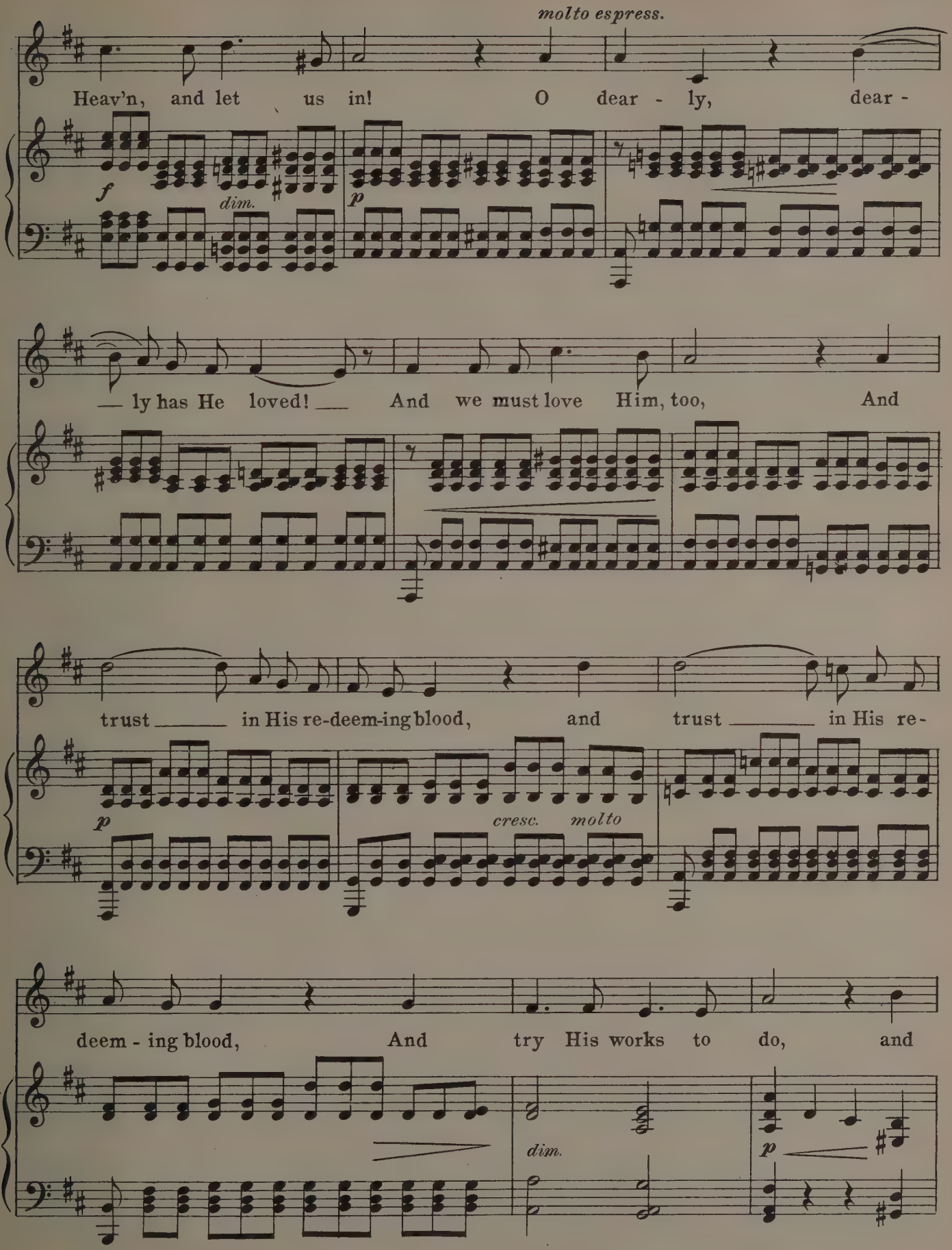
Mrs. C.F. ALEXANDER

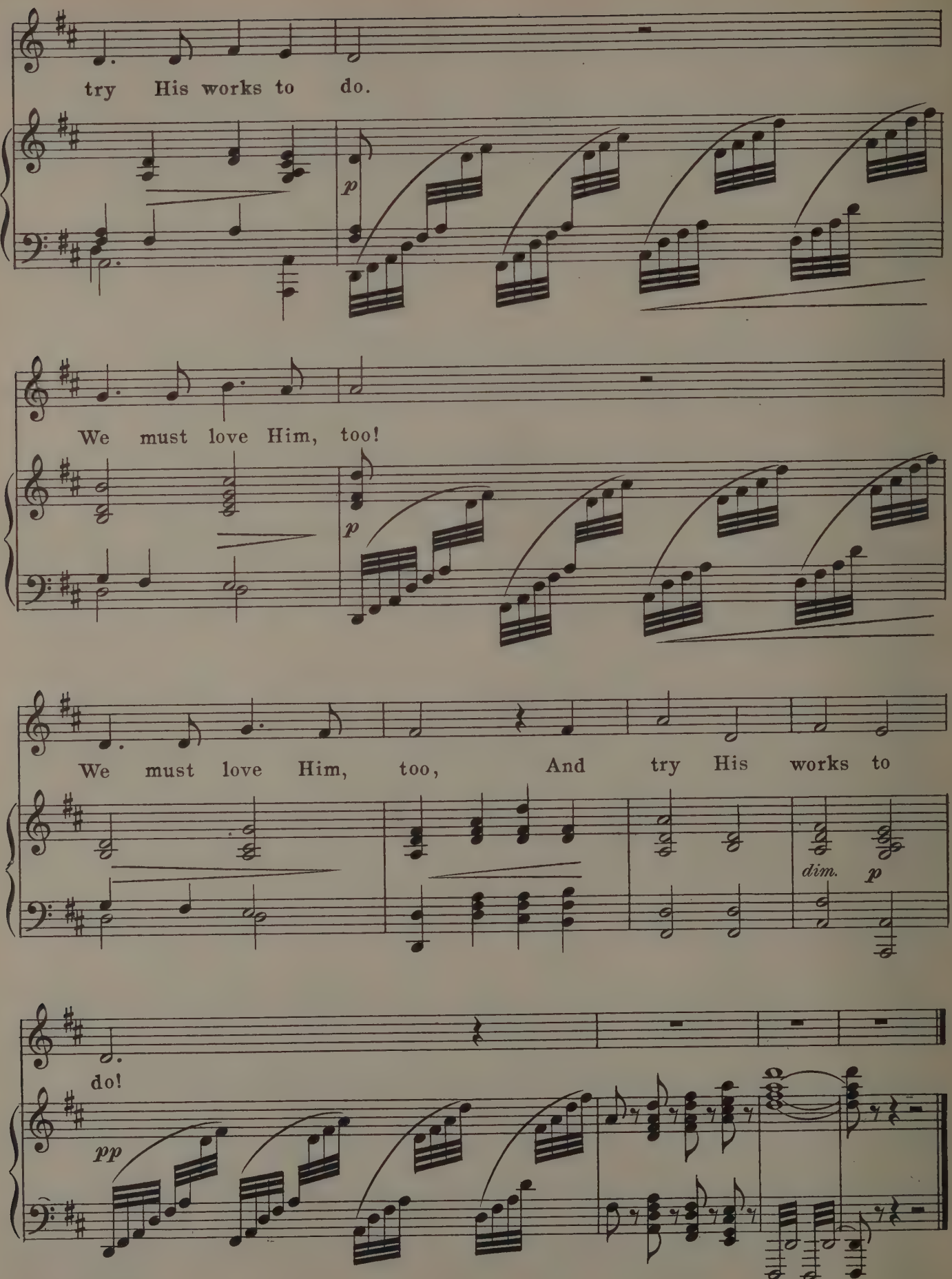
CH. GOUNOD




died to save us all. We may not know, we
dim.
p
cresc.
can - not tell, What pains He had to bear,
dim.
p
But we be-lieve it was for us He hung and suf-fer'd there. He
dim.
p
died that we might be for - giv'n, He died to make us good,
cresc.
dim.
p


That we might go at last to heav'n, Sav'd by His pre-cious blood.
cresc.
dim.
p
There was no oth - - er good e - nough To
p
pay the price of sin, He
p
on - ly could un - lock the gates Of
cresc.
cresc.

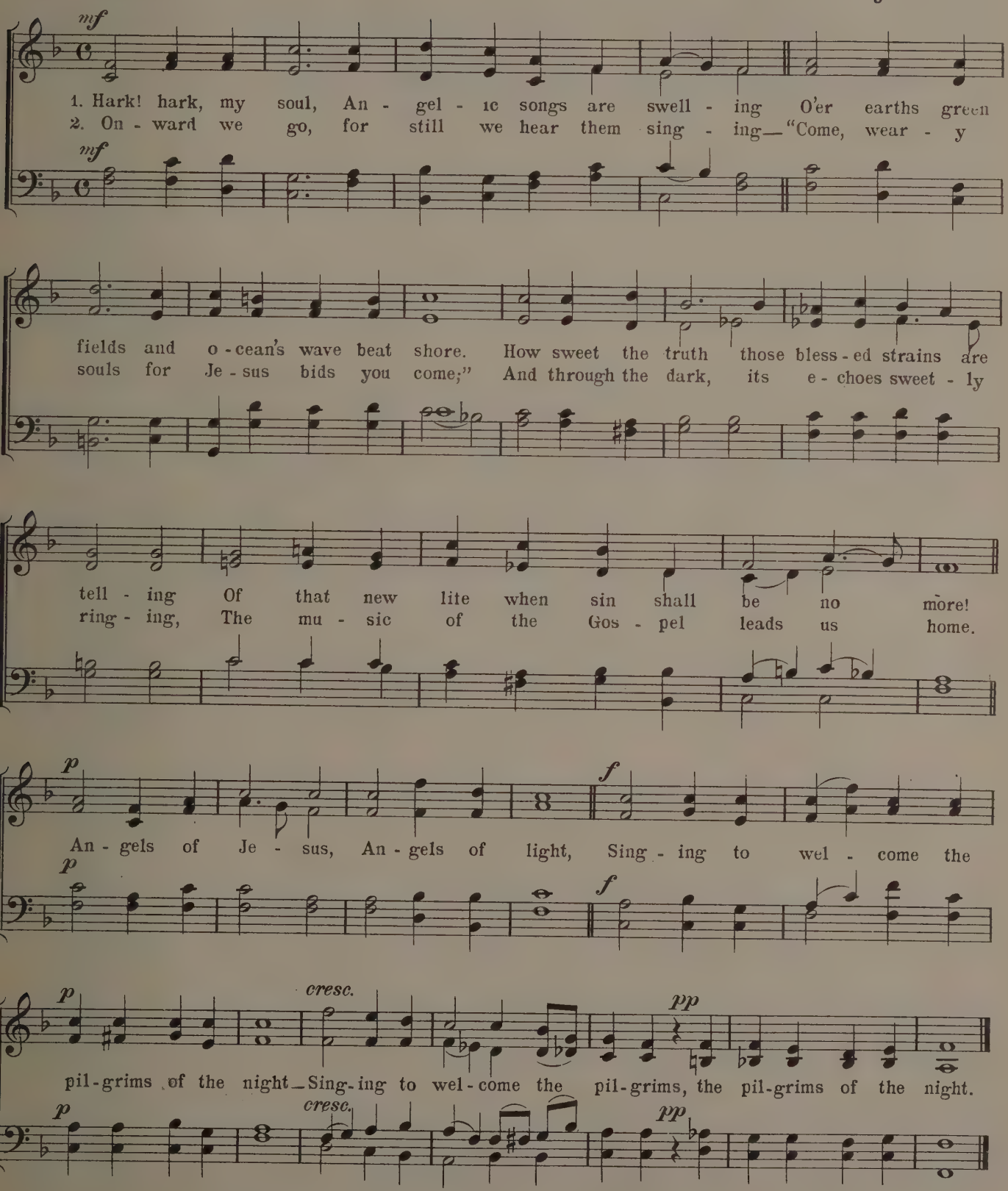

molto espress.
Heav'n, and let us in! O dear - ly, dear -
f
dim.
p
— ly has He loved! — And we must love Him, too, And
trust — in His re-deem-ing blood, and trust — in His re-
p
cresc. molto
deem - ing blood, And try His works to do, and
dim.
p


try His works to do.
p
We must love Him, too!
p
We must love Him, too, And try His works to
dim.
p
do!
pp

Hark! Hark! My Soul

VOX ANGELICA

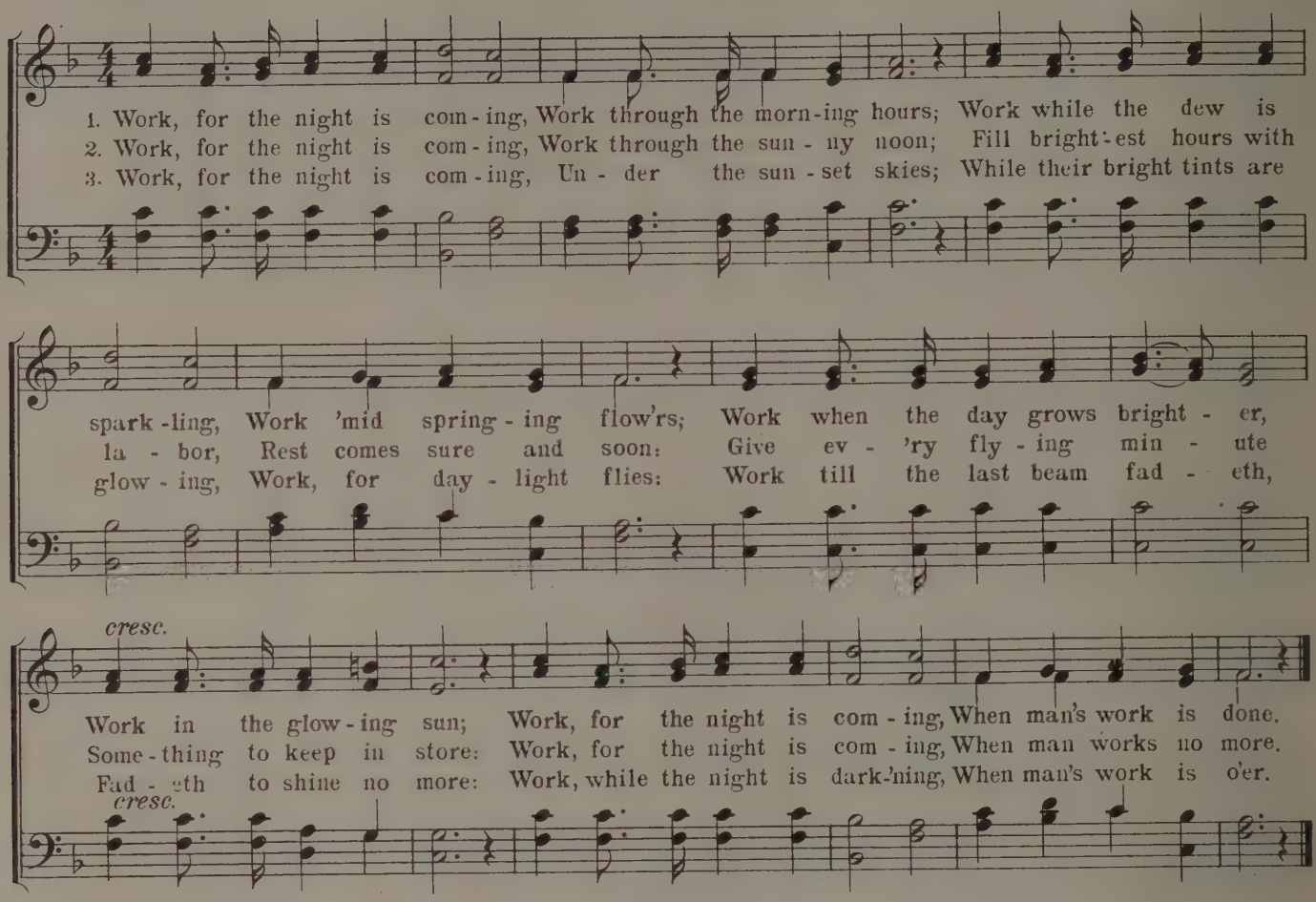
J. B. DYKES



Work, For The Night Is Coming

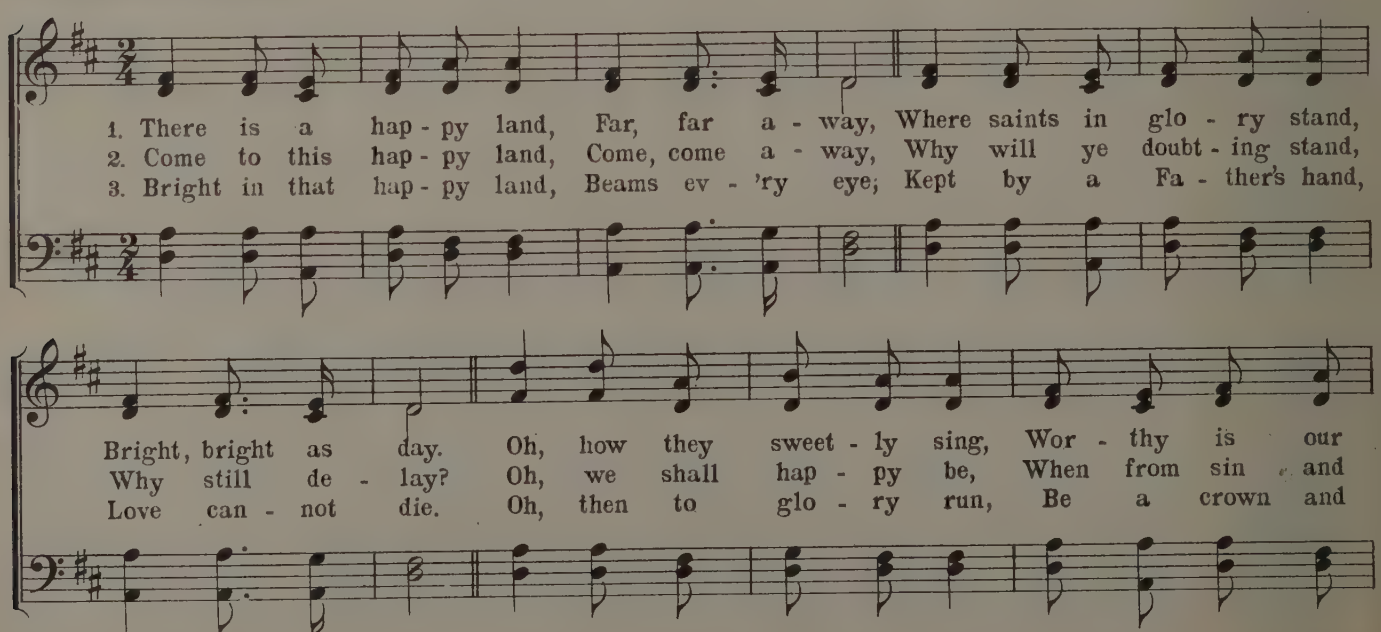
DILIGENCE

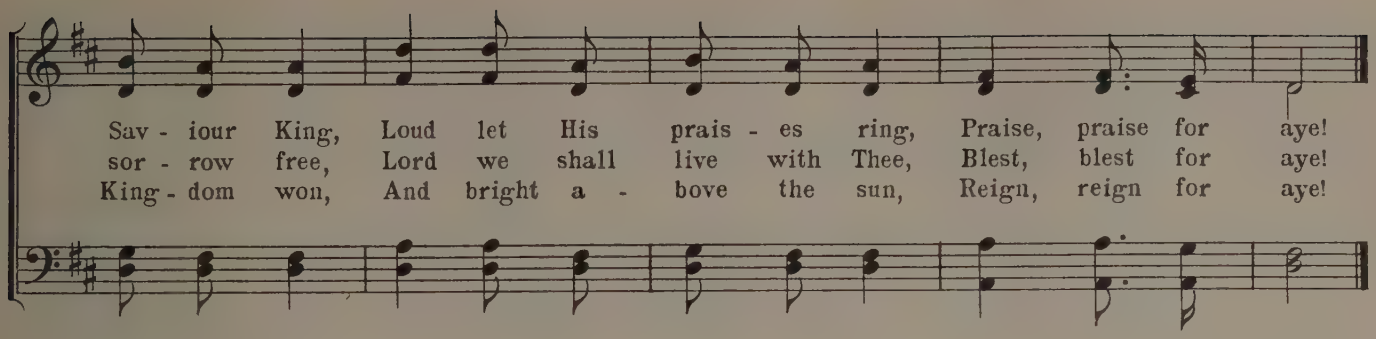
LOWELL MASON



There Is A Happy Land

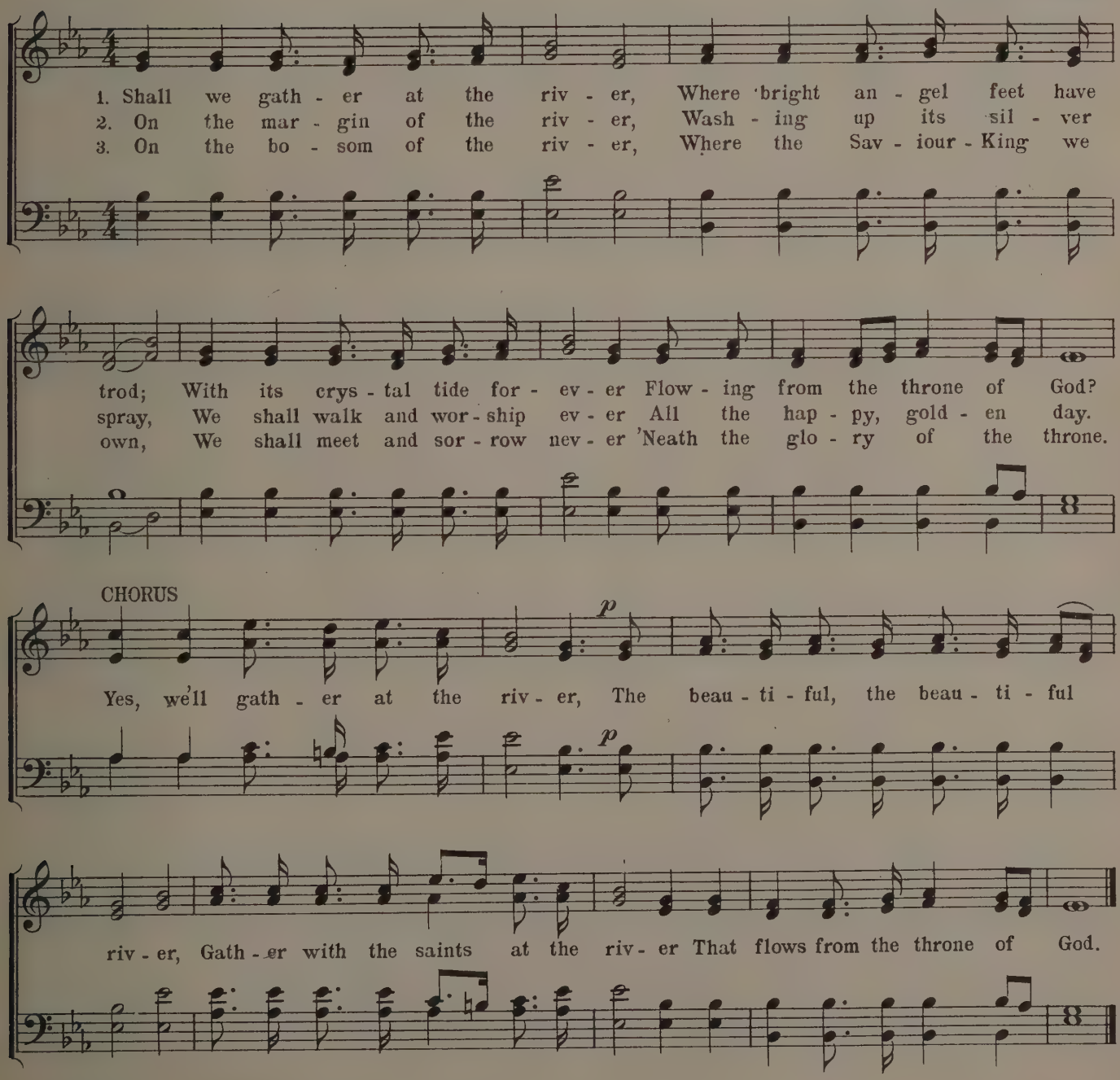
ANDREW YOUNG





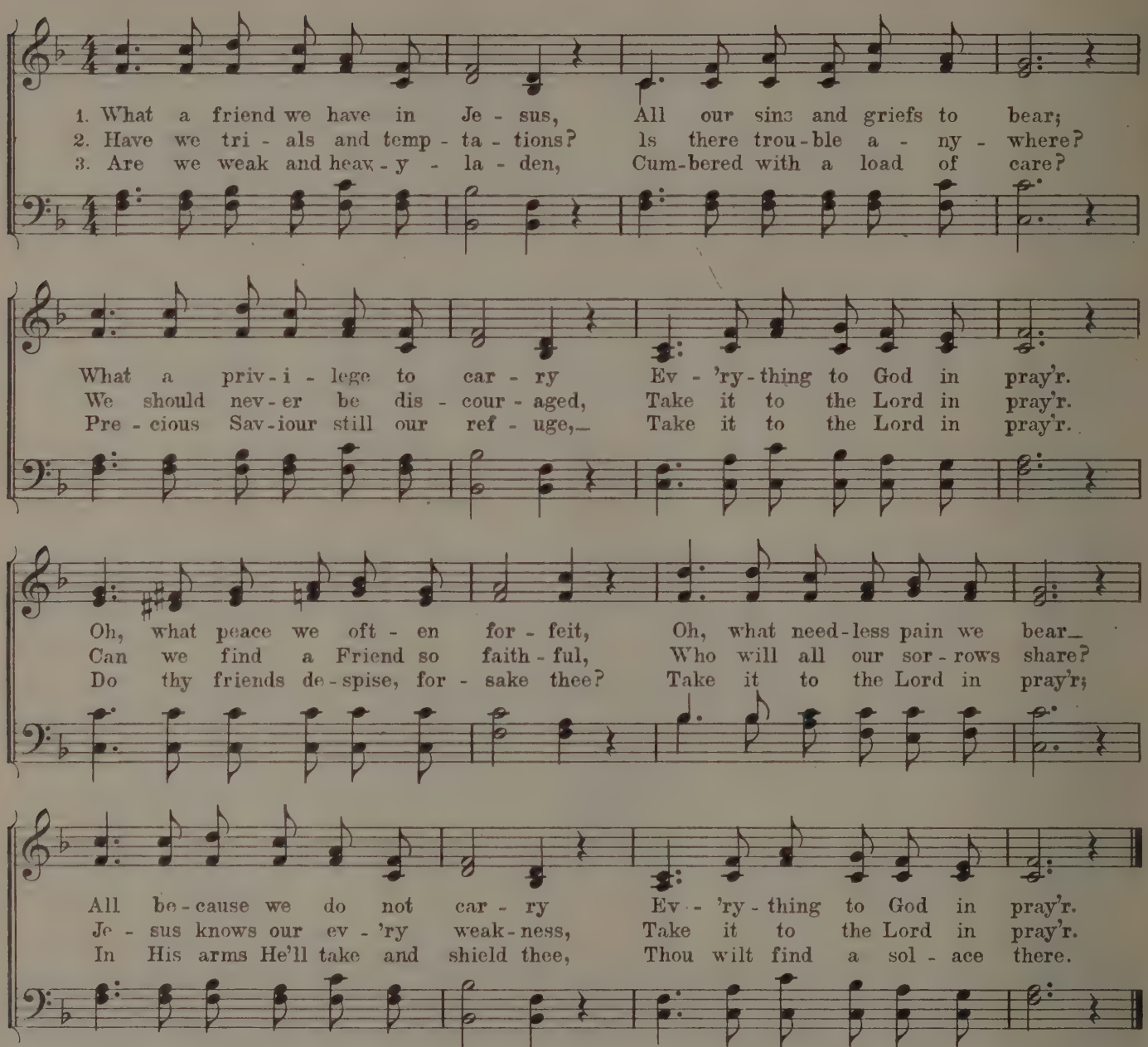
Shall We Gather At The River?

REV. ROBERT LOWRY



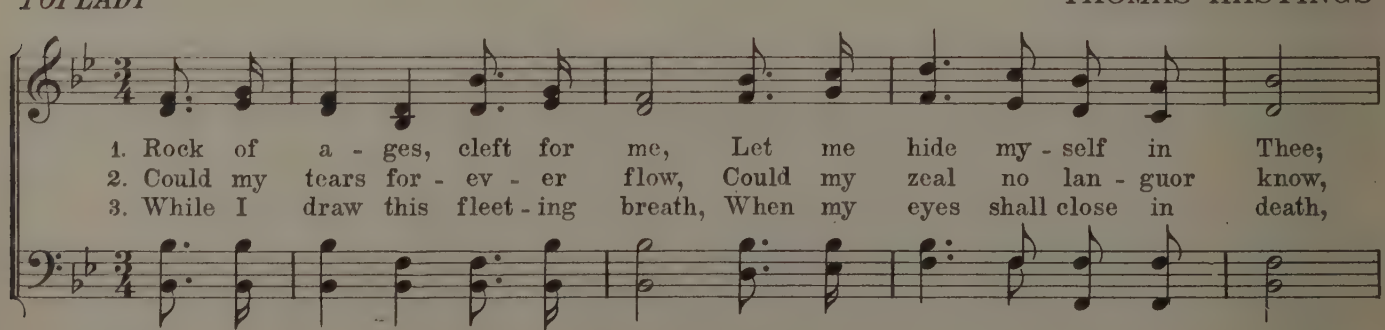
What A Friend We Have In Jesus

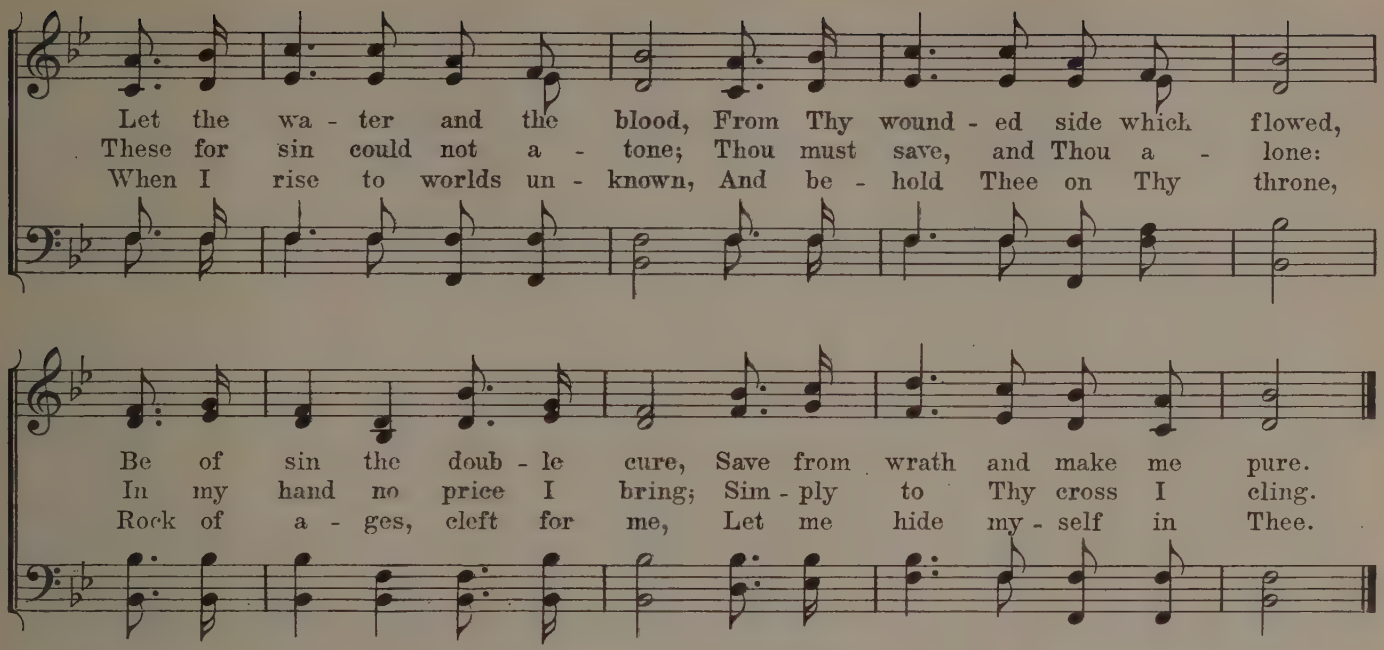
JOSEPH SCRIVEN C. CROZAT CONVERSE



Rock Of Ages

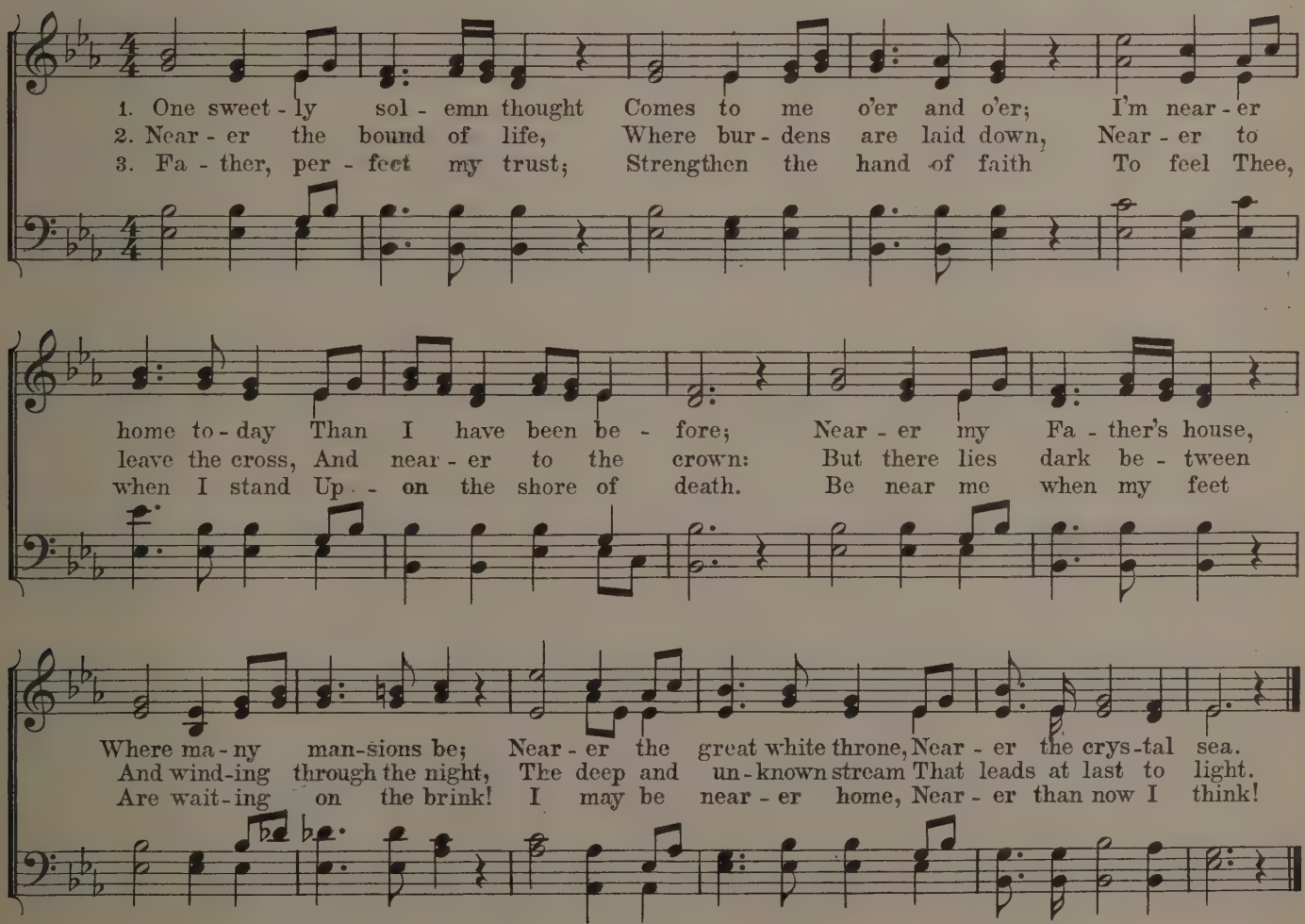
TOPLADY THOMAS HASTINGS





One Sweetly Solemn Thought

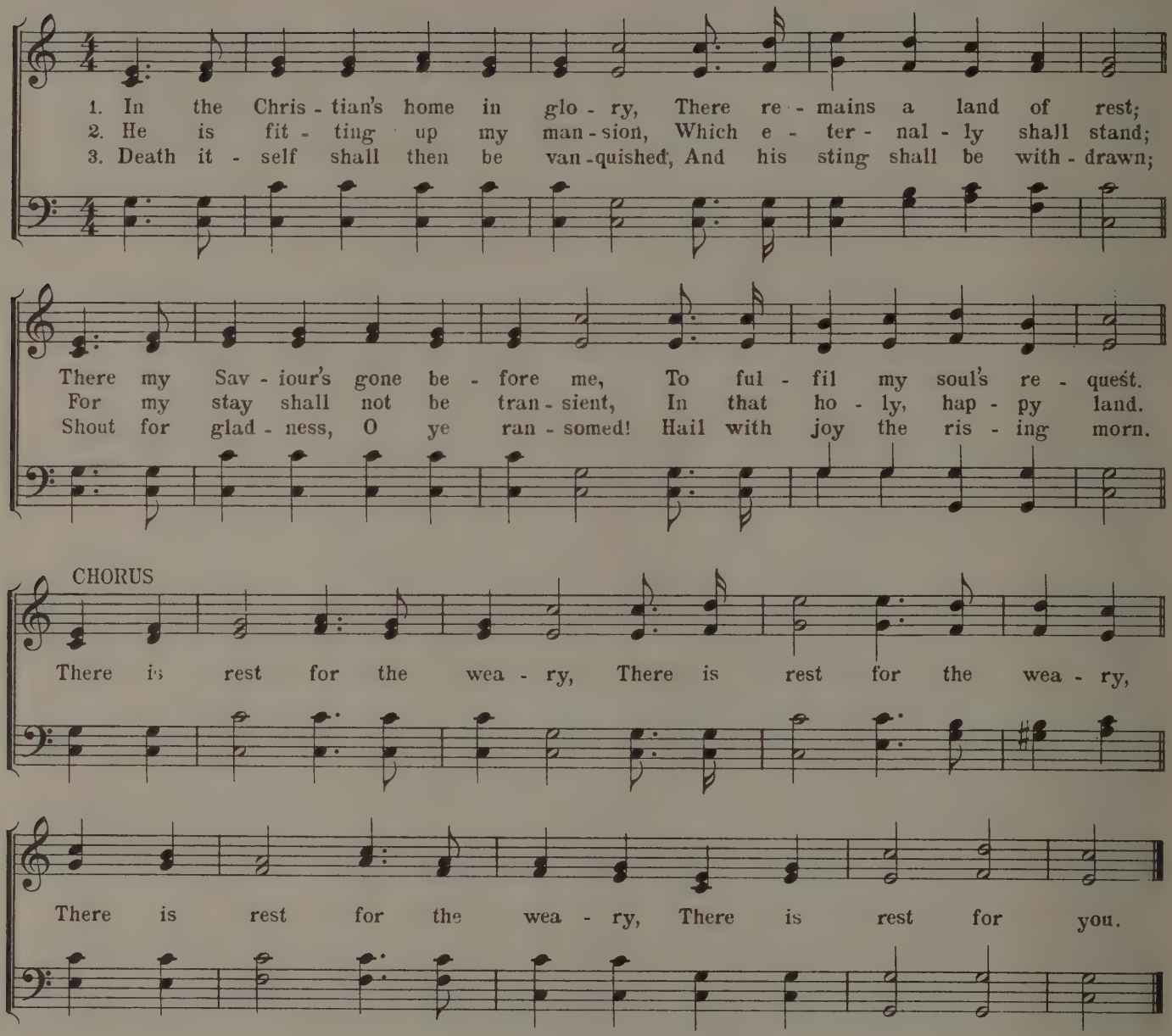
PHŒBE CARY C. M. VON WEBER



Rest For The Weary

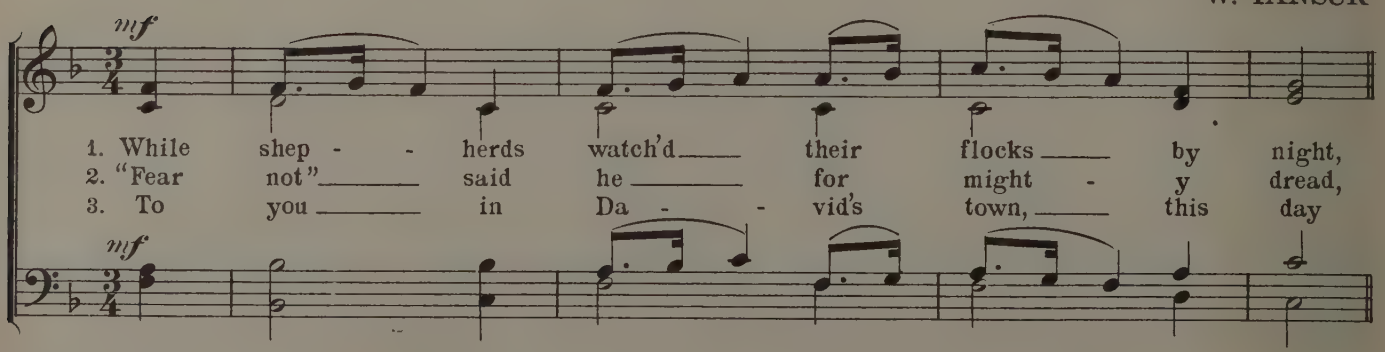
S.Y. HARMER

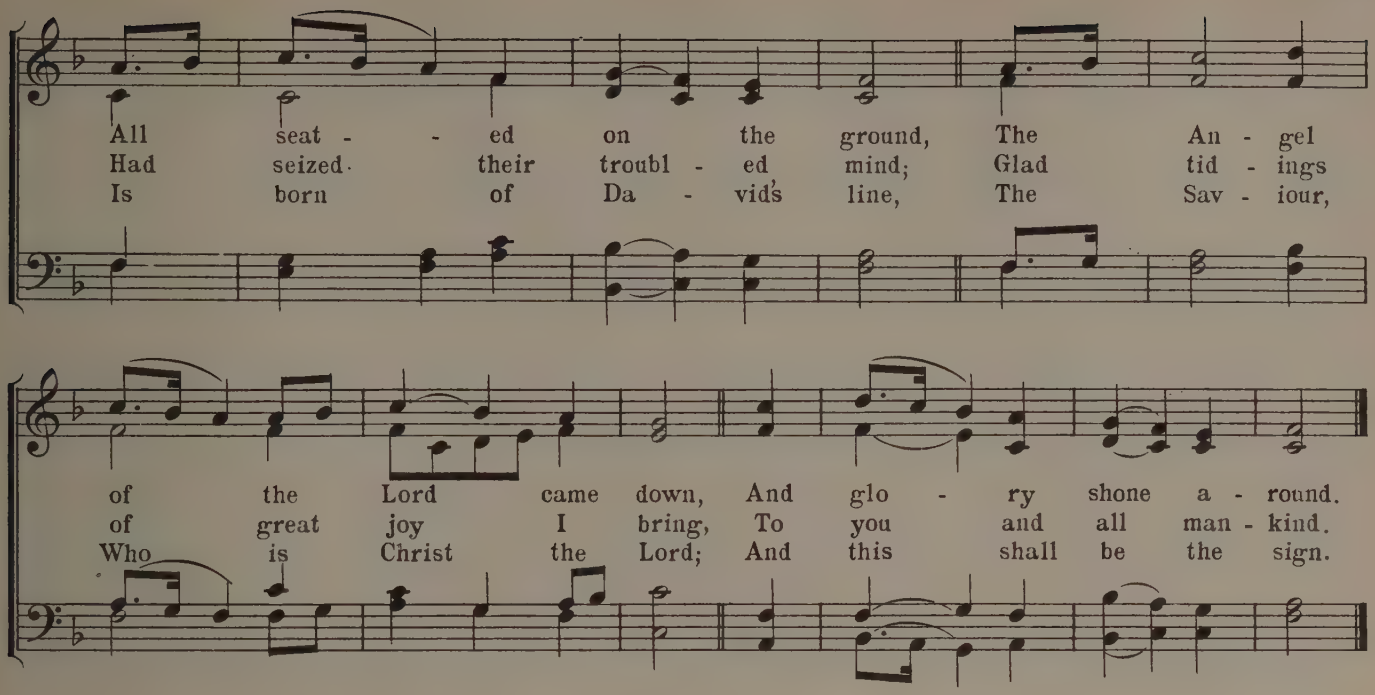
WILLIAM McDONALD



While Shepherds Watched Their Flocks

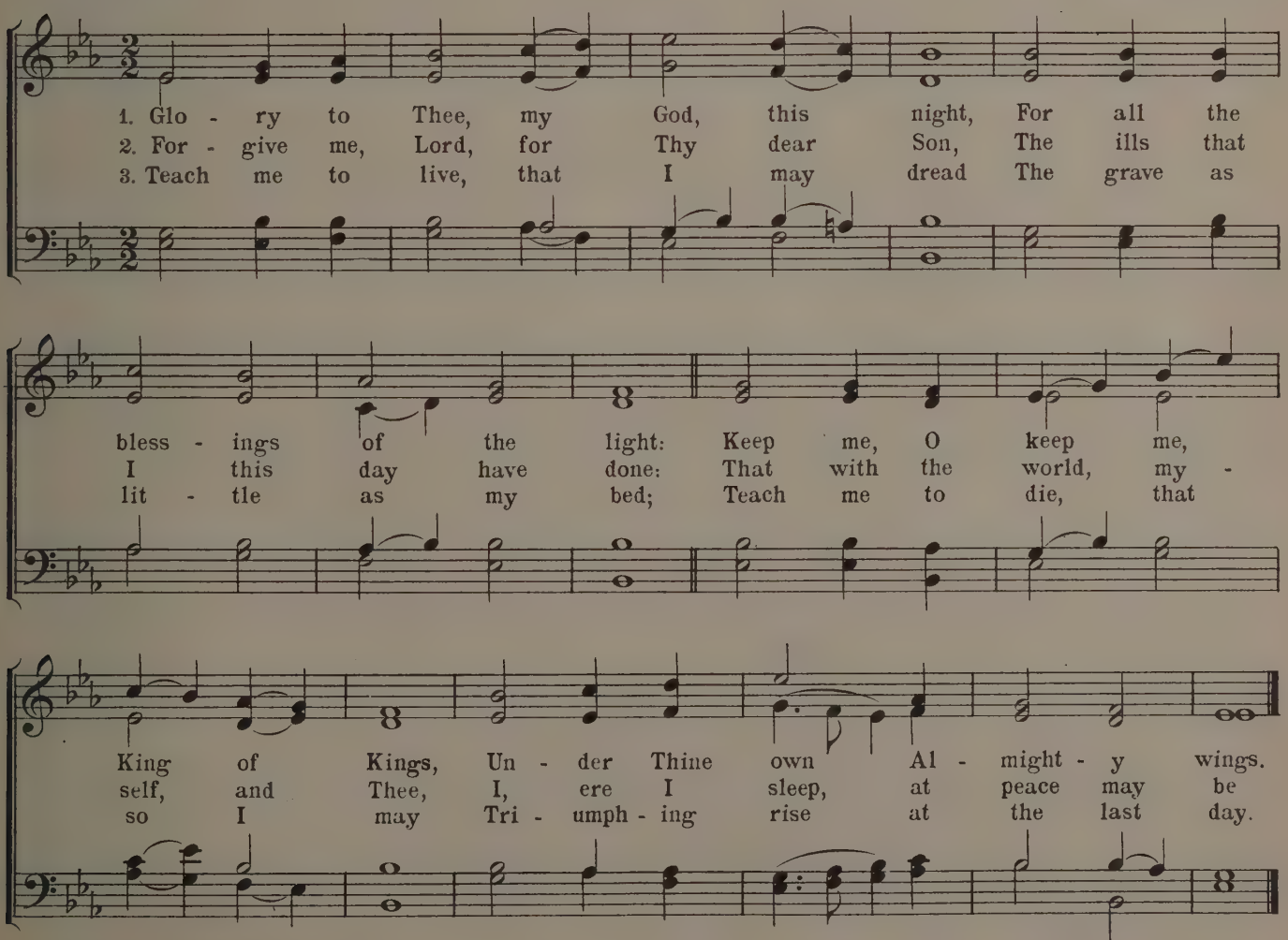
W. TANSUR





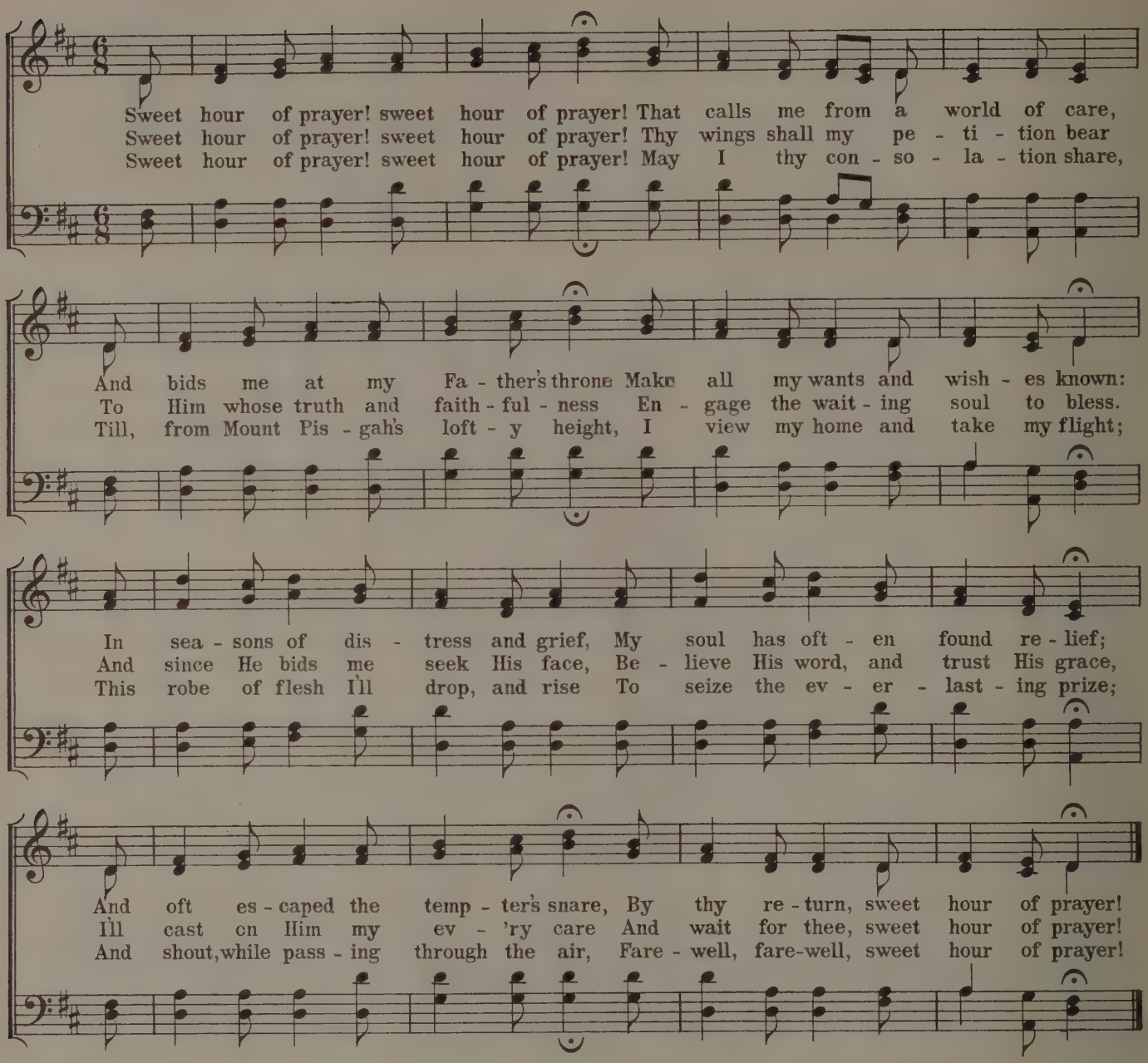
Evening Hymn

BISHOP KEN — JOHN HATTON



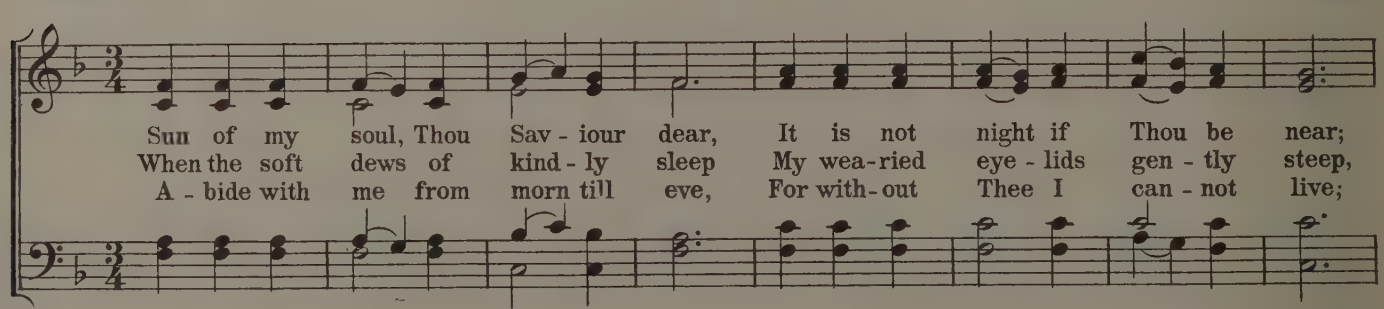
Sweet Hour Of Prayer

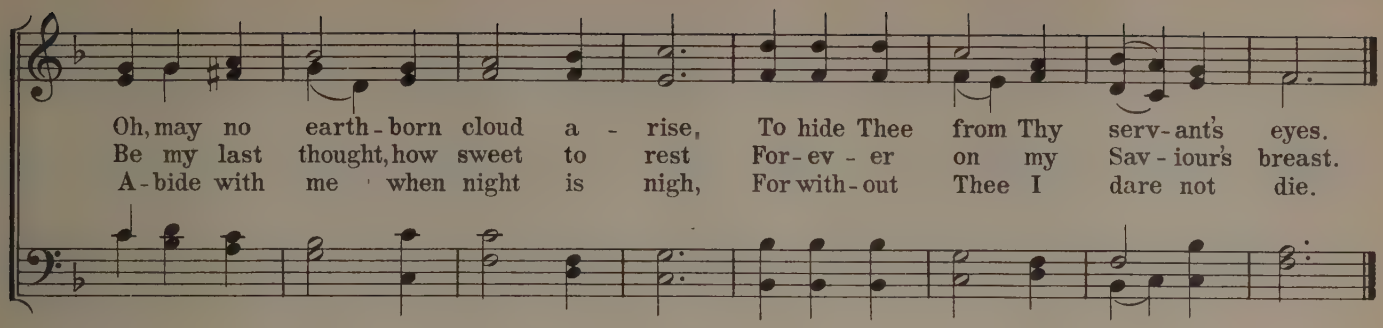
WM. W. WALFORD — W. B. BRADBURY



Sun Of My Soul

HURSLEY — W. H. MONK

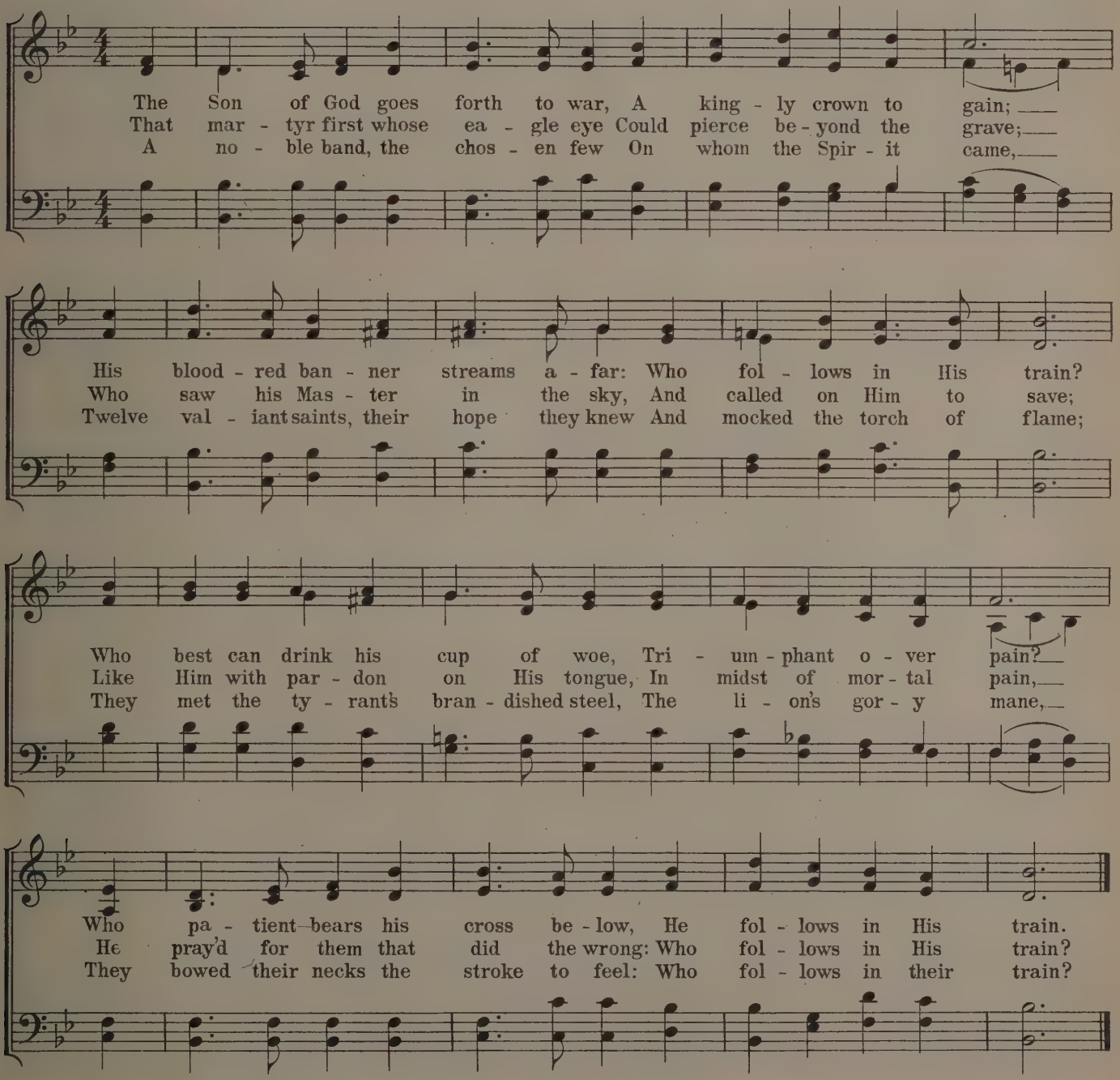




The Son Of God Goes Forth To War

ALL SAINTS

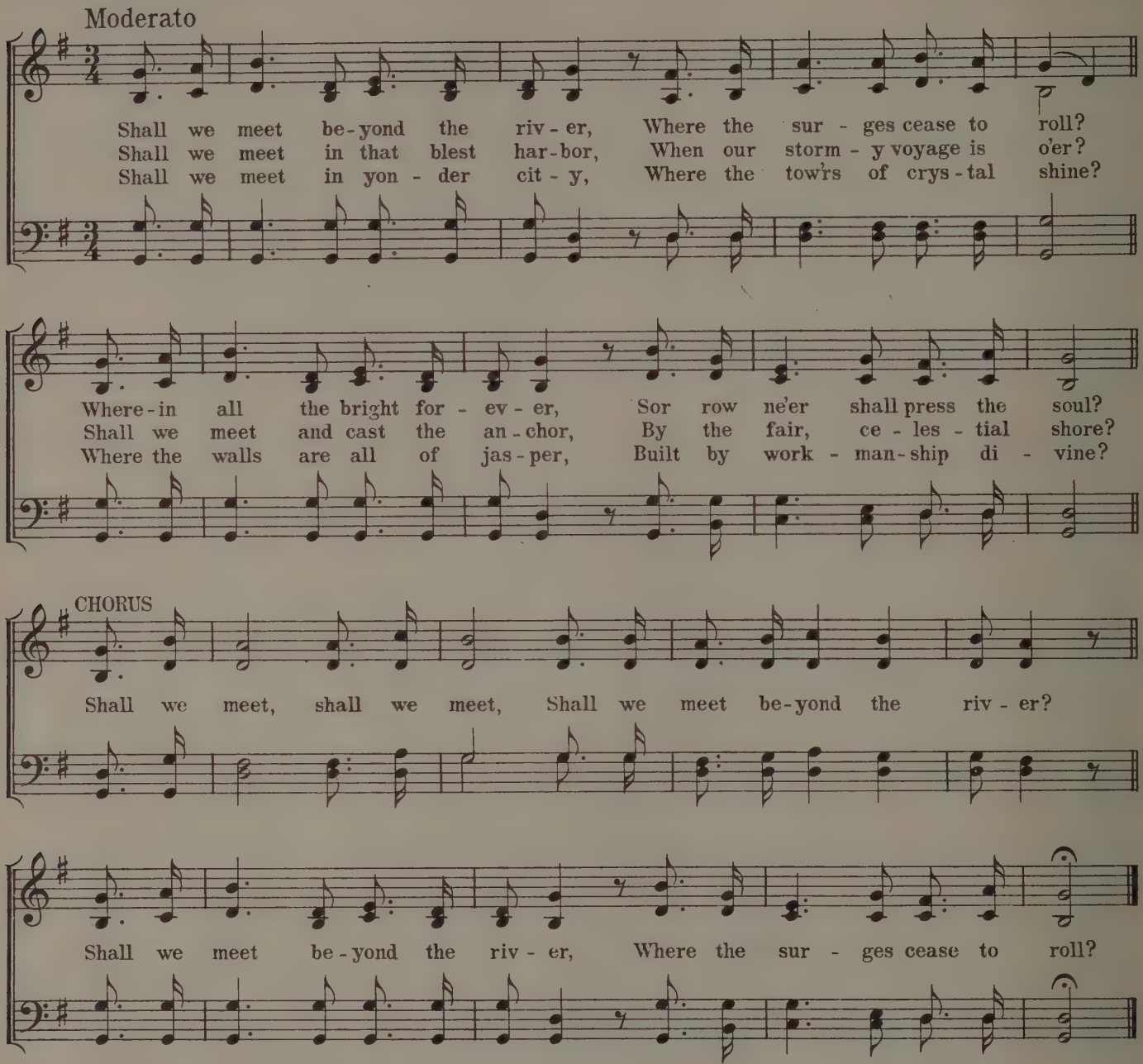
HENRY S. CUTLER



Shall We Meet Beyond The River?

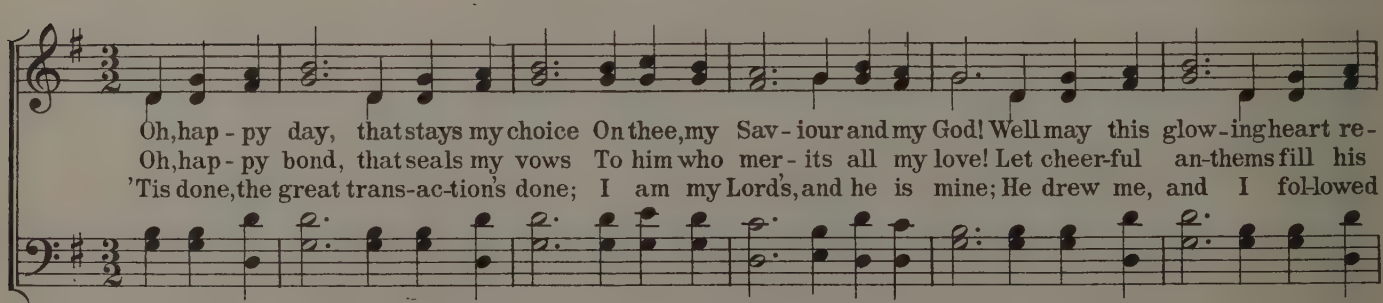
HORACE L. HASTINGS

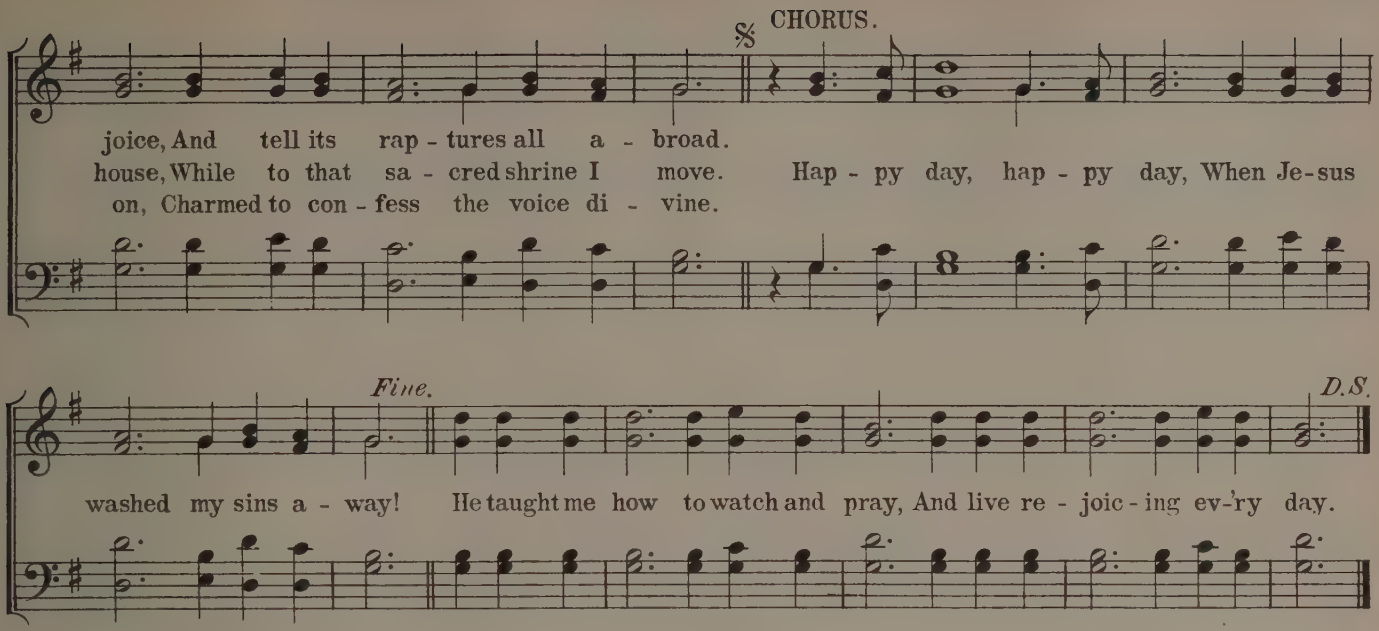
ELIHU S. RICE



Oh! Happy Day!

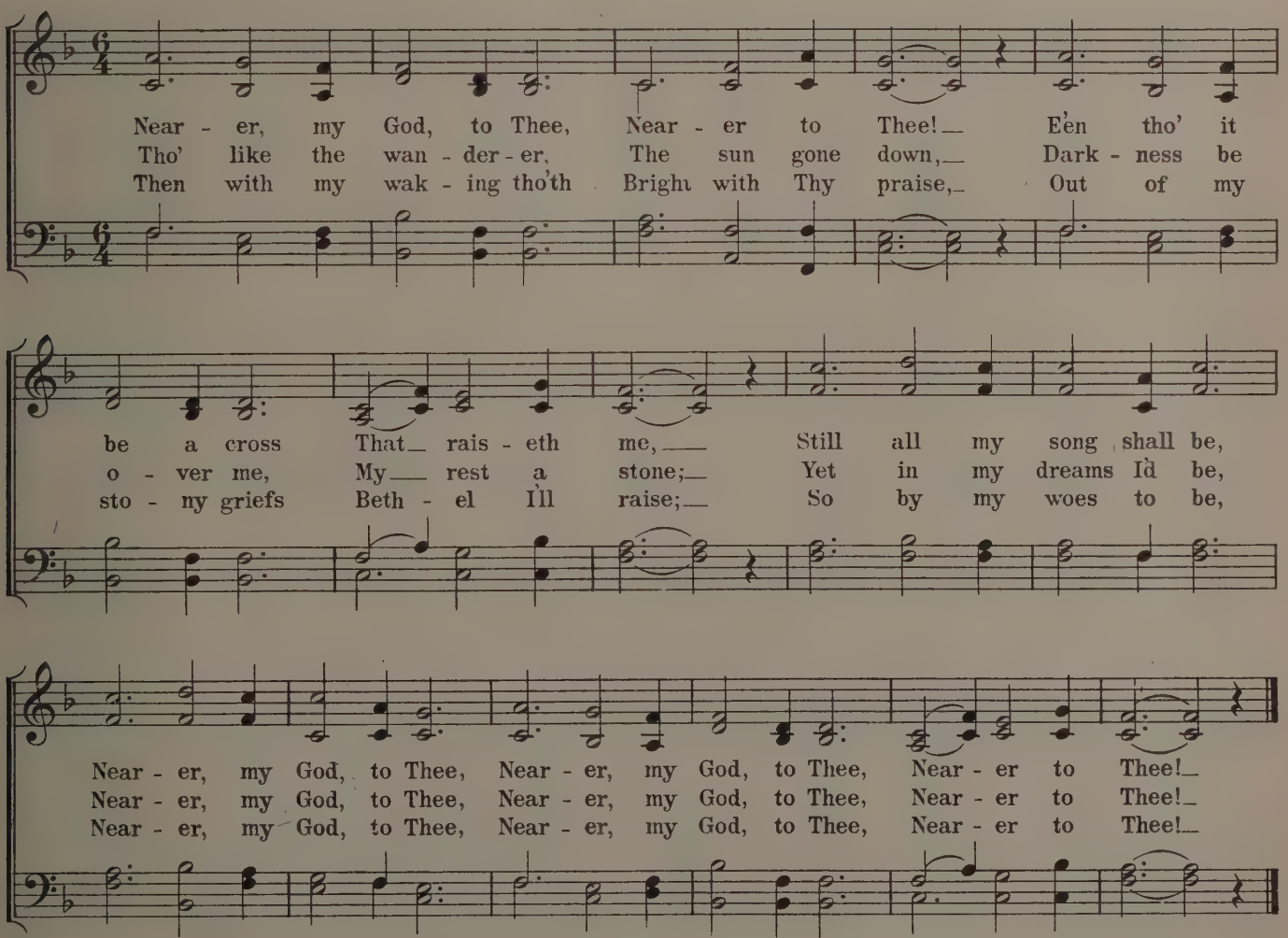
PHILIP DODDRIDGE





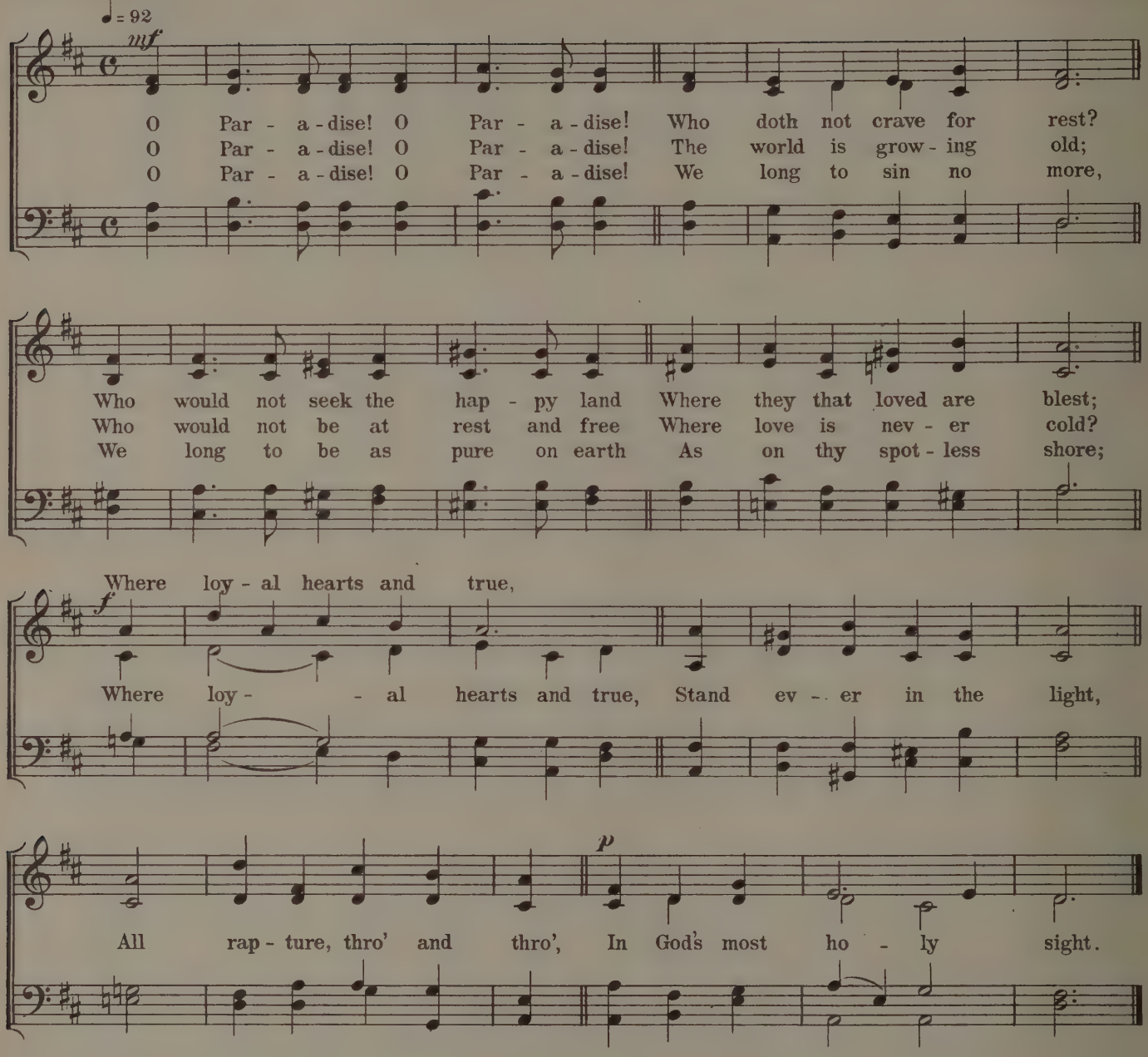
Nearer, My God, To Thee

BETHANY LOWELL MASON



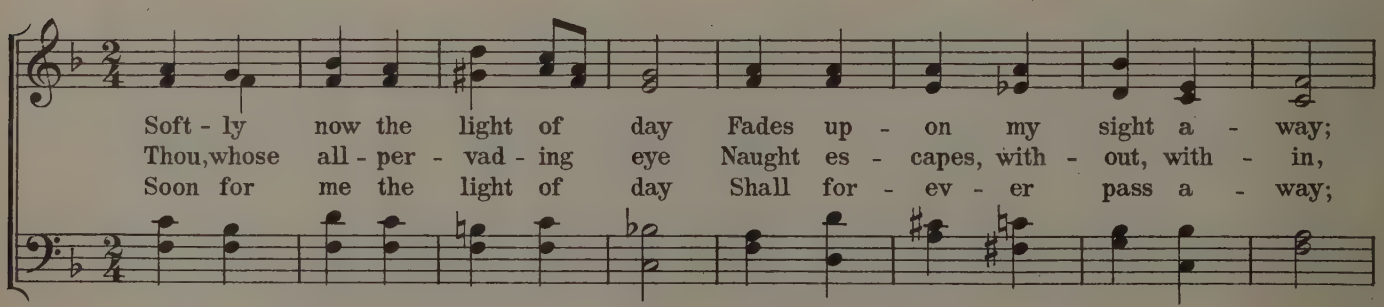
O Paradise!

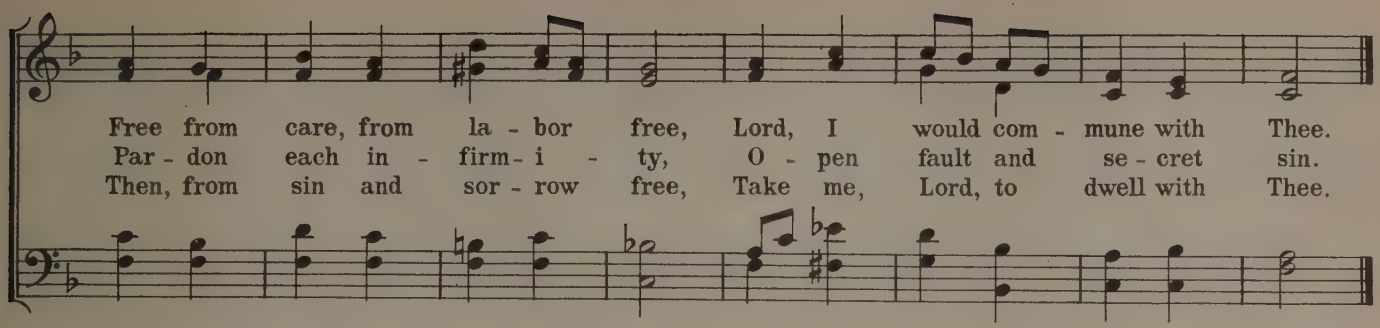
PARADISE J. BARNBY



Softly Now The Light Of Day

WEBER C. M. VON WEBER

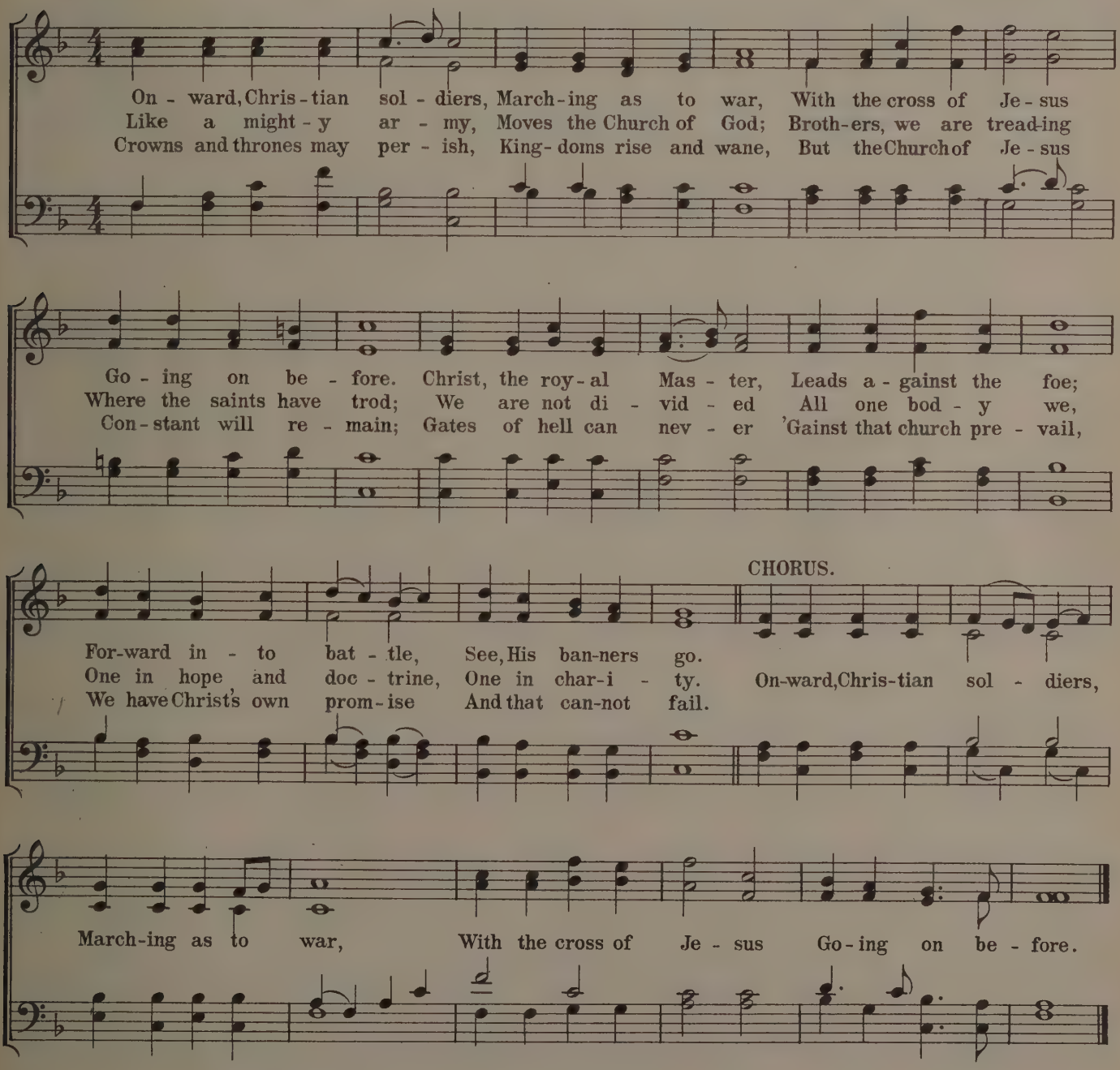




Onward, Christian Soldiers

ST. GERTRUDE

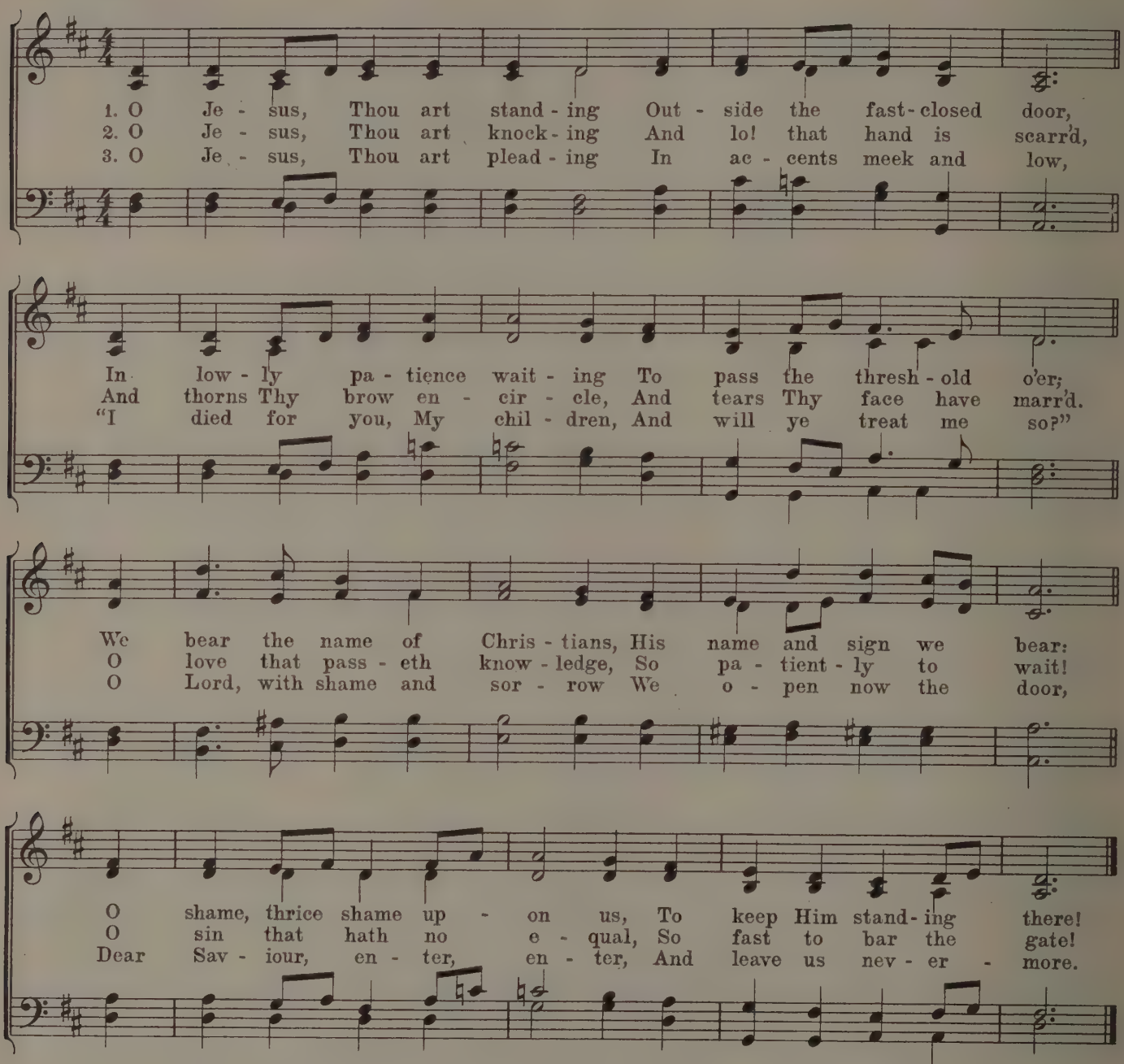
A. S. SULLIVAN



O Jesus, Thou Art Standing

ST. EDITH

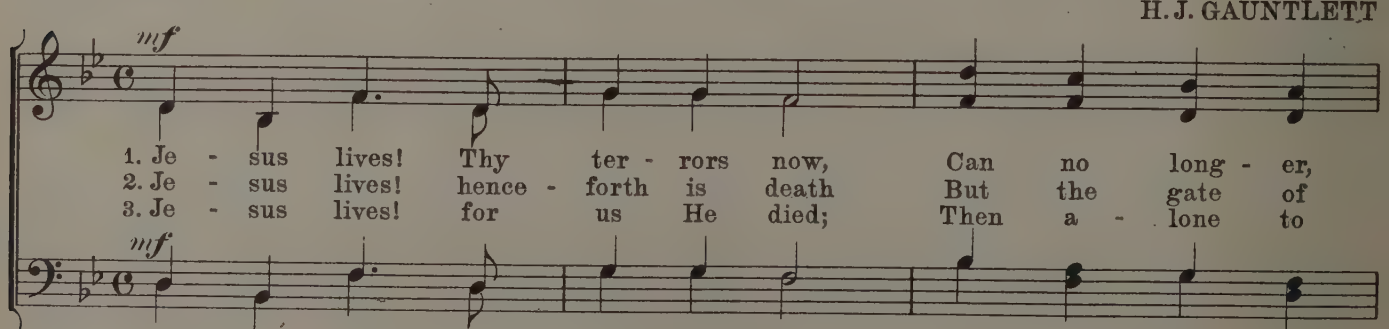
JUSTIN H. KNECHT

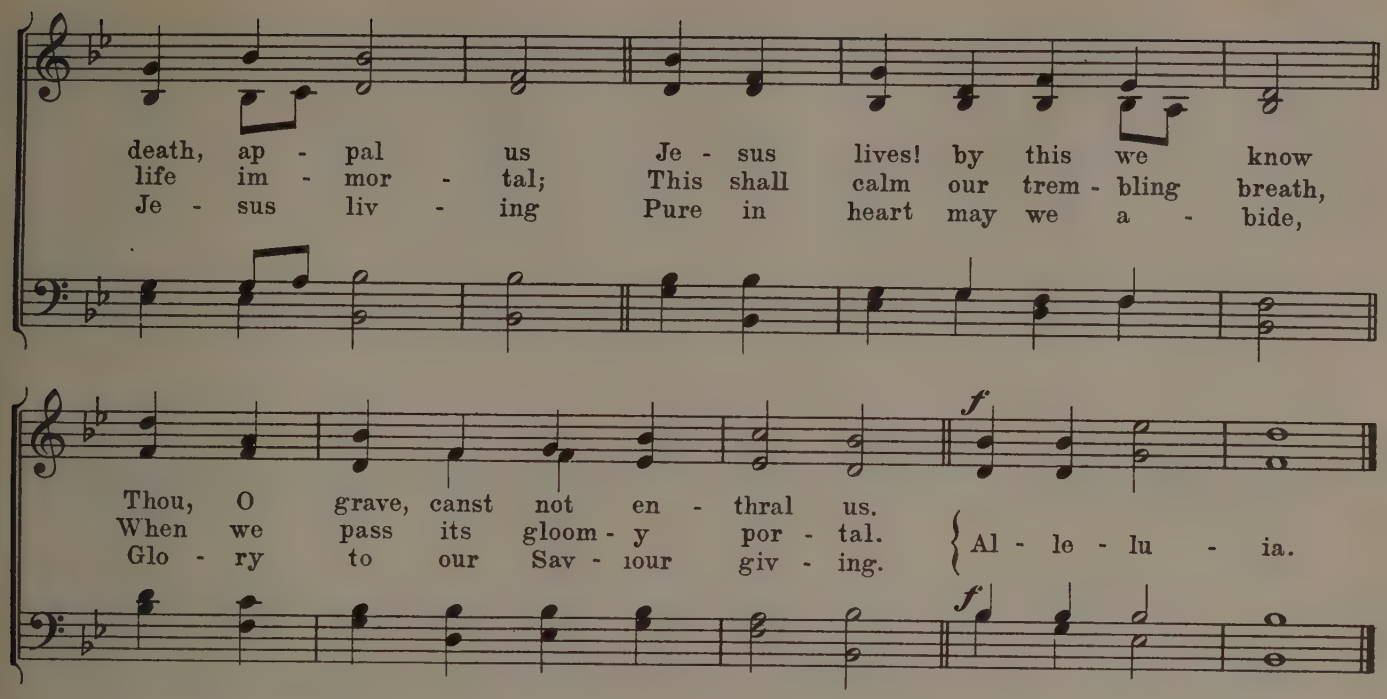


Jesus Lives!

ST. ALBINUS

H. J. GAUNTLETT

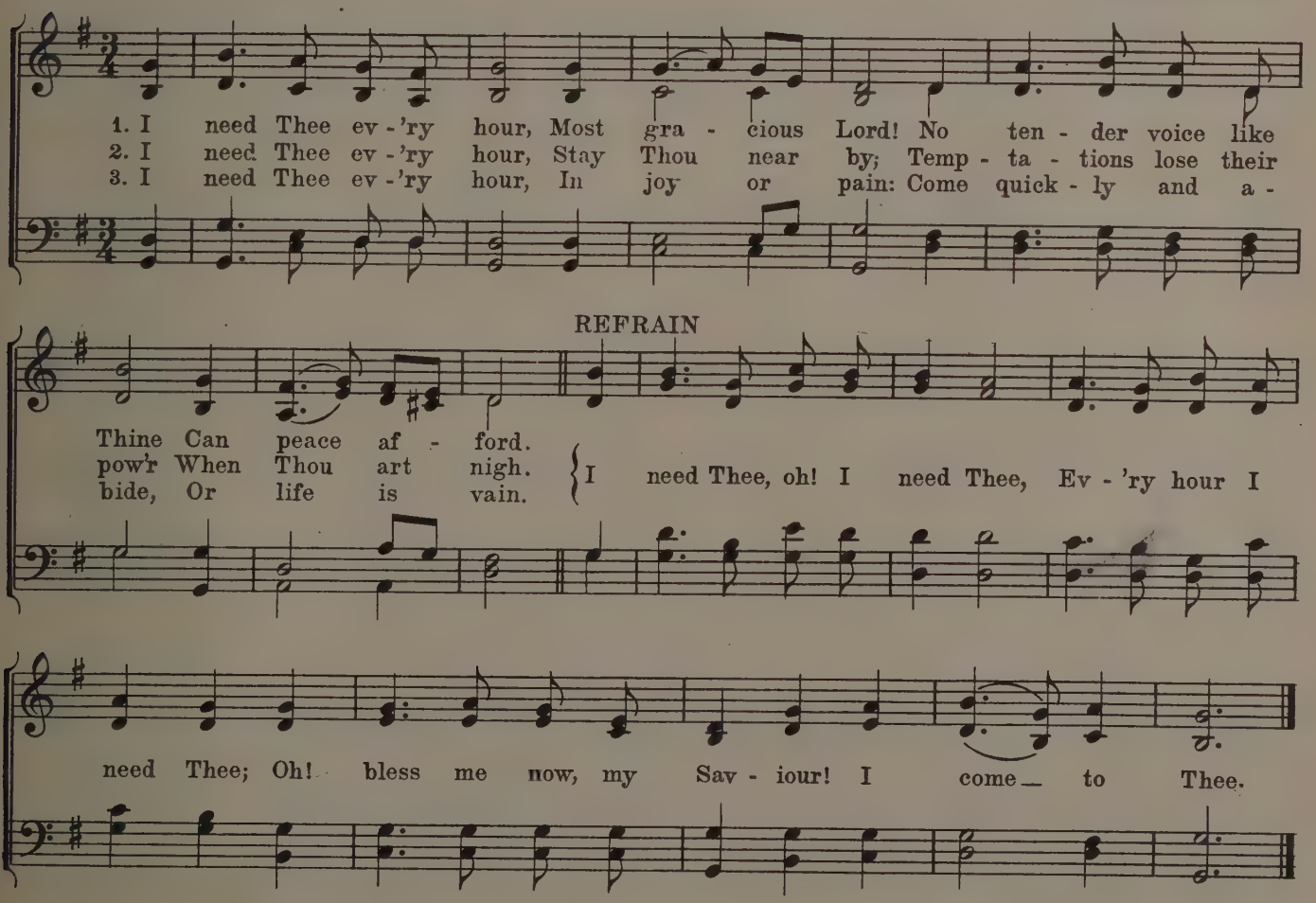




I Need Thee Every Hour

NEED

ROBERT LOWRY



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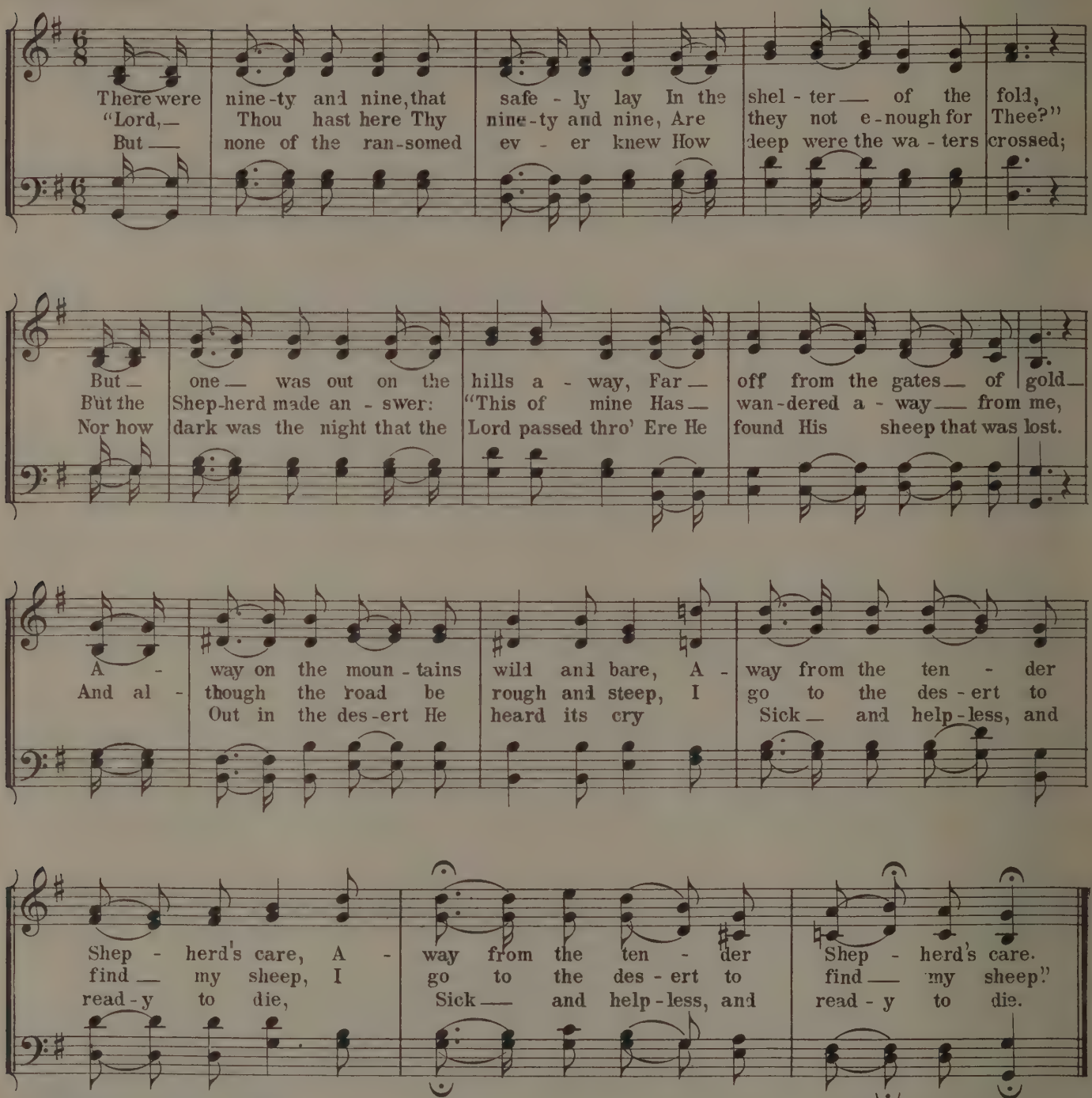
The Ninety And Nine

E.C. CLEPHANE

IRA D. SANKEY



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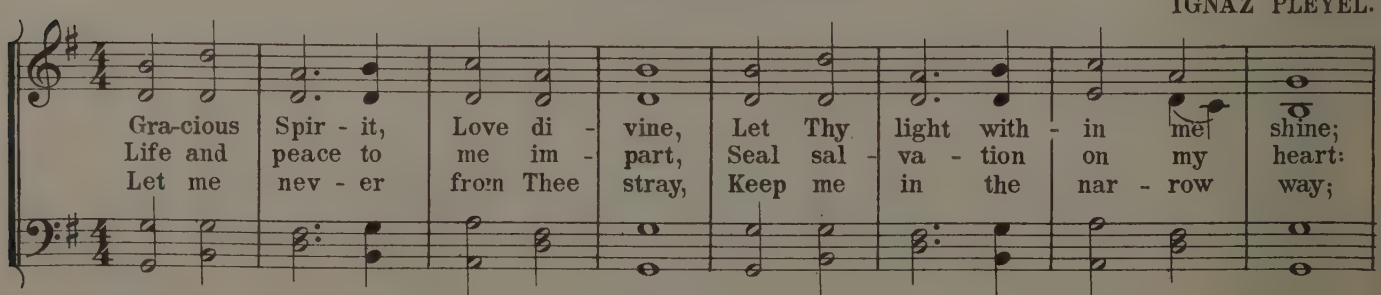
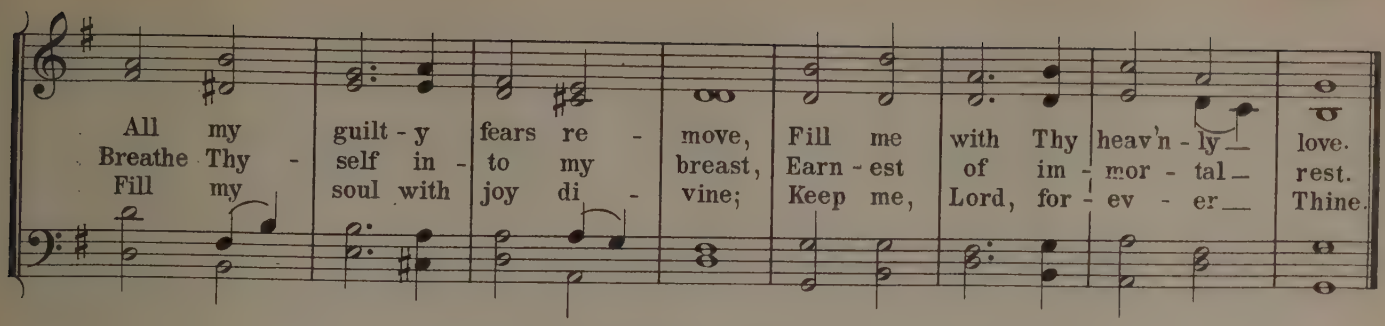
Pleyel's Hymn.

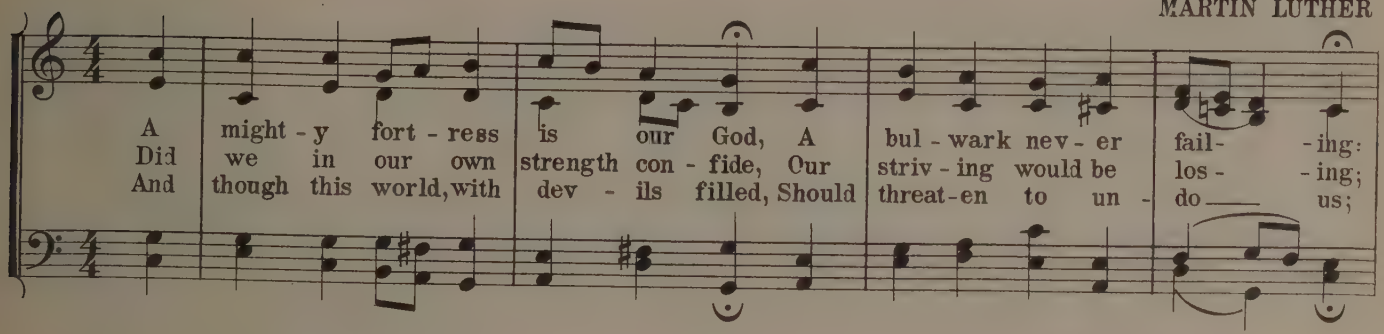
IGNAZ PLEYEL.

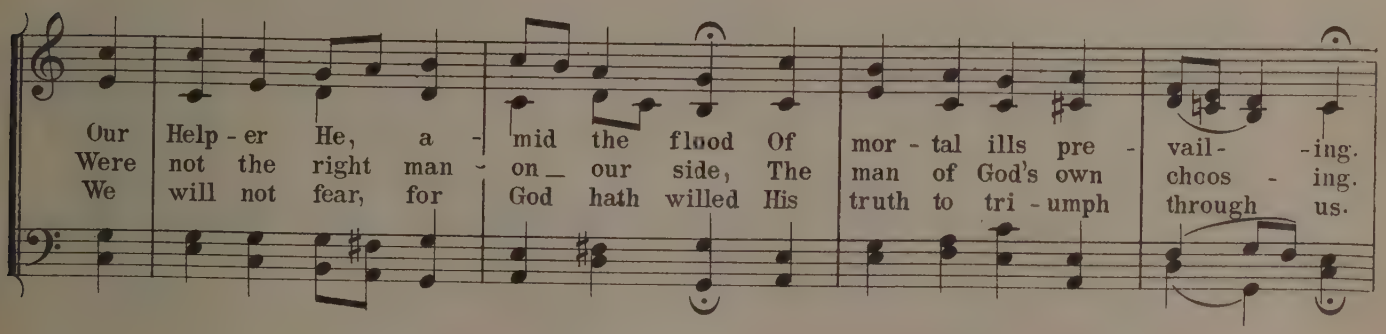


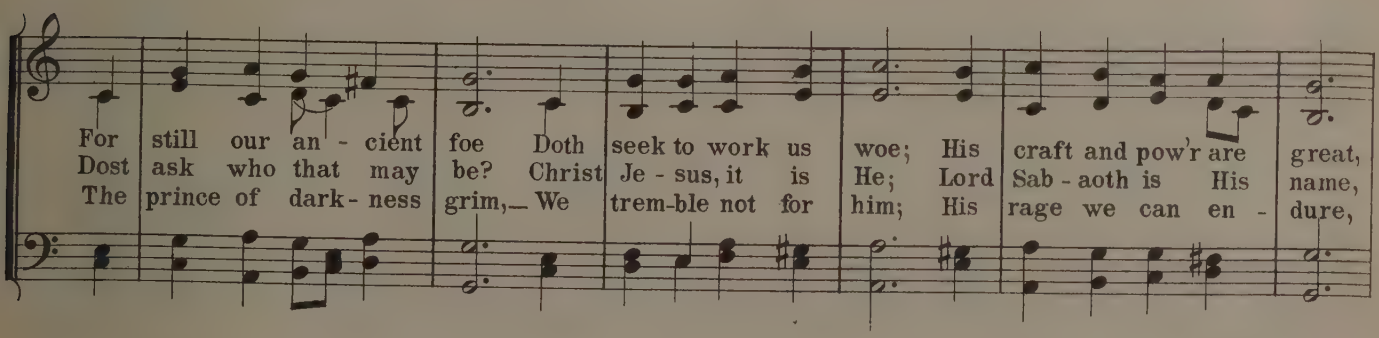


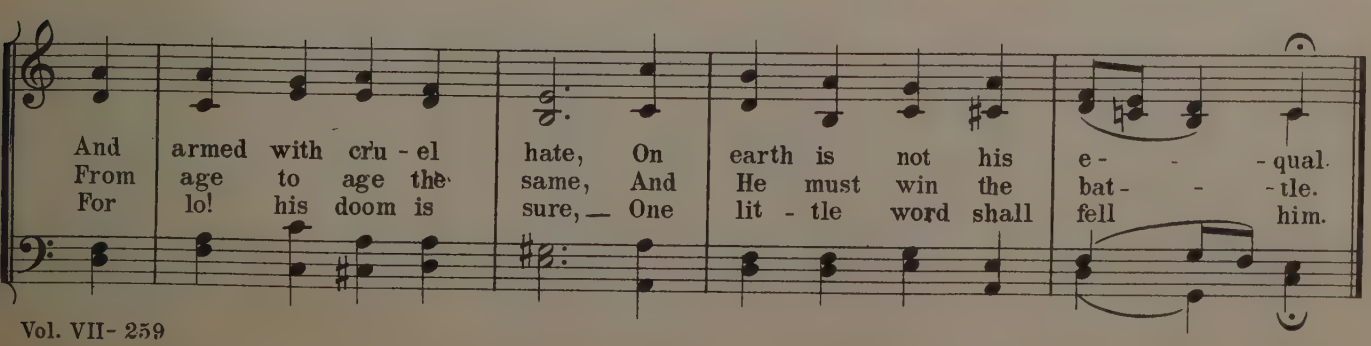
A Mighty Fortress Is Our God

MARTIN LUTHER





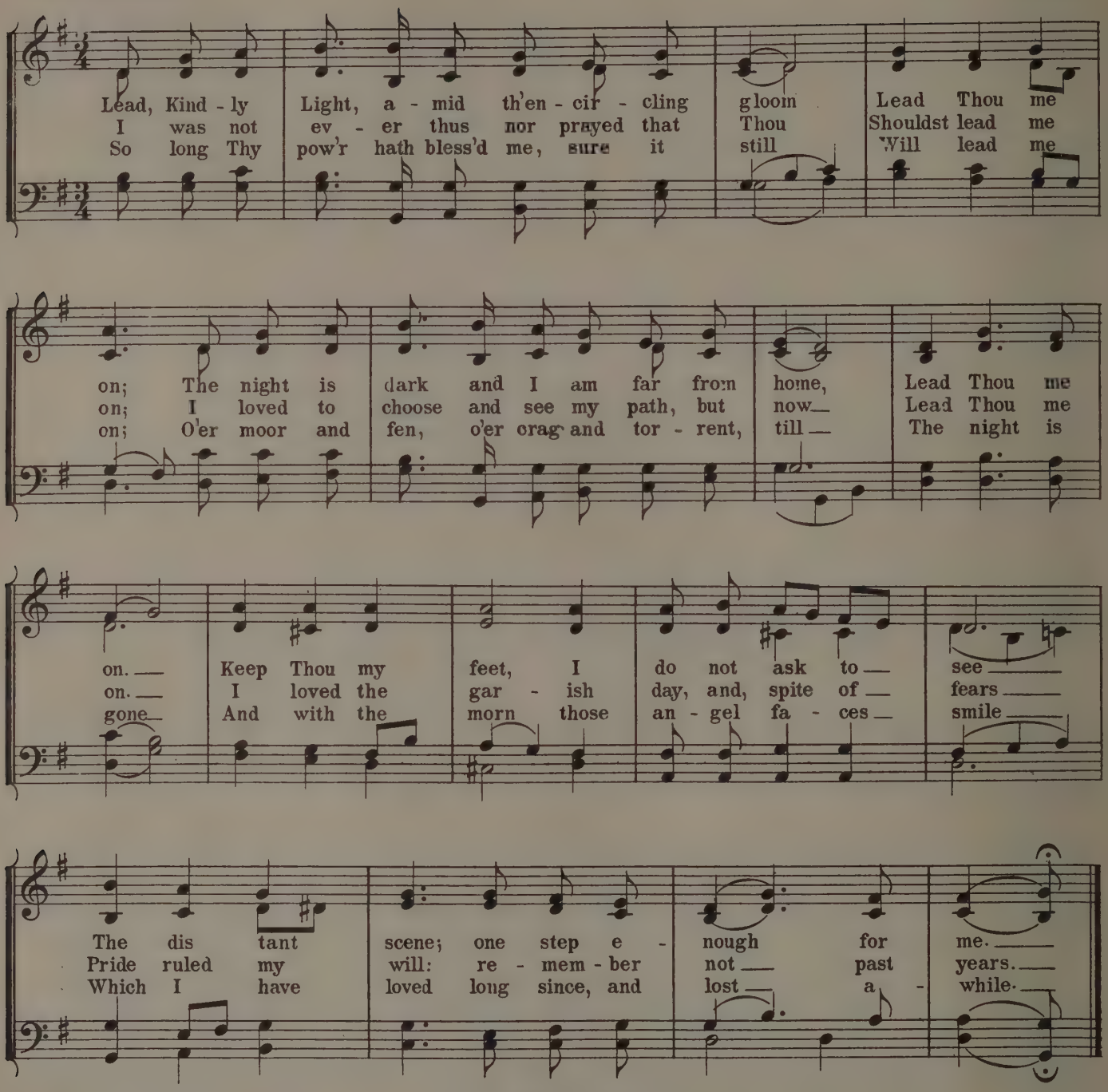




Lead, Kindly Light

LUX BENIGNA

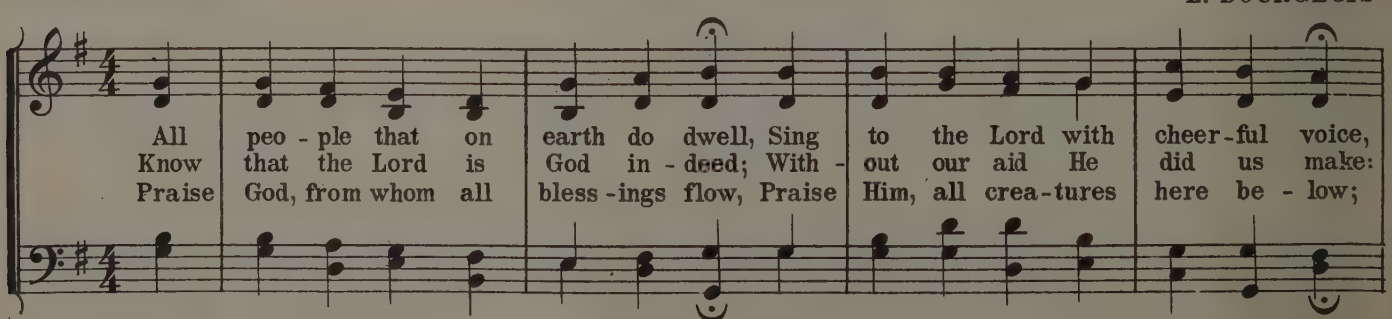
Rev. J. B. DYKES

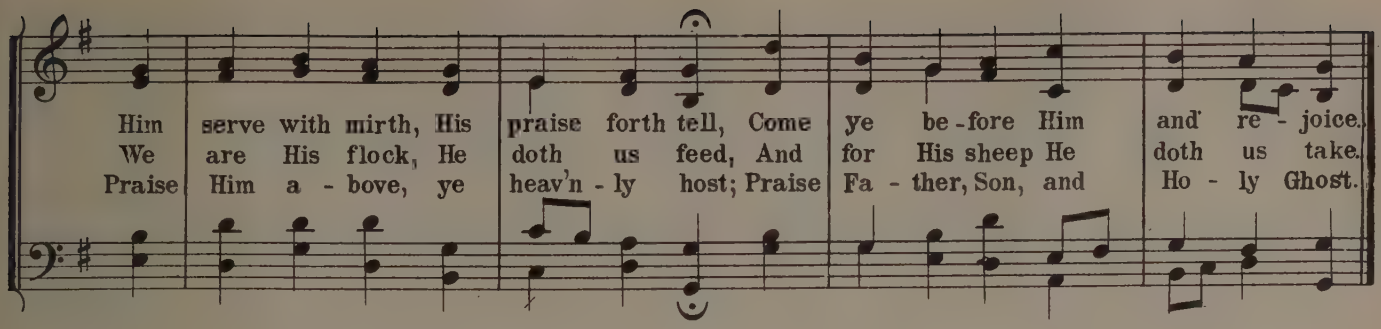


Old Hundred

OLD HUNDREDTH

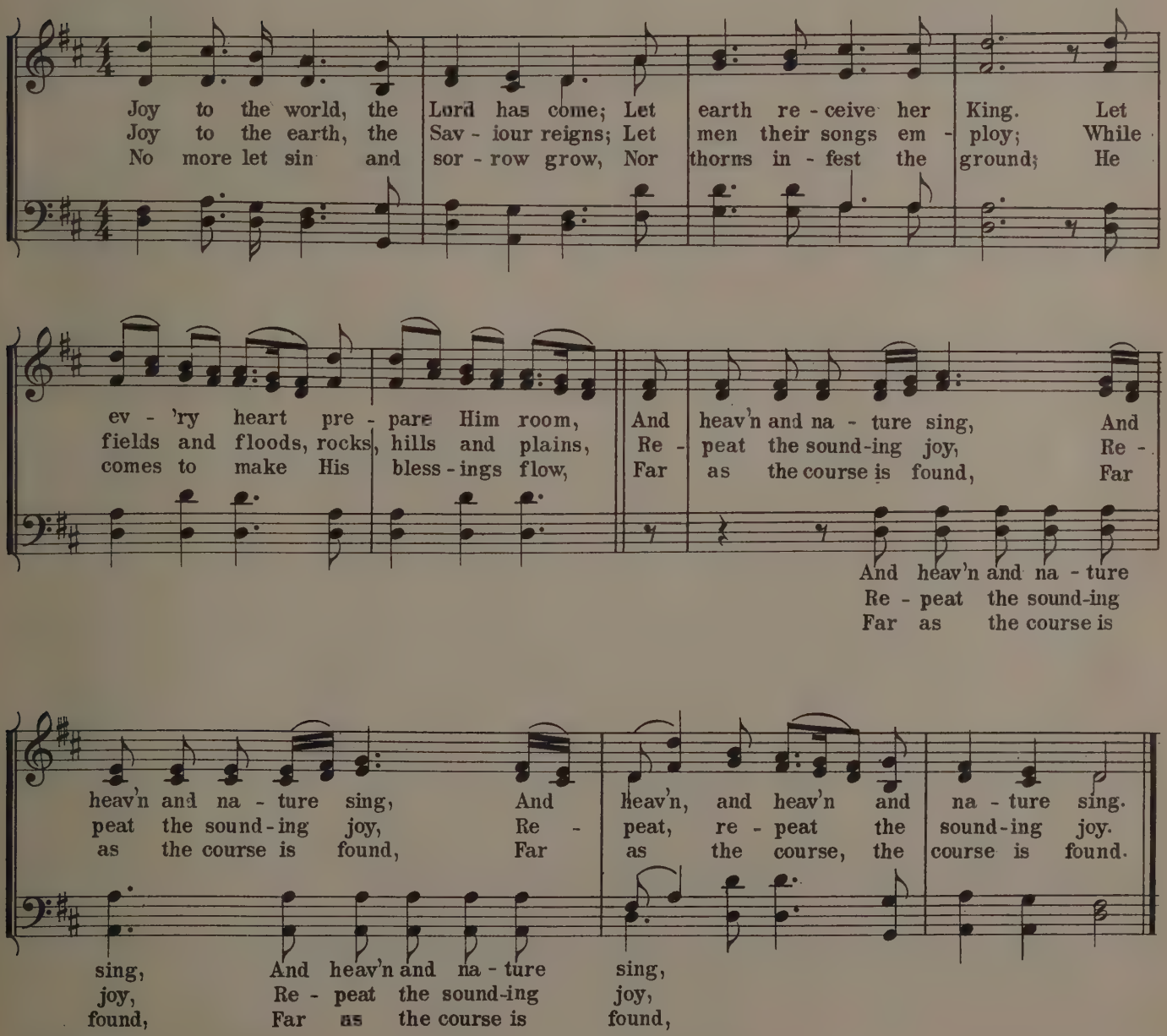
L. BOURGEOIS





Joy To The World

ISAAK WATTS. G. F. HANDEL.

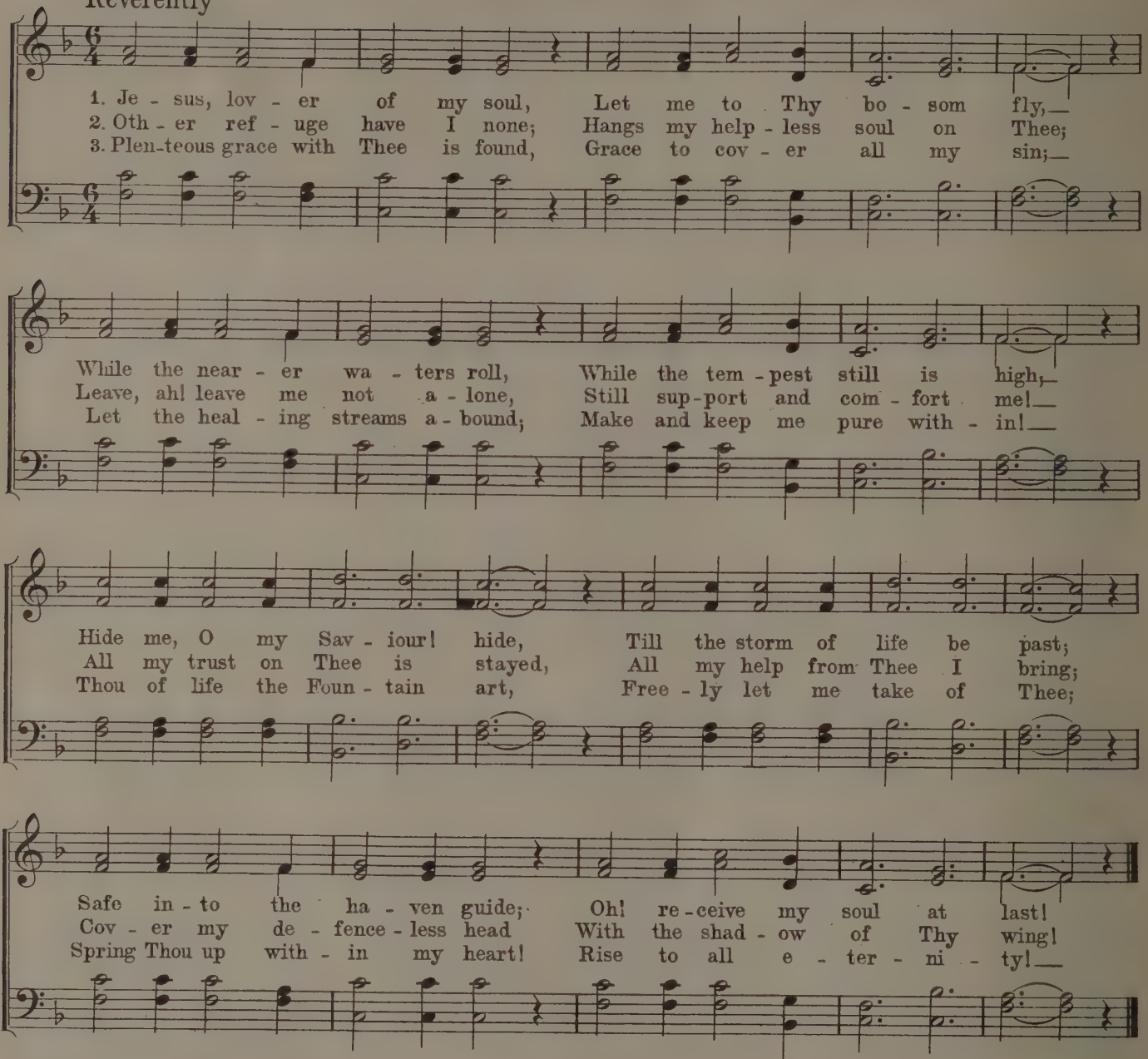


Jesus, Lover Of My Soul

CHARLES WESLEY

S. B. MARSH

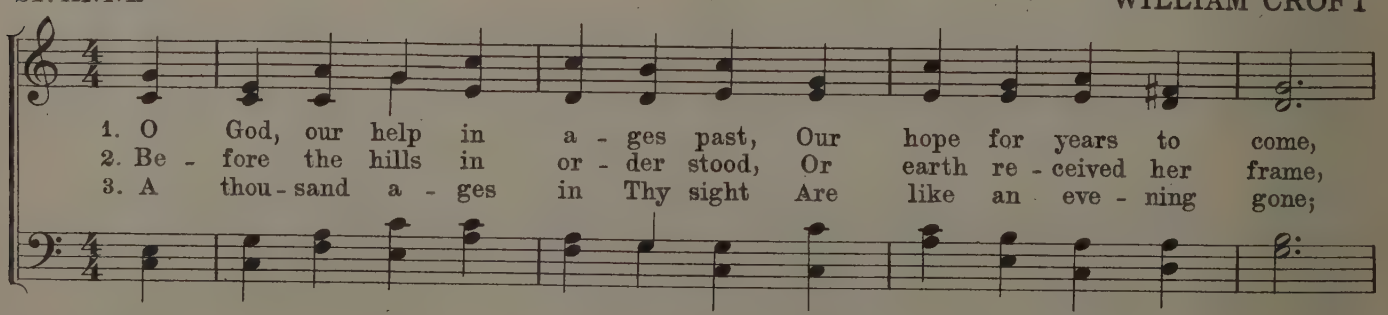
Reverently

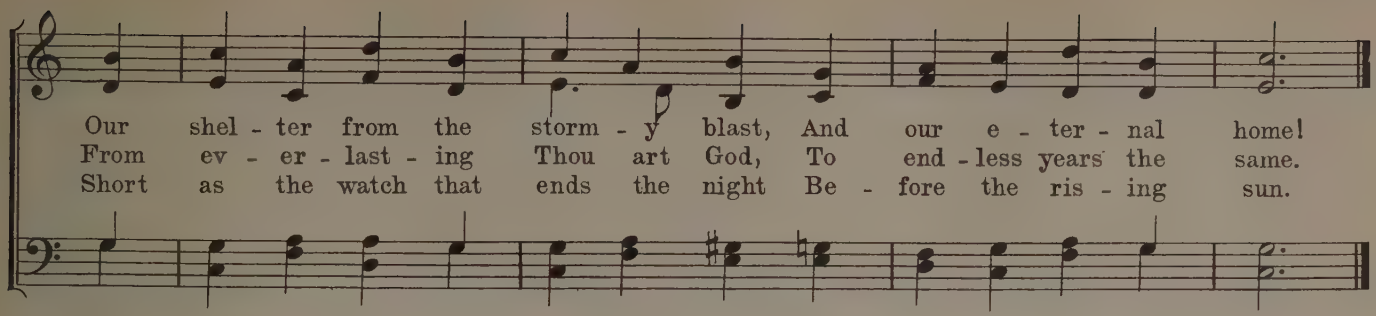


O God, Our Help In Ages Past

ST. ANNE

WILLIAM CROFT

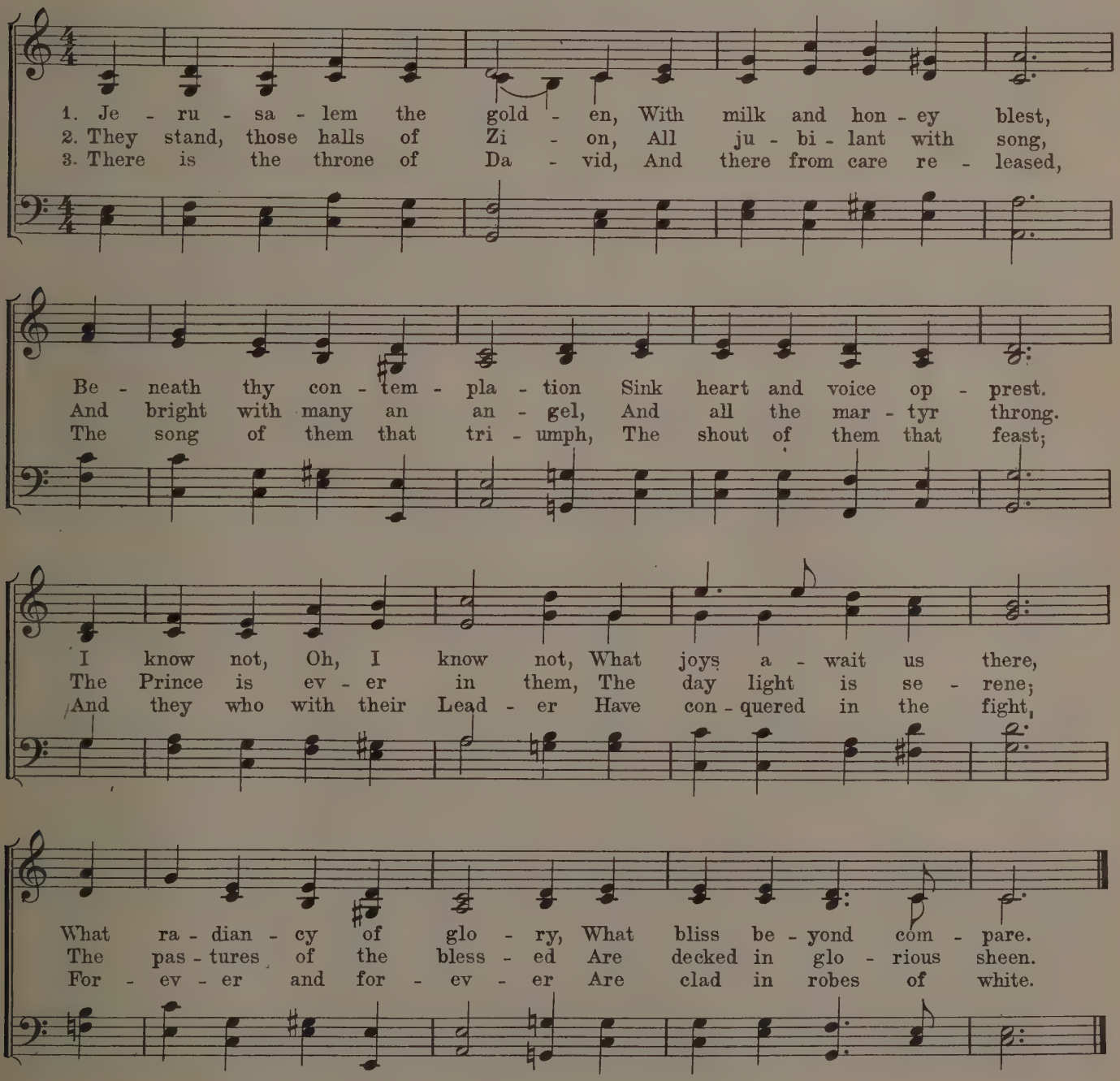




Jerusalem The Golden

EWING

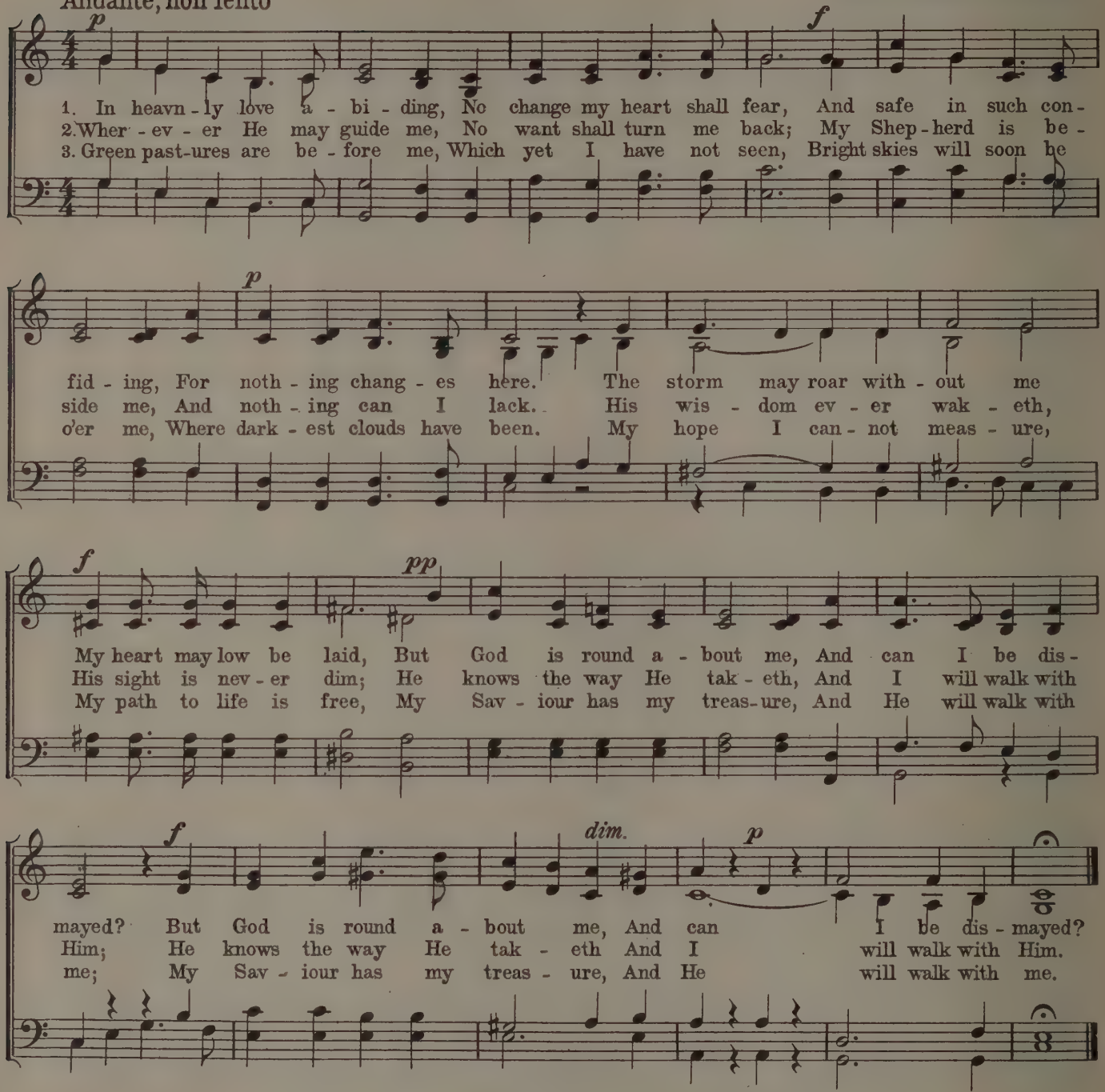
ALEX EWING



In Heavenly Love Abiding

Andante, non lento

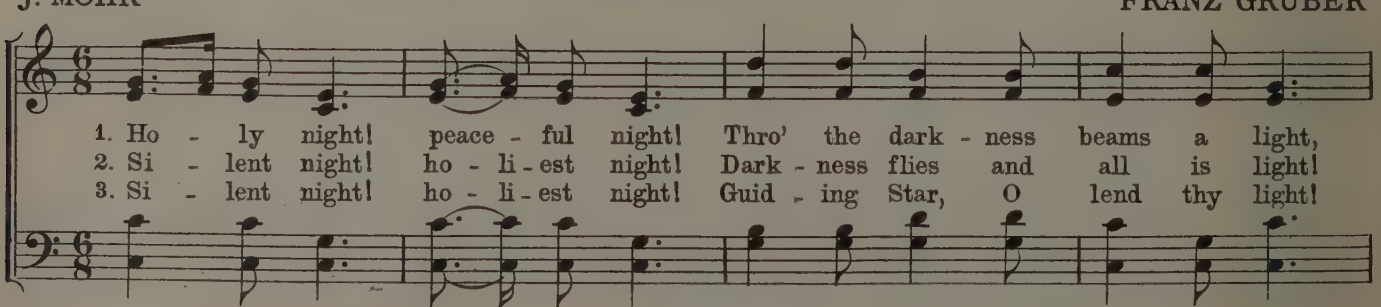
FELIX MENDELSSOHN

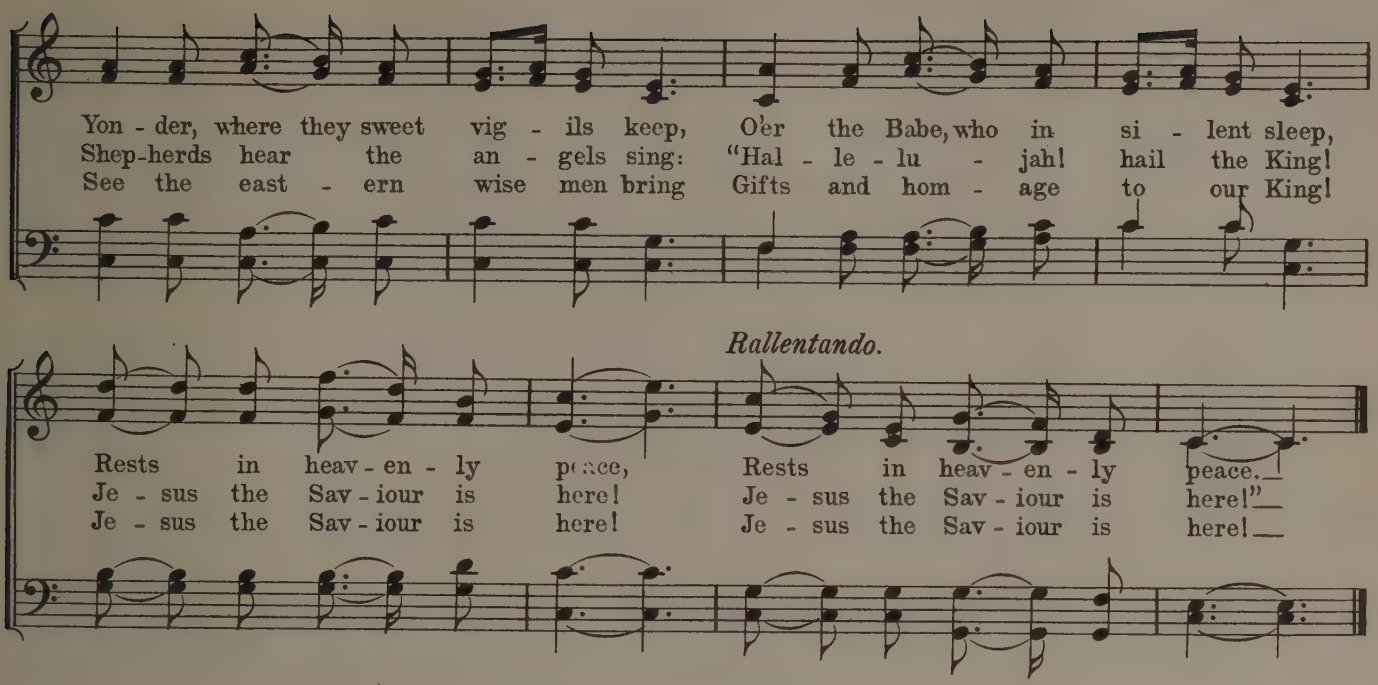


Holy Night! Peaceful Night!

J. MOHR

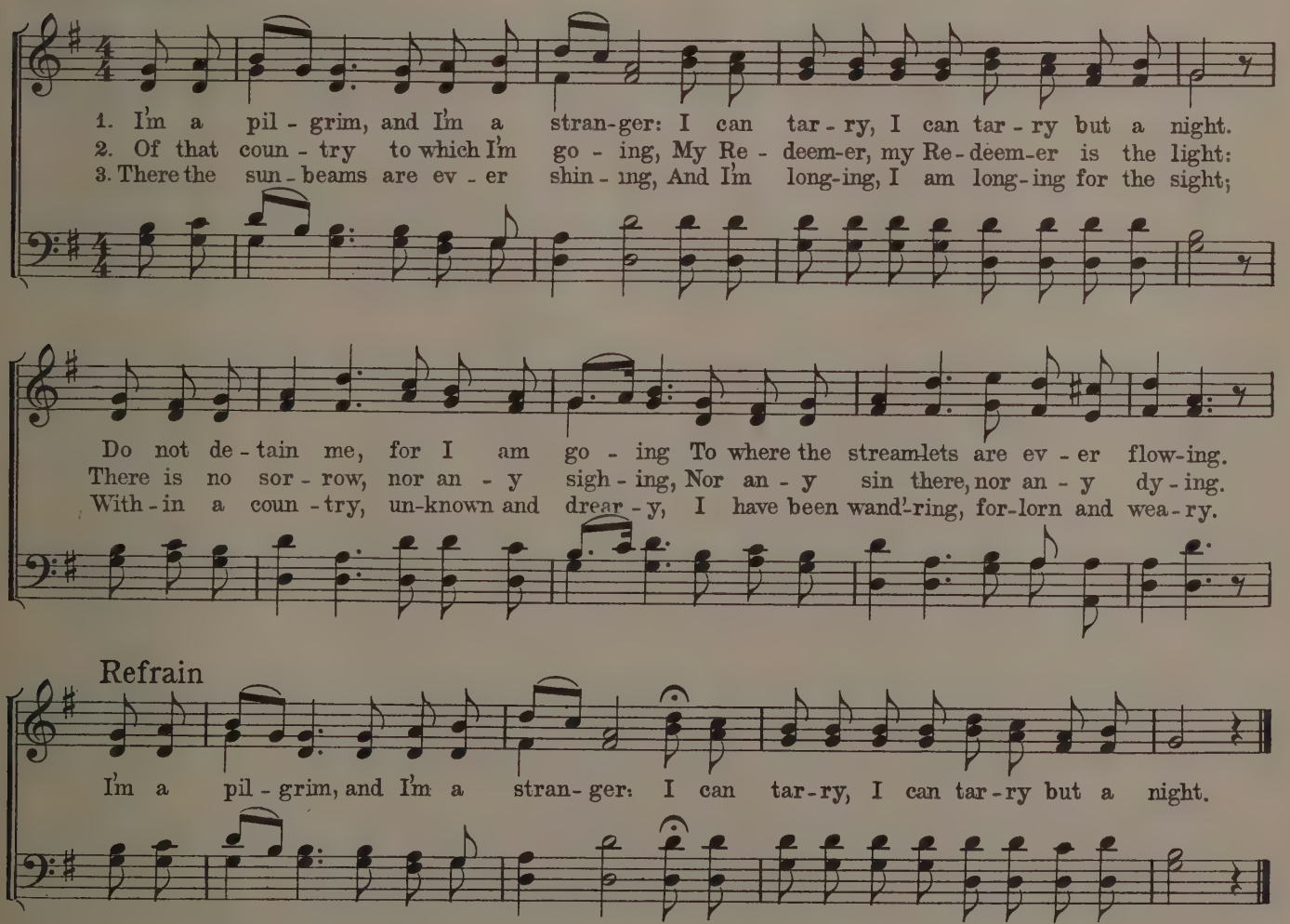
FRANZ GRUBER





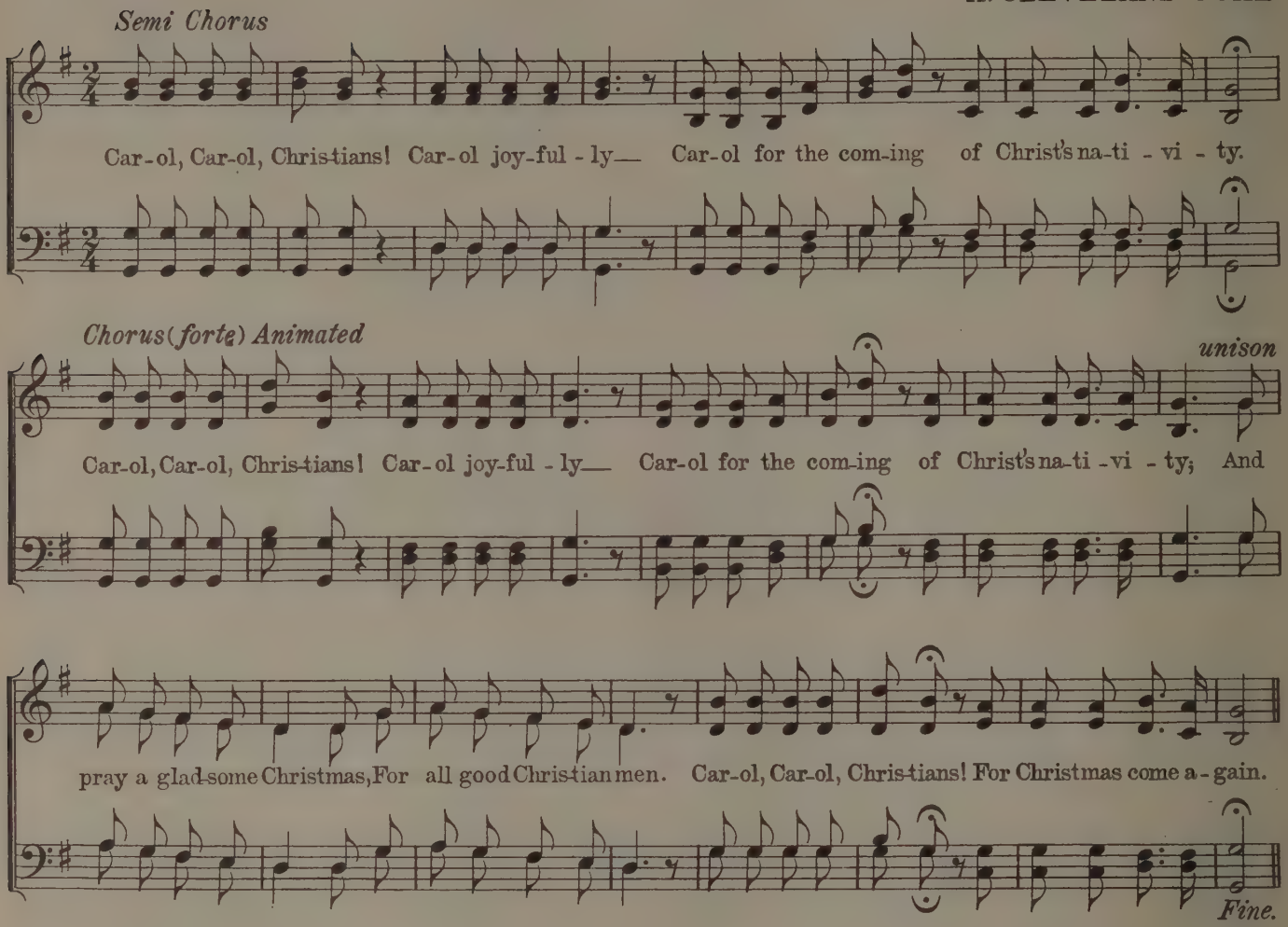
I'm A Pilgrim

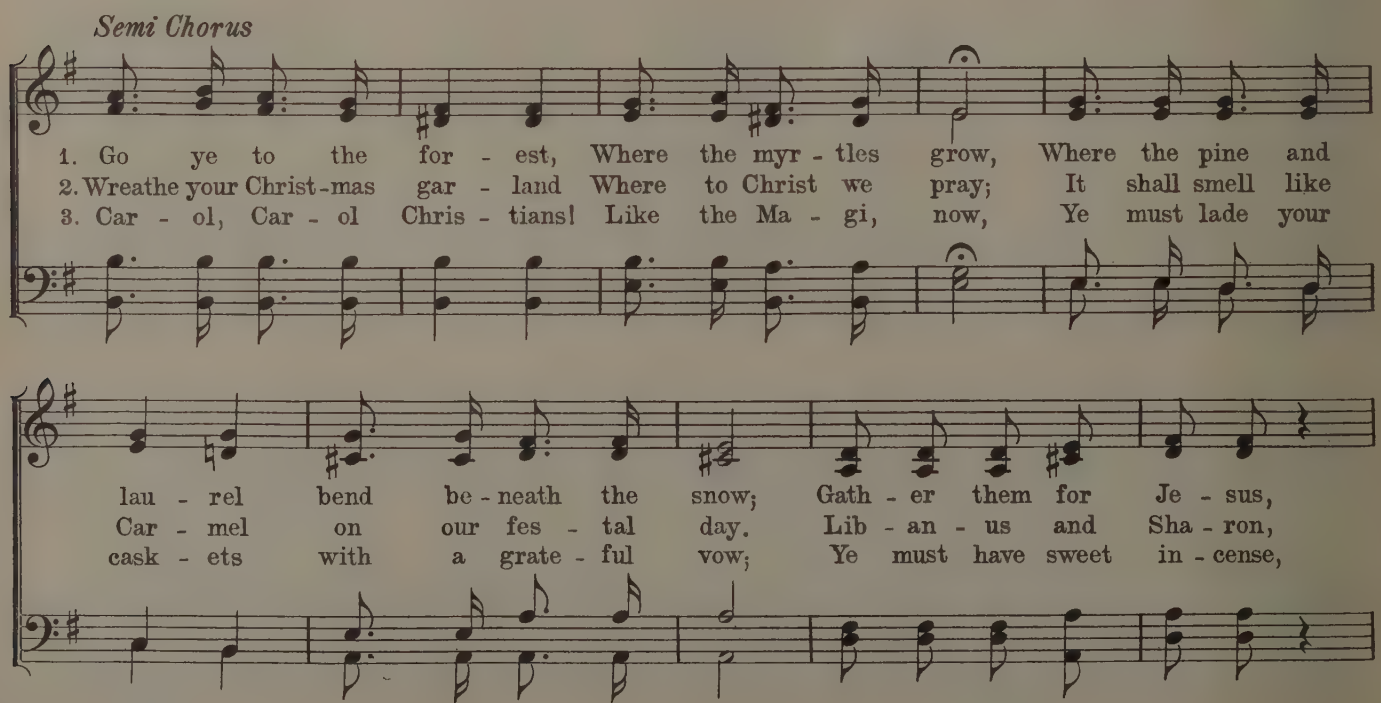
MARY S.B. DANA

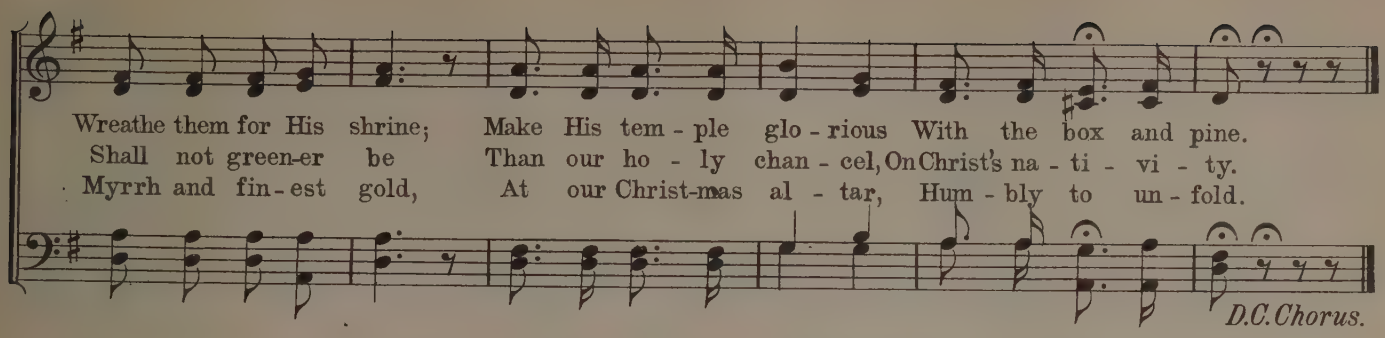


Carol, Carol, Christians

A. CLEVELAND COXE



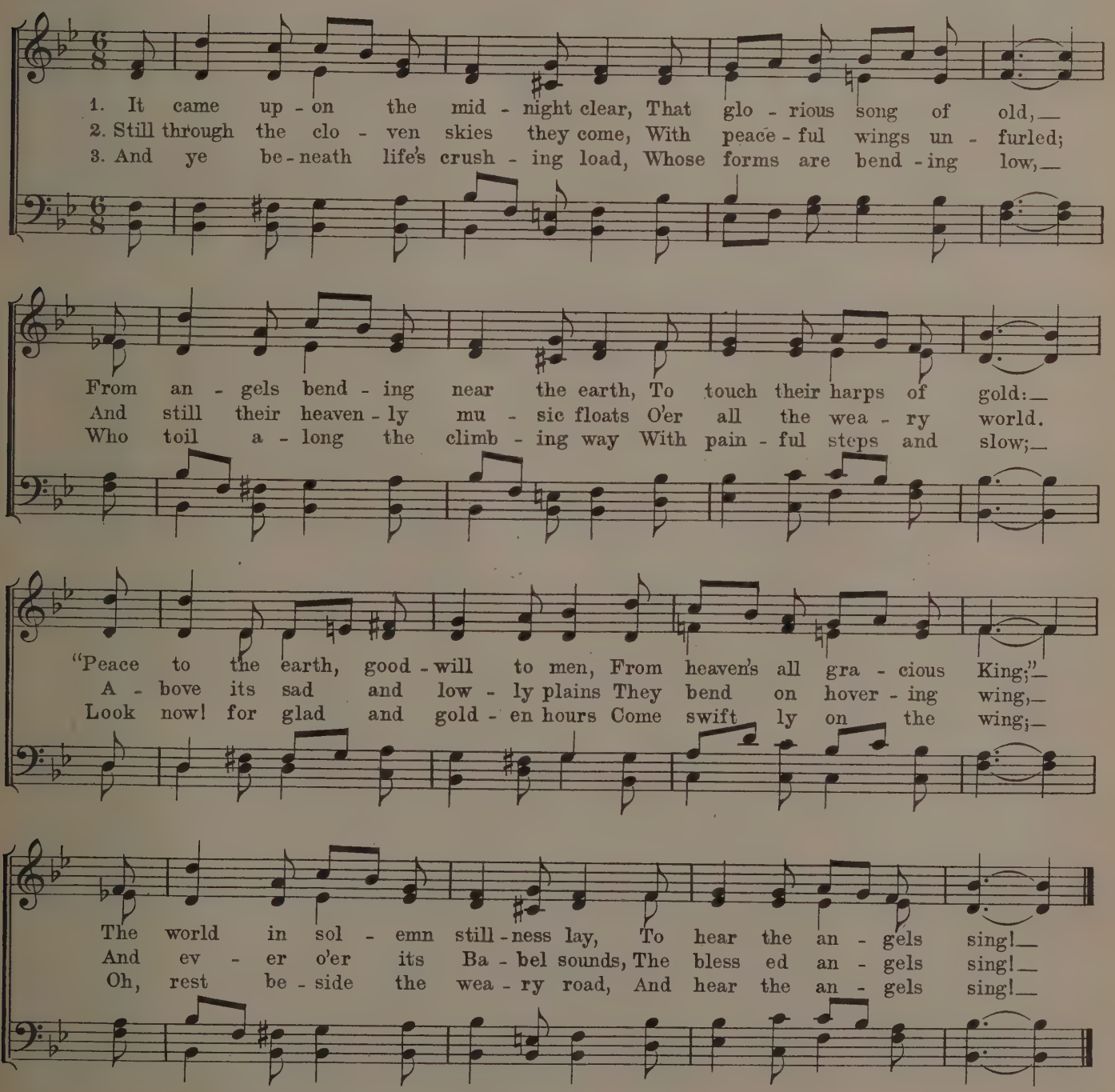




It Came Upon The Midnight Clear

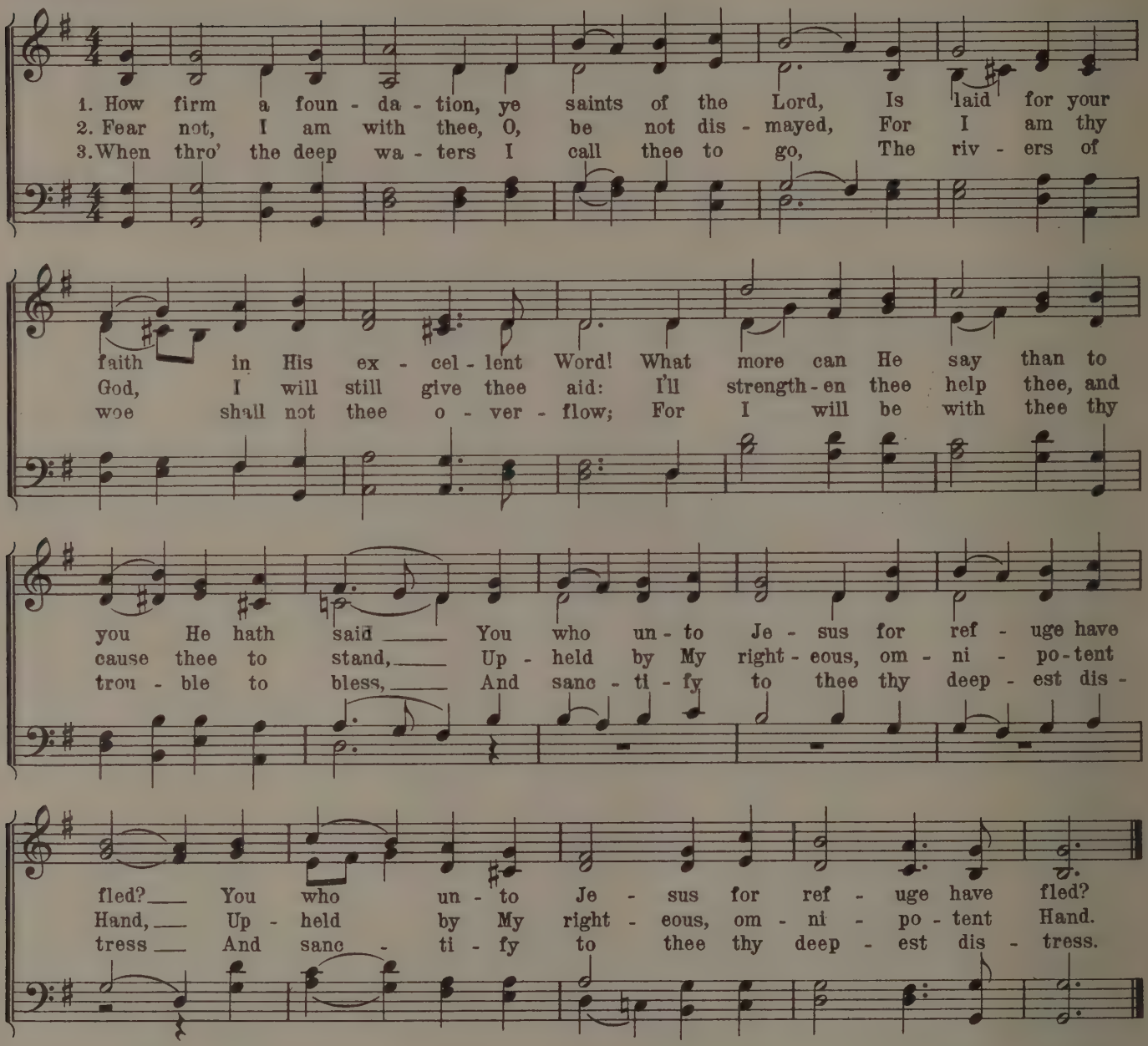
CAROL

R.S. WILLIS



How Firm A Foundation

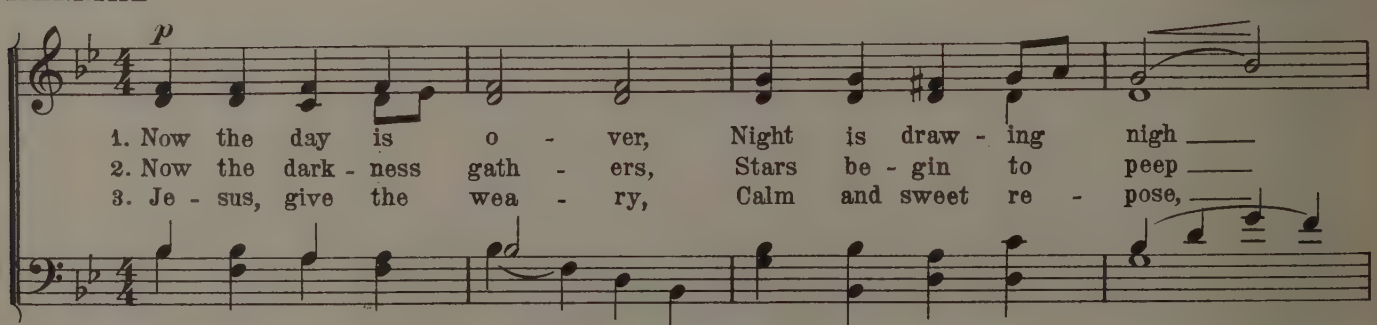
R. KEENE

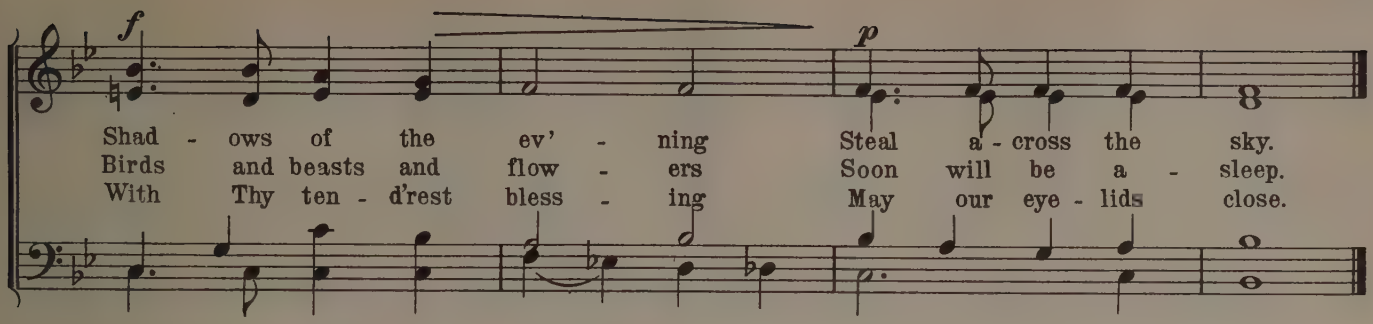


Now The Day Is Over

MERRIAL

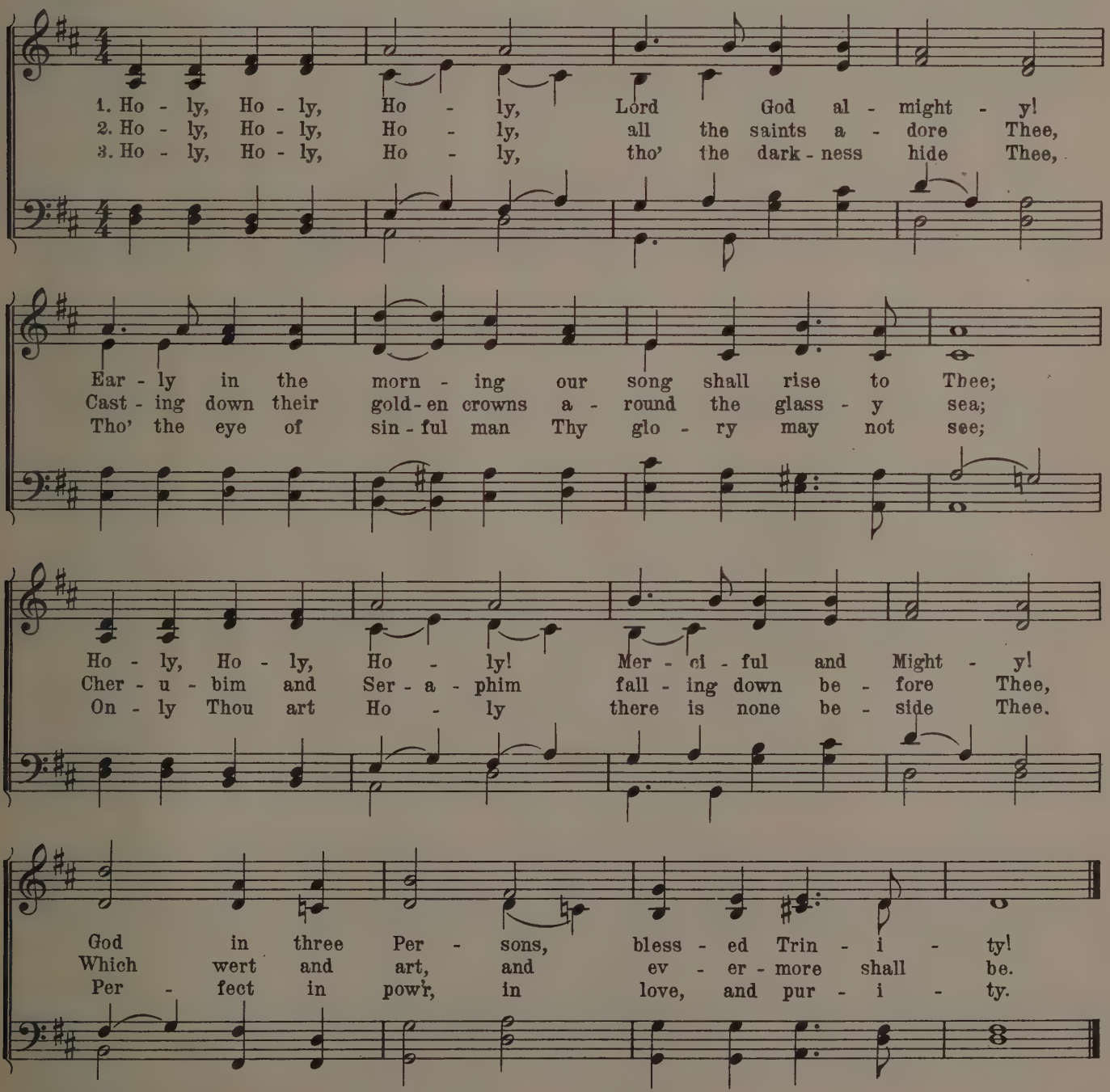
I. BARNBY





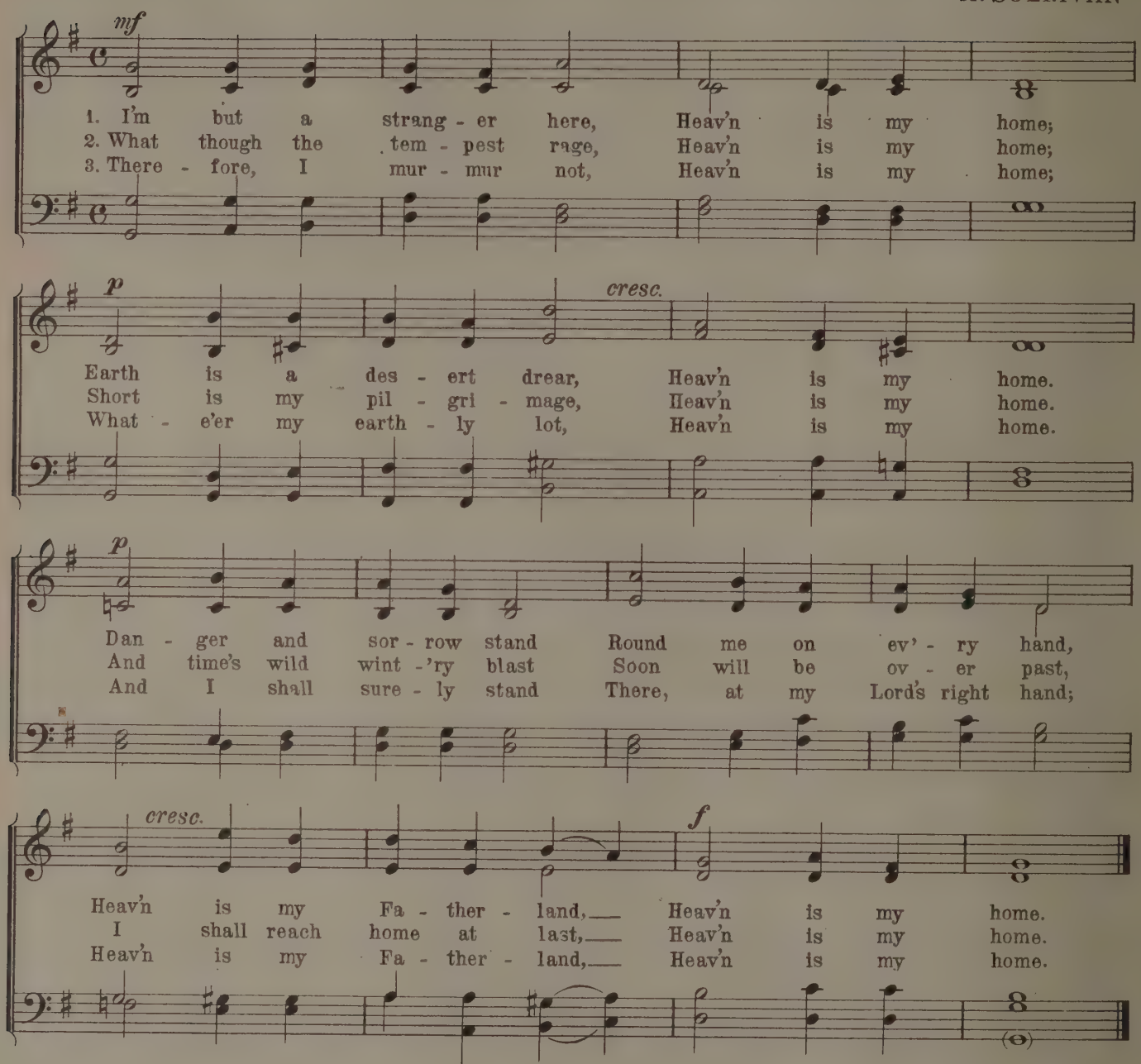
Holy! Holy! Lord God Almighty!

NICAEA JOHN B. DYKES



Heav'n Is My Home

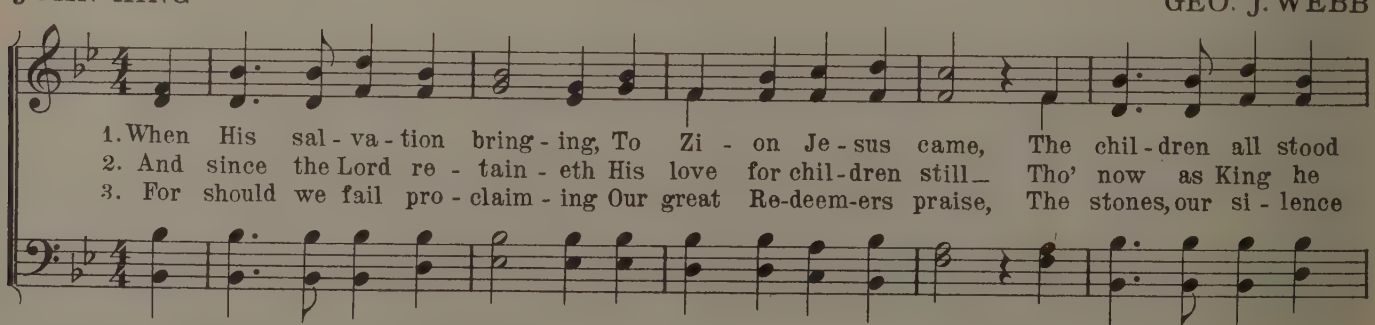
A. SULLIVAN

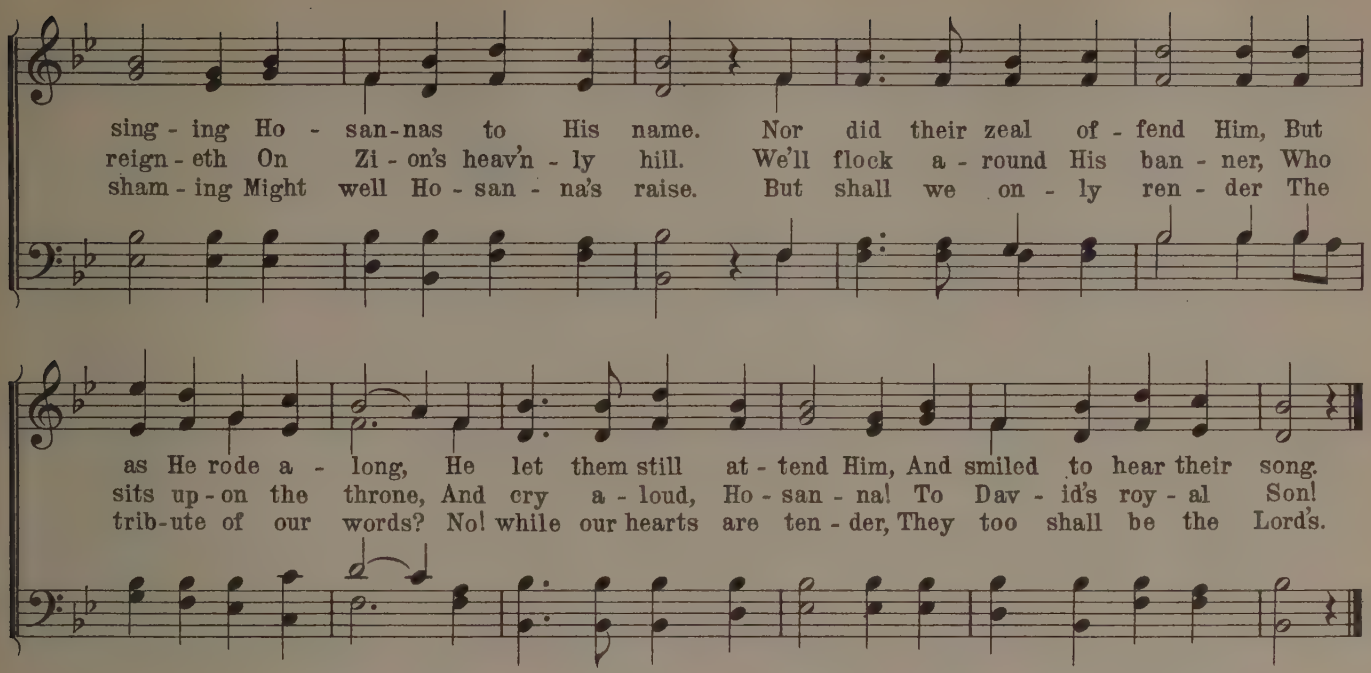


Children's Hosanna

JOHN KING

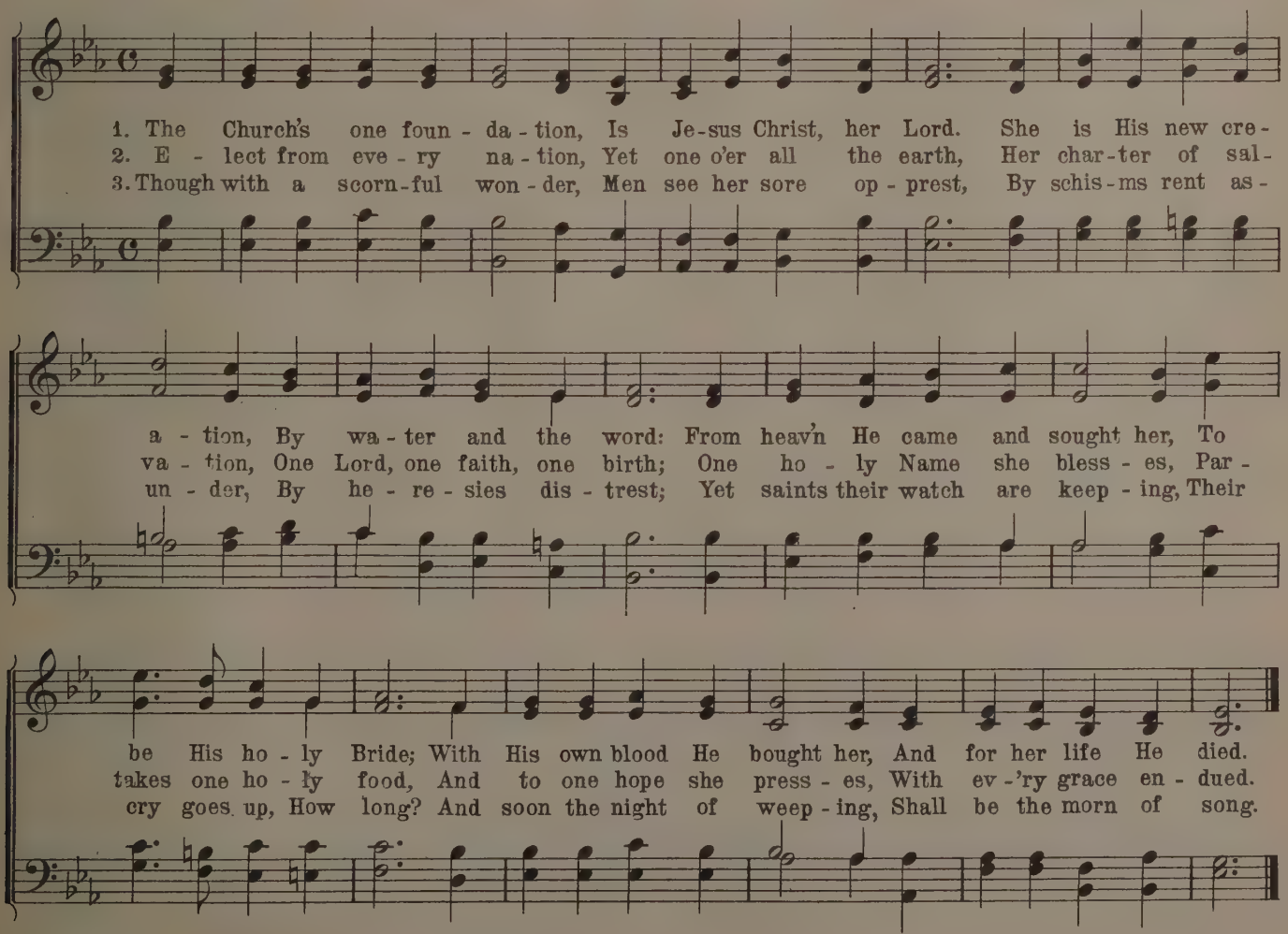
GEO. J. WEBB





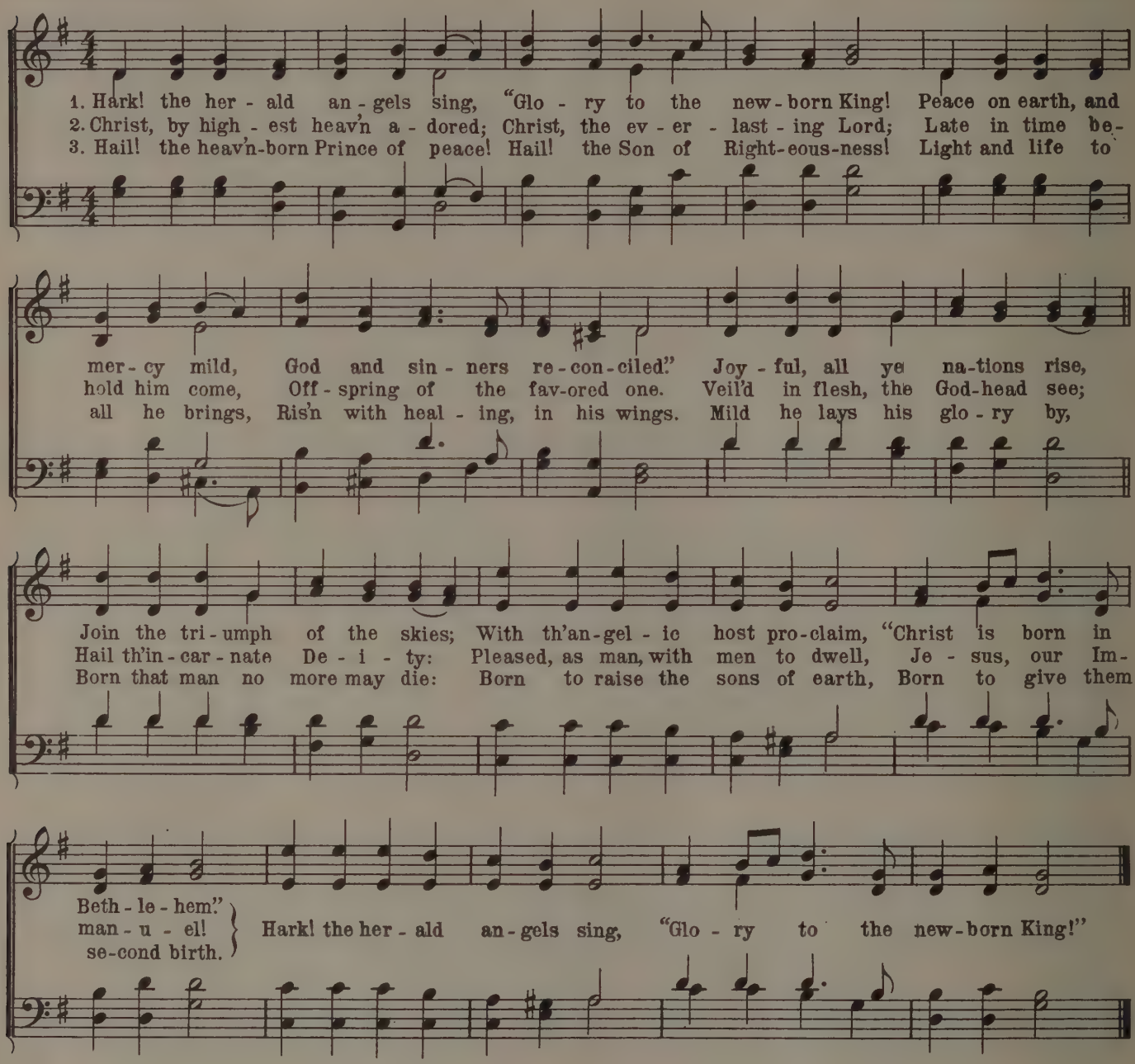
The Church's One Foundation

SAMUEL I. STONE S. S. WESLEY



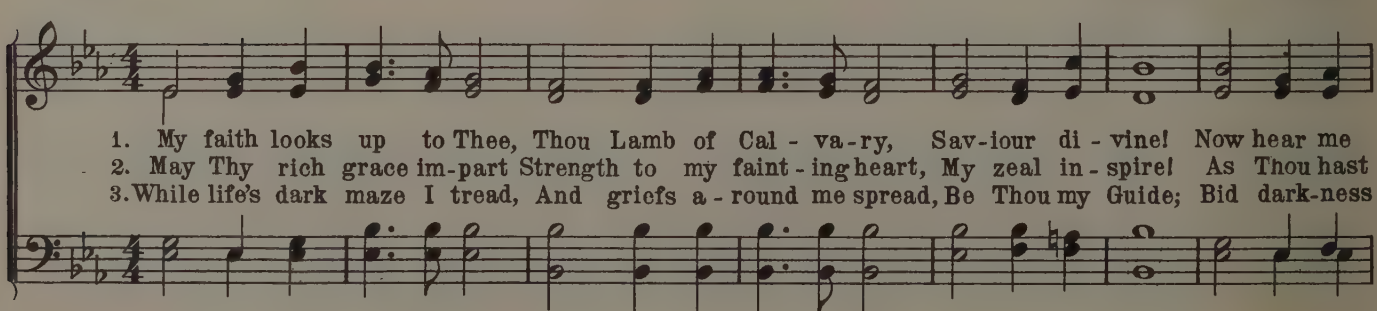
Hark! The Herald Angels Sing

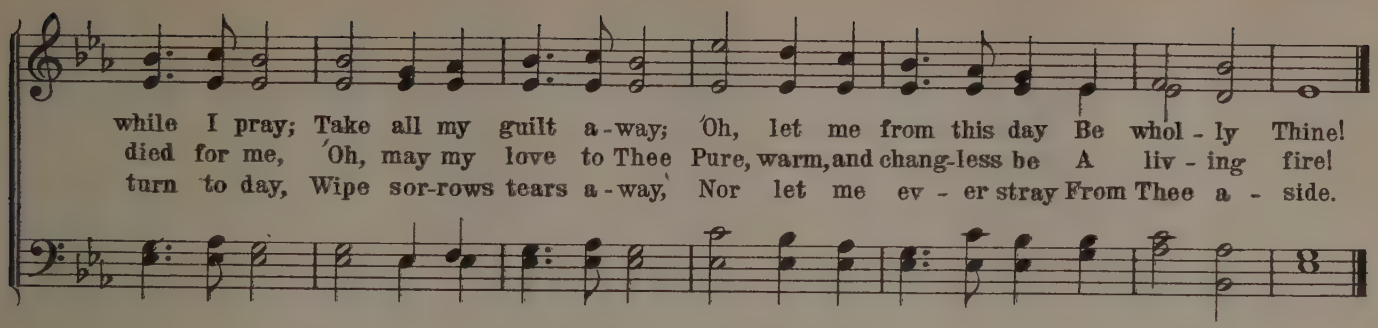
MENDELSSOHN F. MENDELSSOHN



My Faith Looks Up To Thee

OLIVET LOWELL MASON

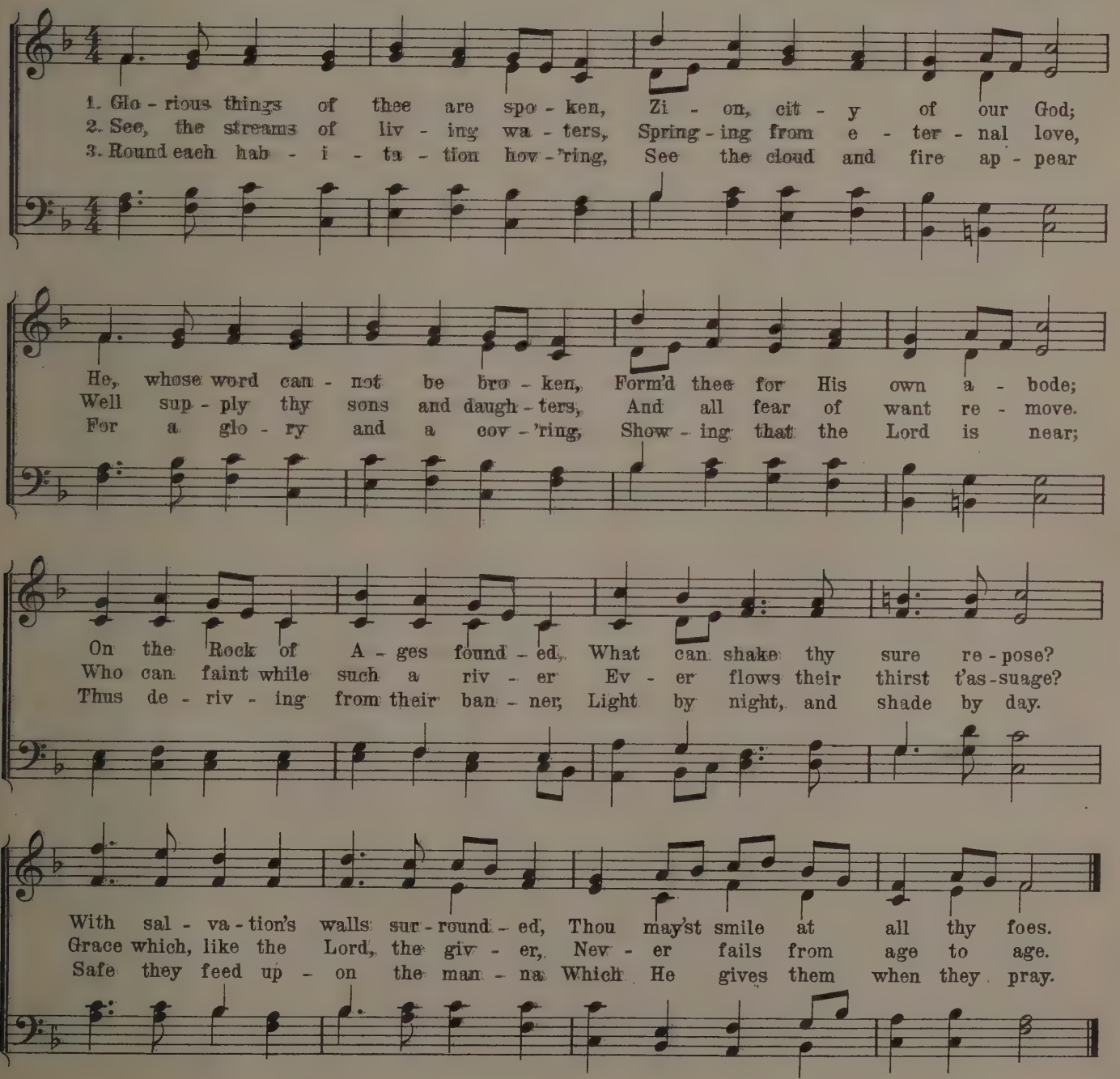




Glorious Things Of Thee Are Spoken

AUSTRIA

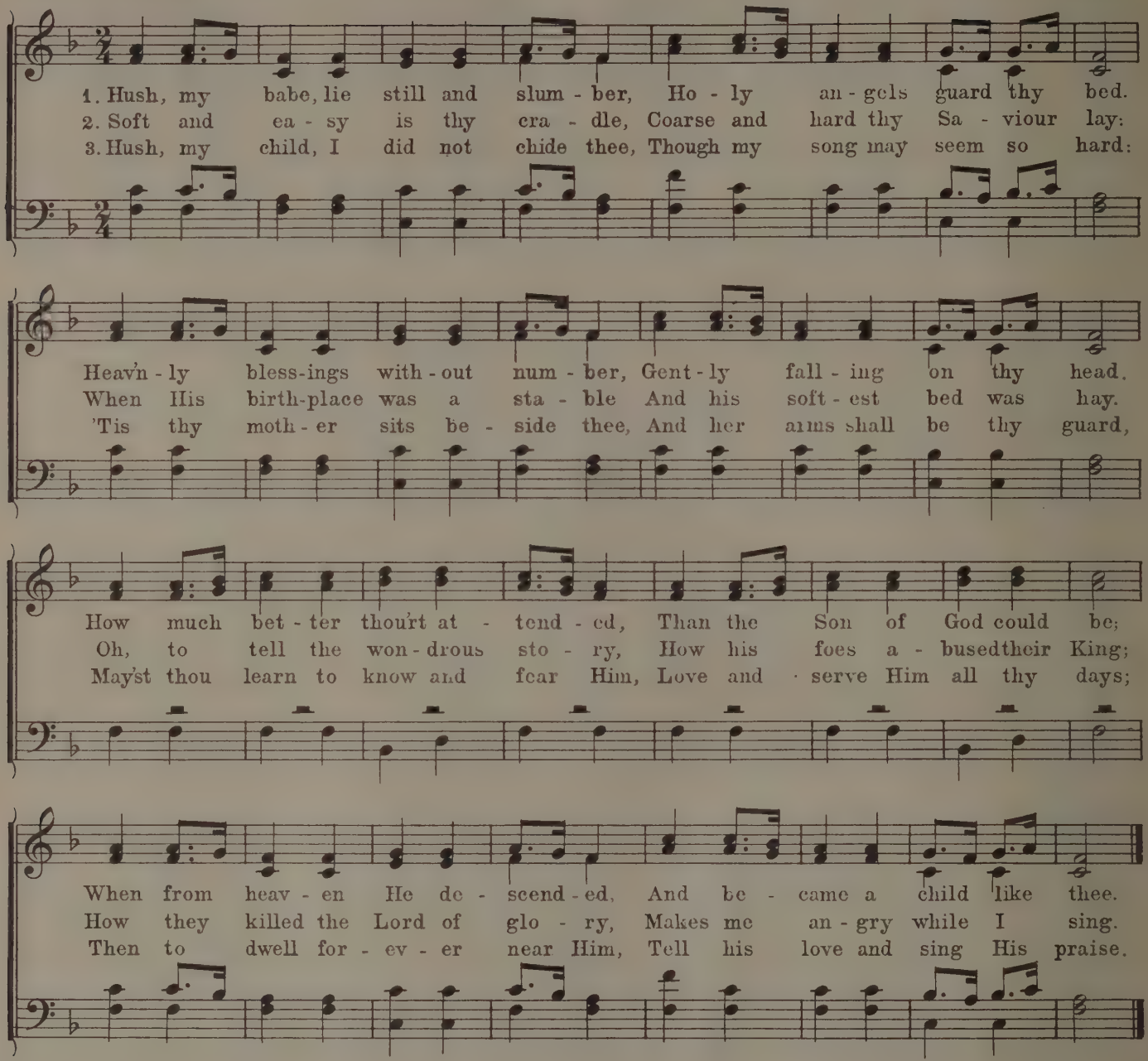
JOSEPH HAYDN



Cradle Hymn

ISAAC WATTS

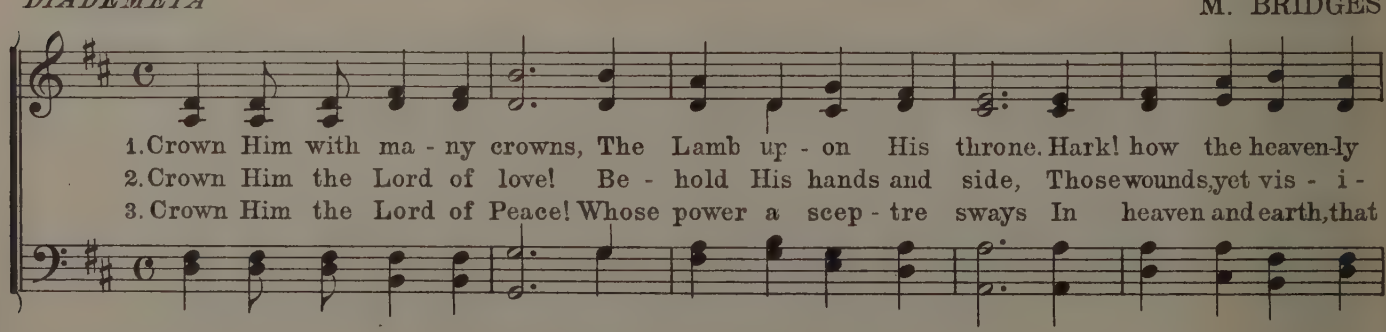
J. J. ROUSSEAU

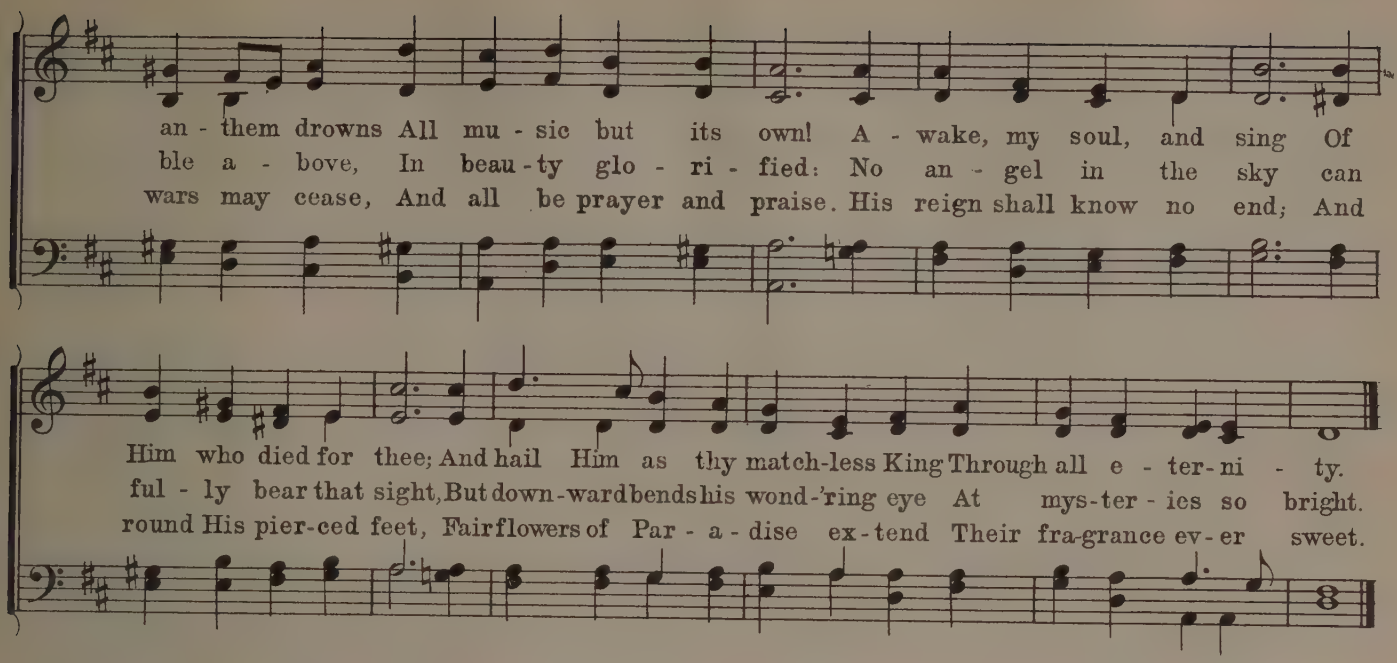


Crown Him With Many Crowns

DIADEMETA

M. BRIDGES

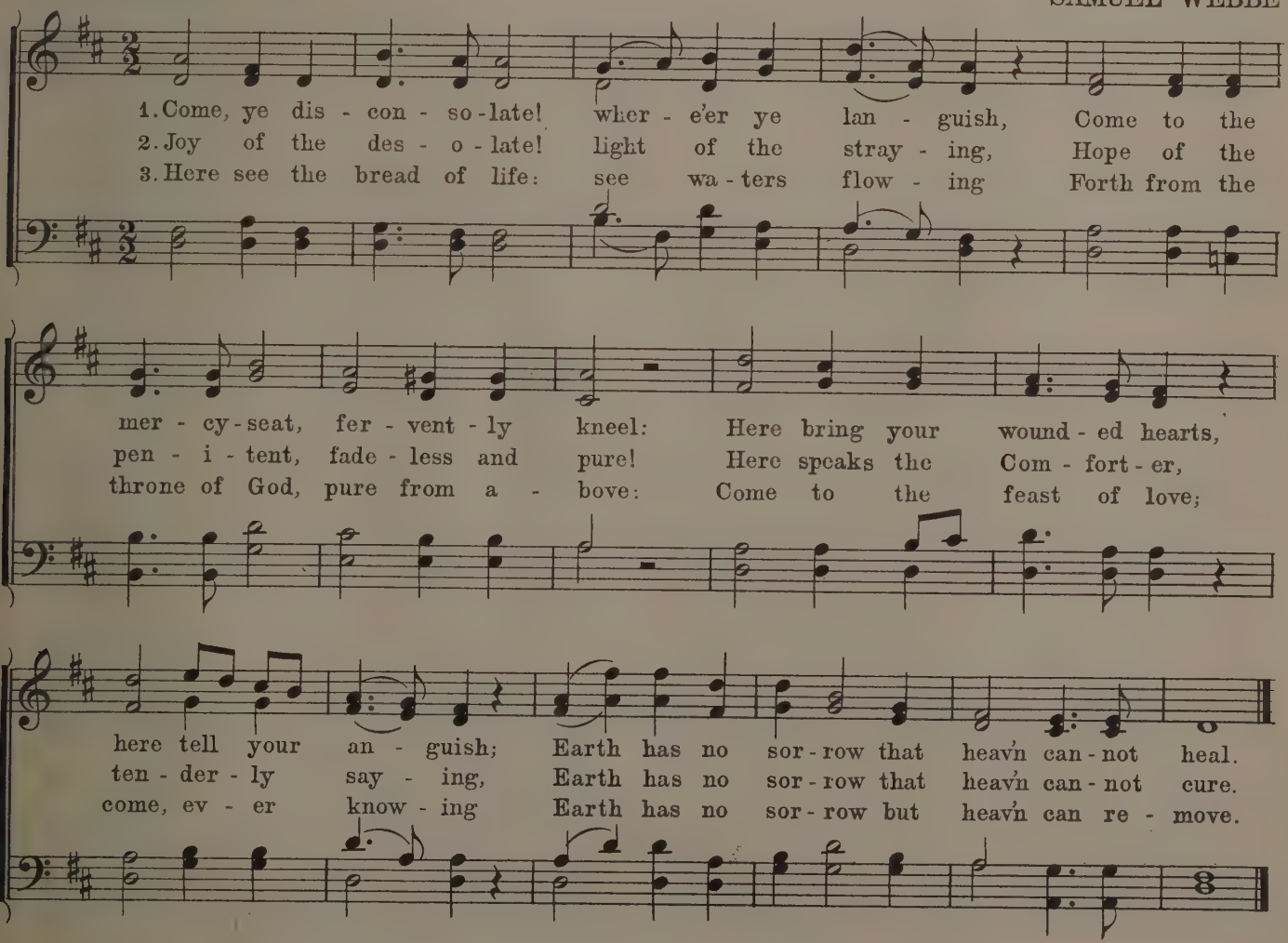




Come, Ye Disconsolate

THOS. MOORE

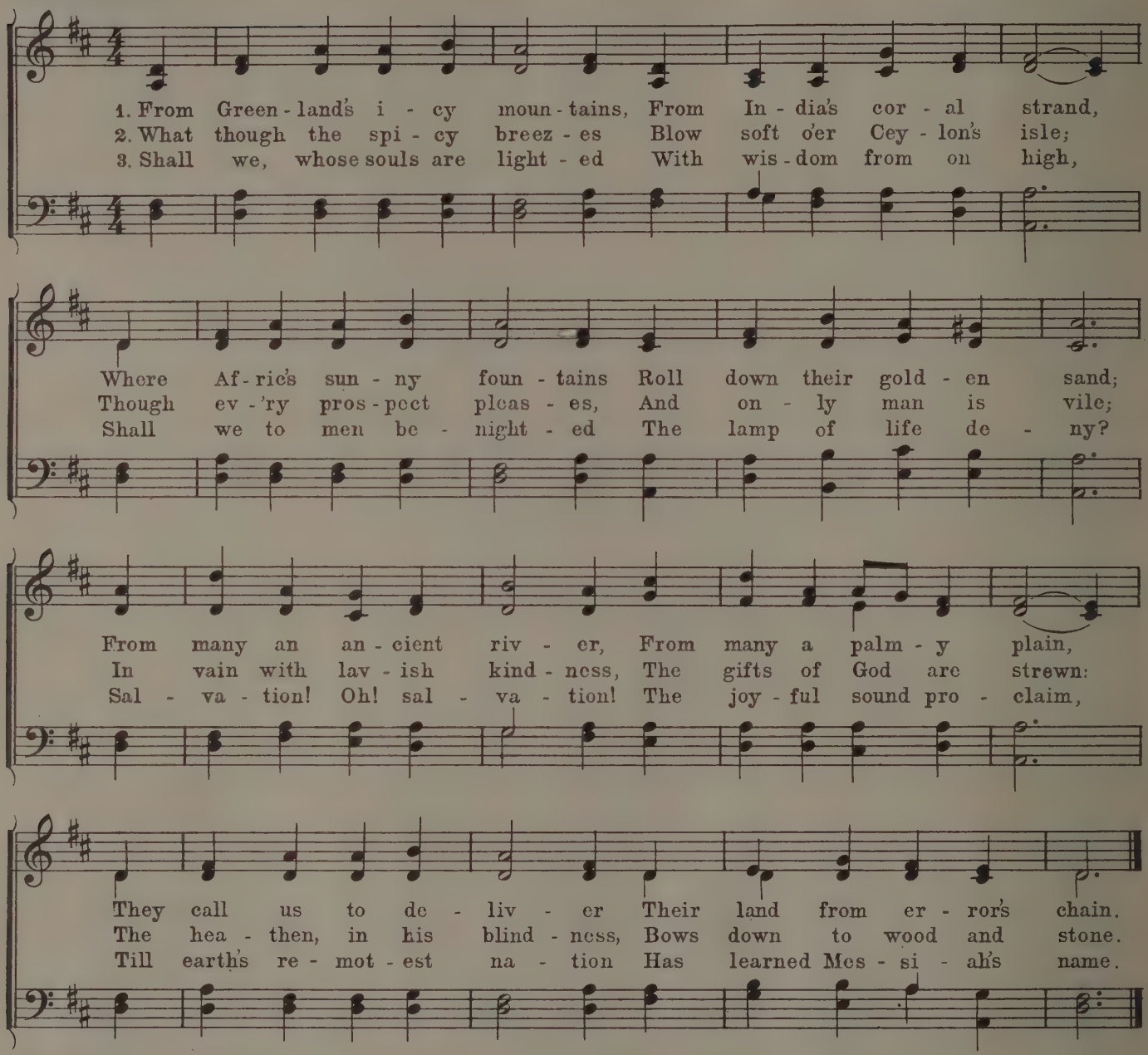
SAMUEL WEBBE



From Greenland's Icy Mountains

MISSIONARY

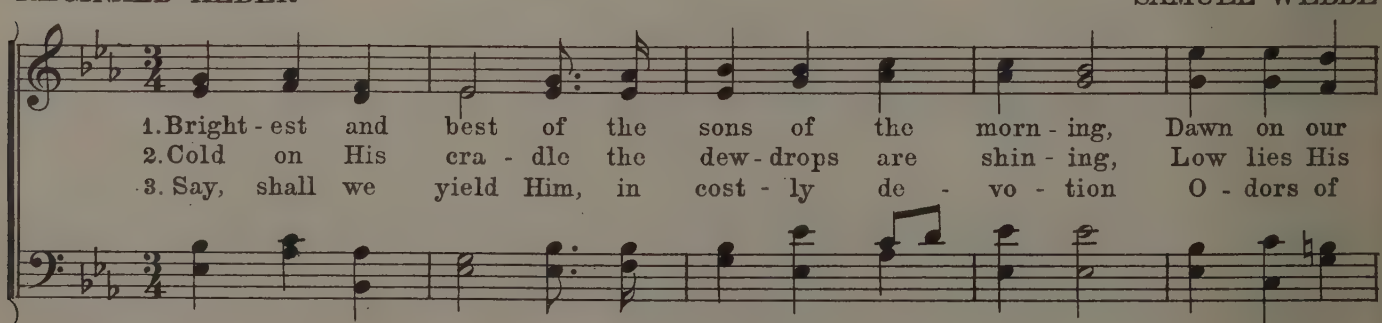
LOWELL MASON

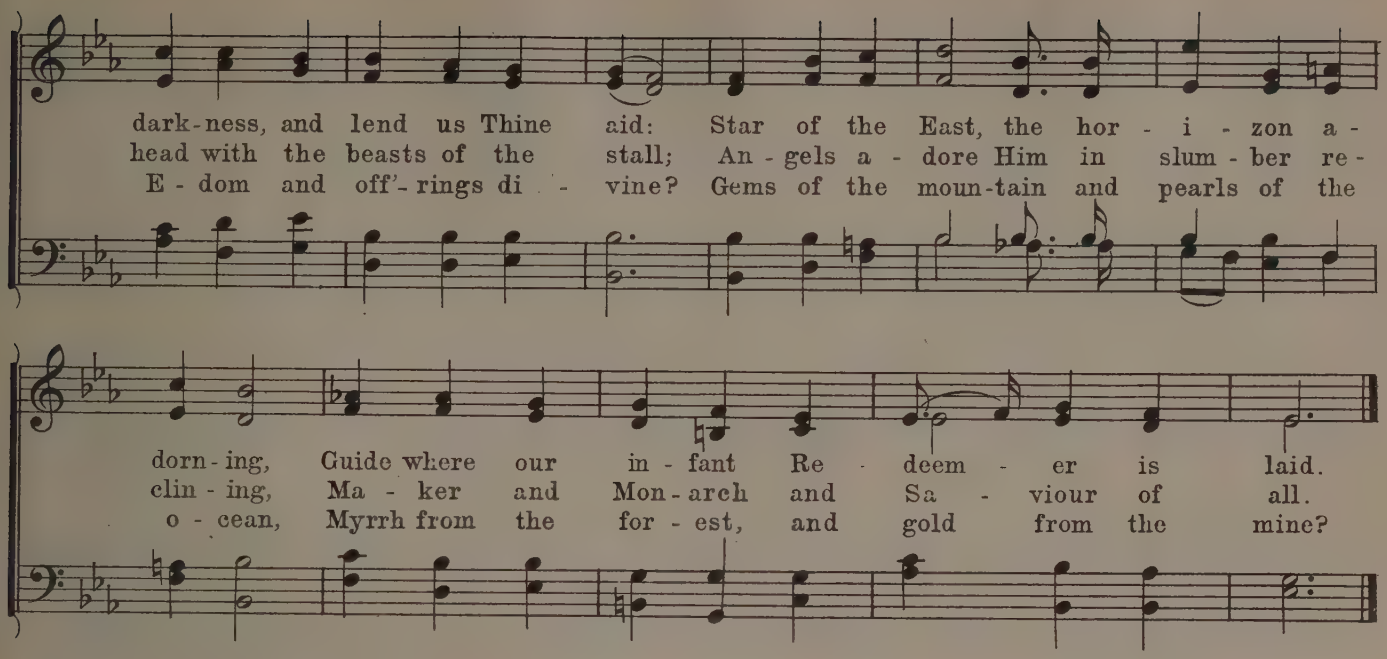


Brightest And Best

REGINALD HEBER

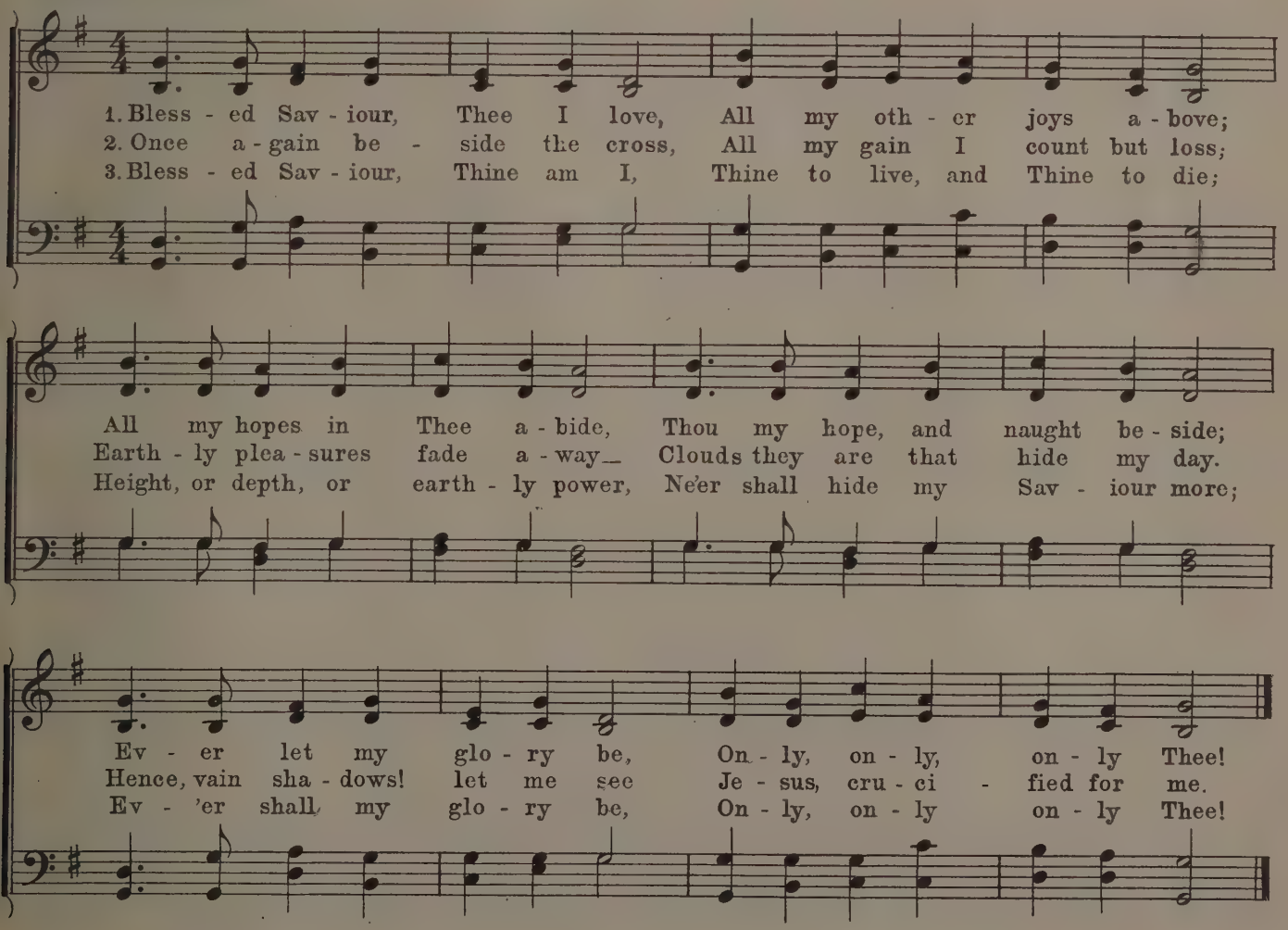
SAMUEL WEBBE





Blessed Saviour, Thee I Love

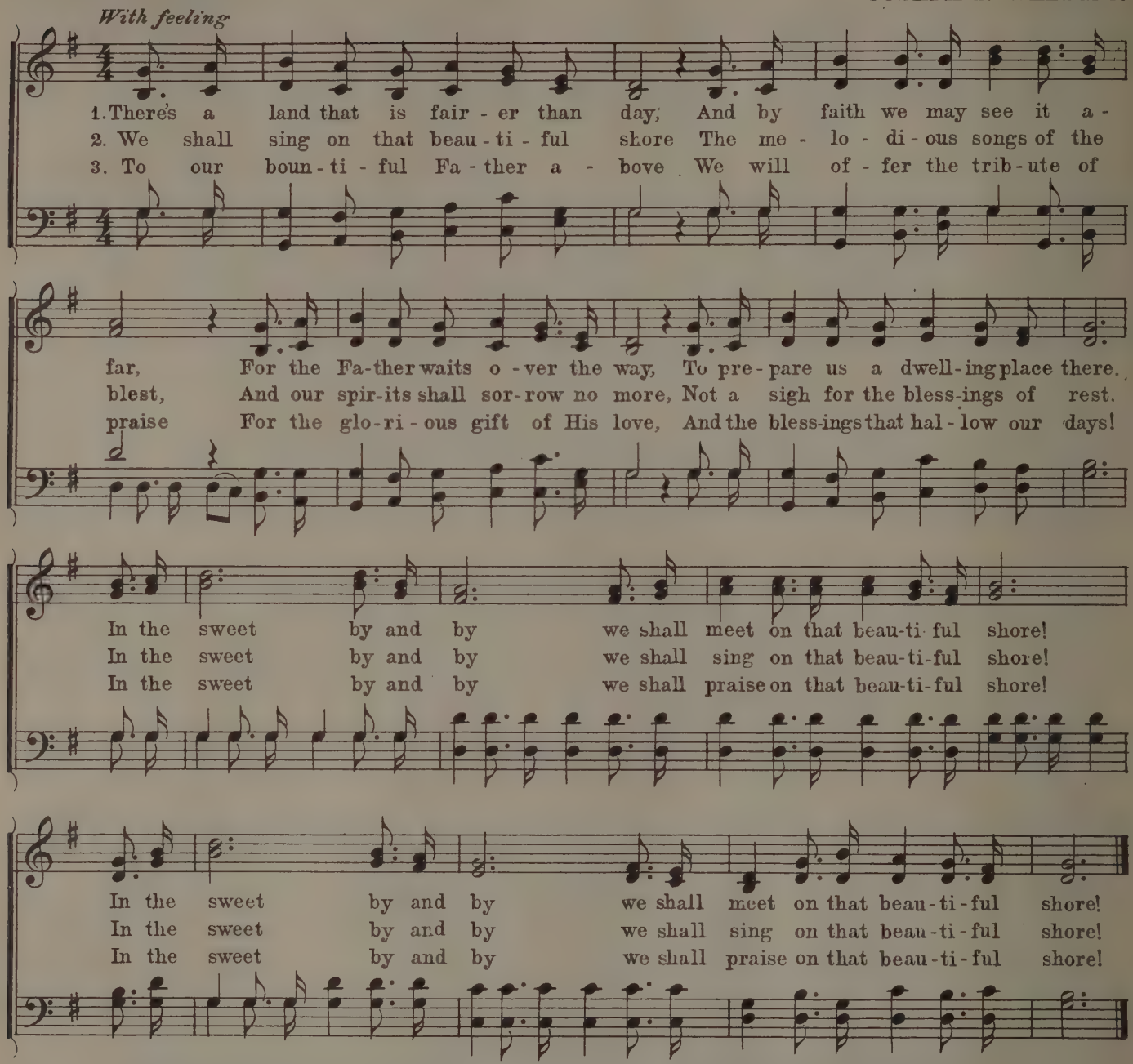
GEORGE DUFFIELD



In The Sweet By And By

S.FILLMORE BENNET

JOSEPH P. WEBSTER



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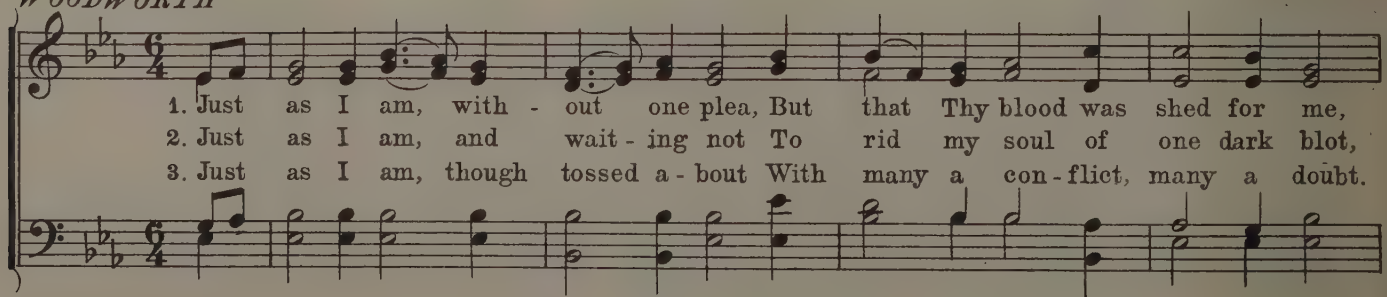
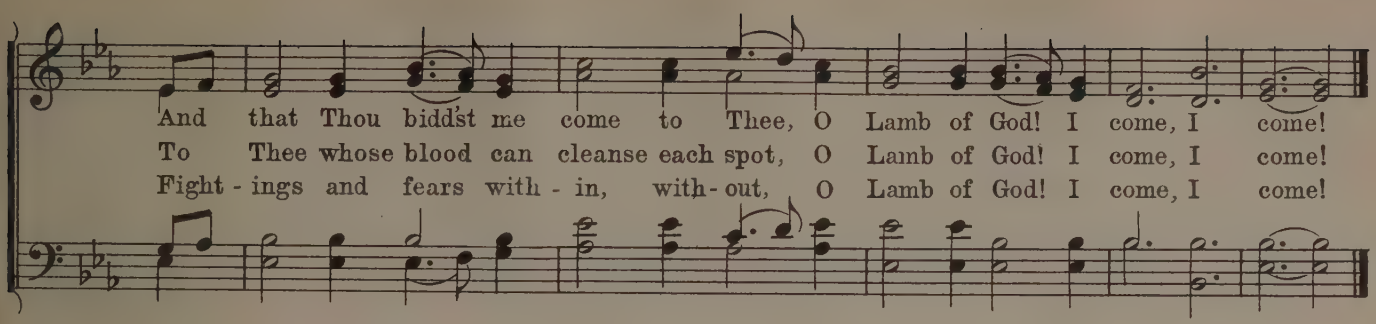
Just As I Am

WOODWORTH

Wm. B. BRADBURY

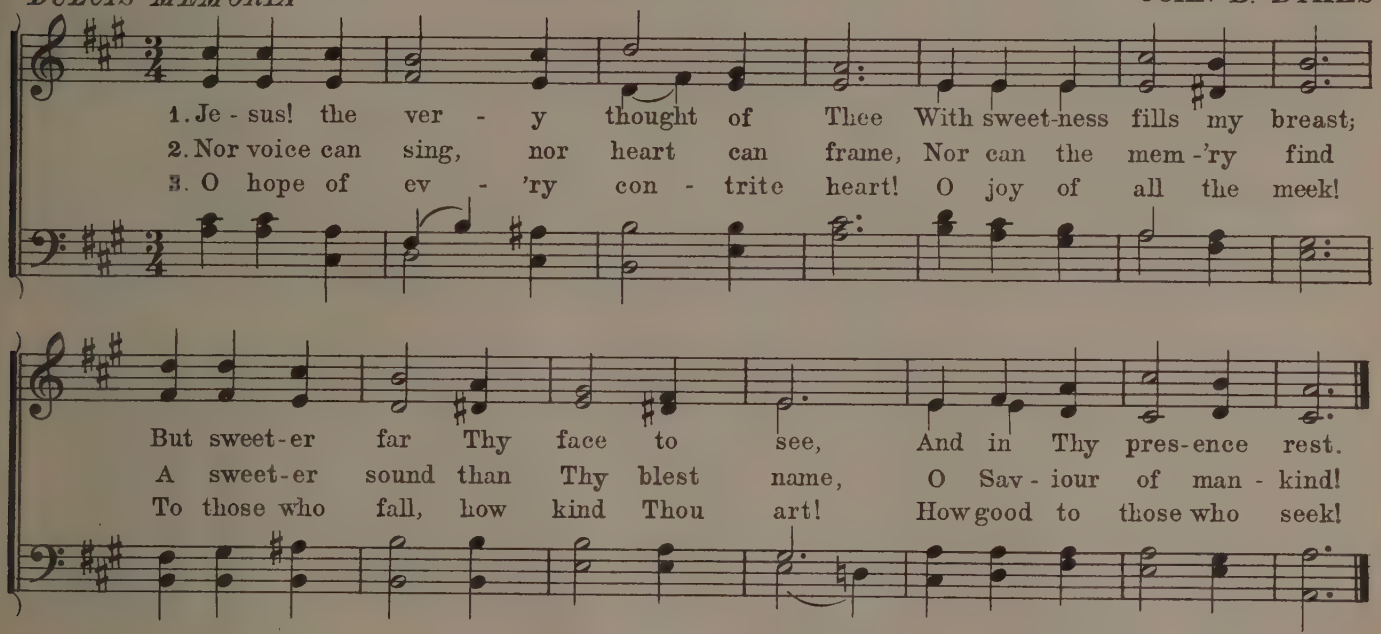




Jesus! The Very Thought Of Thee

DULCIS MEMORIA

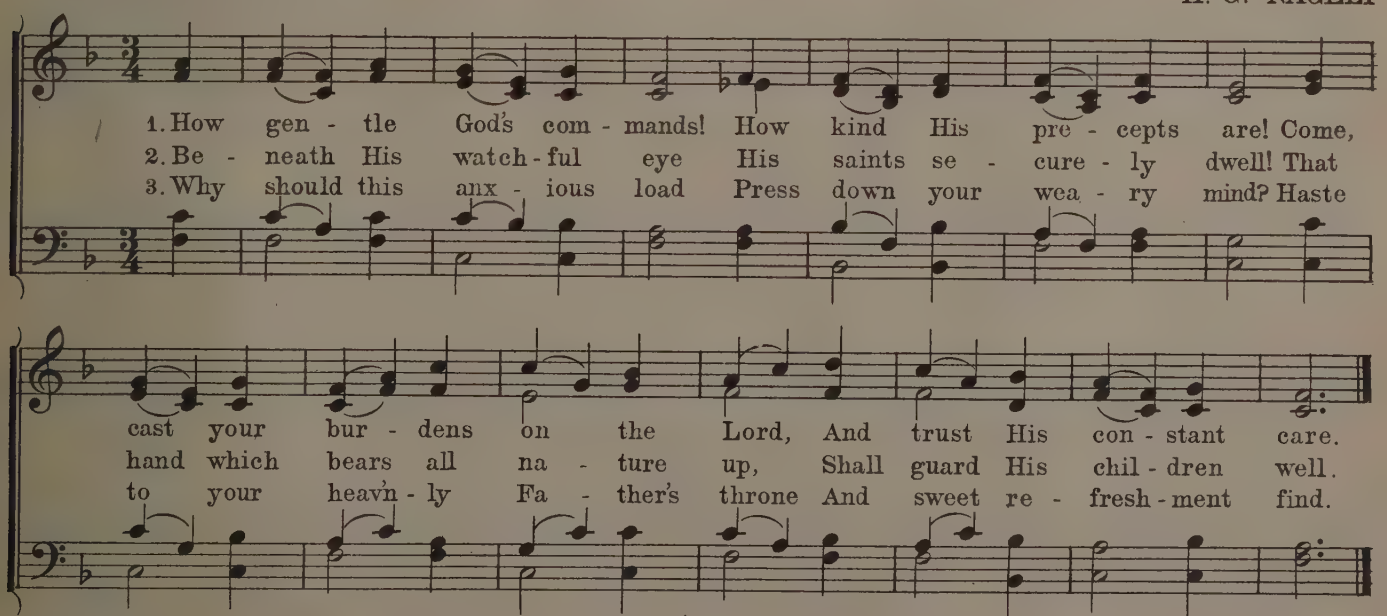
JOHN B. DYKES



How Gentle God's Commands

PHILLIP DODDRIDGE

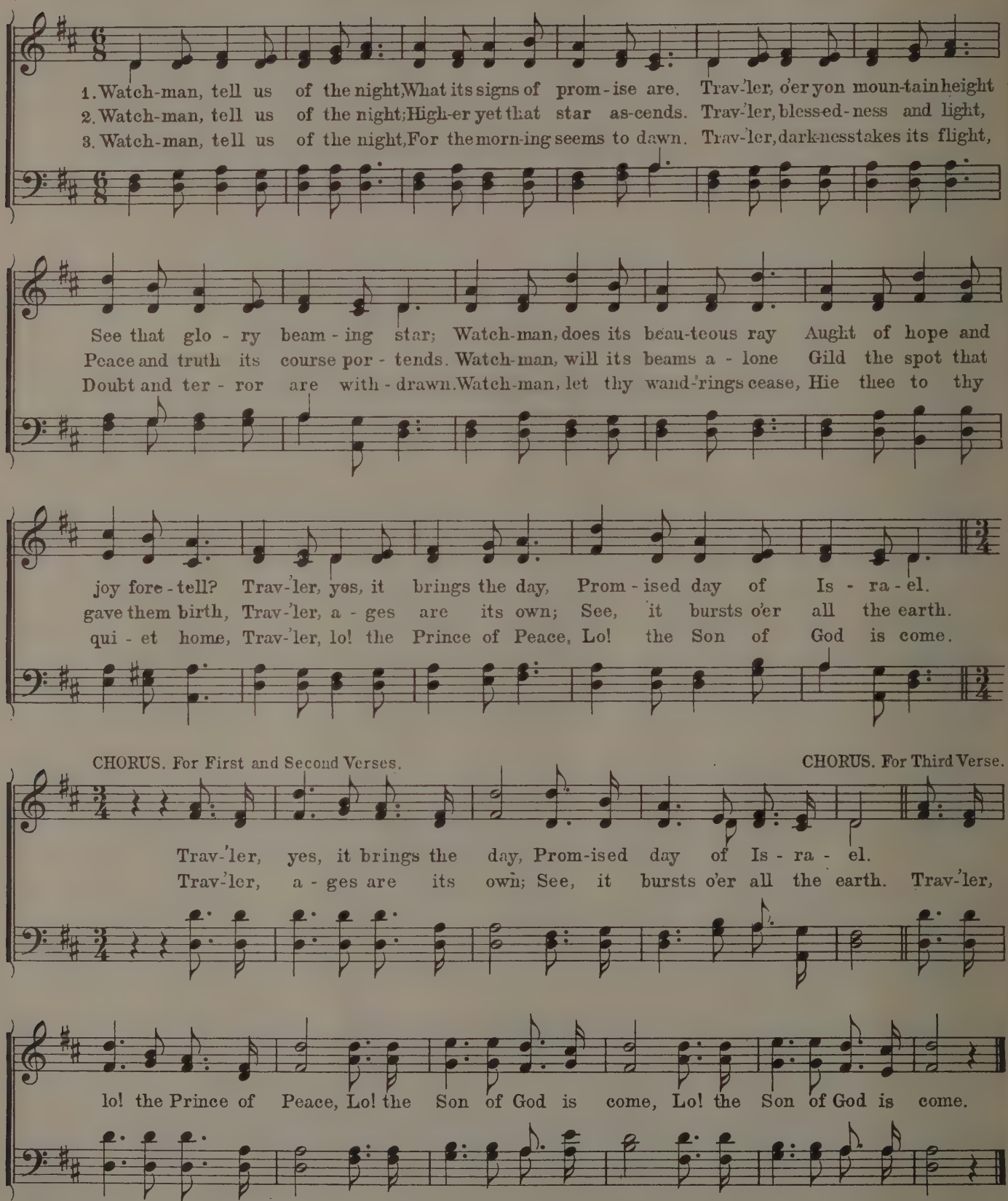
H. G. NÄGELI



Watchman, Tell Us Of The Night

SIR JOHN BOWRING

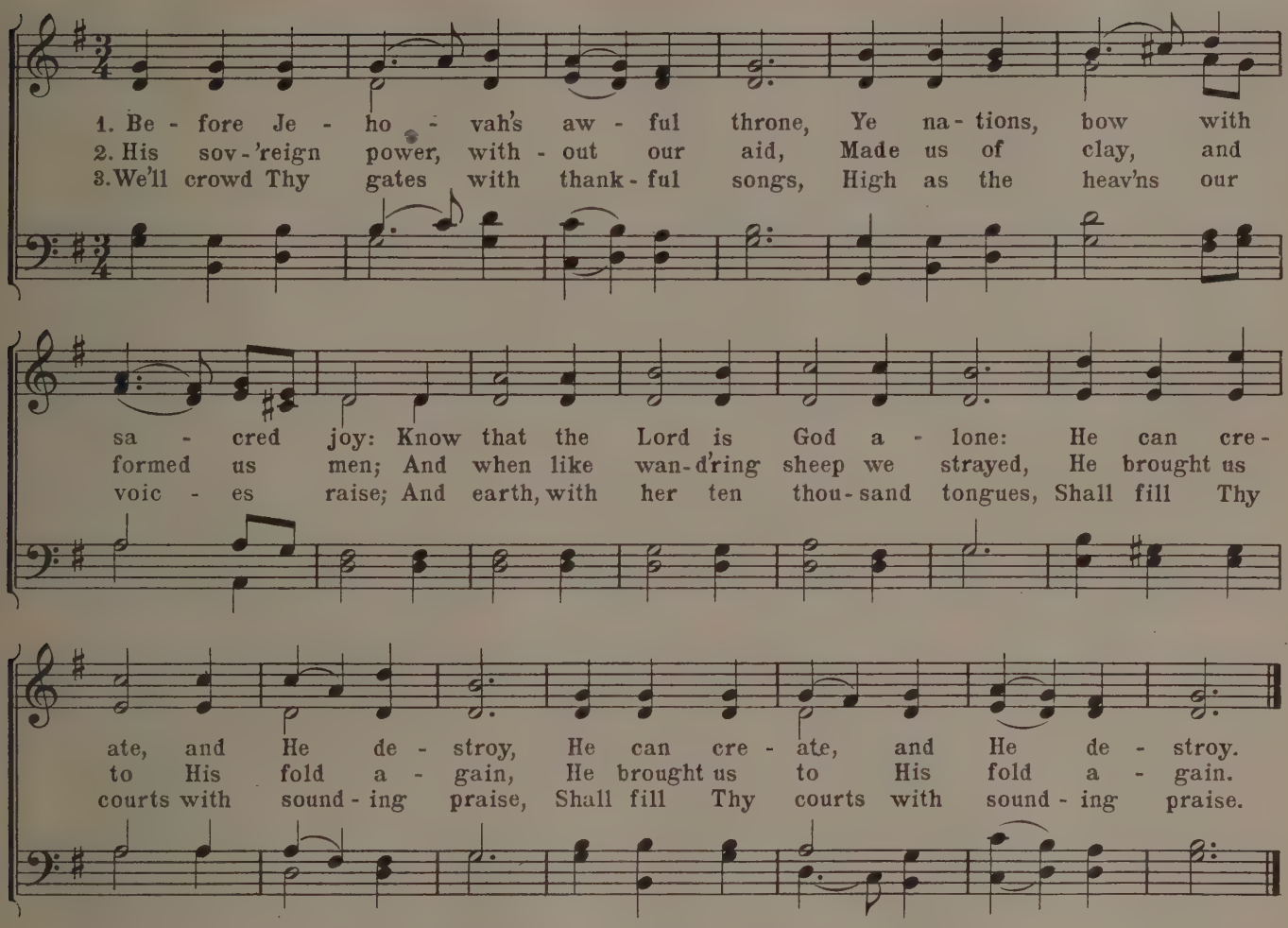
LOWELL MASON



Before Jehovah's Awful Throne

ISAAC WATTS

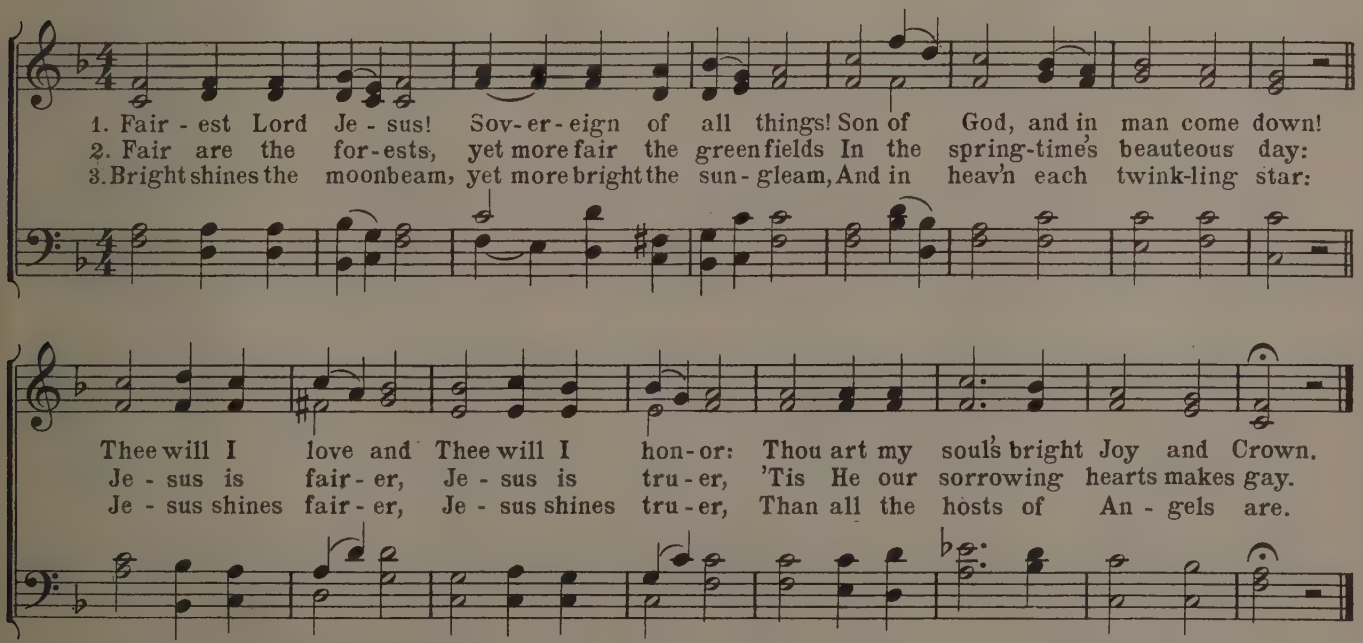
M. A. VENUA



Fairest Lord Jesus

C. E. HAUPT

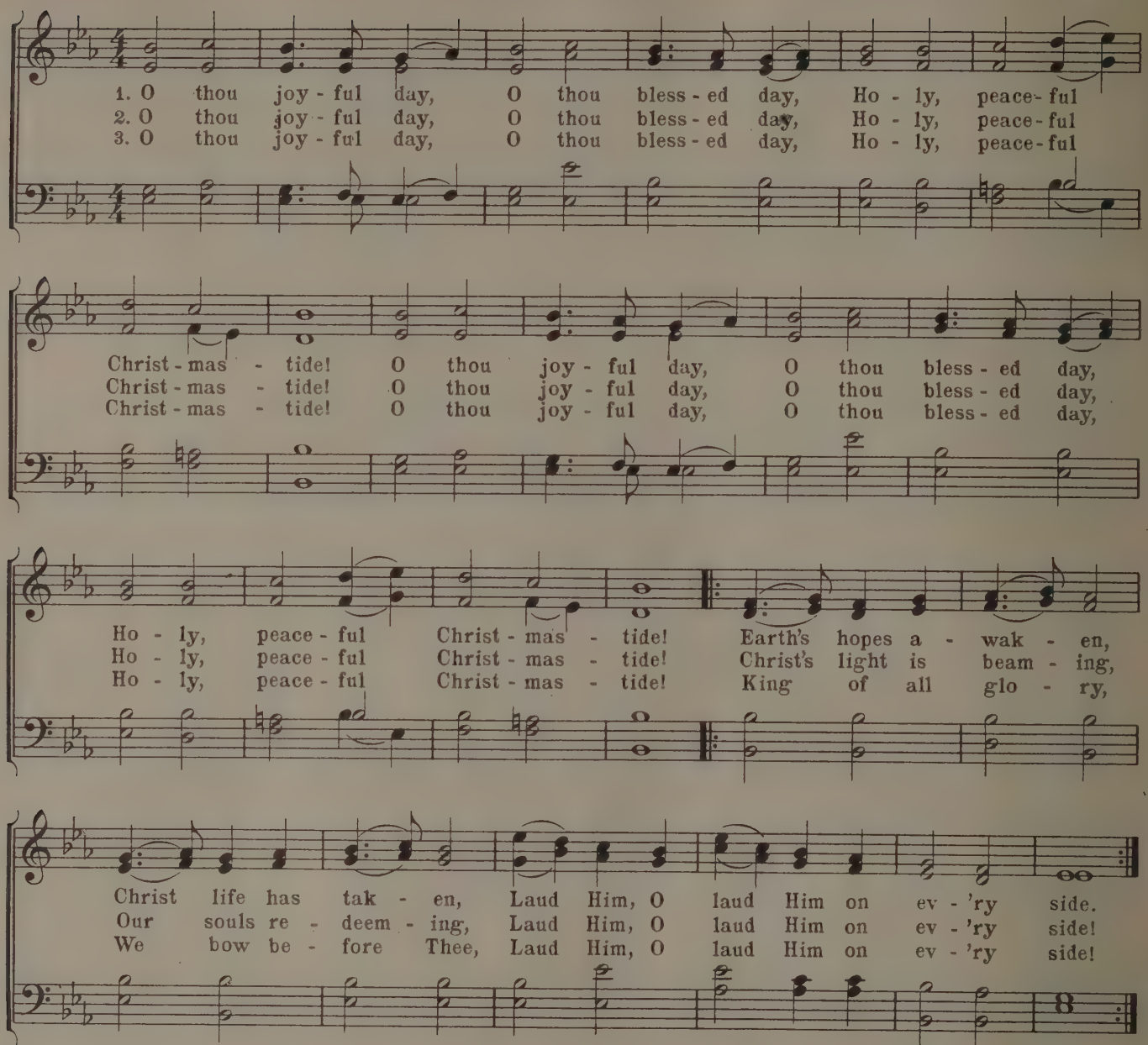
CRUSADERS HYMN



O Thou Joyful Day

(O Sanctissima)

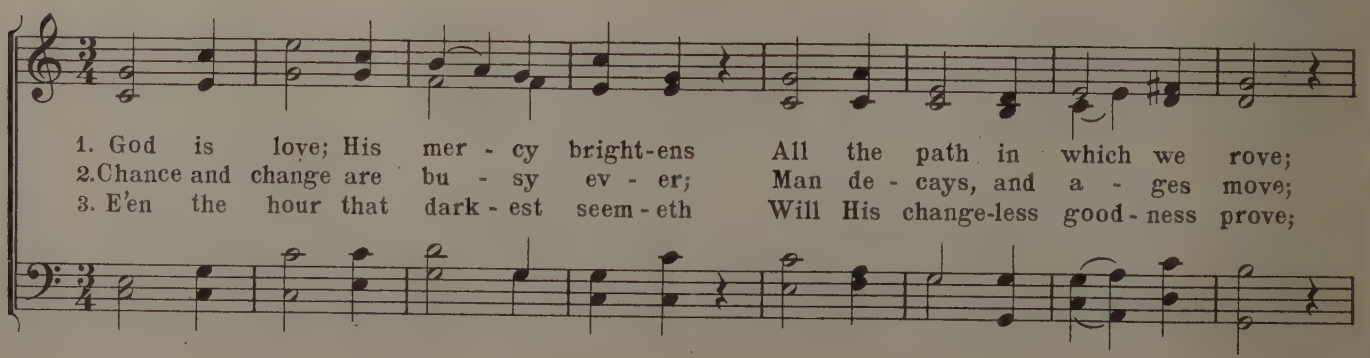
B. M. SMUCKER

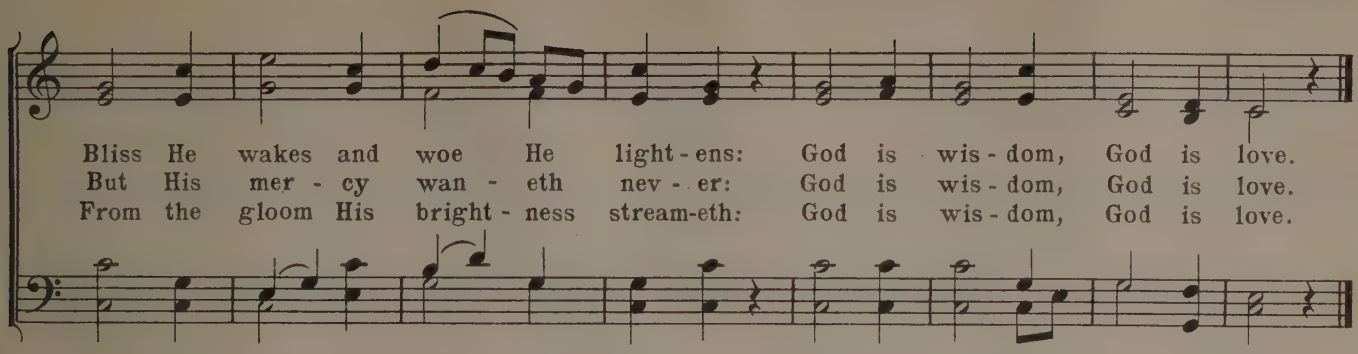


God Is Love, His Mercy Brightens

JOHN BOWRING

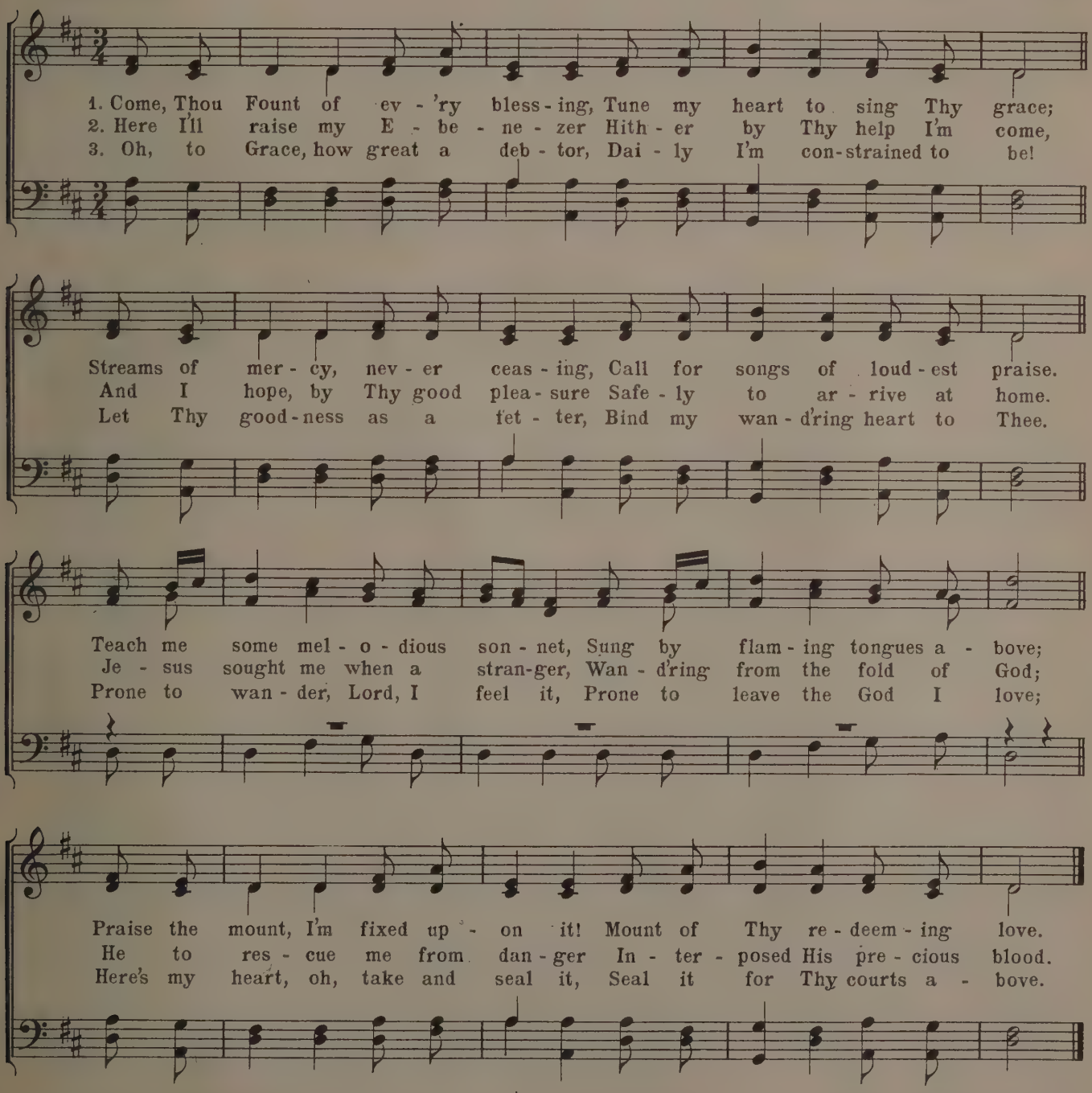
I. CONKEY





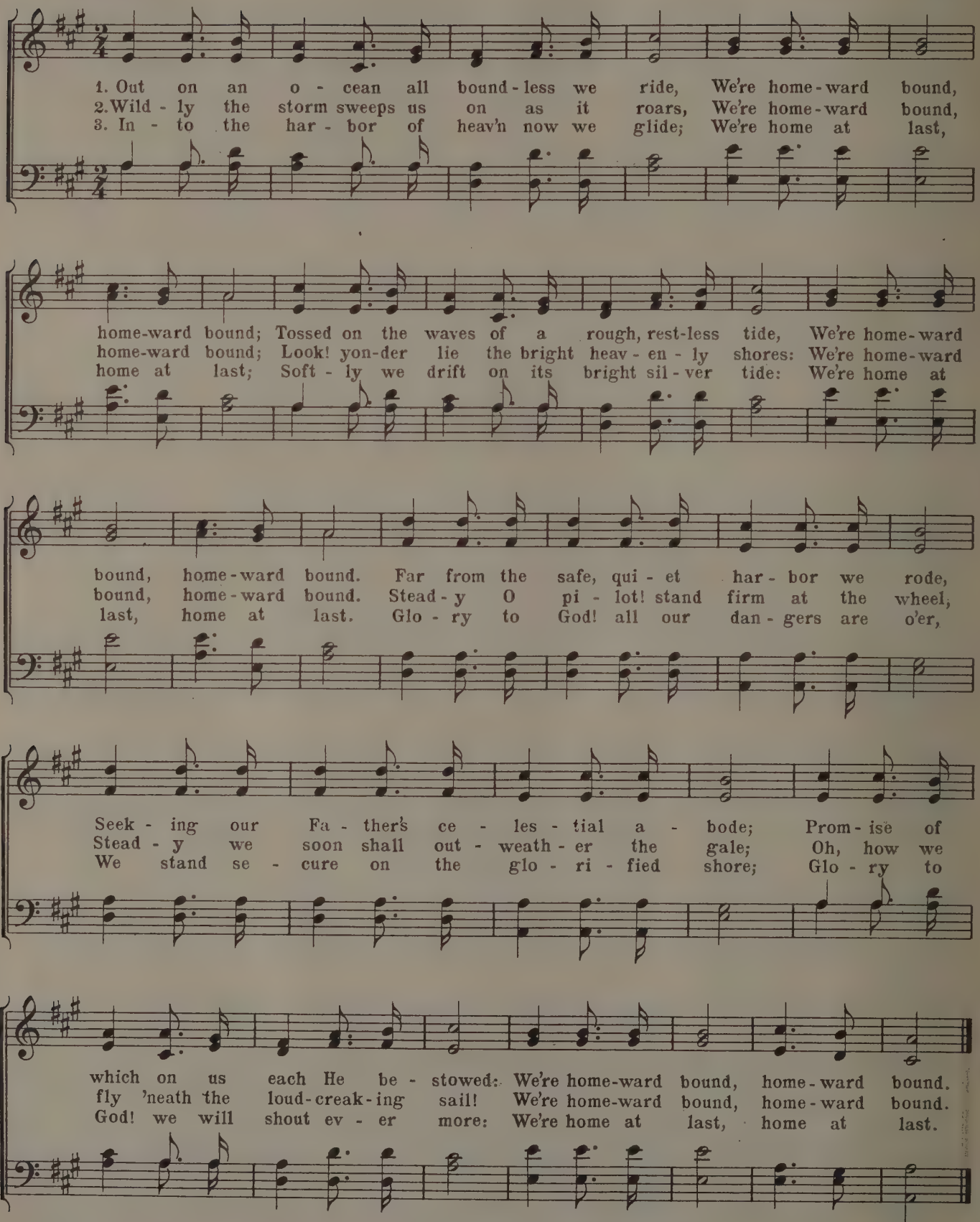
Come, Thou Fount Of Every Blessing

R. ROBINSON JOHN WYETH



Homeward Bound

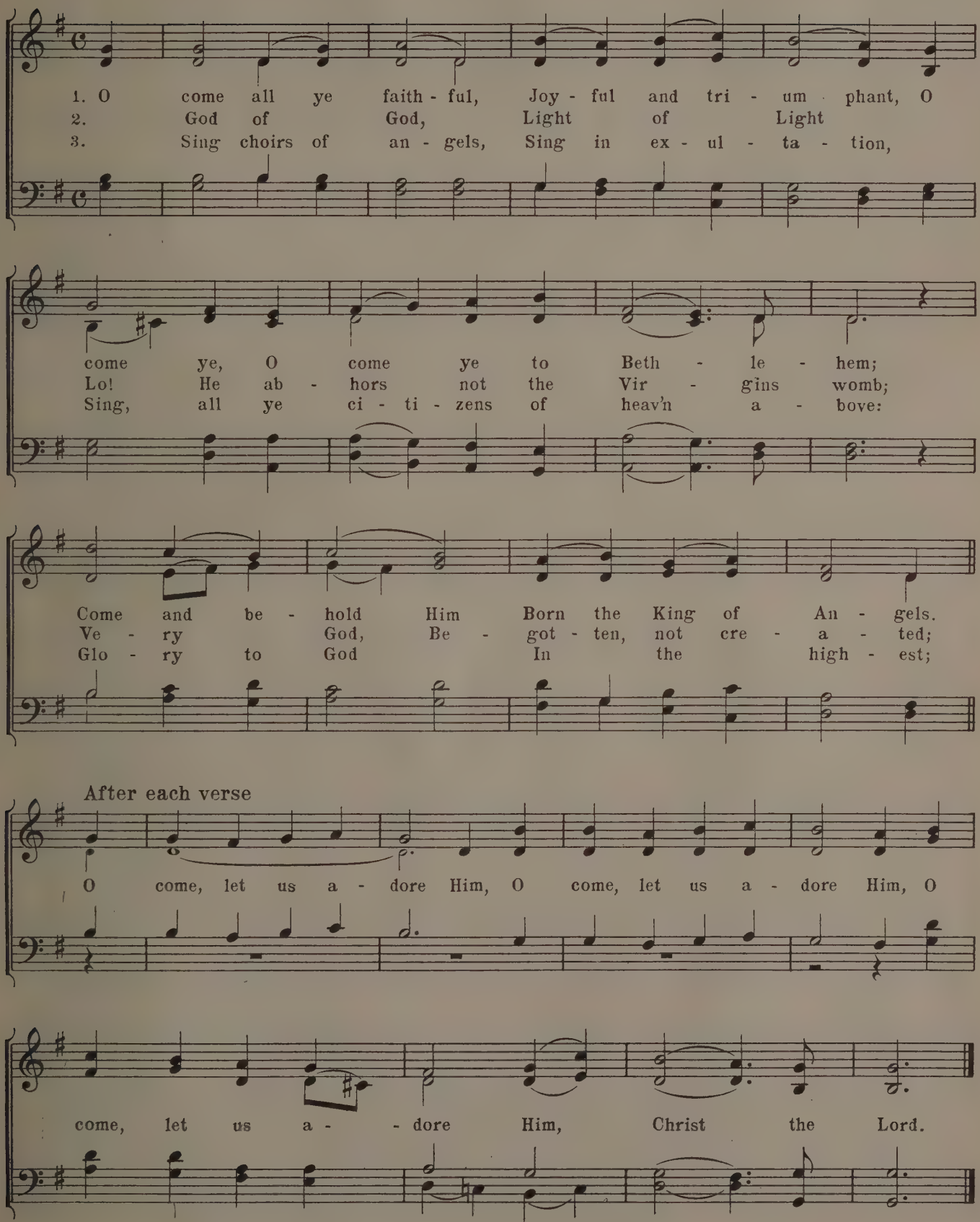
W. F. WARREN C. S. HARRINGTON



O Come All Ye Faithful

(Adeste Fideles)

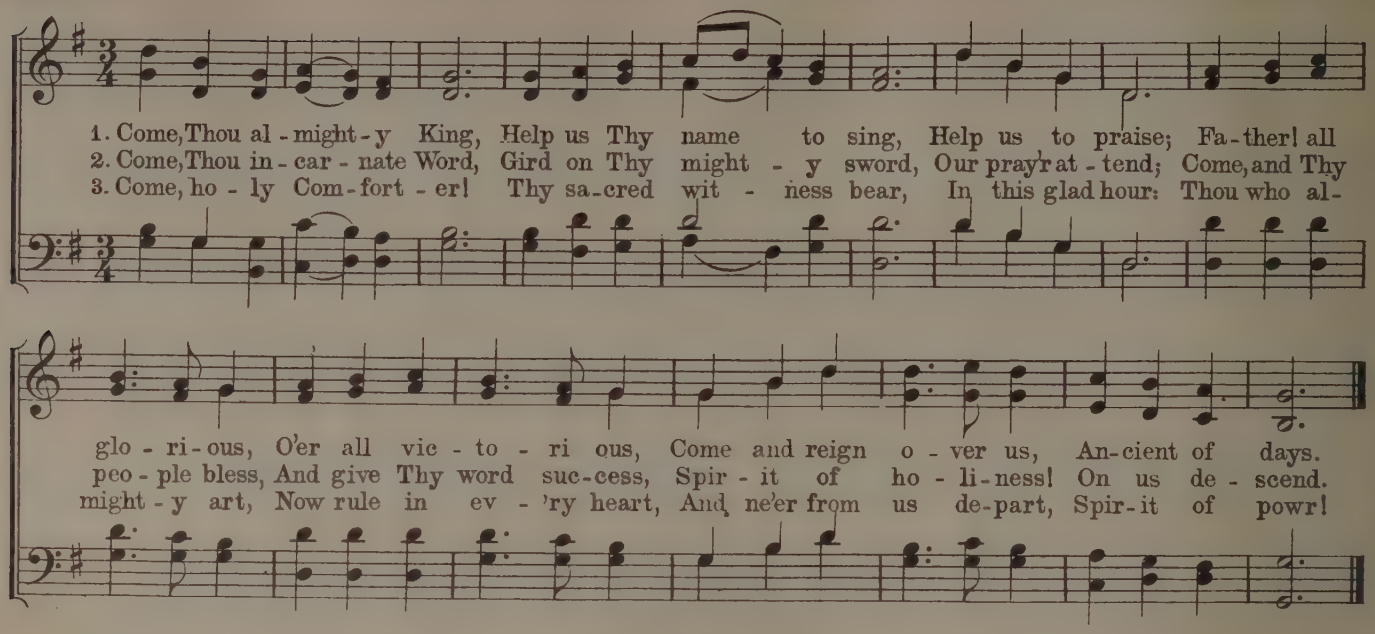
J. READING



Come, Thou Almighty King

MOSCOW

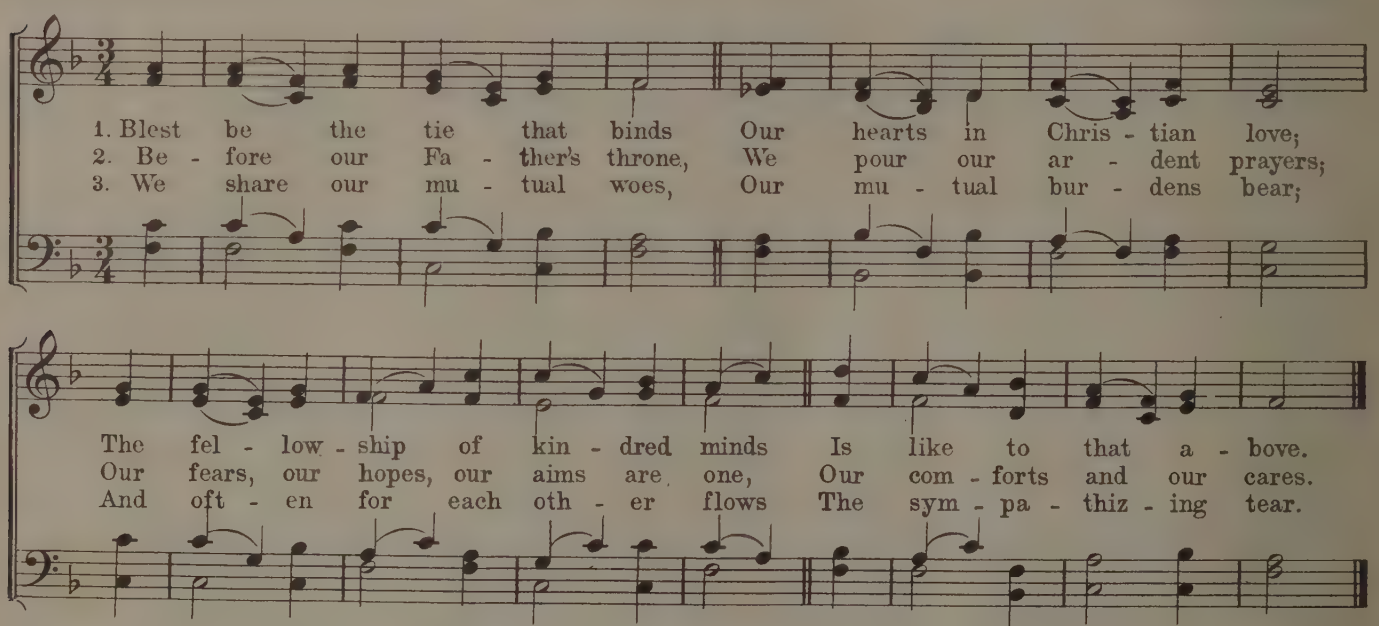
FELICE GIARDINI



Blest Be The Tie That Binds

JOHN FAWCETT

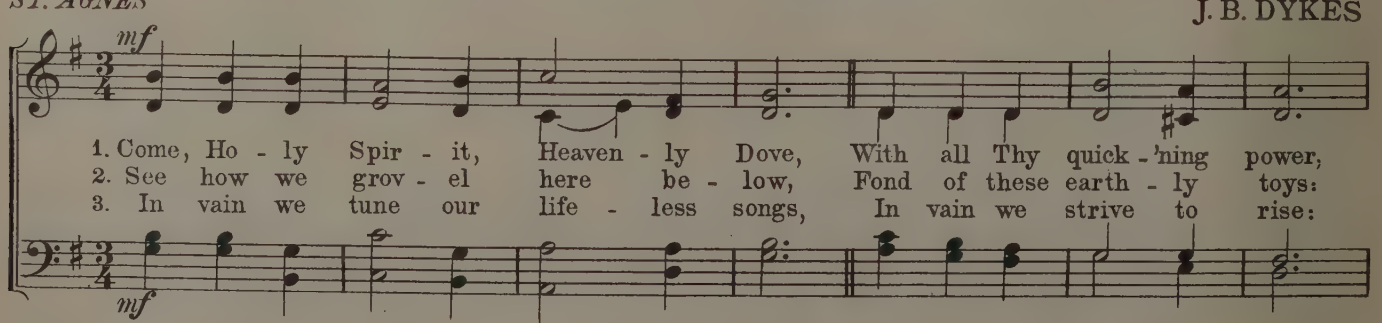
H.G. NAGELI

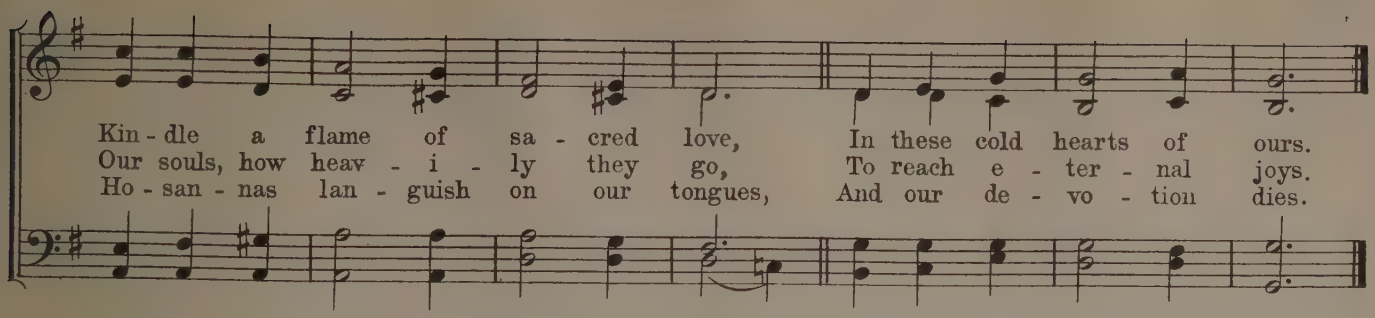


Come, Holy Spirit, Heavenly Dove

ST. AGNES

J. B. DYKES

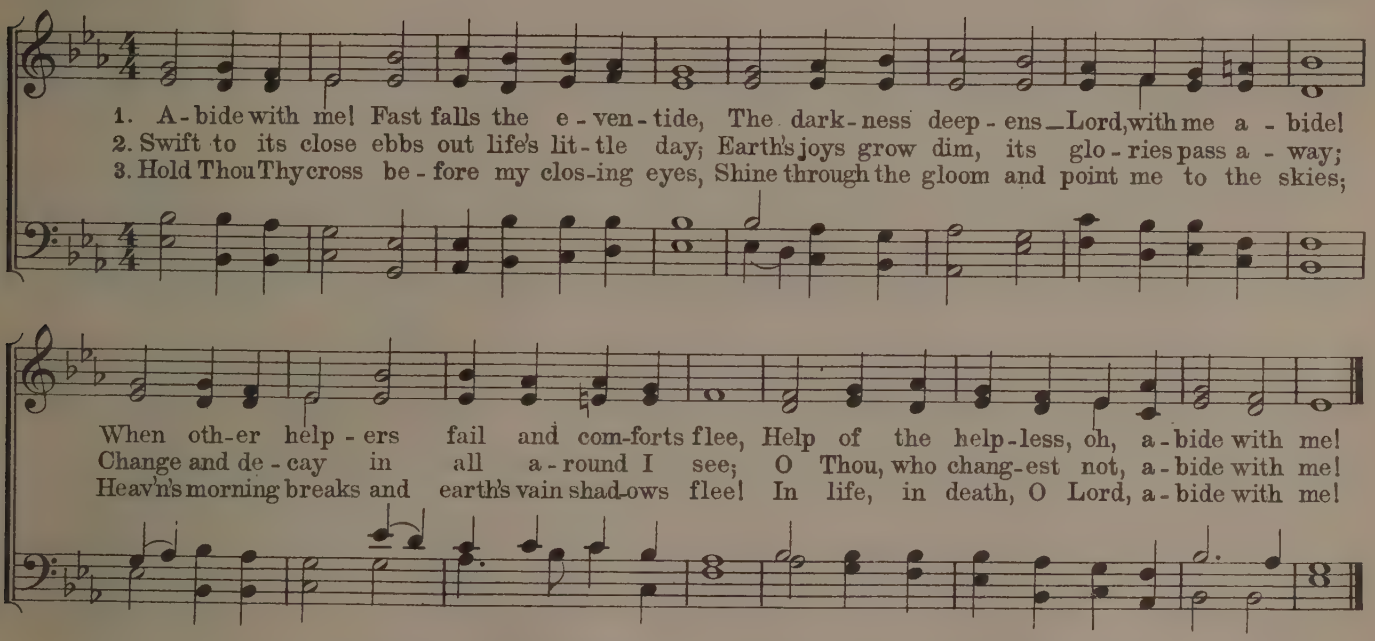




Abide With Me

BENEDICTION

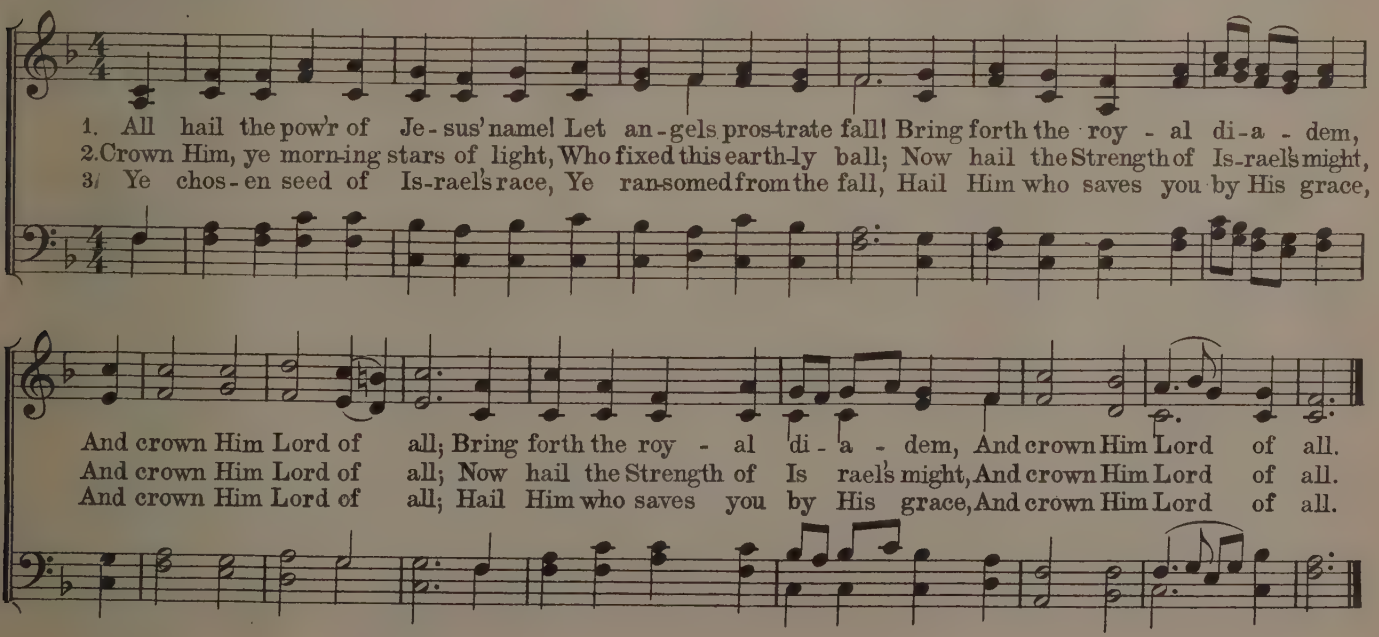
W. H. MONK



All Hail The Power Of Jesus' Name!

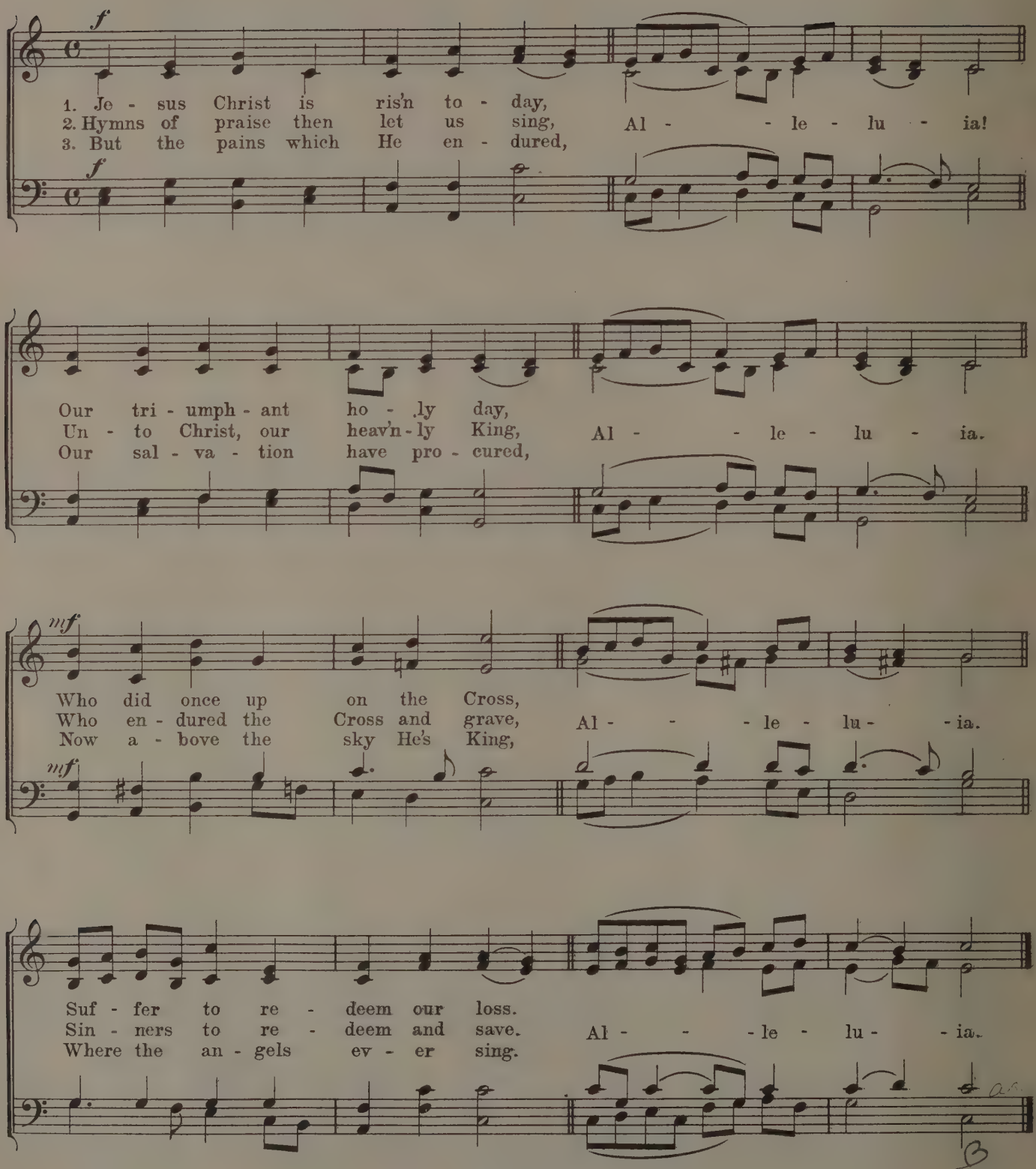
EDWARD PERRONET

OLIVER HOLDEN



Jesus Christ Is Risen To Day

WORGAN



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